

Mirror of Death

for violin, flute, trumpet, bass clarinet, piano and percussion

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2015

In memoriam of my sister Silvia

A
♩ = 63

shouting
fff Hell Höl-le Na-ra-ka

shouting
fff Hell Höl-le Na-ra-ka

shouting
fff Hell Höl-le Na-ra-ka

shouting
fff Hell Höl-le Na-ra-ka

shouting
fff Hell Höl-le Na-ra-ka

shouting
fff Hell Höl-le Na-ra-ka

claves
fff

A1

Mirror of Death

2
8

Vln. *In-fer - no*

Fl. *In-fer - no*

B \flat Tpt. *In-fer - no*

B. Cl. *In-fer - no*

pp \triangleleft *fff* \triangleleft *pp* \triangleleft *fff*

Pno. *In-fer - no*

pedal always on unless pedal off is indicated

fff *ped. sempre*

Mrb. *In-fer - no*

Perc. 1

Perc. 2

14

Vln.

Fl.

B \flat Tpt.

B. Cl.

Pno.

Mrb.

Perc. 1

Perc. 2

woodblocks, bongos

pp *fff* *pp*

pp *fff* *pp*

fff

fff *fff*

Mirror of Death

4
20

Vln. *pp* *fff* *pp* *fff* *pp*

Fl. *pp* *fff* *pp* *fff* *pp*

B \flat Tpt. *pp* *fff*

B. Cl. *fff* *pp* *fff* *pp* *fff*

Pno.

Mrb.

Perc. 1 *pp* *fff* *pp* *fff*

Perc. 2

8va-

Mirror of Death

The musical score is for the piece "Mirror of Death" and spans measures 26 to 31. The instrumentation includes Violin (Vln.), Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Bass Clarinet (B. Cl.), Piano (Pno.), Maracas (Mrb.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in treble clef for all parts. The time signature changes from 3/8 to 3/2, then to 5/4, and finally to 3/4. The key signature is one flat (B♭). The score includes various dynamic markings: *pp* (pianissimo), *fff* (fortissimo), and *ppp* (pianississimo). Performance instructions include *loco* (loco) and *cymbal*. The score also features a *tr* (trill) marking on the first measure of measure 26 for the Violin part. The Percussion 2 part includes a *L.V. sempre* (L.V. sempre) instruction. The score is numbered 5 in the top right corner.

Major of Death

6
32

Vln.

Fl.

B \flat Tpt.

B. Cl.

Pno.

Mrb.

Perc. 1

Perc. 2

mp \rightrightarrows *ppp*

pp \rightrightarrows *ppp*

ppp *fff* *mp* \rightrightarrows *ppp*

fff

mp
8^{va}-₃

4

Mirror of Death

38

Vln.

38

Fl.

38

B♭ Tpt.

38

B. Cl.

38

Pno.

38

Mrb.

38

Perc. 1

Perc. 2

mp *ppp* *mp*

fff *ppp* *fff* *mp*

fff *mp* *fff*

fff *mp*

4

3

8

Mirror of Death

8
43

Vln.

Fl.

B♭ Tpt.

B. Cl.

Pno.

Mrb.

Perc. 1

Perc. 2

Mirror of Death

5

3

49

Vln. *ppp* *mp*

Fl. *ppp*

B \flat Tpt.

B. Cl. *ppp* *mp* *ppp*

Pno. *mp* *ppp* *pp* *8va*

Mrb. *ppp* *marimba*

Perc. 1

Perc. 2

Mirror of Death B1

10
53

Vln. *fff* *pp* ord

Fl. *mp* *ppp*

B \flat Tpt. *ppp* *mp* *ppp*

B. Cl. *mp* *ppp* *mp*

Pno. *p* *mp* *fff*

Mrb. *mp* *ppp*

Perc. 1

Perc. 2

sord straight

pont

ord

4

4

2

(8va)

Mirror of Death

58

Vln. *mf* *pp* *mf*

Fl. *f*

B♭ Tpt.

