

Mirror of Death

for violin, flute, trumpet, bass clarinet, piano and percussion

Paulo C. Chagas

2015

In memoriam of my sister Silvia

A

$\text{♩} = 63$

shouting

Violin $\begin{array}{c|cc|c|cc|c|cc|c|cc|c|cc|c} \hline & | & 4 & \nearrow & 3 & | & 8 & \bar{x} & \bar{x} & 3 & | & 2 & \cdot & x & \bar{x} & x & 3 \\ \hline & fff & Hell & shouting & & & Höl-le & & & & & Na-ra-ka & & & & & \\ \hline \end{array}$

Flute $\begin{array}{c|cc|c|cc|c|cc|c|cc|c|cc|c} \hline & | & 4 & \nearrow & 3 & | & 8 & \bar{x} & \bar{x} & 3 & | & 2 & \cdot & x & \bar{x} & x & 3 \\ \hline & fff & Hell & shouting & & & Höl-le & & & & & Na-ra-ka & & & & & \\ \hline \end{array}$

Trumpet in B \flat $\begin{array}{c|cc|c|cc|c|cc|c|cc|c|cc|c} \hline & | & 4 & \nearrow & 3 & | & 8 & \bar{x} & \bar{x} & 3 & | & 2 & \cdot & x & \bar{x} & x & 3 \\ \hline & fff & Hell & shouting & & & Höl-le & & & & & Na-ra-ka & & & & & \\ \hline \end{array}$

Bass Clarinet $\begin{array}{c|cc|c|cc|c|cc|c|cc|c|cc|c} \hline & | & 4 & \nearrow & 3 & | & 8 & \bar{x} & \bar{x} & 3 & | & 2 & \cdot & x & \bar{x} & x & 3 \\ \hline & fff & Hell & shouting & & & Höl-le & & & & & Na-ra-ka & & & & & \\ \hline \end{array}$

Piano $\begin{array}{c|cc|c|cc|c|cc|c|cc|c|cc|c} \hline & | & 4 & \nearrow & 3 & | & 8 & \bar{x} & \bar{x} & 3 & | & 2 & \cdot & x & \bar{x} & x & 3 \\ \hline & fff & Hell & shouting & & & Höl-le & & & & & Na-ra-ka & & & & & \\ \hline & | & 4 & - & 3 & | & 8 & - & 3 & | & 2 & - & 3 & | & 2 & - & 3 \\ \hline & & & & & & & & & & & & & & & & \\ \hline \end{array}$

Marimba $\begin{array}{c|cc|c|cc|c|cc|c|cc|c|cc|c} \hline & | & 4 & \nearrow & 3 & | & 8 & \bar{x} & \bar{x} & 3 & | & 2 & \cdot & x & \bar{x} & x & 3 \\ \hline & fff & Hell & shouting & & & Höl-le & & & & & Na-ra-ka & & & & & \\ \hline & | & 4 & - & 3 & | & 8 & - & 3 & | & 2 & - & 3 & | & 2 & - & 3 \\ \hline & & & & & & & & & & & & & & & & \\ \hline \end{array}$

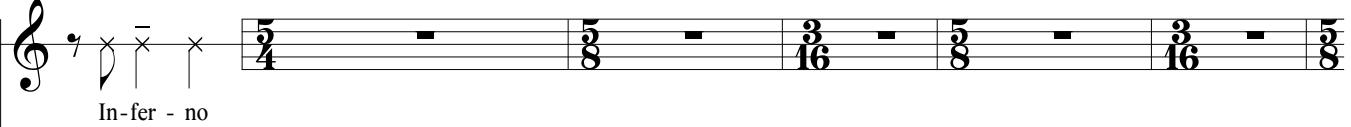
Percussion 1 $\begin{array}{c|cc|c|cc|c|cc|c|cc|c|cc|c} \hline & | & 4 & - & 3 & | & 8 & - & 3 & | & 2 & - & 3 & | & 2 & - & 3 \\ \hline & & & & & & & & & & & & & & & & \\ \hline \end{array}$

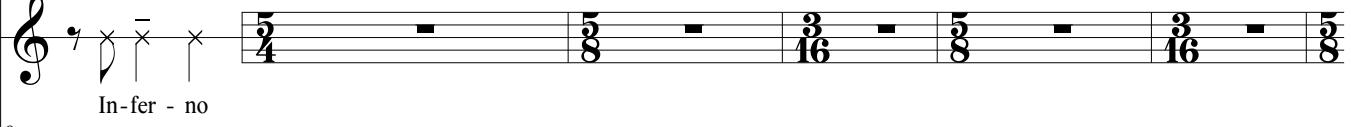
Percussion 2 $\begin{array}{c|cc|c|cc|c|cc|c|cc|c|cc|c} \hline & | & 4 & \bullet & 3 & | & 8 & \bullet & 3 & | & 2 & \bullet & 3 & | & 2 & \bullet & 3 \\ \hline & \text{claves} & & & & & & & & & & & & & & & \\ \hline & fff & & & & & & & & & & & & & & & \\ \hline & | & 4 & \bullet & 3 & | & 8 & \bullet & 3 & | & 2 & \bullet & 3 & | & 2 & \bullet & 3 \\ \hline & & & & & & & & & & & & & & & & \\ \hline \end{array}$

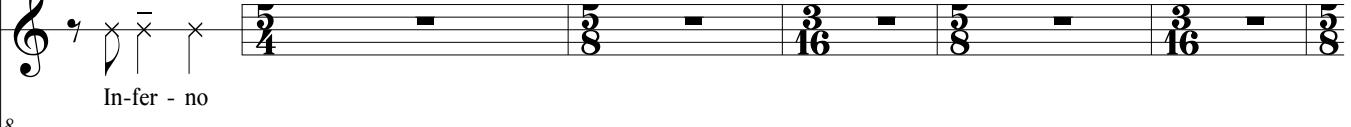
A1

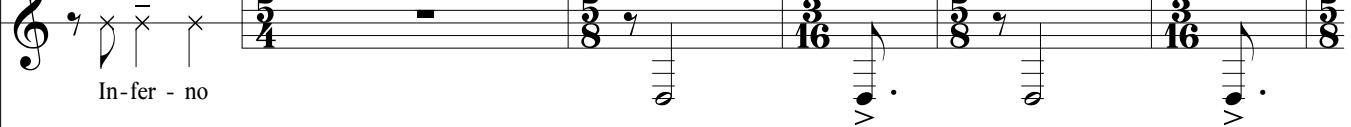
Mirror of Death

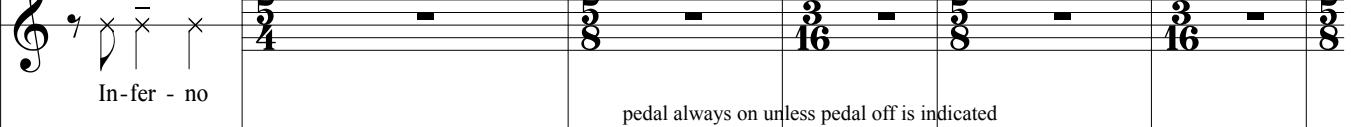
2
8

Vln. 

Fl. 

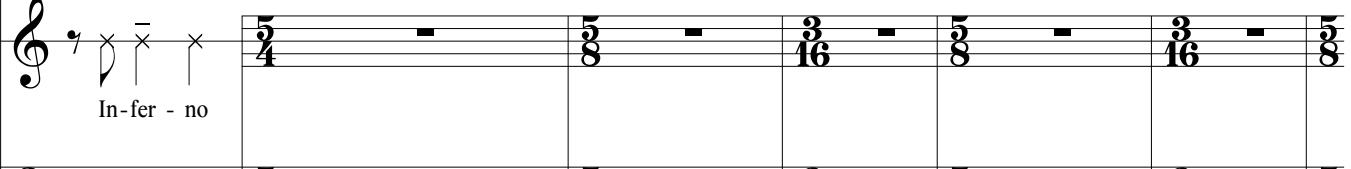
B♭ Tpt. 

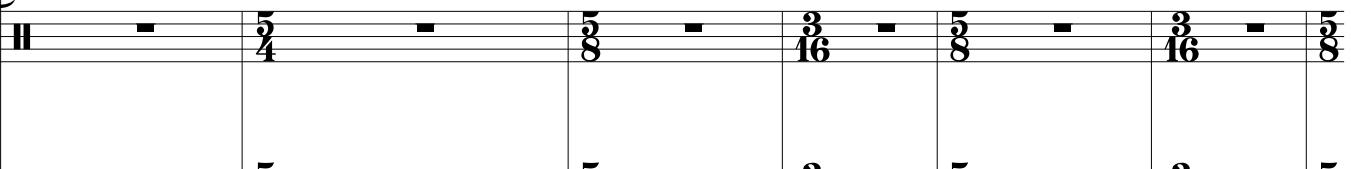
B. Cl. 

Pno. 

pedal always on unless pedal off is indicated

fff *ped. semper*

Mrb. 

Perc. 1 

Perc. 2 

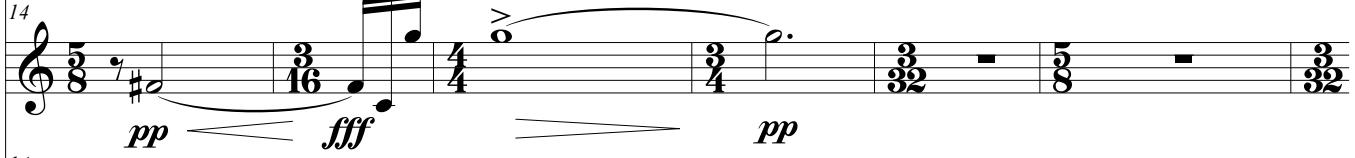
Mirror of Death

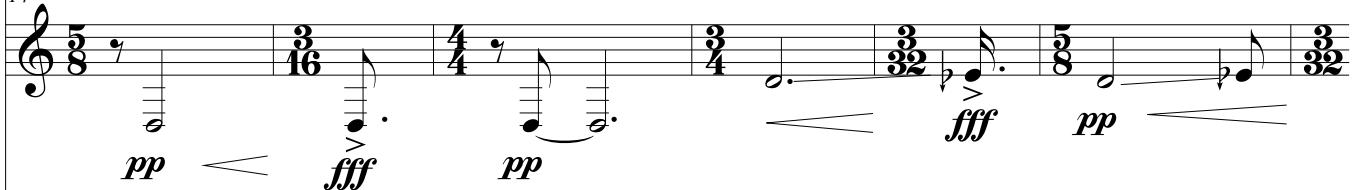
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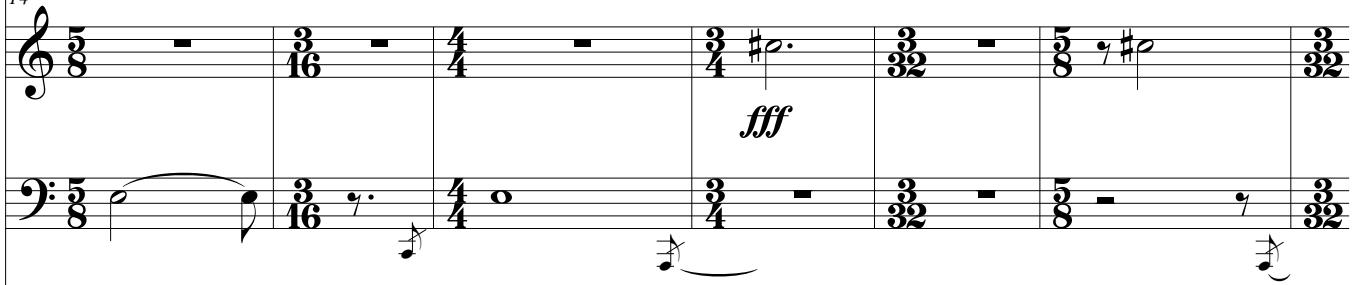
14

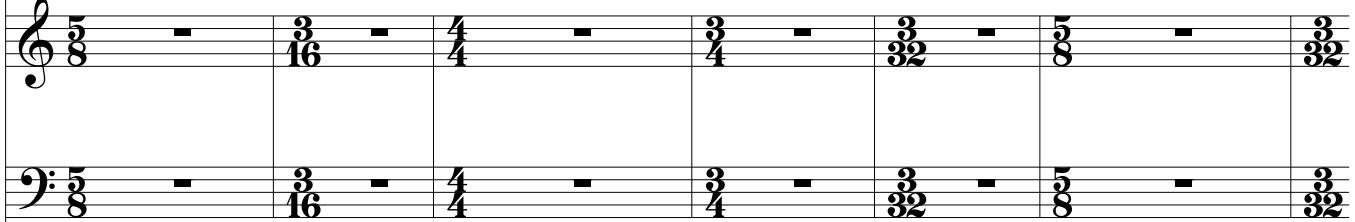
Vln. 

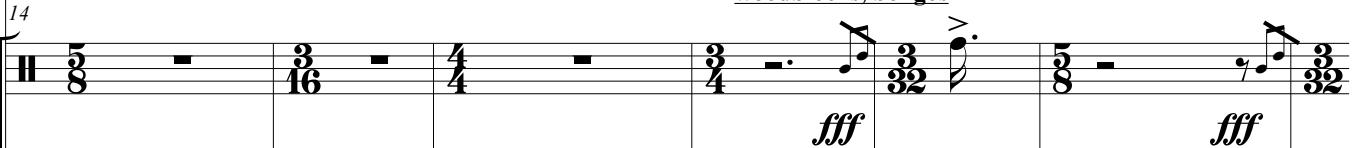
Fl. 

B♭ Tpt. 

B. Cl. 

Pno. 

Mrb. 

