

Morphogenesis

dedicada ao Ensemble DME

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Salvador-Ba
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$\text{♩} = 90$
com rigor

Tape

Clarinet in B \flat

Violin

Tap.

B \flat Cl.

Vln.

gliss. *flz.* *ff* *mf* *ff*

pressão do arco mais forte *M.V.* *ff* *sffz* *mf* *ff*

ord. *ff*

ord. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *sffz* *sffz*

The score is divided into two systems. The first system includes parts for Tape, Clarinet in B \flat , and Violin. The second system includes parts for Tap, B \flat Clarinet, and Violin. The Tape part shows a dense, textured sound. The Clarinet part features glissandos and flutter-tonguing. The Violin part includes a section with a decaying dynamic and a section with a crescendo. The Tap part shows a rhythmic pattern. The B \flat Clarinet part features a melodic line with a forte dynamic. The Violin part features a complex texture with glissandos and a forte dynamic.

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5

Tap.

B♭ Cl.

Vln.

ff *sfz* *mf*

7

Tap.

B♭ Cl.

Vln.

mf *ff* *ff possible*

ricochet

15

Tap.

B♭ Cl.

Vln.

ff *mf*

gliss. *f* *sfz* *f* *sfz* *f* *sfz*

18

Tap.

B♭ Cl.

Vln.

ff *mf*

20

Tap.

B♭ Cl.

Vln.

23

Tap.

B♭ Cl.

Vln.

ff

ff

ff

sffz

f

gliss.

sfffz

sffz

pp


mf


p

p


Sul A

30

Tap. 

B♭ Cl. 

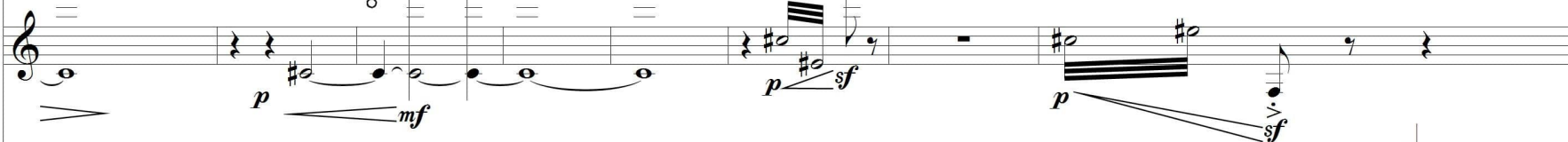
p *sf* *p* *sf* *p* *sonoro* *pp* *mf*

Vln. 

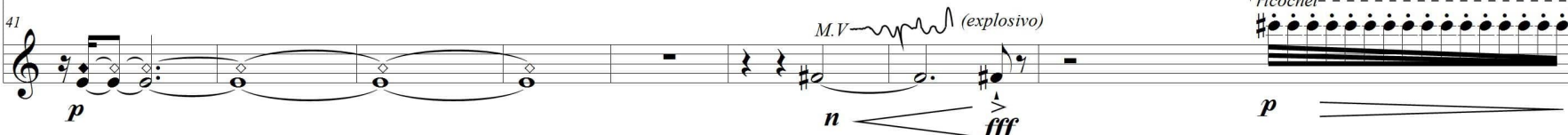
pizz. *arco* *mf* *sfz* *sfz*

41

Tap. 


B♭ Cl. 