B. Cl. *mp* *ppp* *mp* *sfz* *sfz*

Pno. *mp* *mp*

Mrb. *ppp* *mp*

Perc. 1

Perc. 2

Detailed description of the musical score: The score is for a full orchestra and percussion. It begins at measure 58. The Violin part starts with a *mf* dynamic, followed by a *pp* section, and then returns to *mf*. The Flute part has a *f* dynamic. The Bass Clarinet part features complex rhythmic patterns with triplets and a quartet, with dynamics ranging from *mp* to *ppp* and *sfz*. The Piano part has a *mp* dynamic. The Mallets part has a *ppp* to *mp* dynamic. The Percussion parts are marked with rhythmic patterns. The score includes various time signatures (3/2, 1/8, 3/16, 3/2, 1/8) and articulation symbols like accents and slurs.

Mirror of Death

12
64

Vln. *pp* *mf* *pp*

Fl. *f*

B \flat Tpt.

B. Cl. *mp* *ppp* *mp* *sfz* *mp* *ppp*

Pno. *mp* *mp*

Mrb. *ppp* *mp* *sfz* *ppp*

Perc. 1

Perc. 2

Mirror of Death

This page of the musical score, titled "Mirror of Death" and numbered 13, covers measures 69 through 74. The score is arranged for a full orchestra and includes the following parts:

- Vln. (Violins):** Measures 69-74. Dynamics include *mf*, *pp*, and *mf*. The part features a melodic line with a crescendo and decrescendo.
- Fl. (Flute):** Measures 69-74. Dynamics include *f* and *p*. The part has a melodic line with a decrescendo.
- B \flat Tpt. (Trumpet):** Measures 69-74. Dynamics include *f* and *ppp*. The part features a melodic line with a decrescendo.
- B. Cl. (Bass Clarinet):** Measures 69-74. Dynamics include *mp*, *mp*, *ppp*, and *mp*. The part includes a 4-measure rest, a 3-measure rest, and a 4-measure rest.
- Pno. (Piano):** Measures 69-74. Dynamics include *mp*, *f*, and *mp*. The part features a melodic line with a decrescendo.
- Mrb. (Maracas):** Measures 69-74. Dynamics include *mp* and *sfz*. The part features a melodic line with a decrescendo.
- Perc. 1 (Percussion 1):** Measures 69-74. Dynamics include *mp* and *sfz*. The part features a melodic line with a decrescendo.
- Perc. 2 (Percussion 2):** Measures 69-74. Dynamics include *mp* and *sfz*. The part features a melodic line with a decrescendo.

The score is written in 3/16 time and includes various dynamic markings and articulations such as accents and slurs. The key signature is one flat (B \flat).

Mirror of Death

Vln.

Fl.

B \flat Tpt.

B. Cl.

Pno.

Mrb.

Perc. 1

Perc. 2

f *sfz* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *f* *mp* *f* *mp* *ppp*

3 5 5

3/2 4/16 3/2 4/16 3/2 4/16

75

Mirror of Death

81

Vln.

81

Fl.

mp *ppp* *ppp*

81

B♭ Tpt.

ppp

81

B. Cl.

mp *ppp* *ppp* *mp* *ppp*

81

Pno.

81

Mrb.

ppp *mp*

81

Perc. 1

81

Perc. 2

Mirror of Death

B4

4

2

90

Vln.

Fl.

B \flat Tpt.

B. Cl.

Pno.

Mrb.

Perc. 1

Perc. 2

ppp ² *mf*

pp *mf* via sord.

key *ppp* *mf* 4

mf *ppp* *mf* *mf*

8^{va} *ppp* *mf* 3

8^{va} 3 5

ppp *mf*

Mirror of Death

Vln. (Violin): Rests in all measures.