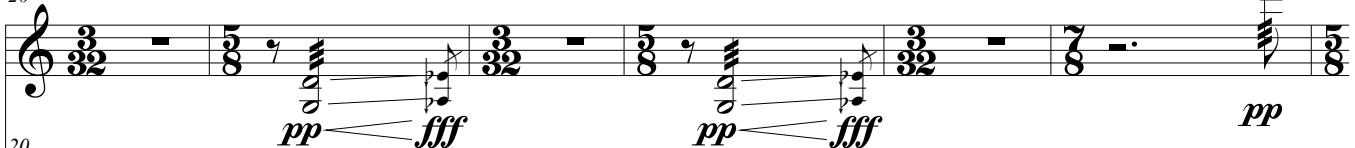
Perc. 1 

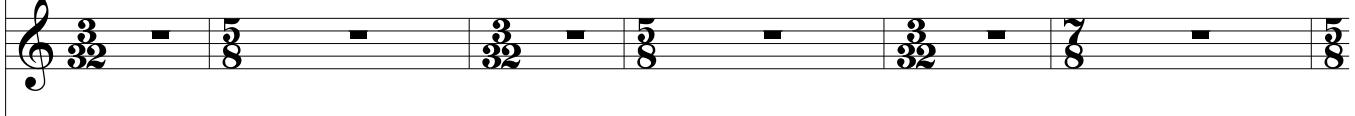
Perc. 2 

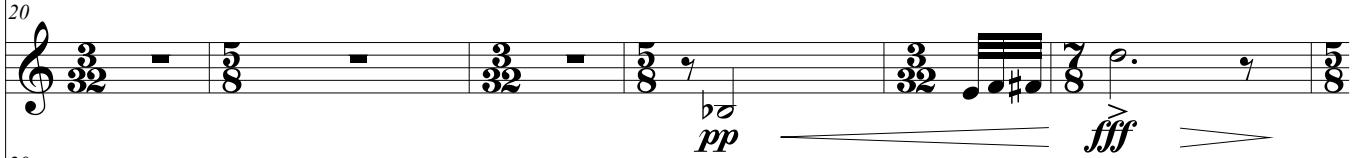
woodblocks, bongos

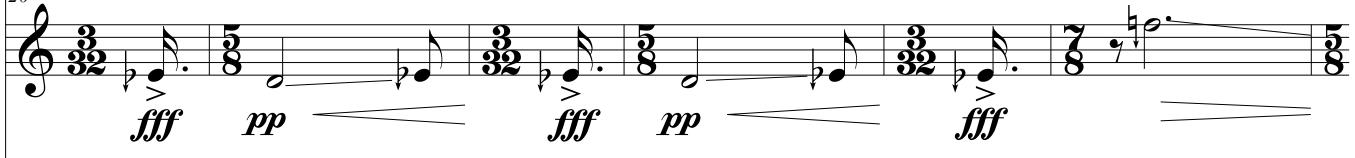
Mirror of Death

4
20

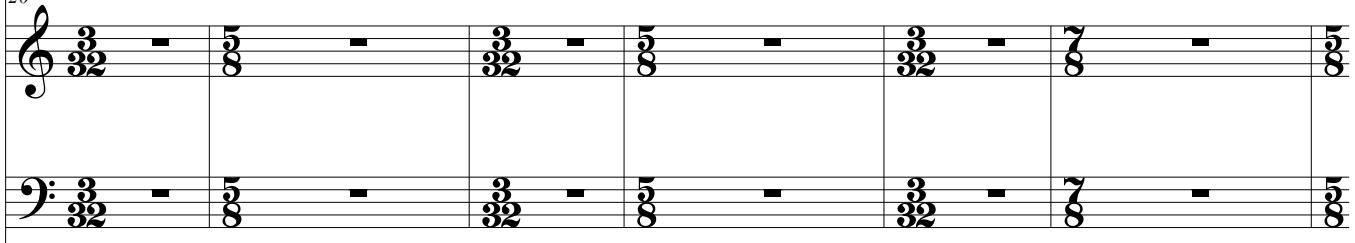
Vln. 

Fl. 

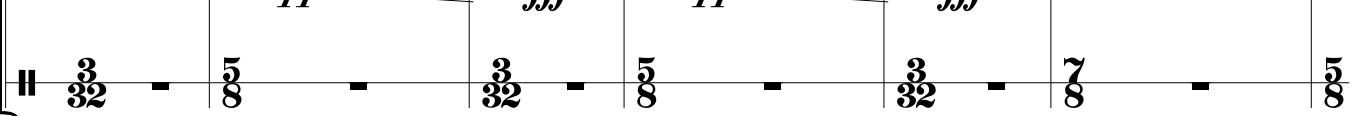
B♭ Tpt. 

B. Cl. 

Pno. 

Mrb. 

Perc. 1 

Perc. 2 

8^{va}

5

(8^{va}) — — — — loco

Mirror of Death

Vln. 26 *fff*

Fl. 26 *fff* *ppp*

B♭ Tpt. 26 *pp* *fff*

B. Cl. 26 *pp* *fff*

Pno. 26

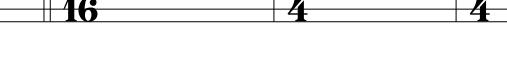
Mrb. 26

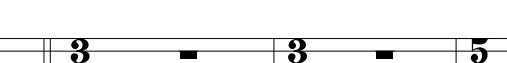
Perc. 1 26 *pp* *fff*

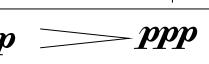
Perc. 2 26 cymbal L.V. *sempre* *ppp*

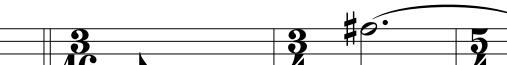
Detailed description: This is a page from a musical score. It features eight staves, each with a different instrument: Violin (Vln.), Flute (Fl.), Bass Trombone (B♭ Tpt.), Bassoon (B. Cl.), Piano (Pno.), Marimba (Mrb.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 5/8 time for most of the staves, with some variations in the bass staves. Measure numbers 26 are indicated at the beginning of each staff. Dynamic markings include *fff*, *ppp*, *pp*, *fff*, *pp*, *fff*, *pp*, *fff*, *pp*, *fff*, *pp*, *fff*, *cymbal*, *L.V. sempre*, and *ppp*. The score also includes a section titled "Mirror of Death". Various slurs, grace notes, and performance instructions like "loco" and "sempre" are present.

Major of Death

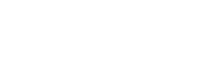
Vln. 6 32 |  | 32 |  | 16 | 32 |  | 16 |
 Dynamics: *mp* ————— *ppp*

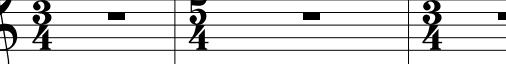
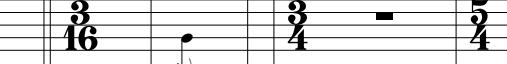
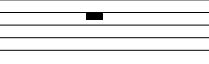
Fl. 32 |  | 32 |  | 16 | 32 |  | 16 |

B♭ Tpt. 32 |  | 32 |  | 16 | 32 |  | 16 |
 Dynamics: *pp* ————— *ppp*

B. Cl. 32 |  | 32 |  | 16 | 32 |  | 16 |
 Dynamics: *ppp*, *fff*, *mp* ————— *ppp*

Pno. 32 |  | 32 |  | 16 | 32 |  | 16 |
 Dynamics: *fff*, *8va*, *mp*, *8va-*

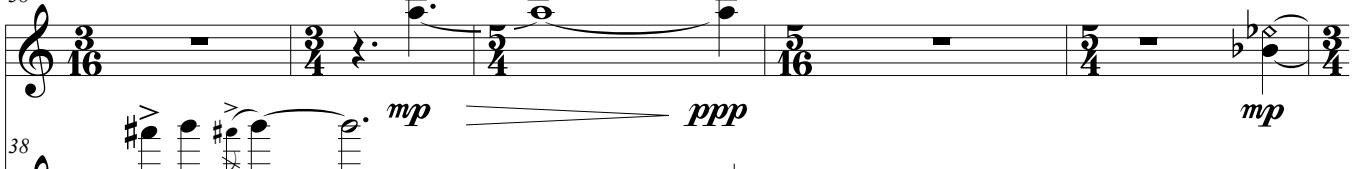
Mrb. 32 |  | 32 |  | 16 | 32 |  | 16 |
 Dynamics: *fff*, *8va*, *mp*, *8va-*

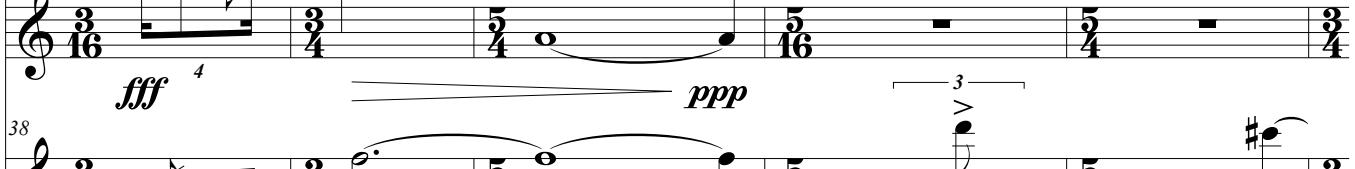
Perc. 1 32 |  | 32 |  | 16 | 32 |  | 16 |

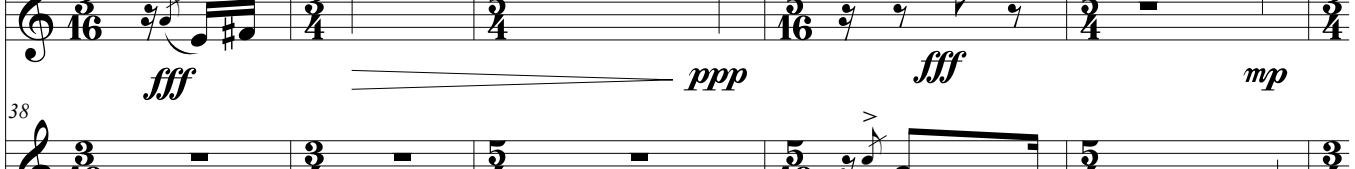
Perc. 2 32 |  | 32 |  | 16 | 32 |  | 16 |

Mirror of Death

38

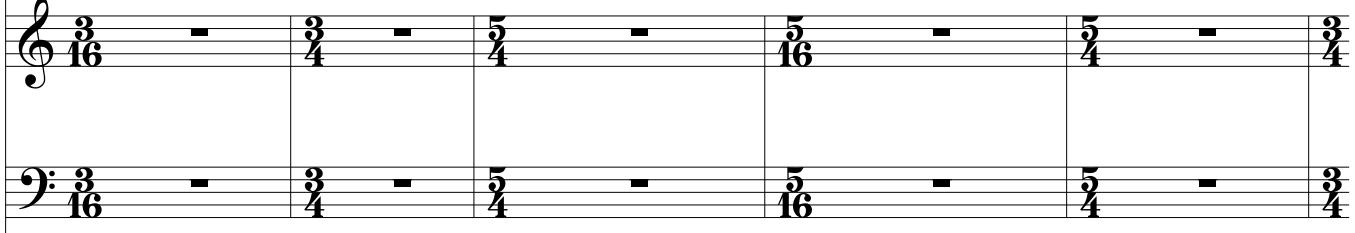
Vln. 

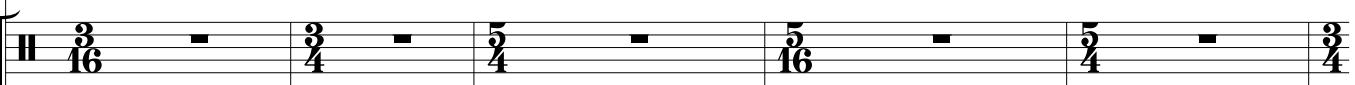
38 Fl. 

B♭ Tpt. 

B. Cl. 

38 Pno. 

38 Mrb. 

38 Perc. 1 

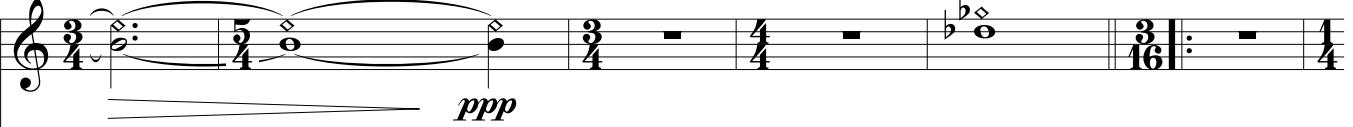
Perc. 2 

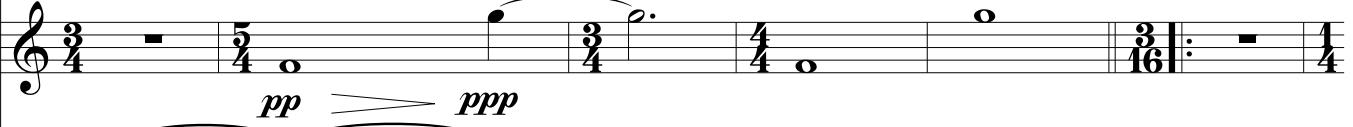
B ♩=48

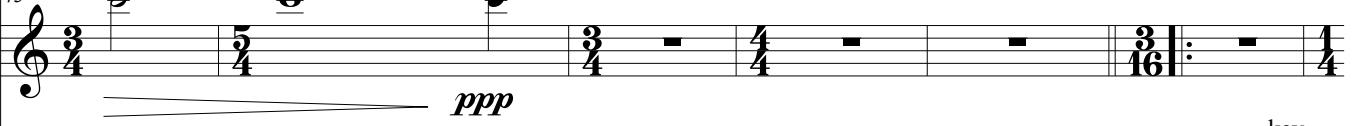
Mirror of Death

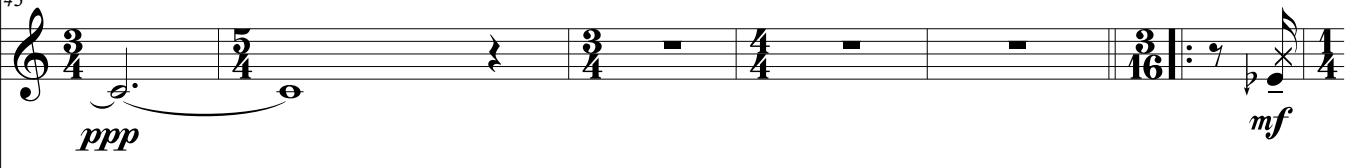
(7)

8
43

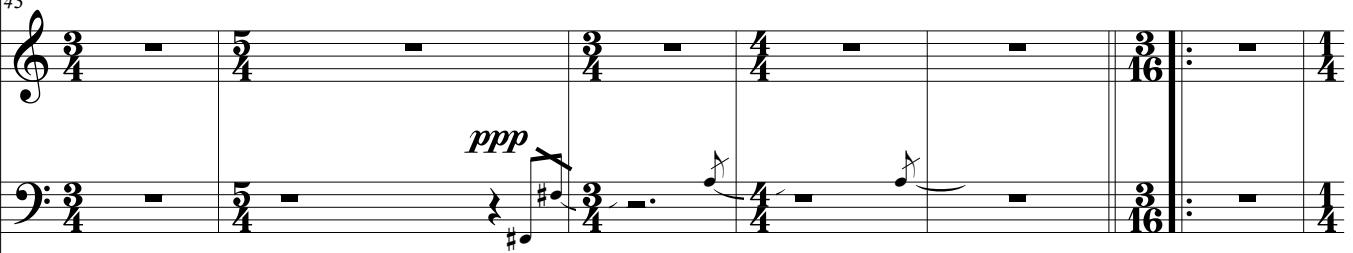
Vln. 

