

Eli-Eri Moura

QUASSUS

para clarinete solo

2012

Nota de Programa

A palavra latina 'quassus' alude a 'sacudir', 'agitar', 'estremecer'. Na peça, é uma referência ao frevo – dança/marchinha pernambucana, típica do período de carnaval, cujo termo vem de 'ferver' (por corruptela, *frever*), em alusão a 'agitação', 'efervescência', 'rebuliço'. Em homenagem a um dos ícones do frevo pernambucano, o Maestro Duda, todo o processo estrutural de *Quassus* para clarinete solo (em especial, o segundo movimento – o primeiro sendo um grande *upbeat* do segundo) converge para a materialização, no final, de um fragmento melódico de *Marquinhos no Frevo*, de autoria de Duda. *Quassus* é dedicada ao clarinetista Gueber Santos, que acompanhou todo o processo de criação e contribuiu com relevante orientação técnica sobre o instrumento.

Program Note

The Latin word 'quassus' alludes to 'shaking', 'quaking'. In the piece, it is a reference to *frevo* – carnival march-like/dance from the Brazilian state Pernambuco, whose term comes from *ferver* (or *frever*, by means of language corruption), meaning 'boiling' in Portuguese, in allusion to 'effervescence', 'excitement'. As homage to one of the icons of *frevo*, Maestro Duda, the whole structural process of *Quassus* for clarinet solo (in special the second movement – the first is a big upbeat to the second) converges to the materialization, in the very end, of a melodic fragment from *Marquinhos no Frevo*, by Duda. *Quassus* is dedicated to the clarinetist Gueber Santos, who accompanied the whole process of composition and contributed with relevant technical advising about the instrument.

para/to Gueber Santos

Quassus

Clarinete (Bb) Solo

Eli-Eri Moura

♩ = 60

I

1

pp

2

pp

3

p *p*

4

mp

5

mf *mf* *mp* *mf*

7

p *mp*

9

mf

10

f

11

ff

12

mf

13

mp

14

p *pp*

1) *tr*

1) Trinado ordinário: sempre com um semitom acima.
Ordinary trill: always with a semitone above

15

n

16 *pp*

17

18 *p p mp*

19 *mf mf*

21 *p pp mf f*

23 *p f p f p mf p f f mf f*

25 *mp f mp f ff*

26 *ff*

27 *p* *pp* *pp*

29 *pp*

32 *pp* *ppp*

35 *mf*

38 *f* *f* *mf* *mp* *p* *attacca*
Mov. II

II

43 $\text{♩} = 60$ 2) \longrightarrow Frullato

ppp \longrightarrow *mf* \longrightarrow *f* \longrightarrow *ff* \longrightarrow *mf* \longrightarrow *ff*

2) Setas determinam transição gradual entre dois tipos de execução.
Arrows indicate gradual transition between two manners of playing.

47 $\text{♩} = 80$

f sempre

49

51

53

55

ff \longrightarrow *mf* \longrightarrow *p*

3) *pp* *f* *ff* *mp* *mf*

59 *f* *mp* *p*

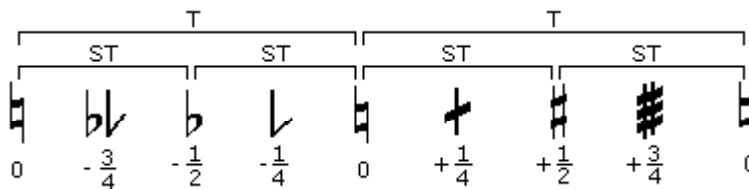
62 *f sempre*

64

66

67

3) Microtons:
Microtones:



68 *p*

70 *ff sub.*

72 *mp sub.* *f* *ff*

4) *Frullato*

4) Trinado tímbrico (trinado na mesma nota com duas posições normais diferentes).
 Timbral trill (trilling with the same pitch by applying two different normal fingerings).

75 *f sempre*

76

77

78

79

10

4)

6 6 3

Detailed description: This system contains measures 79, 80, and 81. Measure 79 features a melodic line with a 10-measure slur. Measure 80 includes a triplet and a 'Frullato' marking. Measure 81 has a 4-measure slur. Fingerings 6, 6, and 3 are indicated at the end of the system.

80

Frullato

3

4)

6 3

Detailed description: This system contains measures 80 and 81. Measure 80 has a triplet and a 'Frullato' marking. Measure 81 has a 4-measure slur. Fingerings 6 and 3 are indicated at the end of the system.

82

Frullato

ff

f sempre

Detailed description: This system contains measures 82, 83, and 84. Measure 82 has a 'Frullato' marking. Measure 83 starts with a fortissimo (*ff*) dynamic. Measure 84 has a fortissimo (*f sempre*) dynamic.

85

Detailed description: This system contains measures 85, 86, and 87. It features a complex melodic line with many slurs and accents.

87

Detailed description: This system contains measures 87, 88, and 89. It features a complex melodic line with many slurs and accents.

89

Detailed description: This system contains measures 89, 90, and 91. It features a complex melodic line with many slurs and accents.

91

ff

Detailed description: This system contains measures 91, 92, and 93. Measure 91 starts with a fortissimo (*ff*) dynamic. It features a complex melodic line with many slurs and accents.