Fl. (Flute): Measure 94: *ppp* (piano), *mf* (mezzo-forte). Accents on notes in measures 95 and 96.

B♭ Tpt. (Bass Trombone): Rests in all measures.

B. Cl. (Bass Clarinet): Measure 94: *ppp* (piano), *mf* (mezzo-forte), *f* (forte). Four-measure slurs in measures 95 and 96.

Pno. (Piano): Measure 94: *ppp* (piano), *mf* (mezzo-forte), *f* (forte). Triplet in the bass line of measure 95.

Mrb. (Maracas): Measure 94: *ppp* (piano), *mf* (mezzo-forte), *f* (forte). Slurs in measures 95 and 96.

Perc. 1 (Percussion 1): Rests in all measures.

Perc. 2 (Percussion 2): Rests in all measures.

Mirror of Death

8va

This musical score page, numbered 19, is for the piece "Mirror of Death". It features a full orchestral arrangement with the following parts:

- Vln. (Violin):** Starts at measure 99. Dynamics range from *f* to *fff*. Includes an *8va* marking.
- Fl. (Flute):** Starts at measure 99. Dynamics range from *f* to *fff*. Includes a *senza sord.* marking.
- B♭ Tpt. (Trumpet):** Starts at measure 99. Dynamics range from *f* to *fff*.
- B. Cl. (Bass Clarinet):** Starts at measure 99. Dynamics range from *ff* to *fff*. Includes a *4* (quartic) marking.
- Pno. (Piano):** Starts at measure 99. Dynamics range from *ff* to *fff*.
- Mrb. (Maracas):** Starts at measure 99. Dynamics range from *ff* to *fff*. Includes an *8va* marking.
- Perc. 1 (Percussion 1):** Starts at measure 99. Dynamics range from *ff* to *fff*.
- Perc. 2 (Percussion 2):** Starts at measure 99. Dynamics range from *ff* to *fff*.

The score is written in 4/4 time and includes various dynamic markings (*f*, *ff*, *fff*) and articulation markings such as *senza sord.* and *8va*. The piece concludes at measure 102.

Vln. 5/16 3/16 4/16

Fl. 5/16 3/16 4/16

B♭ Tpt. 5/16 3/16 4/16

B. Cl. 5/16 3/16 4/16 *pp*

Pno. *ff* 5/16 3/16 4/16

Mrb. 5/16 3/16 4/16 *pp*

Perc. 1 5/16 3/16 4/16

Perc. 2 5/16 3/16 4/16

Mirror of Death

109

Vln. *pp*

Fl. *pp* *mf*

B \flat Tpt. *pp* *mf*

B. Cl.

Pno. *pp*

Mrb.

Perc. 1

Perc. 2

Mirror of Death

Vln. 114

Fl. 114

B \flat Tpt. 114

B. Cl. 114

Pno. 114 *ff* *8^{va}*

Mrb. 114

Perc. 1 114

Perc. 2 114

Measures 114-118. The score is in 3/16, 4/16, and 3/16 time signatures. Percussion parts include a snare drum pattern in measures 114-118.

Mirror of Death

119

Vln.

119

Fl.

119

B \flat Tpt.

119

B. Cl.

119

Pno.

119

Mrb.

119

Perc. 1

Perc. 2

pp

pp

mf

mf

ff

5

6

8^{va}

Mirror of Death

The musical score is arranged in a standard orchestral format with the following parts and details:

- Vln. (Violin):** Treble clef, 3/8 time signature. Starts with a *pp* dynamic. Features a melodic line with a fermata over the first two measures and a triplet of eighth notes in the third measure.
- Fl. (Flute):** Treble clef, 3/8 time signature. Remains silent until the fourth measure, where it plays a single eighth note with a *pp* dynamic.
- B♭ Tpt. (Trumpet):** Treble clef, 3/8 time signature. Remains silent throughout the passage.
- B. Cl. (Bass Clarinet):** Treble clef, 3/8 time signature. Enters in the third measure with a *pp* dynamic, playing a melodic line with a fingering of 5.
- Pno. (Piano):** Grand staff (treble and bass clefs), 3/8 time signature. Enters in the third measure with a *pp* dynamic, playing a melodic line with an *8va* instruction.
- Mrb. (Maracas):** Grand staff (treble and bass clefs), 3/8 time signature. Starts at measure 124. The bass staff has a *pp* dynamic and a complex rhythmic pattern of eighth notes.
- Perc. 1 (Percussion 1):** Treble clef, 3/8 time signature. Remains silent throughout.
- Perc. 2 (Percussion 2):** Treble clef, 3/8 time signature. Remains silent throughout.

The score is divided into measures by vertical bar lines, with time signatures of 3/8 and 4/16 indicated at the start of each measure.

Mirror of Death

129

Vln.

129

Fl.

129

B \flat Tpt.

129

B. Cl.

129

Pno.

129

Mrb.

129

Perc. 1

Perc. 2

sfz *pp* *mf* *pp* *mf* *mf* *mf*

4/16 5/16 4/16 5/16

5 6

(8va)-----

Mirror of Death

26

133

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, 3/16 and 4/16 time signatures. Dynamics include *sfz* and *mf*. A fermata is present over the final measure.
- Fl. (Flute):** Treble clef, 3/16 and 4/16 time signatures. Dynamics include *mf*. A fermata is present over the final measure.
- B♭ Tpt. (Trumpet):** Treble clef, 3/16 and 4/16 time signatures. Dynamics include *mf*. A fermata is present over the final measure.
- B. Cl. (Bass Clarinet):** Treble clef, 3/16 and 4/16 time signatures. Dynamics include *mf*. A fermata is present over the final measure.
- Pno. (Piano):** Grand staff (treble and bass clefs). Includes a *7* fingering in the right hand and an *8va* instruction in the left hand. Dynamics include *mf*.
- Mrb. (Mallets):** Grand staff (treble and bass clefs). Includes a *5* fingering in the right hand. Dynamics include *mf*.
- Perc. 1 (Percussion 1):** Percussion clef, 3/16 and 4/16 time signatures.
- Perc. 2 (Percussion 2):** Percussion clef, 3/16 and 4/16 time signatures.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The time signature changes from 3/16 to 4/16 and back to 3/16. The overall mood is somber and dramatic, consistent with the title 'Mirror of Death'.

Mirror of Death

138

Vln.

Fl.

B \flat Tpt.

B. Cl.

Pno.

Mrb.

Perc. 1

Perc. 2

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

7

5

8^{va}

C2

Mirror of Death

28
143

Vln. *ppp* *ppp*

Fl. *ppp*

B \flat Tpt. *ppp* sord harmon

B. Cl. *ppp*

Pno. *fff* *ppp* *ppp*
8va 8va

Mrb. *ppp*

Perc. 1 *ppp*

Perc. 2 *ppp*

Mirror of Death

pont

149

Vln.

149

Fl.

149

B \flat Tpt.

149

B. Cl.

149

Pno.

149

Mrb.

149

Perc. 1

Perc. 2

3/16

4/4

5/4

8^{va}

8^{va}

Detailed description: This page of a musical score, titled 'Mirror of Death', covers measures 149 to 152. It features eight staves: Violin (Vln.), Flute (Fl.), B-flat Trumpet (B \flat Tpt.), Bass Clarinet (B. Cl.), Piano (Pno.), Maracas (Mrb.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 3/16 and 4/4 time signatures. The Violin and Flute parts begin with a treble clef and a key signature of one sharp (F#). The Piano part has a grand staff with a bass clef. The Maracas part has a grand staff with a bass clef. The Percussion parts use a double bar line symbol. Various musical notations are present, including rests, notes, slurs, and dynamic markings like 'pont' and '8^{va}'. The page number '29' is located in the top right corner.