Fl. 

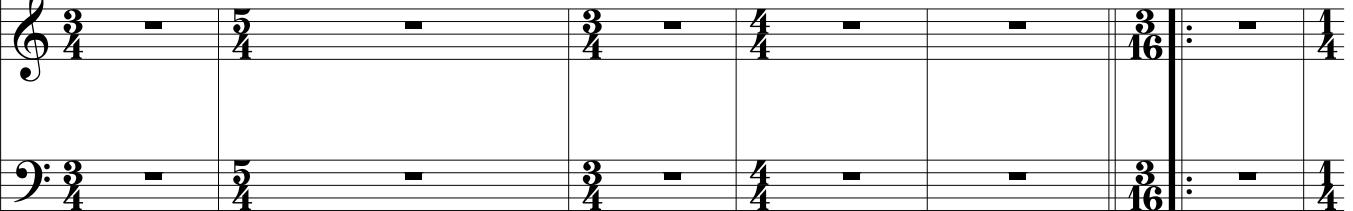
B♭ Tpt. 

B. Cl. 

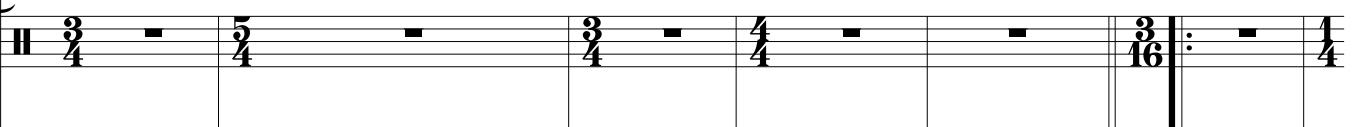
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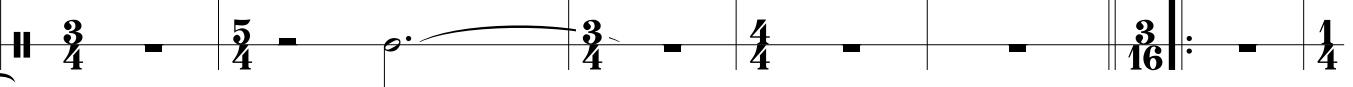
Pno. 

43

Mrb. 

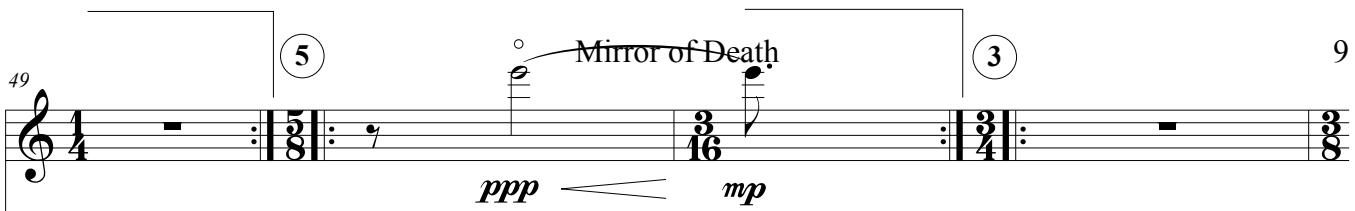
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Perc. 1 

Perc. 2 

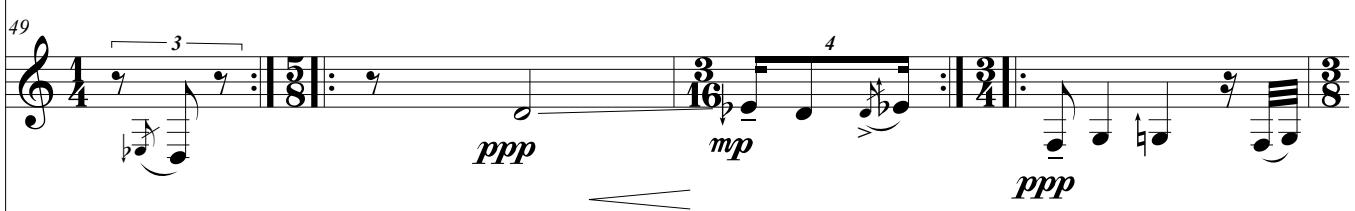
key

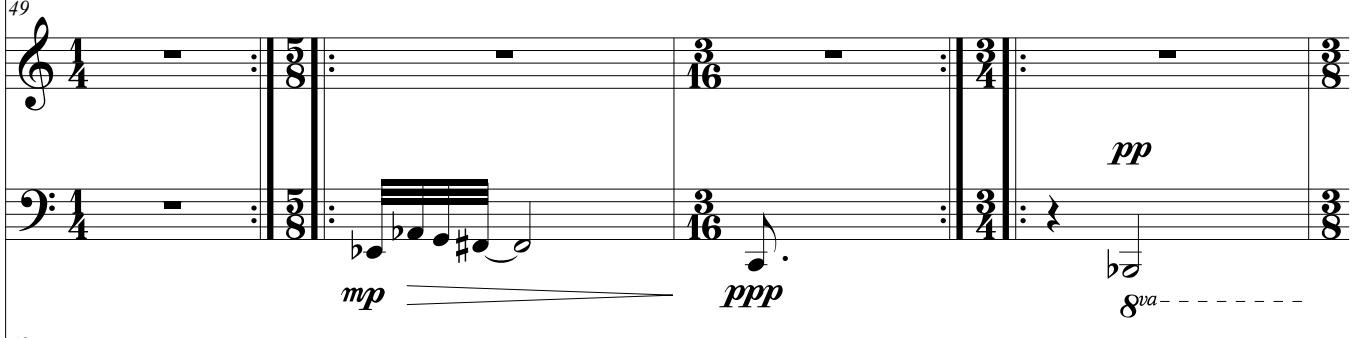
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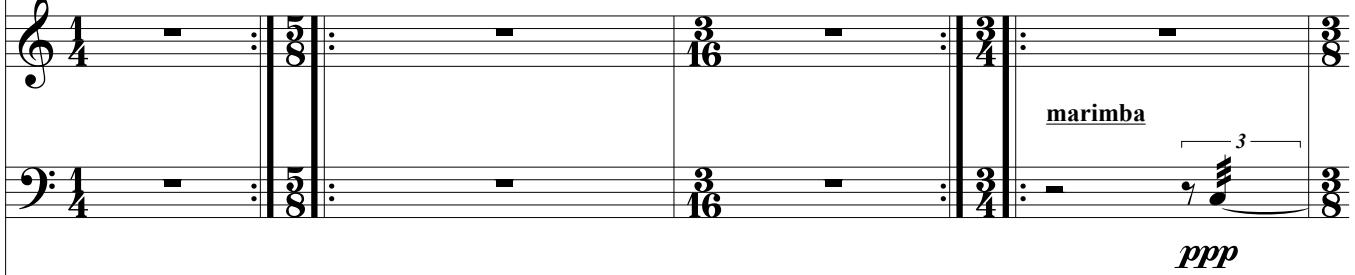
Vln. 

Fl. 

B♭ Tpt. 

B. Cl. 

Pno. 

Mrb. 

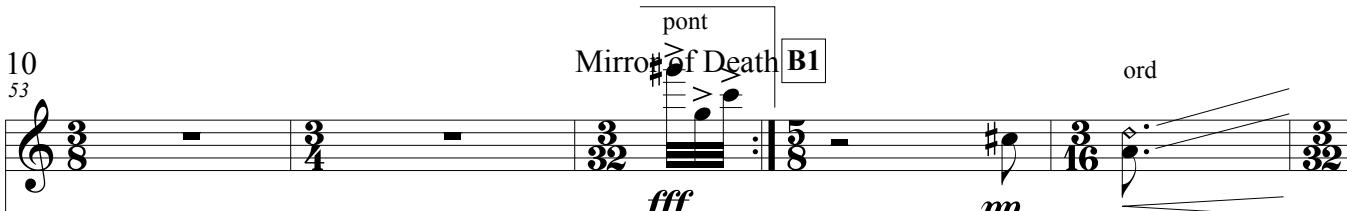
Perc. 1 

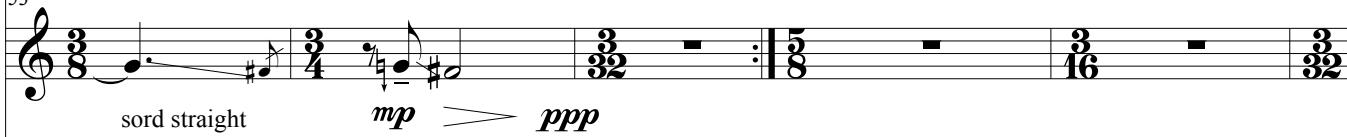
Perc. 2 

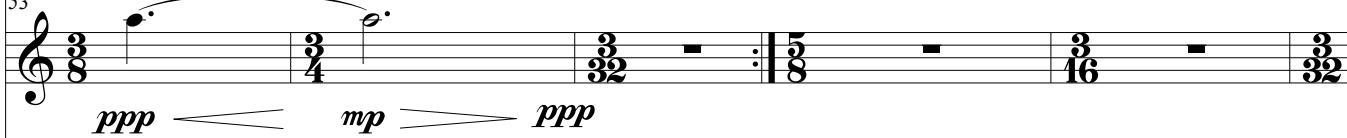
○ Mirror of Death

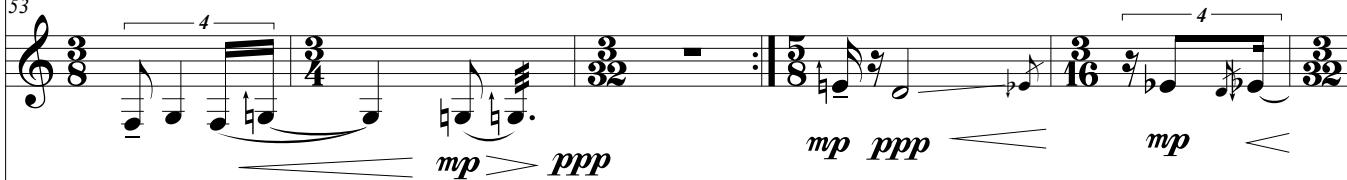
10
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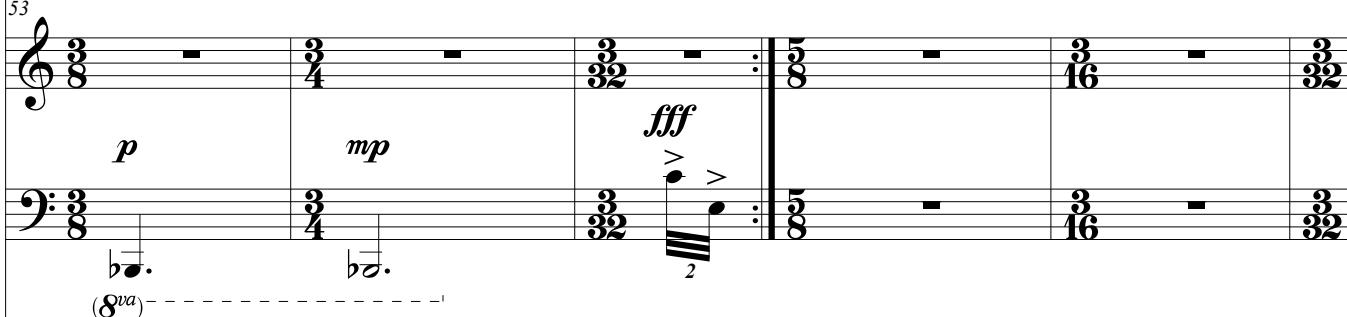
pont
Mirror of Death **B1**

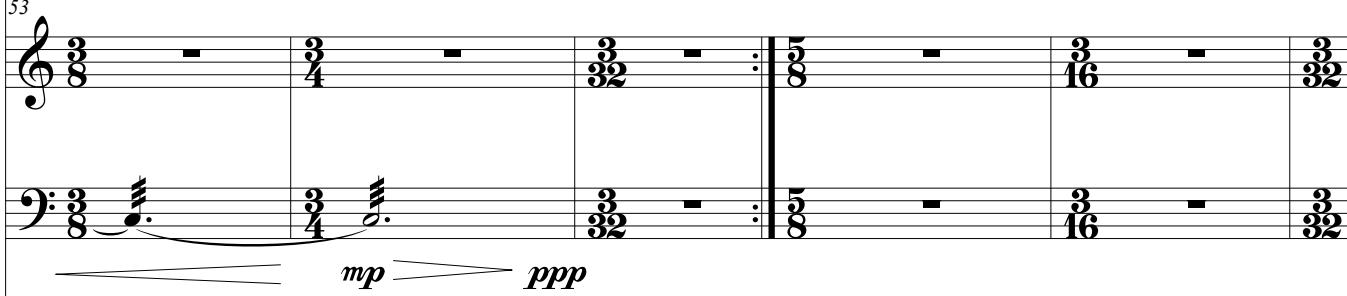
Vln. 

Fl. 

B♭ Tpt. 