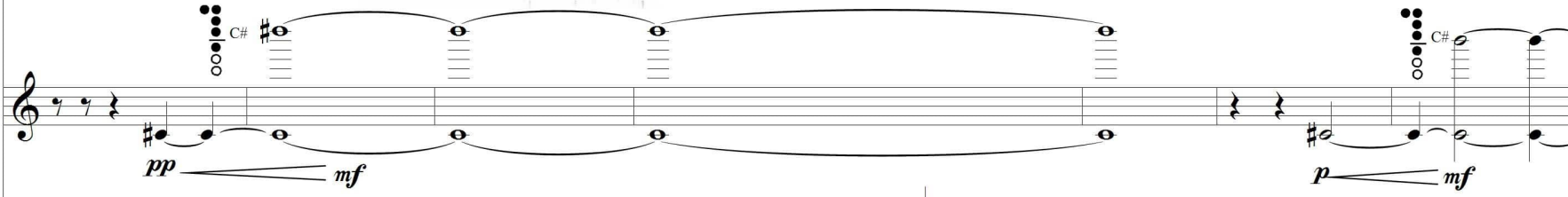
p *mf* *p* *sf* *p* *sf*

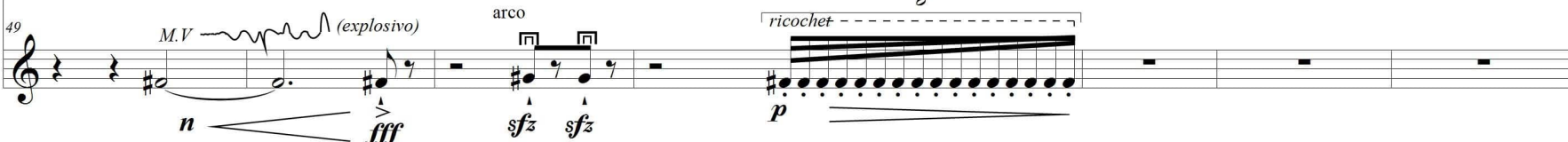
Vln. 

p *M.V. (explosivo)* *n* *fff* *p* *ricochet*


49

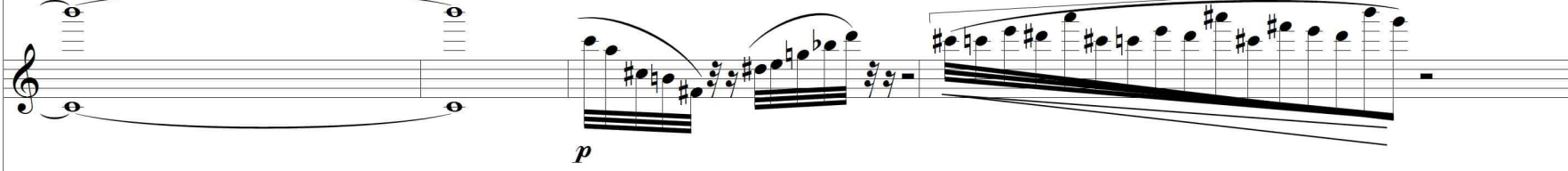
Tap. 

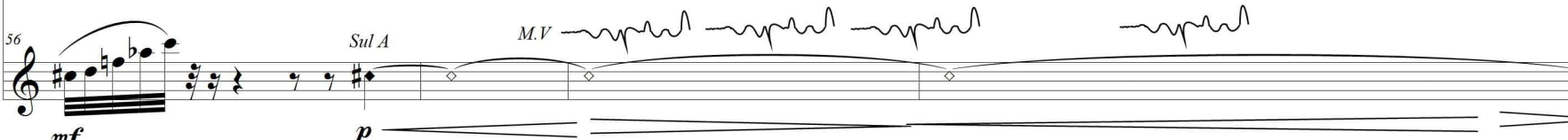
B \flat Cl. 
pp *mf* *p* *mf*

Vln. 
n *fff* *sfz* *sfz* *p* *arco* *ricochet* *M.V* *(esplosivo)*

56

Tap. 