8va
Mirror of Death

30
155

Vln. *fff* *ppp* ord

Fl. *fff* *ppp*

B \flat Tpt. *fff* *ppp*

B. Cl. *fff* *ppp*

Pno. *fff* *ppp*

Mrb. *fff*

Perc. 1

Perc. 2

Mirror of Death

161

Vln.

Fl.

B \flat Tpt.

B. Cl.

Pno.

Mrb.

Perc. 1

Perc. 2

via sord.

mp *pp*

fff

ppp *mp*

6

(8^{va})

5/4 4/4 5/16 3/4 5/16

Mirror of Death

pont

Vln. 167 5/16 3/16 5/4 *pp* *mp*

Fl. 167 5/16 3/16 5/4 *mp* *pp* *mp* 3

B♭ Tpt. 167 5/16 3/16 5/4

B. Cl. 167 5/16 3/16 5/4 *pp* *mp* 5

Pno. 167 5/16 3/16 5/4 *pp* 8^{va}

Mrb. 167 5/16 3/16 5/4 *mp* *pp* *mp* *pp*

Perc. 1 167 5/16 3/16 5/4

Perc. 2 167 5/16 3/16 5/4

3 Mirror of Death

The image shows a page of a musical score for measures 172 to 33. The score is arranged in a system with eight staves. The instruments are: Violin (Vln.), Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Bass Clarinet (B. Cl.), Piano (Pno.), Maracas (Mrb.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is one flat (B♭) and the time signature is 3/4. The score includes various musical notations such as triplets, dynamics (pp, fff), and articulation marks. The first staff (Vln.) has a circled '3' above it and the word 'ord' above the first measure. The second staff (Fl.) has a circled '3' above it and the word 'Mirror of Death' above the first measure. The third staff (B♭ Tpt.) has the word 'sord straight' above it. The fourth staff (B. Cl.) has a circled '3' above it. The fifth staff (Pno.) has a circled '3' above it and the word '8va' above the first measure. The sixth staff (Mrb.) has a circled '3' above it. The seventh staff (Perc. 1) and eighth staff (Perc. 2) are empty. The page number '33' is in the top right corner.

Mirror of Death

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Vln.:** Treble clef, 4/4 time signature. Dynamic markings: *mp*, *f*.
- Fl.:** Treble clef, 4/4 time signature. Dynamic markings: *mp*, *f*.
- B♭ Tpt.:** Treble clef, 4/4 time signature. Dynamic markings: *mp*, *f*.
- B. Cl.:** Treble clef, 4/4 time signature. Dynamic markings: *mp*, *f*, *fff*. Includes triplet markings (3).
- Pno.:** Grand staff (treble and bass clefs), 4/4 time signature. Dynamic markings: *fff*, *mp*, *f*. Includes a quintuplet (5) in the right hand.
- Mrb.:** Grand staff (treble and bass clefs), 4/4 time signature. Dynamic markings: *mp*, *f*, *fff*. Includes a triplet (3) in the bass line.
- Perc. 1:** Percussion staff, 4/4 time signature.
- Perc. 2:** Percussion staff, 4/4 time signature.

The score features a complex rhythmic structure with multiple time signature changes (4/4, 3/2, 2/4) and dynamic contrasts. The piece is titled "Mirror of Death" and is marked with a circled "34" in the top left corner.