B. Cl. 

Pno. 
 (8^{va}) - - - - -

Mrb. 

Perc. 1 

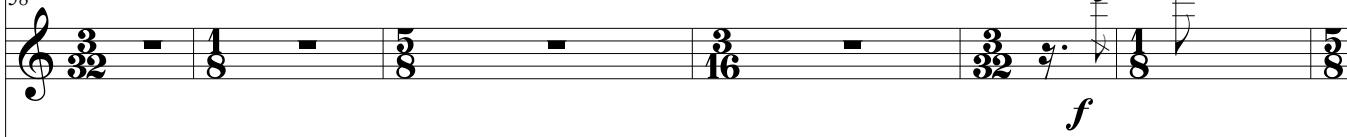
Perc. 2 

Mirror of Death

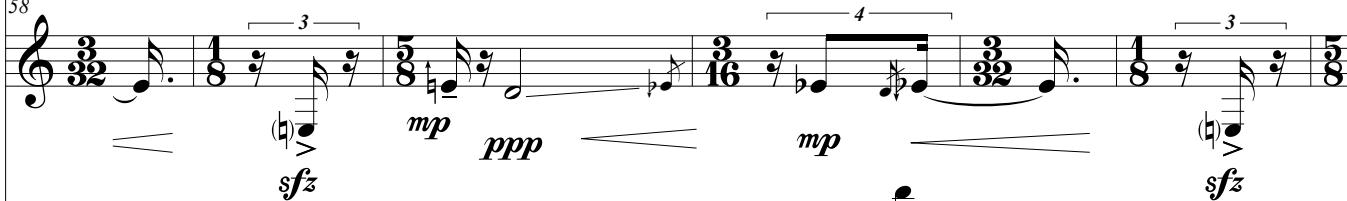
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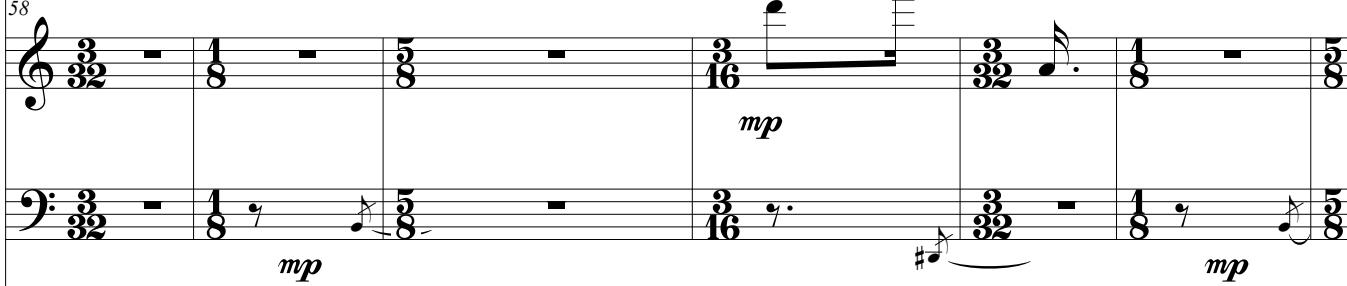
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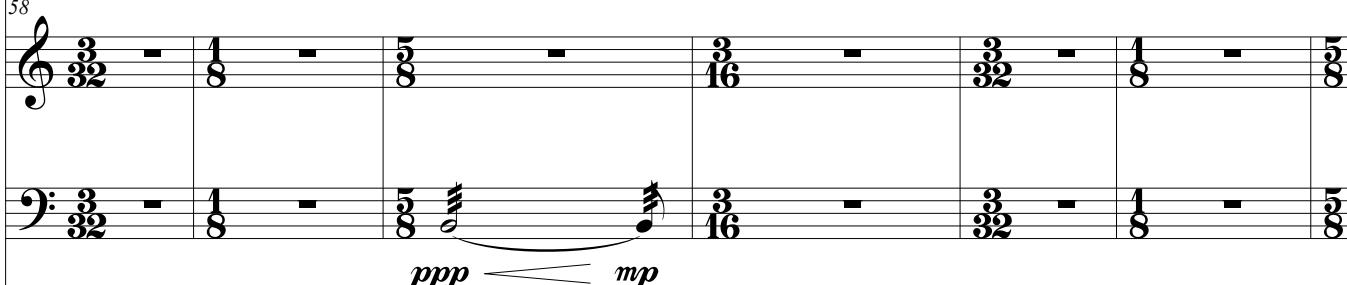
Vln. 

Fl. 

B♭ Tpt. 

B. Cl. 

Pno. 

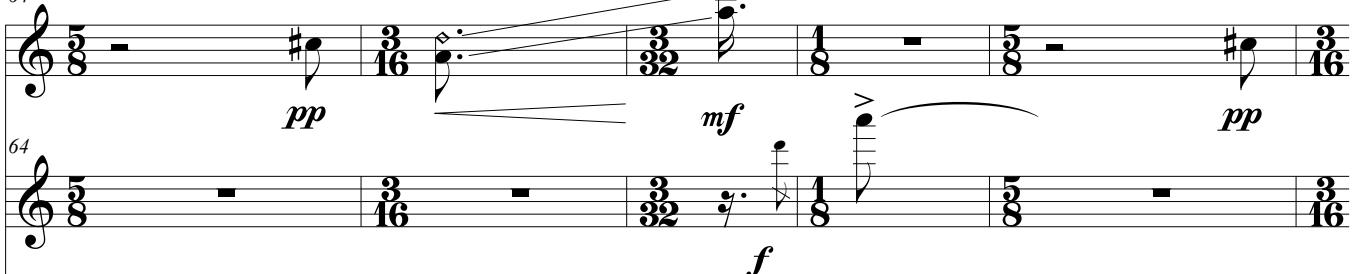
Mrb. 

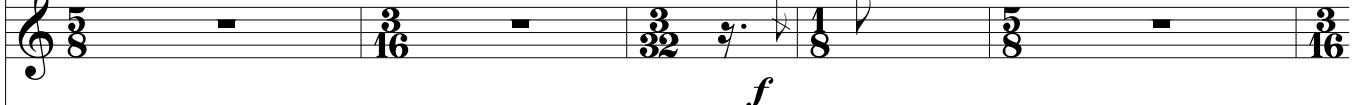
Perc. 1 

Perc. 2 

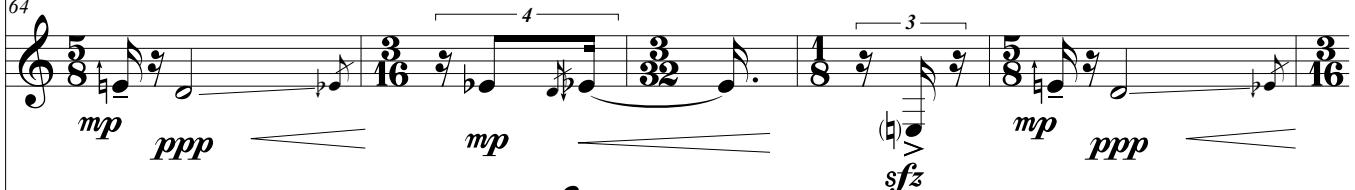
Mirror of Death

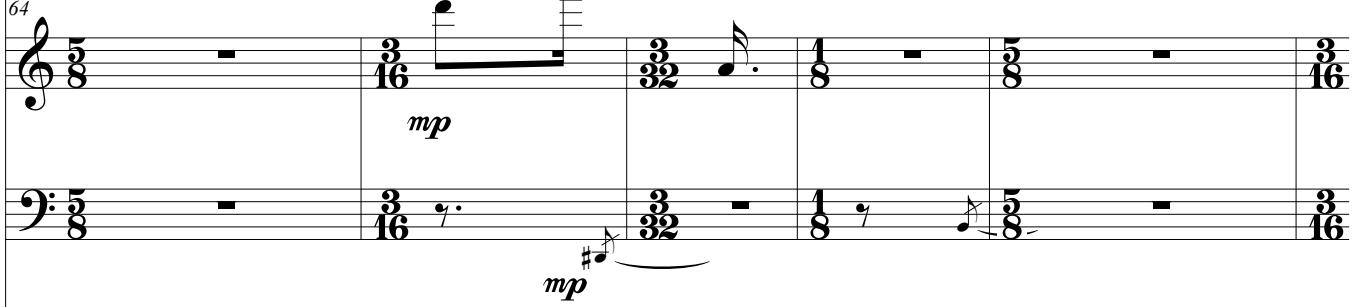
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64

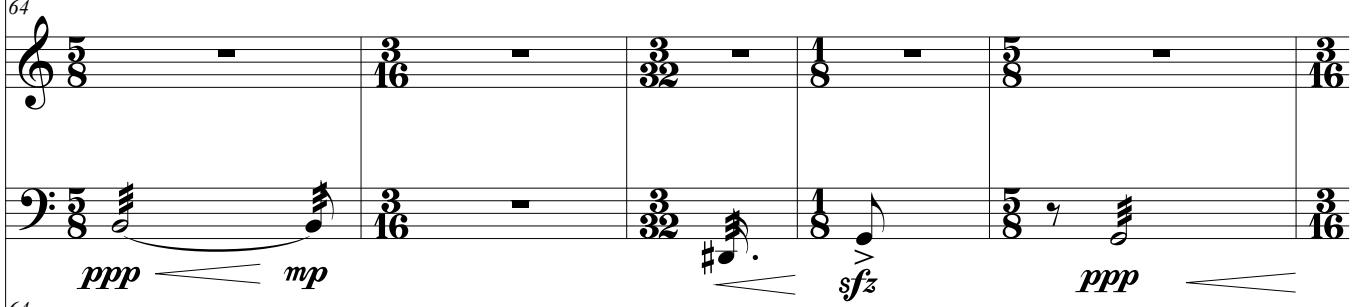
Vln. 

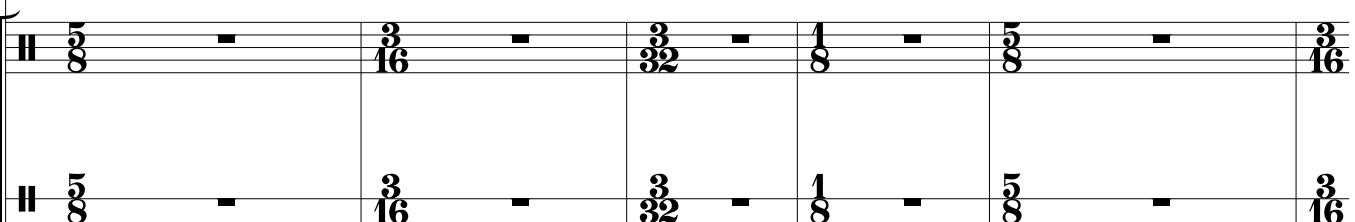
Fl. 

B♭ Tpt. 

B. Cl. 

Pno. 

Mrb. 

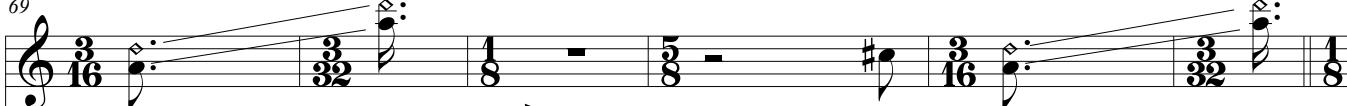
Perc. 1 

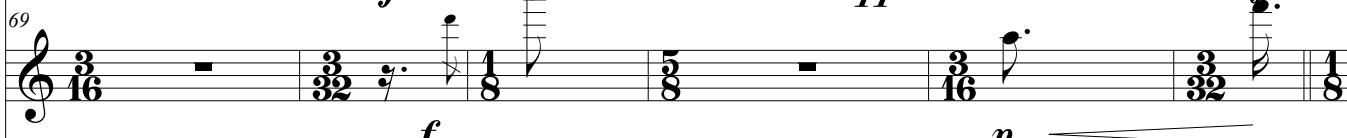
Perc. 2 

Mirror of Death

13

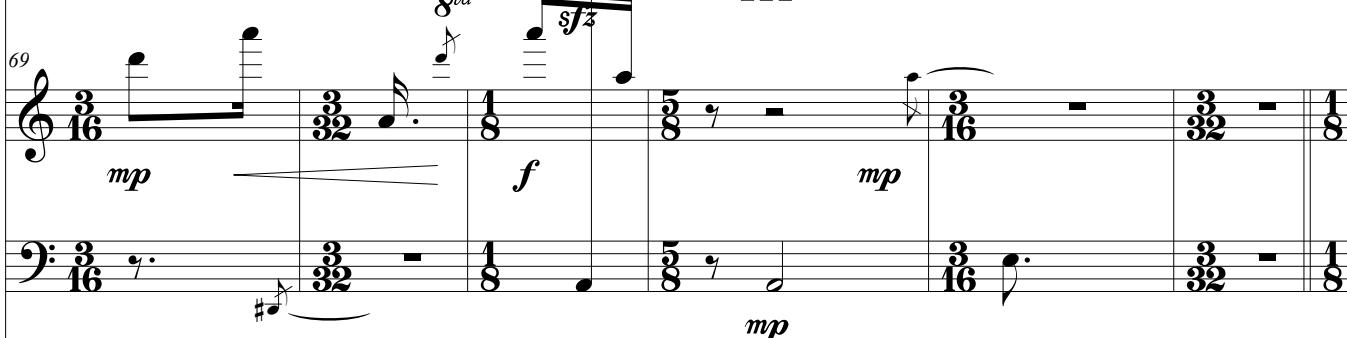
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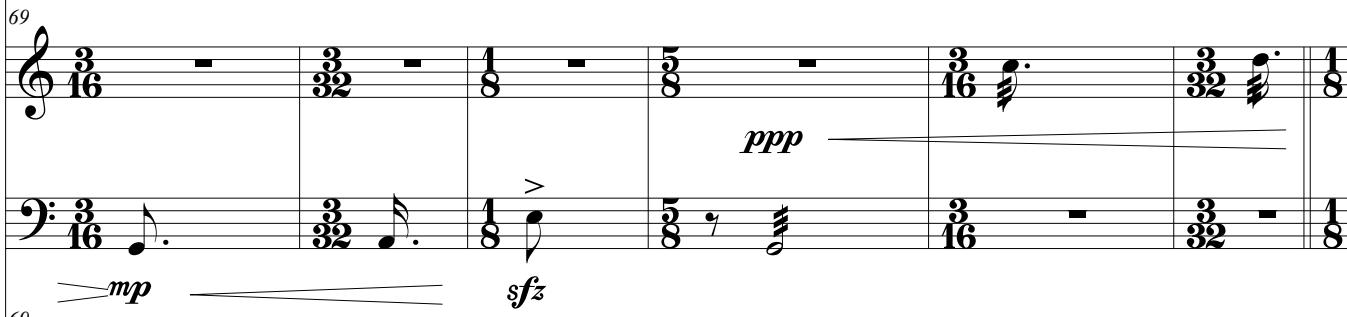
Vln. 

