

Pungência Agônica

for String Quartet

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Pungência Agônica
(Agonic Pungency)

for

String Quartet

Performing time: about 6'30"

Pungência Agônica

Guilherme Bertissolo

♩ ~ 60

furious, energetic

♩ ~ 48

Tranquil, giusto

Violin 1: *high pressure*, *fff* *tutta la forza*, *sul pont.*, *pp*, *sul tasto*, *f*, *pizz.*, *mf*, *arco high pressure*, *ff*, *p sonoro*, *fff*, *pp*, *f*, *high pressure*, *ff*

Violin 2: *high pressure*, *fff* *tutta la forza*, *pizz.*, *arco sul tasto*, *f*, *ord.*, *tr*, *pizz.*, *mf*, *arco high pressure*, *ff*, *p sonoro*, *fff*, *pp*, *f*, *high pressure*, *ff*

Viola: *high pressure*, *fff* *tutta la forza*, *sul tasto*, *pp*, *ord.*, *tr*, *f*, *pp*, *pizz.*, *mf*, *arco high pressure*, *ff*, *p sonoro*, *fff*, *pp*, *f*, *high pressure*, *ff*

Cello: *high pressure*, *fff* *tutta la forza*, *pizz.*, *arco sul pont.*, *p*, *f*, *pp*, *mf*, *arco high pressure*, *ff*, *p sonoro*, *fff*, *pp*, *f*, *high pressure*, *ff*

A

♩ ~ 52 *Calm and hesitant*

Vln. 1: *sf*, *sf*, *sf*, *sf*, *arco alto pont.*, *pppp*, *pp*, *p*, *fff*, *pp*

Vln. 2: *sf*, *sf*, *sf*, *sf*, *f*, *pizz.*, *mf*, *p*, *pp*, *arco alto pont.*, *pppp*, *p*, *mf*

Vla.: *sf*, *sf*, *sf*, *sf*, *mf*, *p*, *pp*, *arco alto pont.*, *pppp*, *p*

Vlc.: *sf*, *sf*, *sf*, *sf*, *f*, *p*, *arco sul pont.*, *ppp*, *pppp*, *p*, *fff*, *pp*

12

ord. sul pont. ord. sul pont. ord. sul tasto

Vln. 1 *mf* *sfff p* *mf*

Vln. 2 *sfff p* *mf* *sfff p* *mf*

Vla. *mf* *sfff p* *mf* *sfff p*

Vlc. *mf* *sfff p* *mf*

Sul C Sul G

~ 60 furious, energetic, spasmic

B

ord. au talon Sul G→ Sul D→ Sul D Sul E Sul A

Vln. 1 *sfff* *ff con violenza* *sfp* *sub. mf* *arco* *sub. p* *ff* *p sonoro*

Vln. 2 *sfff n* *pp* *pp* *sf* *arco* *p* *ff* *ff* *p sonoro*

Vla. *sfff n* *pp* *pp* *sf* *arco* *mp* *ff* *ff* *p sonoro*

Vlc. *sfff n* *pp* *pp* *sf* *arco* *mf* *ff* *ff* *ff* *ric.-----* *f possibile*

(harm. pressure) *gliss*

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C

Musical score for measures 21-23, featuring Violin 1, Violin 2, Viola, and Violoncello. The score includes dynamic markings such as *p*, *ff*, *fp*, *sf*, *pp*, and *f*. Performance instructions include *desaccel. gradually*, *f* *sonoro e espressivo*, *Sul D pizz.*, and *ric.* (ritardando). The Cello part includes the instruction *f possibile (G and D strings muted by left hand)*.

~ 120 furious, energetic

Musical score for measures 24-26, featuring Violin 1, Violin 2, Viola, and Violoncello. The score includes dynamic markings such as *sfff*, *ff con violenza*, *p*, and *sf*. Performance instructions include *gliss.*, *Sul A (simile)*, *Sul D*, *arco*, and *f possibile (G and D strings muted by left hand)*.