Mirror of Death

35

181

Vln. *sfz pp* *sfz pp* *ppp* 3 3

Fl. *ppp* 3

B \flat Tpt. *ppp* 3

B. Cl. *sfz pp* *pp* 3 *ppp*

Pno. *sfz pp* *ppp* 3 *sfz pp* *sfz pp* *sfz pp*

Mrb. *pp* *ppp*

Perc. 1

Perc. 2

8va -----

Detailed description of the musical score: This page of a musical score, titled "Mirror of Death", shows measures 181 through 184. The score is for a full orchestra and includes parts for Violin, Flute, B-flat Trumpet, Bass Clarinet, Piano, Mallets (Mrb.), and two Percussion parts (Perc. 1 and Perc. 2). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by dynamic contrasts, starting with a fortissimo piano (*sfz pp*) in the first two measures of 181, moving to pianissimo (*pp*) in the third, and ending with pianississimo (*ppp*) in the fourth. Various articulation marks such as accents (>) and breath marks are used. The Piano part has a complex texture with multiple melodic lines, while the Mallets and Percussion parts provide rhythmic and tonal support with chords and mallet patterns.

D Mirror of Death

185

Vln.

Fl.

B \flat Tpt.

B. Cl.

Pno.

Mrb.

Perc. 1

Perc. 2

via sord.

sord cup

ppp

p

ppp

5

3/4

5/4

3/4

5/4

3/16

Mirror of Death

Vln. *190* $\frac{3}{16}$ $\frac{1}{4}$ $\frac{3}{16}$ $\frac{1}{8}$ $\frac{6}{4}$ $\frac{3}{16}$
 7
ppp ∇ *mp*
 pont

Fl. *190* $\frac{3}{16}$ $\frac{1}{4}$ $\frac{3}{16}$ $\frac{1}{8}$ $\frac{6}{4}$ $\frac{3}{16}$
fff
pp ∇ *mp*

B \flat Tpt. *190* via sord. $\frac{3}{16}$ $\frac{1}{4}$ $\frac{3}{16}$ $\frac{1}{8}$ $\frac{6}{4}$ $\frac{3}{16}$
fff

B. Cl. *190* $\frac{3}{16}$ $\frac{1}{4}$ $\frac{3}{16}$ $\frac{1}{8}$ $\frac{6}{4}$ $\frac{3}{16}$
fff
pp ∇ *mp*
 5

Pno. *190* $\frac{3}{16}$ $\frac{1}{4}$ $\frac{3}{16}$ $\frac{1}{8}$ $\frac{6}{4}$ $\frac{3}{16}$
fff

Mrb. *190* $\frac{3}{16}$ $\frac{1}{4}$ $\frac{3}{16}$ $\frac{1}{8}$ $\frac{6}{4}$ $\frac{3}{16}$
fff
pp ∇ *mp*

Perc. 1 *190* $\frac{3}{16}$ $\frac{1}{4}$ $\frac{3}{16}$ $\frac{1}{8}$ $\frac{6}{4}$ $\frac{3}{16}$
fff

Perc. 2 $\frac{3}{16}$ $\frac{1}{4}$ $\frac{3}{16}$ $\frac{1}{8}$ $\frac{6}{4}$ $\frac{3}{16}$