Fl. 

B♭ Tpt. 

B. Cl. 

Pno. 

Mrb. 

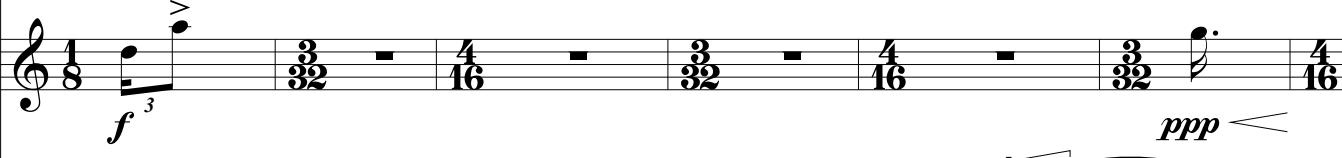
Perc. 1 

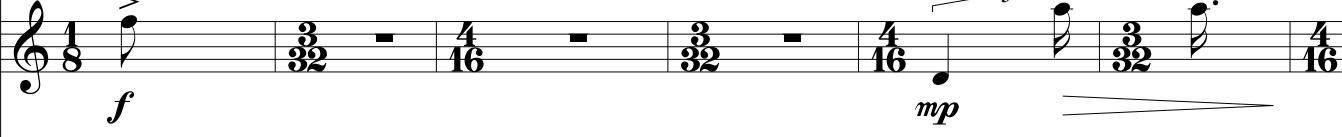
Perc. 2 

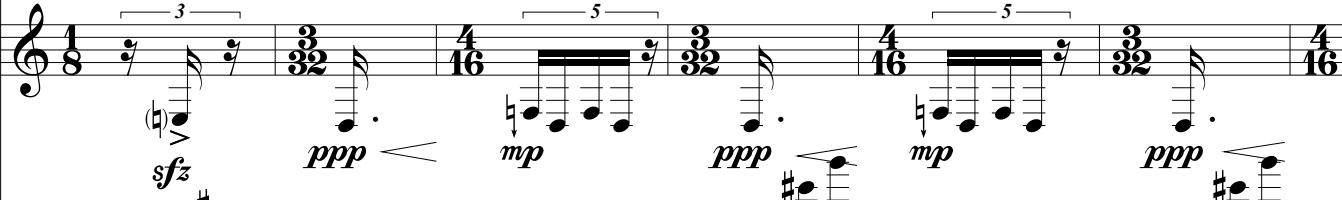
B \flat

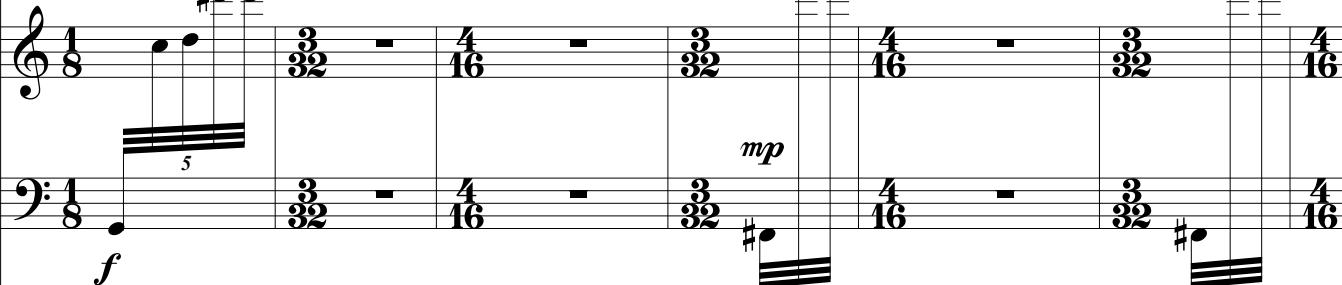
Mirror of Death

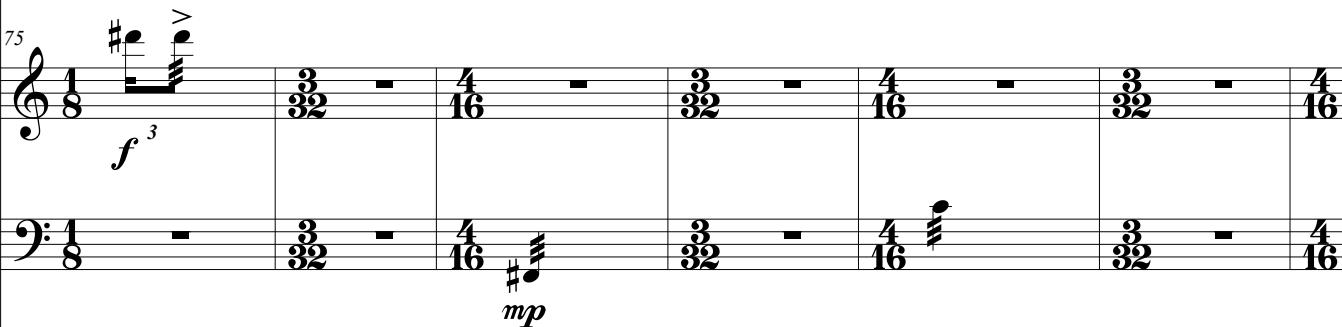
Vln. 

Fl. 

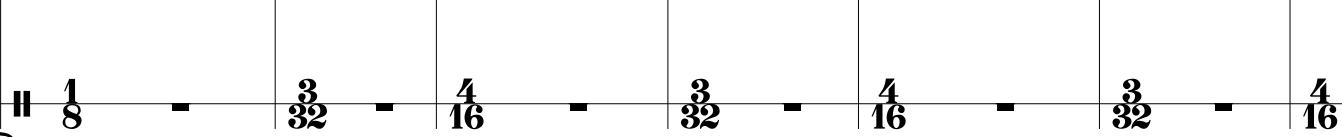
B♭ Tpt. 

B. Cl. 

Pno. 

Mrb. 

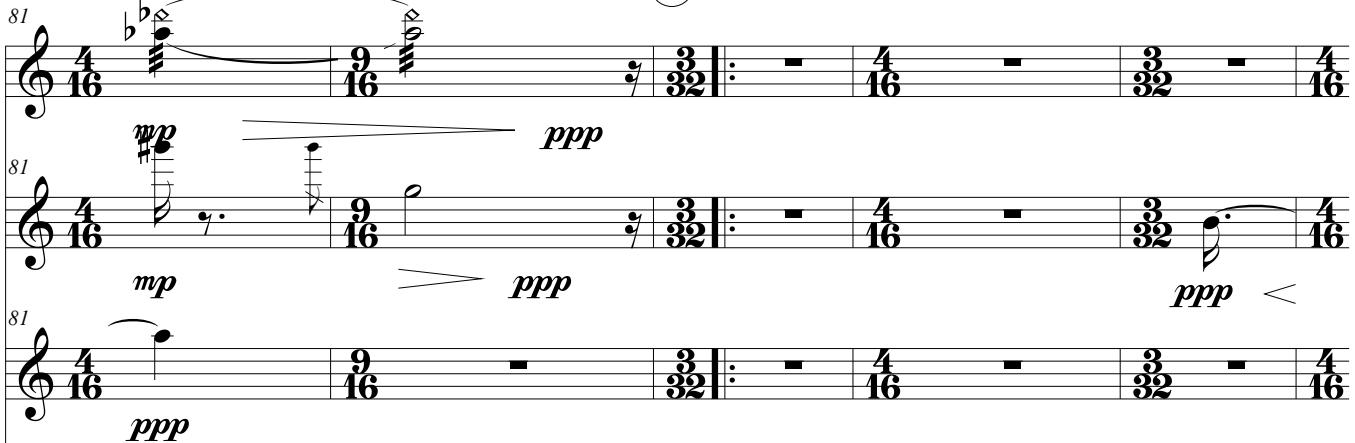
Perc. 1 

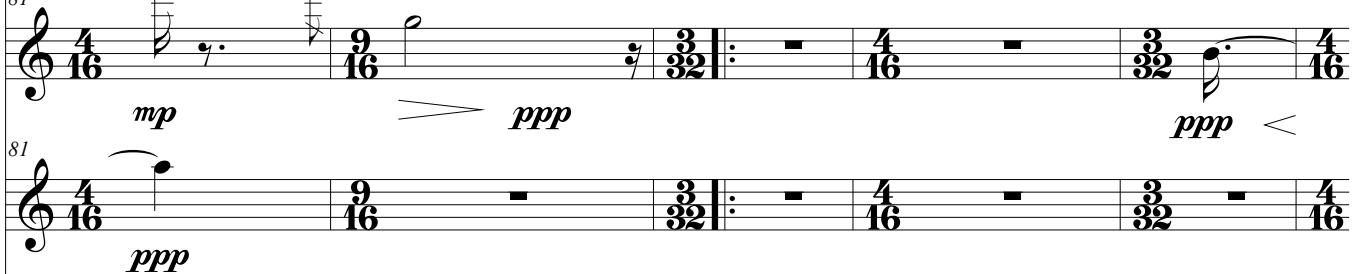
Perc. 2 

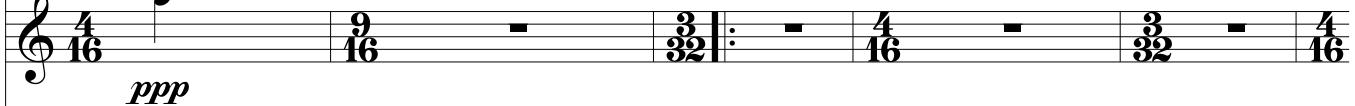
Mirror Death

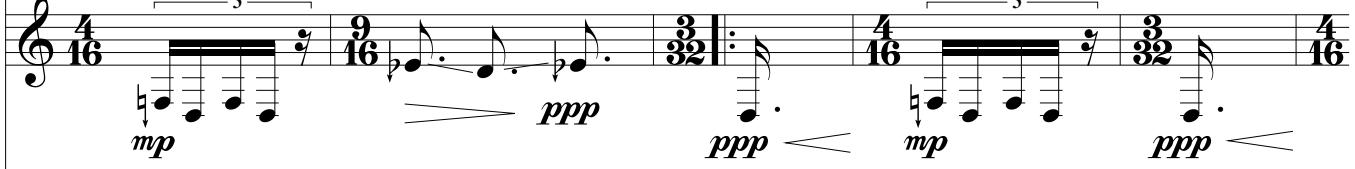
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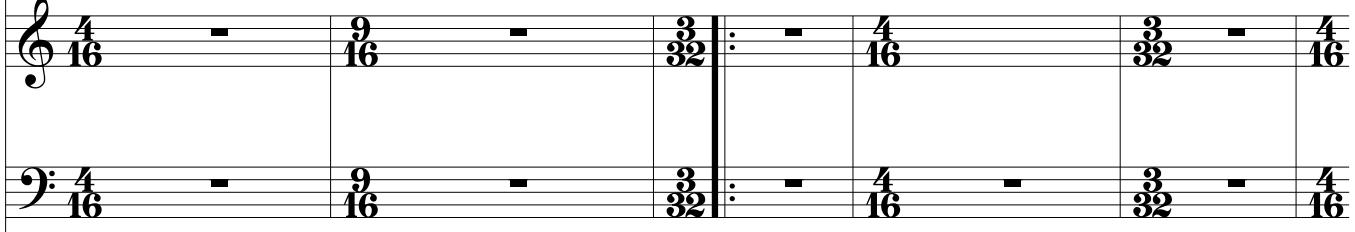
81

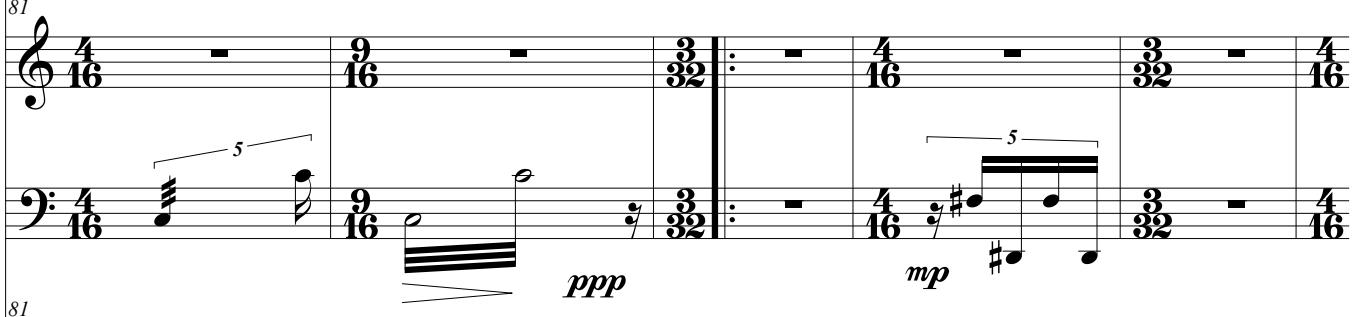
Vln. 