4 *~ 60 furious, energetic, spasmic*

D

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~ 120 furious, energetic

Vln. 1
fp *sf* *pizz.* *p* *fff* *energico* *pp* *sf* *ff* *con violenza*

Vln. 2
fp *sf* *pizz.* *p* *fff* *energico* *pp* *sf* *ff* *con violenza*

Vla.
fp *sf* *pizz.* *p* *fff* *energico* *pp* *sf* *ff* *con violenza*

Vcl.
fp *sf* *pizz.* *p* *fff* *energico* *pp* *sf* *ff* *con violenza*

31 *~ 60 furious, energetic, spasmic*

E

Vln. 1
f *sf* *n* *p* *n* *f* *sonoro* (harm. pressure) *Sul E*

Vln. 2
f *sf* *n* *p* *n* *sf* *f* *pizz.*

Vla.
f *sf* *sfff* *pp* *sf* *pp* *ff* *molto sonoro, vigoroso* *molto vibrato* *senza vibrato* *Sul G* *3*

Vcl.
f *sf* *pp* *alto pont.* *p* *mf* *Sul C* *f* *sonoro, confuso* *percussion (fingers on the top)*

35

Vln. 1 *aliss* *p* *n* *n* *sul pont.* *ord.* *f* *ffff* *tutta la forza* *sub. p* *6* *7* *aliss* *ff*

Vln. 2 *pizz.* *f* *arco* *p* *(harm. pressure) Sul A* *aliss* *sul pont.* *ord.* *f* *ffff* *tutta la forza* *7* *p* *7* *6* *ff* *aliss*

Vla. *sul tasto* *5* *ord.* *fp* *f* *giocoso* *f* *ffff* *tutta la forza* *5* *mp* *6* *ff*

Vlc. *p* *pp* *ord.* *f* *ffff* *tutta la forza* *6* *5* *mf* *ff*

F *energetic, confuse*

37

Vln. 1 *sf* *pp* *6* *sf* *pp* *5* *6* *3*

Vln. 2 *sf* *pp* *5* *3* *5*

Vla. *sf* *pp* *3* *5* *6* *sf* *pp* *5* *7* *5*

Vlc. *sf* *pp* *3* *7* *3* *7*

G

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

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45 *senza vibrato* *gradually* *sfpp* *fff* *ff* *arrabbiato* *gliss.* *sf* *p* *fff* *ric.* *f* *possibile* (D and A strings muted by left hand) *ric.* *f* *possibile* (D and A strings muted by left hand)

Vln. 1

senza vibrato *gradually* *sfpp* *fff* *molto vibrato* *gradually* *sf* *p* *fff* *ff* *arrabbiato*

Vln. 2

senza vibrato *gradually* *sfpp* *fff* *molto vibrato* *gradually* *sf* *p* *fff* *sf* *p* *ff* *arrabbiato*

Vla.

senza vibrato *gradually* *sfpp* *fff* *molto vibrato* *gradually* *sf* *p* *fff* *f* *possibile* (G and D strings muted by left hand)

Vlc.

5 7 3

49 *sfpp* *f* *p* *ff* *sfpp* *fff* *high pressure* *6* *sf*

Vln. 1

sfpp *f* *p* *ff* *sfpp* *fff* *high pressure* *5* *ff*

Vln. 2

sfpp *f* *p* *ff* *sfpp* *fff* *high pressure* *3* *ff*

Vla.

sfpp *f* *p* *ff* *sfpp* *fff* *high pressure* *7* *ff*

Vlc.

sfpp *f* *p* *ff* *sfpp* *fff* *high pressure* *7* *ff*

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~ 60 furious, energetic, spasmic

(on time)

(harm. pressure)

Sul E

59

Vln. 1
f *fff* *tutta la forza* *sub. p* *ff*
 6 7

Vln. 2
f *fff* *tutta la forza* *p* *ff*
 7 7 6 5

Vla.
f *fff* *tutta la forza* *mp* *ff*
 5 5 6

Vcl.
f *fff* *tutta la forza* *mf* *ff*
 6 5

I

f *sf* *n* *p* *n* *f* *sonoro*

f *sf* *n* *p* *n* *sf*

f *sf* *sfff* *pp* *sf* *pp* *ff* *molto sonoro, vigoroso*
molto vibrato *senza vibrato*

f *sf* *pp* *alto pont.*

(harm. pressure) *gliss.*

(on time)

percussion (fingers on the top)

~ 120 furious, energetic

62

Vln. 1
p *n* *n*

Vln. 2
f *pizz.* *f* *pizz.* *p* *arco* *gliss.* *sul pont.*

Vla.
f *sonoro, confuso* *mf* *p* *mf* *pp* *ff* *giocosamente*

Vcl.
mf *p* *pp* *ff* *con violenza*

Sul G → 3

Sul C →

(harm. pressure) Sul A

sul pont.

ff *con violenza*

ff *con violenza*

ff *con violenza*

ff *con violenza*

gliss.

percussion (fingers on the top)

sul pont.