ord

Mirror of Death

38
195

The musical score is arranged in a system with eight staves. The top staff is for Violin (Vln.), followed by Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Bass Clarinet (B. Cl.), Piano (Pno.), Maracas (Mrb.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score covers measures 38 to 44. The time signature changes from 3/16 to 5/4, then back to 3/16, and finally to 3/4. The key signature has one sharp (F#). The Vln. part starts with a measure rest in 3/16, then a half note in 5/4, and continues with a melodic line in 3/16 and 4/4. The Fl. part has a measure rest in 3/16, then a half note in 5/4, and a melodic line in 3/16 and 4/4. The B♭ Tpt. part has a half note in 3/16, then a half note in 5/4, and a melodic line in 3/16 and 4/4. The B. Cl. part has a quarter note in 3/16, then a half note in 5/4, and a melodic line in 3/16 and 4/4. The Pno. part has a quarter note in 3/16, then a half note in 5/4, and a melodic line in 3/16 and 4/4. The Mrb. part has a quarter note in 3/16, then a half note in 5/4, and a melodic line in 3/16 and 4/4. The Perc. 1 and Perc. 2 parts have measure rests in 3/16, 5/4, and 3/16, and then a quarter note in 4/4. Dynamic markings include *mp* and *fff*. Articulation includes accents (>) and slurs. The Vln. part has a slur over measures 41-42. The Fl. part has a slur over measures 41-42. The B♭ Tpt. part has a slur over measures 41-42. The B. Cl. part has a slur over measures 41-42. The Pno. part has a slur over measures 41-42. The Mrb. part has a slur over measures 41-42. The Perc. 1 and Perc. 2 parts have a slur over measures 41-42. The Vln. part has a slur over measures 43-44. The Fl. part has a slur over measures 43-44. The B♭ Tpt. part has a slur over measures 43-44. The B. Cl. part has a slur over measures 43-44. The Pno. part has a slur over measures 43-44. The Mrb. part has a slur over measures 43-44. The Perc. 1 and Perc. 2 parts have a slur over measures 43-44. The Vln. part has a slur over measures 45-46. The Fl. part has a slur over measures 45-46. The B♭ Tpt. part has a slur over measures 45-46. The B. Cl. part has a slur over measures 45-46. The Pno. part has a slur over measures 45-46. The Mrb. part has a slur over measures 45-46. The Perc. 1 and Perc. 2 parts have a slur over measures 45-46.

201

Vln.

Fl.

B \flat Tpt.

B. Cl.

Pno.

Mrb.

Perc. 1

Perc. 2

201

202

203

204

205

206

mf

ppp

mf

40
206

Mirror of Death

D1

Vln.

Fl.

B \flat Tpt.

B. Cl.

Pno.

Mrb.

Perc. 1

Perc. 2

212

Vln.

Fl.

B \flat Tpt.

B. Cl.

Pno.

Mrb.

Perc. 1

Perc. 2

ppp

p

ppp

ppp

p

ppp

ff

8va

Detailed description: This is a page of a musical score for the piece "Mirror of Death", page 41. It covers measures 212 to 217. The score is written for a large ensemble including Violins (Vln.), Flute (Fl.), B-flat Trumpet (B \flat Tpt.), Bass Clarinet (B. Cl.), Piano (Pno.), Maracas (Mrb.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The time signature changes frequently throughout the measures, including 3/4, 5/4, 3/16, 5/4, 3/16, and 3/4. The Violin part has rests in most measures, with a melodic line in measure 216. The Flute part has rests, with a melodic line in measure 213. The B-flat Trumpet part has rests, with a melodic line in measure 213. The Bass Clarinet part has rests, with a melodic line in measure 213. The Piano part has rests, with a melodic line in measure 216 marked *8va* and *ff*. The Maracas part has rests. The Percussion 1 and 2 parts have rests.

pizz.

Vln. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{16}$ $\frac{5}{4}$ $\frac{3}{16}$ $\frac{1}{8+\frac{2}{4}}$

Fl. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{16}$ $\frac{5}{4}$ $\frac{3}{16}$ $\frac{1}{8+\frac{2}{4}}$
ppp *p* *fff*

B♭ Tpt. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{16}$ $\frac{5}{4}$ $\frac{3}{16}$ $\frac{1}{8+\frac{2}{4}}$
ppp *via sord.*

B. Cl. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{16}$ $\frac{5}{4}$ $\frac{3}{16}$ $\frac{1}{8+\frac{2}{4}}$
ppp

Pno. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{16}$ $\frac{5}{4}$ $\frac{3}{16}$ $\frac{1}{8+\frac{2}{4}}$
fff

Mrb. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{16}$ $\frac{5}{4}$ $\frac{3}{16}$ $\frac{1}{8+\frac{2}{4}}$
ppp

Perc. 1 $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{16}$ $\frac{5}{4}$ $\frac{3}{16}$ $\frac{1}{8+\frac{2}{4}}$

Perc. 2 $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{16}$ $\frac{5}{4}$ $\frac{3}{16}$ $\frac{1}{8+\frac{2}{4}}$

Mirror of Death

arco pont

222

Vln.