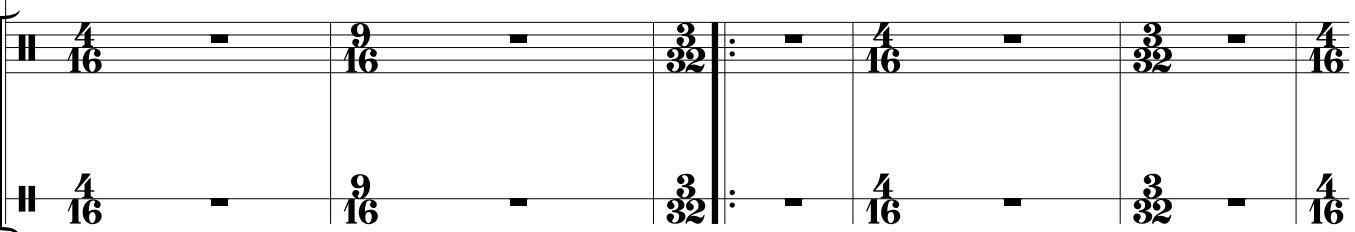
Fl. 

B♭ Tpt. 

B. Cl. 

Pno. 

Mrb. 

Perc. 1 

Perc. 2 

Mirror 3 of Death

16 9 3 5
86 16 16 16

Vln. Fl. Bb Tpt. B. Cl.

mp ppp mp ppp ppp pp

86 9 3 5
86 16 16 16

Pno. Mrb.

5 3 4 5
5 16 16 16

mp ppp 8va 3
8va

86 9 3 5
86 16 16 16

Perc. 1 Perc. 2

4 5
16 16

Mirror of Death

34

17

Mirror of Death

2 B4 17

Vln. 90 | : 4 | 16 | 3 | 4 | 4 | 16 | 3 | 2 |

Fl. 90 | : 4 | 16 | 3 | 4 | 4 | 16 | 3 | 2 |

B♭ Tpt. 90 | : 4 | 16 | 3 | 4 | 4 | 16 | 3 | 2 | via sord.

B. Cl. 90 | key | 16 | 3 | 4 | 4 | 16 | 3 | 2 | 2 |

Pno. 90 | 16 | 3 | 4 | 4 | 16 | 3 | 2 | 2 |

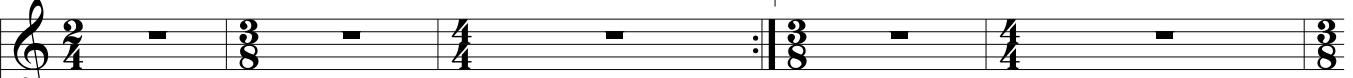
Mrb. 90 | 16 | 3 | 4 | 4 | 16 | 3 | 2 | 2 |

Perc. 1 90 | 16 | 3 | 4 | 4 | 16 | 3 | 2 | 2 |

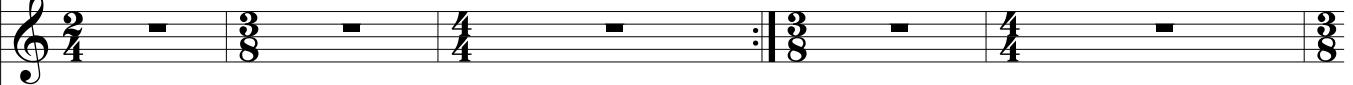
Perc. 2 90 | 16 | 3 | 4 | 4 | 16 | 3 | 2 | 2 |

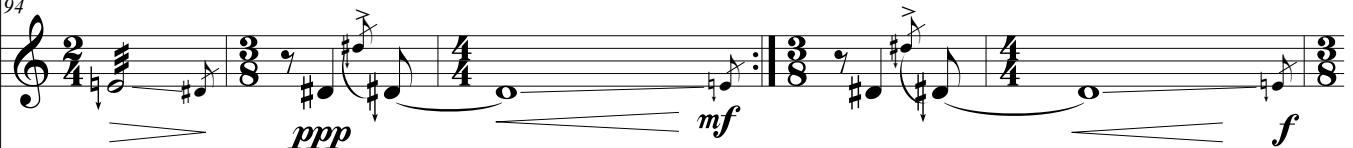
Mirror of Death

18
94

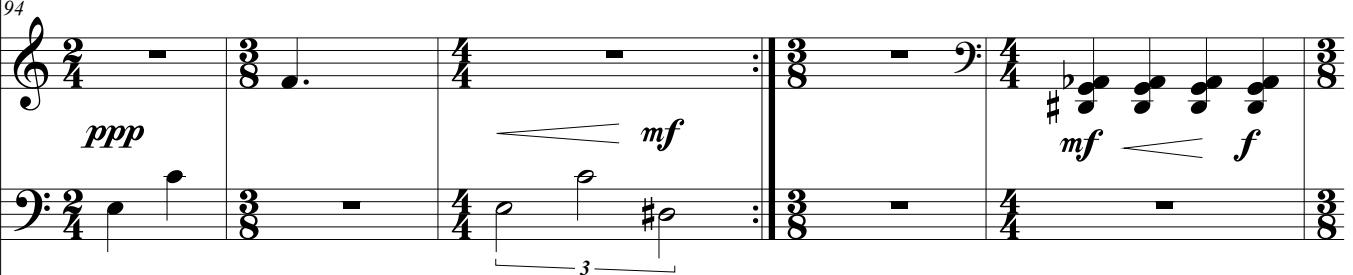
Vln. 

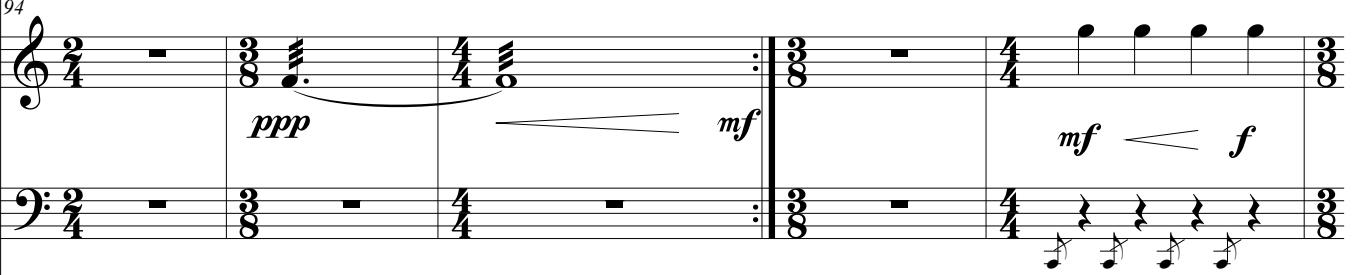
Fl. 

B♭ Tpt. 

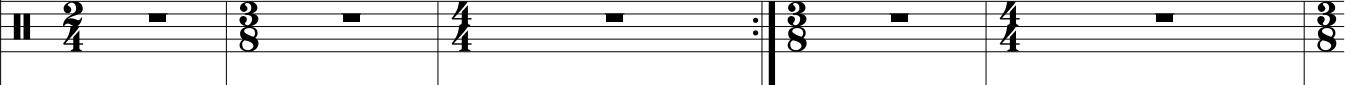
B. Cl. 

94

Pno. 

Mrb. 

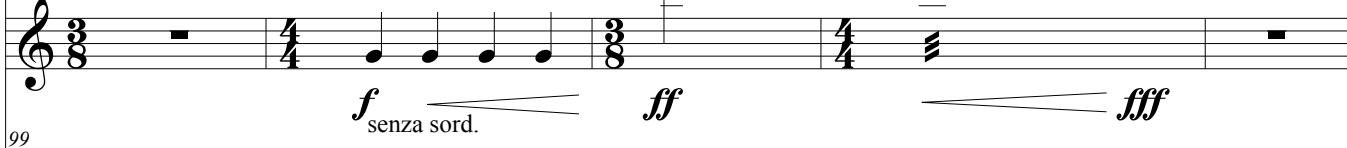
94

Perc. 1 

Perc. 2 

99

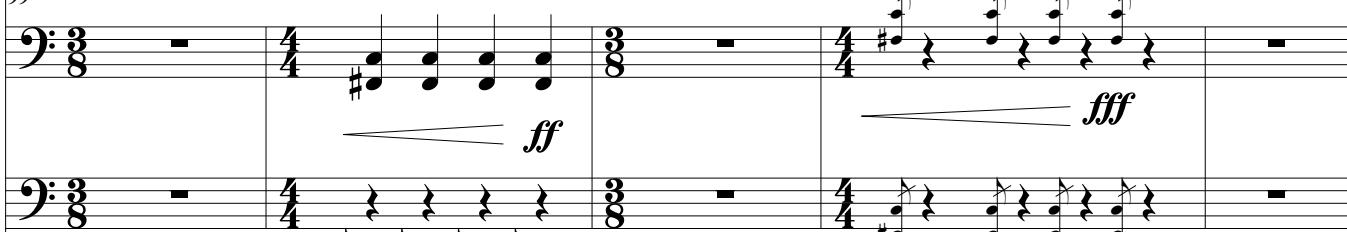
Vln. 

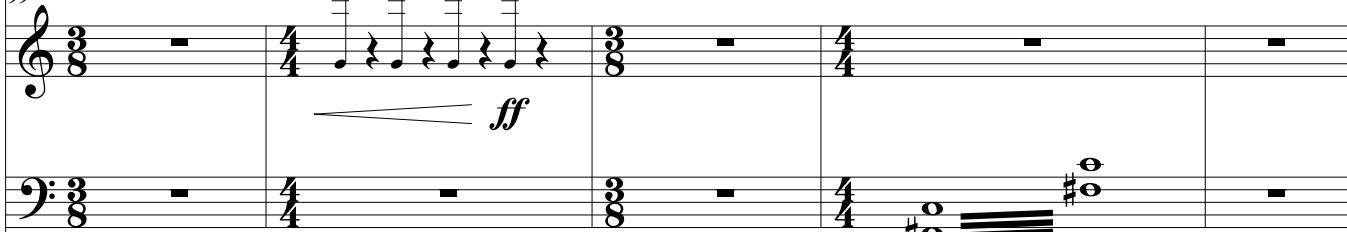
Fl. 

B♭ Tpt. 

B. Cl. 

99

Pno. { 

Mrb. { 

99

Perc. 1 

Perc. 2 

8^{va} - Mirror of Death

20
104**C** ♩ = 63

Mirror of Death

Vln. Fl. B♭ Tpt. B. Cl.

Pno. Mrb. Perc. 1 Perc. 2

104

104

104

104

104

ff

pp

104

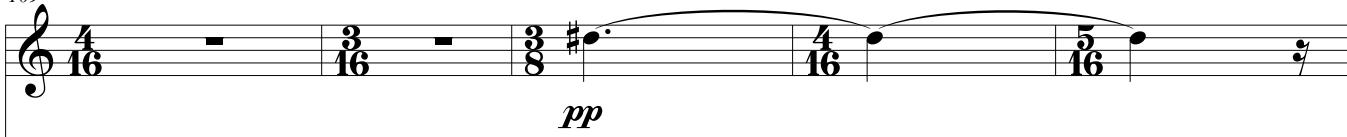
104

104

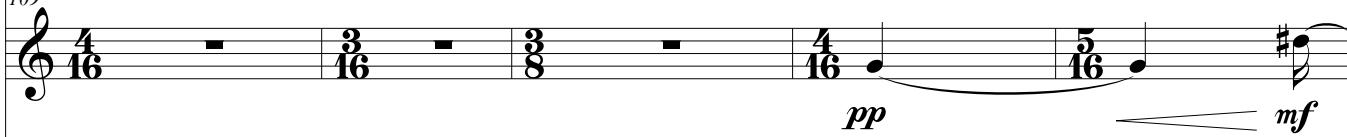
Mirror of Death

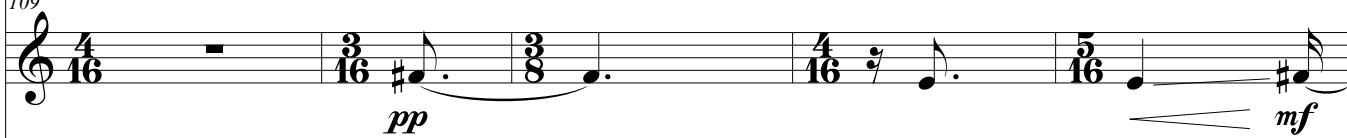
21

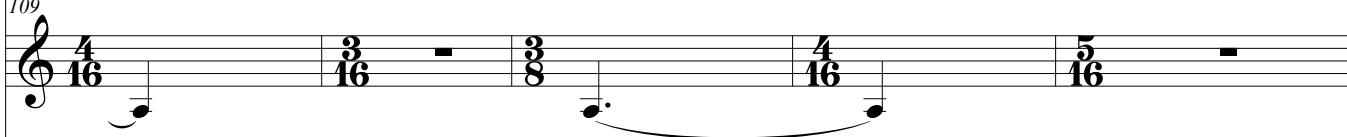
109

Vln. 

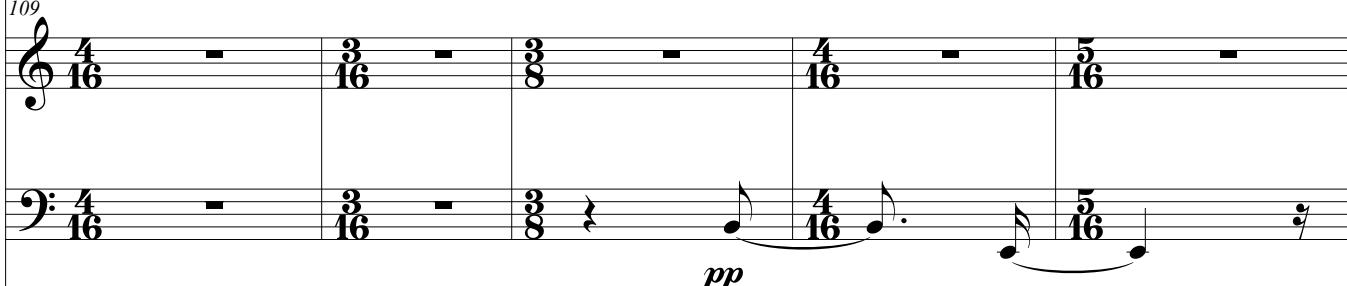
109

Fl. 