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♩ ~ 60 furious, energetic, spasmic

J

66

(on time) arco

fff *energico* *pp* ————— *sf*

fp — *sf*

high pressure

fp — *sf*

pp

f *sonoro e espressivo*

(on time) arco

fff *energico* *pp* ————— *sf*

fp — *sf*

high pressure

fp — *sf*

p

(on time) arco

fff *energico* *pp* ————— *sf*

fp — *sf*

high pressure

fp — *sf*

p

(on time) arco

fff *energico* *pp* ————— *sf*

fp — *sf*

high pressure

fp — *sf*

p

ric.

f possibile (G and D strings muted by left hand)

ric.

f possibile (G and D strings muted by left hand)

70

desaccel. gradually

p

sf *fp* *fp* *sf* *p* *sf* *p*

pizz.

p

ric.

f possibile (G and D strings muted by left hand)

fff

fff

fff

fff

fff

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K $\text{♩} \sim 120$ furious, energetic

$\text{♩} \sim 60$

72

Vln. 1 *ff con violenza* *p sf* *sub. p* *ff*

Vln. 2 *ff con violenza* *p* *p* *ff*

Vla. *arco* *ff con violenza* *p* *mp* *ff*

Vcl. *arco* *ff con violenza* *p* *mf* *ff*

75

Vln. 1 *con sordina* *p* *ff* *fp* *sf* *f*

Vln. 2 *Sul A* *(harm. pressure)* *p sonoro* *aliss* *p* *ff* *fp* *sf* *f* *high pressure*

Vla. *(harm. pressure)* *aliss* *p sonoro* *sf p* *ff* *fp* *sf* *f* *high pressure*

Vcl. *ric. ---* *f possibile* *ff* *ff* *fp* *sf* *f* *high pressure*

~ 60 furious, energetic, spasmic

L

78 ord. *ap. talon* *Sul A* *Sul E* *Sul D* *A* *3*

Vln. 1 *fff* *ff con violenza* *Sul E* *sf p* *sub.mf* *sub. p* *7* *ff*

Vln. 2 *fff* *pp* *pp* *pp* *pizz.* *con sordina* *arco* *p* *6* *7* *ff*

Vla. *fff* *pp* *pp* *pp* *sf* *pizz.* *con sordina* *arco* *mp* *5* *6* *ff*

Vcl. *fff* *pp* *pp* *pp* *sf* *pizz.* *con sordina* *arco* *p* *5* *ff*

81 *senza vibrato* *gradually* *sf pp* *fff* *ric.* *f possibile* *(D and A strings muted by left hand)* *ric.* *f possibile* *(D and A strings muted by left hand)* *senza vibrato* *fff pp* *fff*

Vln. 1 *senza vibrato* *gradually* *sf pp* *fff* *ric.* *f possibile* *(D and A strings muted by left hand)* *ric.* *f possibile* *(D and A strings muted by left hand)* *senza vibrato* *fff pp* *fff*

Vln. 2 *senza vibrato* *gradually* *sf pp* *fff* *ff arrabbiato* *fff pp* *fff*

Vla. *senza vibrato* *gradually* *sf pp* *fff* *sf p* *ff arrabbiato* *7* *5* *fff pp* *fff*

Vcl. *senza vibrato loco* *gradually* *sf pp* *fff* *ric.* *f possibile* *(G and D strings muted by left hand)* *senza vibrato* *fff pp* *fff*

84

alto pont. → ord. → sul pont.

Vln. 1: *pp*, *p*, *fff p*, *mf*

Vln. 2: *pppp*, *p*, *mf*, *fff p*

Vla.: *pppp*, *p*, *mf*, *ffff*

Vcl.: *ppp*, *pppp*, *p*, *fff p*, *mf*

85 86 87 88

89

ord. → sul tasto → high pressure → sul pont. → sul tasto

Vln. 1: *fff p*, *mf*, *fff* tutta la forza, *pp*, *sf*

Vln. 2: *mf*, *fff p*, *mf*, *fff* tutta la forza, *p*, *sf*

Vla.: *mf*, *fff p*, *fff* tutta la forza, *pp*, *sf*

Vcl.: *fff p*, *mf*, *fff* tutta la forza, *p*, *sf*

90 91 92 93