Fl.

B♭ Tpt.

B. Cl.

Pno.

Mrb.

Perc. 1

Perc. 2

pp < *fff* *pp* < *ff* *mp* < *f*

pp < *fff* *pp* < *ff* *pp* < *f*

pp *pp* *pp*

fff *ff* *f*

pp < *ff* *pp* < *f*

ord
Mirror of Death

44
228

Vln. *ppp* *mf* *ppp* *mp*

Fl.

B \flat Tpt.

B. Cl.

Pno. *f*

Mrb. *ppp* *mp*

Perc. 1

Perc. 2

Time signatures: $8+4$, $\frac{3}{16}$, $\frac{1}{8+4}$, $\frac{3}{4}$, $\frac{5}{16}$, $\frac{3}{16}$

Dynamic markings: *ppp*, *mf*, *mp*, *f*

Rehearsal mark: 8

233 *pont* Mirror of Death *ord* 45

Vln. $\frac{3}{16}$ - $\frac{1+4}{8+4}$ $\frac{3}{16}$ $\frac{1+4}{8+4}$ $\frac{3}{4}$ $\frac{5}{16}$
ppp \triangleleft *mp* *ppp* \triangleleft *p*

Fl. $\frac{3}{16}$ - $\frac{1+4}{8+4}$ - $\frac{3}{16}$ - $\frac{1+4}{8+4}$ - $\frac{3}{4}$ - $\frac{5}{16}$

B♭ Tpt. $\frac{3}{16}$ - $\frac{1+4}{8+4}$ - $\frac{3}{16}$ - $\frac{1+4}{8+4}$ - $\frac{3}{4}$ - $\frac{5}{16}$

B. Cl. $\frac{3}{16}$ - $\frac{1+4}{8+4}$ - $\frac{3}{16}$ - $\frac{1+4}{8+4}$ - $\frac{3}{4}$ - $\frac{5}{16}$

Pno. $\frac{3}{16}$ - $\frac{1+4}{8+4}$ - $\frac{3}{16}$ - $\frac{1+4}{8+4}$ - $\frac{3}{4}$ - $\frac{5}{16}$

Mrb. $\frac{3}{16}$ - $\frac{1+4}{8+4}$ - $\frac{3}{16}$ - $\frac{1+4}{8+4}$ - $\frac{3}{4}$ - $\frac{5}{16}$

Perc. 1 $\frac{3}{16}$ - $\frac{1+4}{8+4}$ - $\frac{3}{16}$ - $\frac{1+4}{8+4}$ - $\frac{3}{4}$ - $\frac{5}{16}$

Perc. 2 $\frac{3}{16}$ - $\frac{1+4}{8+4}$ - $\frac{3}{16}$ - $\frac{1+4}{8+4}$ - $\frac{3}{4}$ - $\frac{5}{16}$

Mirror of Death

Vln.

Fl.

B \flat Tpt.

B. Cl.

Pno.

Mrb.

Perc. 1

Perc. 2

ppp \triangle *p* *pp*

mf *mp* *pp*

8

Time signatures: $\frac{5}{16}$, $\frac{3}{16}$, $\frac{5}{4}$, $\frac{3}{16}$, $\frac{1+2}{4}$, $\frac{3}{16}$

Mirror of Death

pont

243

Vln. *f*

Fl. *fff* *pp* *ff* *pp* *f*

B \flat Tpt. *fff* *pp* *ff* *pp* *f*

B. Cl. *fff* *pp* *ff* *pp* *f*

Pno. *pp* *pp*

Mrb. *pp* *ff* *pp*

Perc. 1

Perc. 2

ord
Mirror of Death

48
248

Vln. *fff* *f* *fff*

Fl. *fff*

B \flat Tpt. *fff*

B. Cl. *fff*

Pno. *pp*

Mrb. *f* *fff*

Perc. 1

Perc. 2