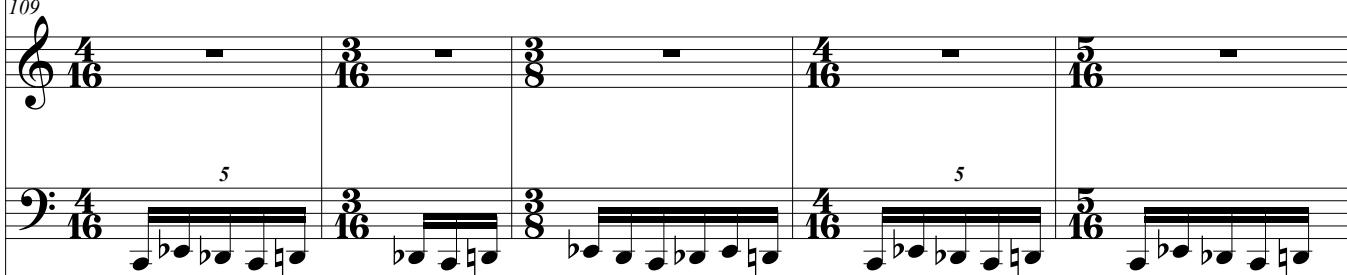
B♭ Tpt. 

B. Cl. 

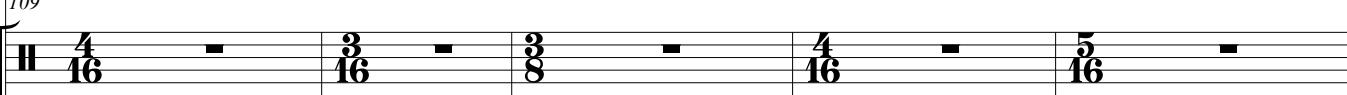
109

Pno. 

109

Mrb. 

109

Perc. 1 

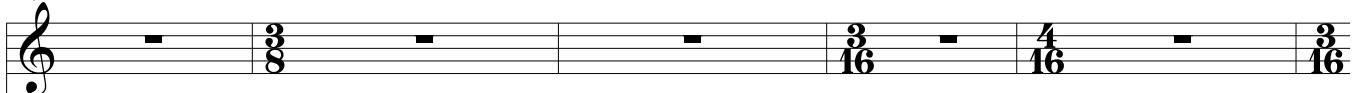
Perc. 2 

Mirror of Death

22

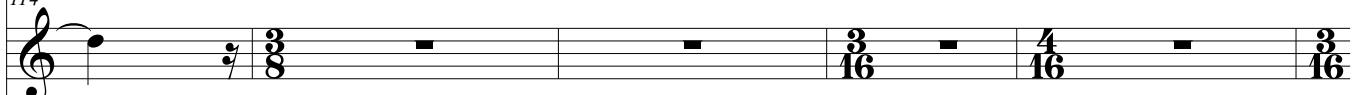
114

Vln.



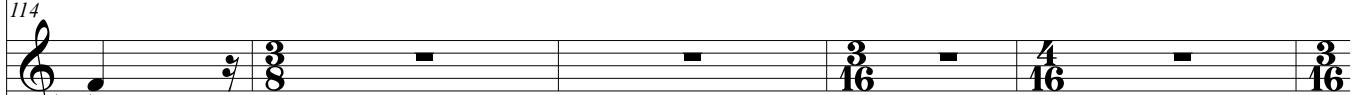
114

51



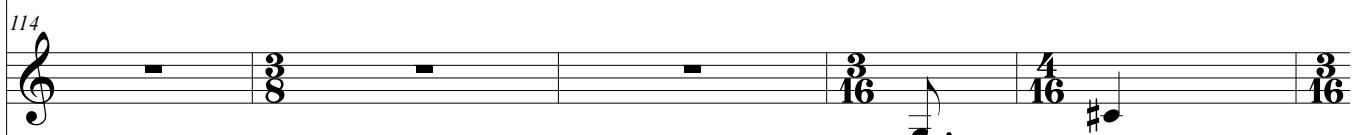
114

B| T_{mt}



114

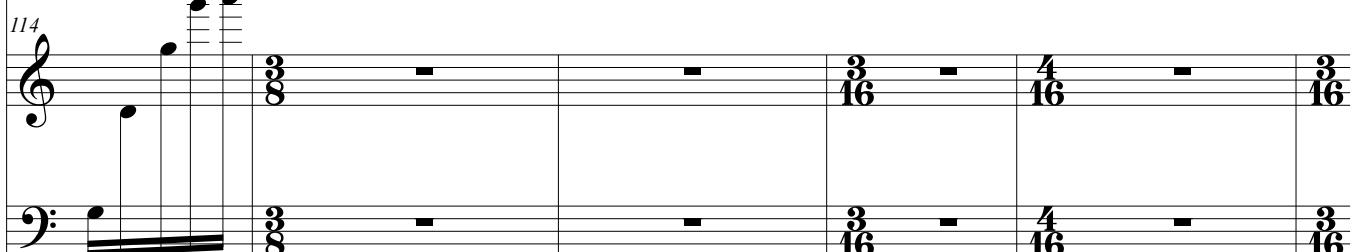
B C1



8va

114

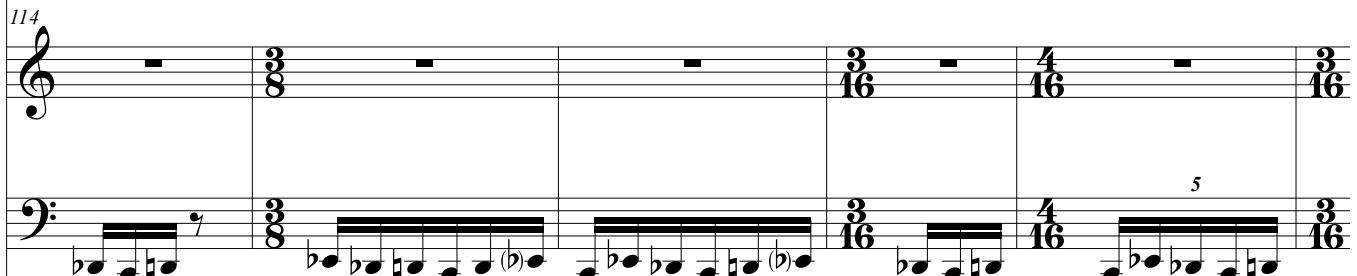
Pno.



ff

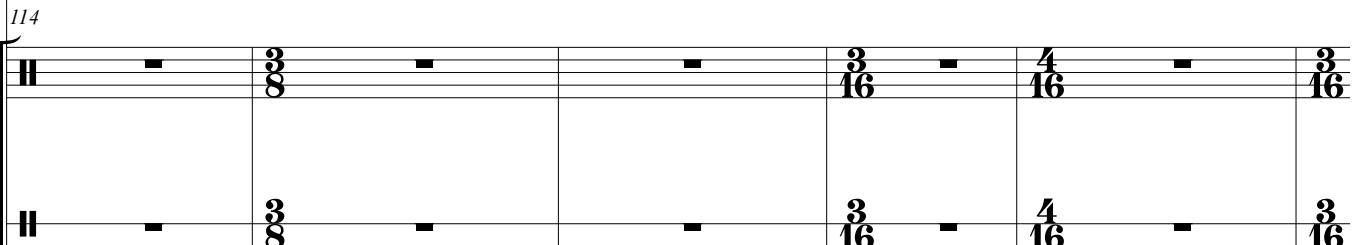
114

Mrb.



114

Perc. 1



Mirror-of-Death

119

Vln. $\begin{array}{c} 3 \\ \text{16} \end{array}$ - $\begin{array}{c} 3 \\ 8 \end{array}$ - $\begin{array}{c} 4 \\ \text{16} \end{array}$ $\begin{array}{c} 5 \\ \text{16} \end{array}$ - || $\begin{array}{c} 3 \\ 8 \end{array}$

Fl. $\begin{array}{c} 3 \\ \text{16} \end{array}$ - $\begin{array}{c} 3 \\ 8 \end{array}$ - $\begin{array}{c} 4 \\ \text{16} \end{array}$ $\begin{array}{c} 5 \\ \text{16} \end{array}$ - || $\begin{array}{c} 3 \\ 8 \end{array}$

B♭ Tpt. $\begin{array}{c} 3 \\ \text{16} \end{array}$ - $\begin{array}{c} 3 \\ 8 \end{array}$ - $\begin{array}{c} 4 \\ \text{16} \end{array}$ $\begin{array}{c} 5 \\ \text{16} \end{array}$ - || $\begin{array}{c} 3 \\ 8 \end{array}$

B. Cl. $\begin{array}{c} 3 \\ \text{16} \end{array}$ - $\begin{array}{c} 3 \\ 8 \end{array}$ - $\begin{array}{c} 4 \\ \text{16} \end{array}$ - $\begin{array}{c} 5 \\ \text{16} \end{array}$ - || $\begin{array}{c} 3 \\ 8 \end{array}$

Pno. $\begin{array}{c} 3 \\ \text{16} \end{array}$ - $\begin{array}{c} 3 \\ 8 \end{array}$ - $\begin{array}{c} 4 \\ \text{16} \end{array}$ - $\begin{array}{c} 5 \\ \text{16} \end{array}$ - || $\begin{array}{c} 3 \\ 8 \end{array}$

Mrb. $\begin{array}{c} 3 \\ \text{16} \end{array}$ - $\begin{array}{c} 3 \\ 8 \end{array}$ - $\begin{array}{c} 4 \\ \text{16} \end{array}$ - $\begin{array}{c} 5 \\ \text{16} \end{array}$ - || $\begin{array}{c} 3 \\ 8 \end{array}$

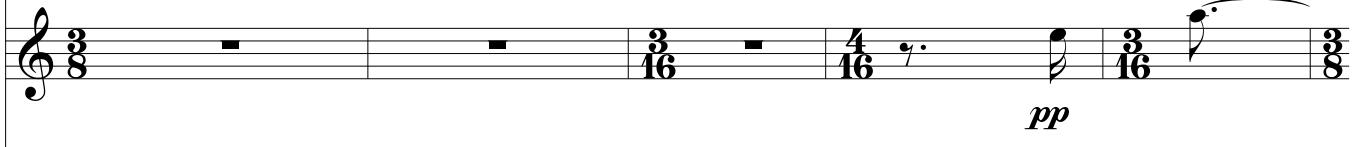
Perc. 1 $\begin{array}{c} 3 \\ \text{16} \end{array}$ - $\begin{array}{c} 3 \\ 8 \end{array}$ - $\begin{array}{c} 4 \\ \text{16} \end{array}$ - $\begin{array}{c} 5 \\ \text{16} \end{array}$ - || $\begin{array}{c} 3 \\ 8 \end{array}$

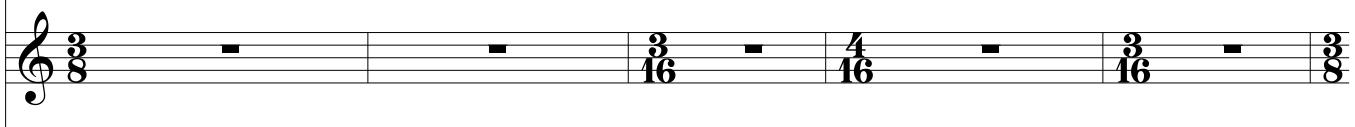
Perc. 2 $\begin{array}{c} 3 \\ \text{16} \end{array}$ - $\begin{array}{c} 3 \\ 8 \end{array}$ - $\begin{array}{c} 4 \\ \text{16} \end{array}$ - $\begin{array}{c} 5 \\ \text{16} \end{array}$ - || $\begin{array}{c} 3 \\ 8 \end{array}$

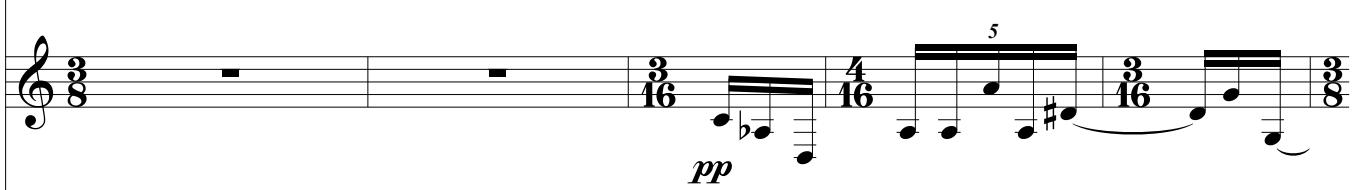
24

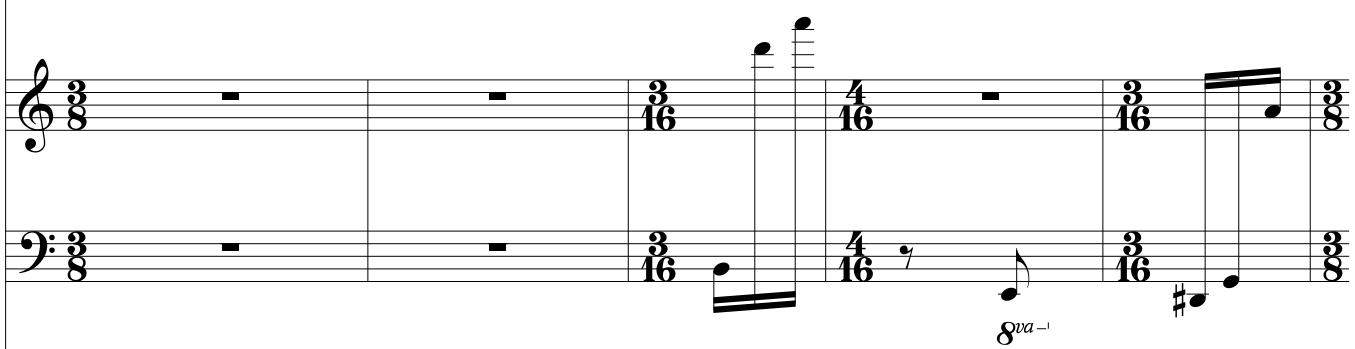
Mirror of Death

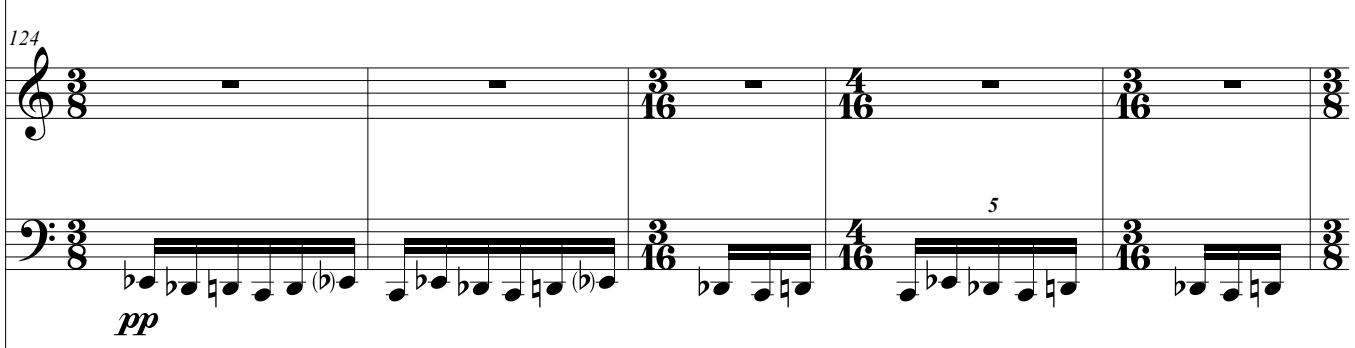
Vln. 