B \flat Cl. 
p

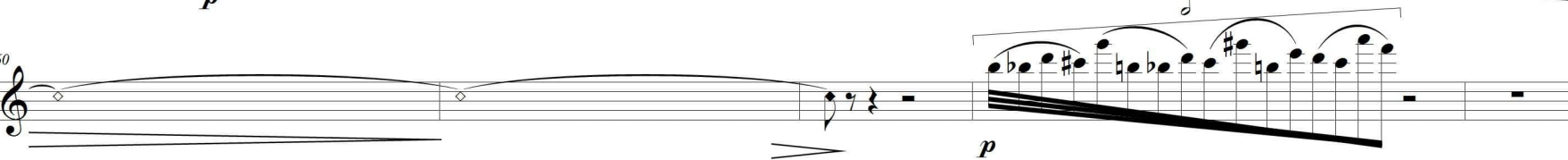
Vln. 
mf *p* *Sul A* *M.V*

8

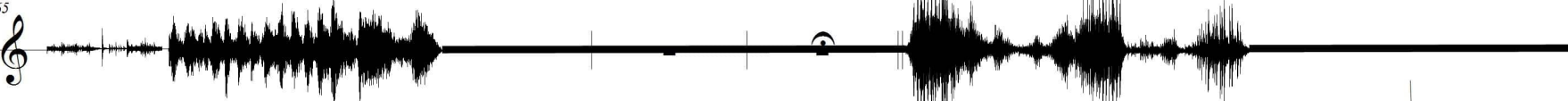
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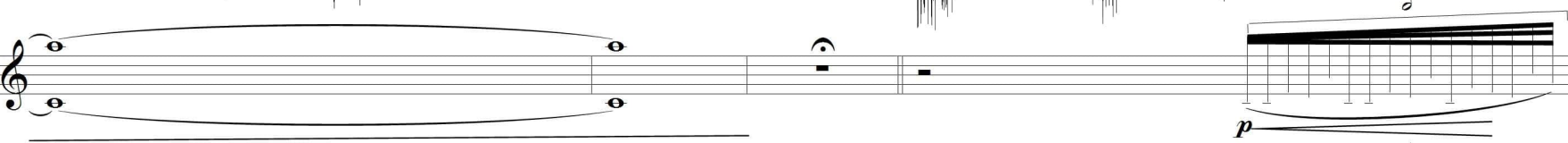
Tap.  60

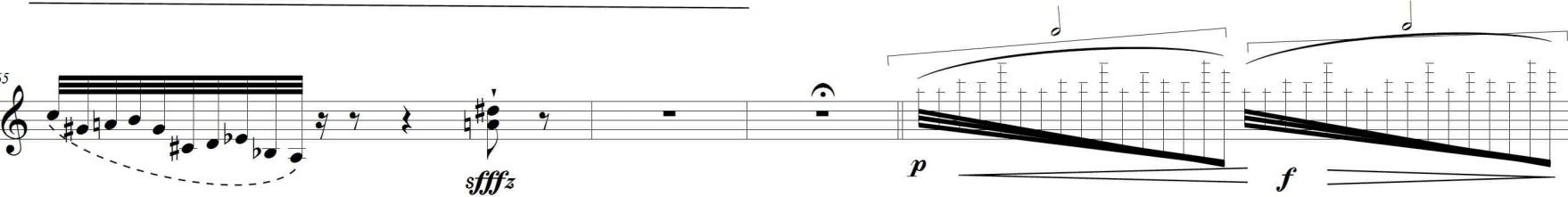
B♭ Cl.  *p* *p* 8 C# F

Vln.  60 *p*

Detailed description: This system shows the first three staves of the score. The Tap instrument (top) is represented by a dense, oscillating waveform. The B♭ Clarinet (middle) plays a melodic line with slurs and dynamic markings of *p*. A fingerings chart for the eighth finger is shown above the staff, with notes C# and F. The Violin (bottom) plays a long, sustained note with a diamond-shaped bowing mark, followed by a melodic phrase starting at measure 60 with a dynamic marking of *p*.

Tap.  65

B♭ Cl.  *p*

Vln.  65 *fffz* *p* *f*

Detailed description: This system continues the score from measure 65. The Tap instrument (top) shows a waveform with a significant gap, indicating a silent period. The B♭ Clarinet (middle) has a long, sustained note with a dynamic marking of *p*. The Violin (bottom) begins with a melodic phrase marked *fffz*, followed by a crescendo to *p* and then a decrescendo to *f*.

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69

Tap.

B \flat Cl.

Vln.

f *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f*

72

Tap.

B \flat Cl.

Vln.

ff *ff* *mf*

10

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Tap.



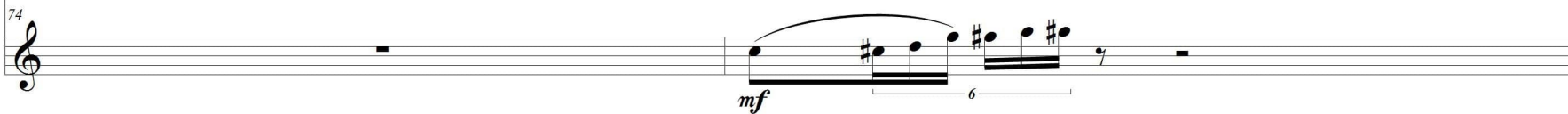
A dense, rhythmic waveform representing the sound of a tap instrument, spanning measures 74 to 85.

B♭ Cl.



Musical notation for B♭ Clarinet, measures 74-85. Starts with a *ff* dynamic. Includes a 7-measure slur and a *rit.* marking.

Vln.



Musical notation for Violin, measures 74-85. Starts with a *mf* dynamic and features a 6-measure slur.

Tap.



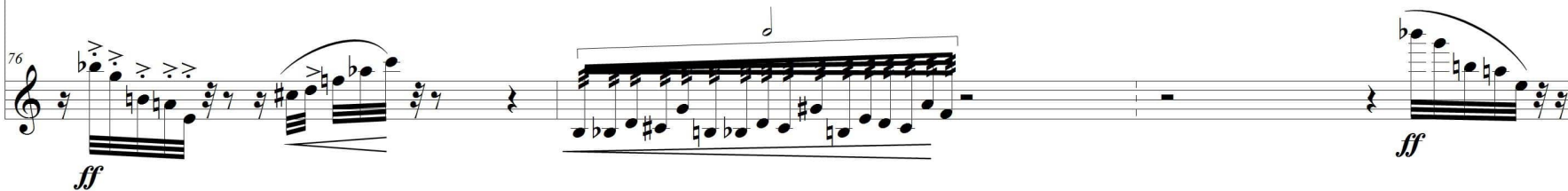
A dense, rhythmic waveform representing the sound of a tap instrument, spanning measures 76 to 85.

B♭ Cl.



Musical notation for B♭ Clarinet, measures 76-85. Starts with a *mf* dynamic. Includes a 6-measure slur and a 3-measure slur.

Vln.



Musical notation for Violin, measures 76-85. Starts with a *ff* dynamic. Includes a 6-measure slur and a *ff* dynamic marking at the end.

79

Tap.

B♭ Cl.

Vln.

79

gliss. *gliss.* *gliss.*

sffz *sffz*

81

Tap.

B♭ Cl.

Vln.

81

ff *ff*

83

Tap.

B♭ Cl.

Vln.

ff

ff

ff

sffz

f

sffz

sffz

gliss.

86

Tap.

B♭ Cl.

Vln.

ff

The image shows a musical score for three instruments: Tap, B♭ Cl., and Vln. The score is written on three staves. The Tap part is represented by a waveform and a thick black line. The B♭ Cl. and Vln. parts are written in treble clef with a key signature of one flat (B♭). The Vln. part starts at a dynamic of 88. Both the B♭ Cl. and Vln. parts feature a melodic line with a dashed line above it indicating a decrescendo. A performance instruction *~rd* is written above the melodic lines. The Tap part has a dynamic of 88 at the beginning and end, with a thick black line in the middle. The B♭ Cl. part has a dynamic of 88 at the beginning and end, with a thick black line in the middle. The Vln. part has a dynamic of 88 at the beginning and end, with a thick black line in the middle.