Fl. 

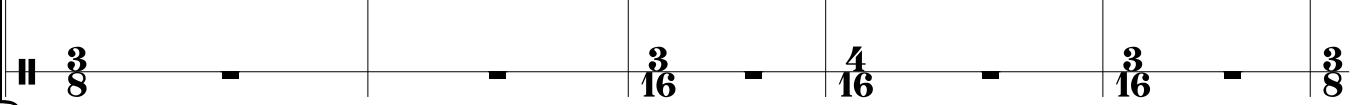
B♭ Tpt. 

B. Cl. 

Pno. 

Mrb. 

Perc. 1 

Perc. 2 

Vln. 129 *8va* Mirror of Death 25
 Fl. 129 *sfs pp mf*
 B♭ Tpt. 129 *pp mf*
 B. Cl. 129
 Pno. 129
 Mrb. 129
 Perc. 1 129
 Perc. 2

<img alt="Musical score for orchestra and piano, page 25. The score includes parts for Violin (Vln.), Flute (Fl.), Bass Trombone (B♭ Tpt.), Bassoon (B. Cl.), Piano (Pno.), Marimba (Mrb.), and Percussion (Perc. 1, Perc. 2). The score is in common time (indicated by '8') and features various dynamics like sfs, pp, and mf. Measure 129 starts with a dynamic of 8va. The score includes markings for 'Mirror of Death' and 'pp'. Measures 130-131 show a transition with 'pp' and 'mf' dynamics. Measures 132-133 continue with 'mf' dynamics. Measures 134-135 show a transition with 'pp' and 'mf'. Measures 136-137 continue with 'mf' dynamics. Measures 138-140 show a transition with 'pp' and 'mf'. Measures 141-142 continue with 'mf' dynamics. Measures 143-144 show a transition with 'pp' and 'mf'. Measures 145-146 continue with 'mf' dynamics. Measures 147-148 show a transition with 'pp' and 'mf'. Measures 149-150 continue with 'mf' dynamics. Measures 151-152 show a transition with 'pp' and 'mf'. Measures 153-154 continue with 'mf' dynamics. Measures 155-156 show a transition with 'pp' and 'mf'. Measures 157-158 continue with 'mf' dynamics. Measures 159-160 show a transition with 'pp' and 'mf'. Measures 161-162 continue with 'mf' dynamics. Measures 163-164 show a transition with 'pp' and 'mf'. Measures 165-166 continue with 'mf' dynamics. Measures 167-168 show a transition with 'pp' and 'mf'. Measures 169-170 continue with 'mf' dynamics. Measures 171-172 show a transition with 'pp' and 'mf'. Measures 173-174 continue with 'mf' dynamics. Measures 175-176 show a transition with 'pp' and 'mf'. Measures 177-178 continue with 'mf' dynamics. Measures 179-180 show a transition with 'pp' and 'mf'. Measures 181-182 continue with 'mf' dynamics. Measures 183-184 show a transition with 'pp' and 'mf'. Measures 185-186 continue with 'mf' dynamics. Measures 187-188 show a transition with 'pp' and 'mf'. Measures 189-190 continue with 'mf' dynamics. Measures 191-192 show a transition with 'pp' and 'mf'. Measures 193-194 continue with 'mf' dynamics. Measures 195-196 show a transition with 'pp' and 'mf'. Measures 197-198 continue with 'mf' dynamics. Measures 199-200 show a transition with 'pp' and 'mf'. Measures 201-202 continue with 'mf' dynamics. Measures 203-204 show a transition with 'pp' and 'mf'. Measures 205-206 continue with 'mf' dynamics. Measures 207-208 show a transition with 'pp' and 'mf'. Measures 209-210 continue with 'mf' dynamics. Measures 211-212 show a transition with 'pp' and 'mf'. Measures 213-214 continue with 'mf' dynamics. Measures 215-216 show a transition with 'pp' and 'mf'. Measures 217-218 continue with 'mf' dynamics. Measures 219-220 show a transition with 'pp' and 'mf'. Measures 221-222 continue with 'mf' dynamics. Measures 223-224 show a transition with 'pp' and 'mf'. Measures 225-226 continue with 'mf' dynamics. Measures 227-228 show a transition with 'pp' and 'mf'. Measures 229-230 continue with 'mf' dynamics. Measures 231-232 show a transition with 'pp' and 'mf'. Measures 233-234 continue with 'mf' dynamics. Measures 235-236 show a transition with 'pp' and 'mf'. Measures 237-238 continue with 'mf' dynamics. Measures 239-240 show a transition with 'pp' and 'mf'. Measures 241-242 continue with 'mf' dynamics. Measures 243-244 show a transition with 'pp' and 'mf'. Measures 245-246 continue with 'mf' dynamics. Measures 247-248 show a transition with 'pp' and 'mf'. Measures 249-250 continue with 'mf' dynamics. Measures 251-252 show a transition with 'pp' and 'mf'. Measures 253-254 continue with 'mf' dynamics. Measures 255-256 show a transition with 'pp' and 'mf'. Measures 257-258 continue with 'mf' dynamics. Measures 259-260 show a transition with 'pp' and 'mf'. Measures 261-262 continue with 'mf' dynamics. Measures 263-264 show a transition with 'pp' and 'mf'. Measures 265-266 continue with 'mf' dynamics. Measures 267-268 show a transition with 'pp' and 'mf'. Measures 269-270 continue with 'mf' dynamics. Measures 271-272 show a transition with 'pp' and 'mf'. Measures 273-274 continue with 'mf' dynamics. Measures 275-276 show a transition with 'pp' and 'mf'. Measures 277-278 continue with 'mf' dynamics. Measures 279-280 show a transition with 'pp' and 'mf'. Measures 281-282 continue with 'mf' dynamics. Measures 283-284 show a transition with 'pp' and 'mf'. Measures 285-286 continue with 'mf' dynamics. Measures 287-288 show a transition with 'pp' and 'mf'. Measures 289-290 continue with 'mf' dynamics. Measures 291-292 show a transition with 'pp' and 'mf'. Measures 293-294 continue with 'mf' dynamics. Measures 295-296 show a transition with 'pp' and 'mf'. Measures 297-298 continue with 'mf' dynamics. Measures 299-300 show a transition with 'pp' and 'mf'. Measures 301-302 continue with 'mf' dynamics. Measures 303-304 show a transition with 'pp' and 'mf'. Measures 305-306 continue with 'mf' dynamics. Measures 307-308 show a transition with 'pp' and 'mf'. Measures 309-310 continue with 'mf' dynamics. Measures 311-312 show a transition with 'pp' and 'mf'. Measures 313-314 continue with 'mf' dynamics. Measures 315-316 show a transition with 'pp' and 'mf'. Measures 317-318 continue with 'mf' dynamics. Measures 319-320 show a transition with 'pp' and 'mf'. Measures 321-322 continue with 'mf' dynamics. Measures 323-324 show a transition with 'pp' and 'mf'. Measures 325-326 continue with 'mf' dynamics. Measures 327-328 show a transition with 'pp' and 'mf'. Measures 329-330 continue with 'mf' dynamics. Measures 331-332 show a transition with 'pp' and 'mf'. Measures 333-334 continue with 'mf' dynamics. Measures 335-336 show a transition with 'pp' and 'mf'. Measures 337-338 continue with 'mf' dynamics. Measures 339-340 show a transition with 'pp' and 'mf'. Measures 341-342 continue with 'mf' dynamics. Measures 343-344 show a transition with 'pp' and 'mf'. Measures 345-346 continue with 'mf' dynamics. Measures 347-348 show a transition with 'pp' and 'mf'. Measures 349-350 continue with 'mf' dynamics. Measures 351-352 show a transition with 'pp' and 'mf'. Measures 353-354 continue with 'mf' dynamics. Measures 355-356 show a transition with 'pp' and 'mf'. Measures 357-358 continue with 'mf' dynamics. Measures 359-360 show a transition with 'pp' and 'mf'. Measures 361-362 continue with 'mf' dynamics. Measures 363-364 show a transition with 'pp' and 'mf'. Measures 365-366 continue with 'mf' dynamics. Measures 367-368 show a transition with 'pp' and 'mf'. Measures 369-370 continue with 'mf' dynamics. Measures 371-372 show a transition with 'pp' and 'mf'. Measures 373-374 continue with 'mf' dynamics. Measures 375-376 show a transition with 'pp' and 'mf'. Measures 377-378 continue with 'mf' dynamics. Measures 379-380 show a transition with 'pp' and 'mf'. Measures 381-382 continue with 'mf' dynamics. Measures 383-384 show a transition with 'pp' and 'mf'. Measures 385-386 continue with 'mf' dynamics. Measures 387-388 show a transition with 'pp' and 'mf'. Measures 389-390 continue with 'mf' dynamics. Measures 391-392 show a transition with 'pp' and 'mf'. Measures 393-394 continue with 'mf' dynamics. Measures 395-396 show a transition with 'pp' and 'mf'. Measures 397-398 continue with 'mf' dynamics. Measures 399-400 show a transition with 'pp' and 'mf'. Measures 401-402 continue with 'mf' dynamics. Measures 403-404 show a transition with 'pp' and 'mf'. Measures 405-406 continue with 'mf' dynamics. Measures 407-408 show a transition with 'pp' and 'mf'. Measures 409-410 continue with 'mf' dynamics. Measures 411-412 show a transition with 'pp' and 'mf'. Measures 413-414 continue with 'mf' dynamics. Measures 415-416 show a transition with 'pp' and 'mf'. Measures 417-418 continue with 'mf' dynamics. Measures 419-420 show a transition with 'pp' and 'mf'. Measures 421-422 continue with 'mf' dynamics. Measures 423-424 show a transition with 'pp' and 'mf'. Measures 425-426 continue with 'mf' dynamics. Measures 427-428 show a transition with 'pp' and 'mf'. Measures 429-430 continue with 'mf' dynamics. Measures 431-432 show a transition with 'pp' and 'mf'. Measures 433-434 continue with 'mf' dynamics. Measures 435-436 show a transition with 'pp' and 'mf'. Measures 437-438 continue with 'mf' dynamics. Measures 439-440 show a transition with 'pp' and 'mf'. Measures 441-442 continue with 'mf' dynamics. Measures 443-444 show a transition with 'pp' and 'mf'. Measures 445-446 continue with 'mf' dynamics. Measures 447-448 show a transition with 'pp' and 'mf'. Measures 449-450 continue with 'mf' dynamics. Measures 451-452 show a transition with 'pp' and 'mf'. Measures 453-454 continue with 'mf' dynamics. Measures 455-456 show a transition with 'pp' and 'mf'. Measures 457-458 continue with 'mf' dynamics. Measures 459-460 show a transition with 'pp' and 'mf'. Measures 461-462 continue with 'mf' dynamics. Measures 463-464 show a transition with 'pp' and 'mf'. Measures 465-466 continue with 'mf' dynamics. Measures 467-468 show a transition with 'pp' and 'mf'. Measures 469-470 continue with 'mf' dynamics. Measures 471-472 show a transition with 'pp' and 'mf'. Measures 473-474 continue with 'mf' dynamics. Measures 475-476 show a transition with 'pp' and 'mf'. Measures 477-478 continue with 'mf' dynamics. Measures 479-480 show a transition with 'pp' and 'mf'. Measures 481-482 continue with 'mf' dynamics. Measures 483-484 show a transition with 'pp' and 'mf'. Measures 485-486 continue with 'mf' dynamics. Measures 487-488 show a transition with 'pp' and 'mf'. Measures 489-490 continue with 'mf' dynamics. Measures 491-492 show a transition with 'pp' and 'mf'. Measures 493-494 continue with 'mf' dynamics. 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Measures 837-838 continue with 'mf' dynamics. Measures 839-840 show a transition with 'pp' and 'mf'. Measures 841-842 continue with 'mf' dynamics. Measures 843-844 show a transition with 'pp' and 'mf'. Measures 845-846 continue with 'mf' dynamics. Measures 847-848 show a transition with 'pp' and 'mf'. Measures 849-850 continue with 'mf' dynamics. Measures 851-852 show a transition with 'pp' and 'mf'. Measures 853-854 continue with 'mf' dynamics. Measures 855-856 show a transition with 'pp' and 'mf'. Measures 857-858 continue with 'mf' dynamics. Measures 859-860 show a transition with 'pp' and 'mf'. Measures 861-862 continue with 'mf' dynamics. Measures 863-864 show a transition with 'pp' and 'mf'. Measures 865-866 continue with 'mf' dynamics. Measures 867-868 show a transition with 'pp' and 'mf'. Measures 869-870 continue with 'mf' dynamics. Measures 871-872 show a transition with 'pp' and 'mf'. Measures 873-874 continue with 'mf' dynamics. 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Measures 989-990 continue with 'mf' dynamics. Measures 991-992 show a transition with 'pp' and 'mf'. Measures 993-994 continue with 'mf' dynamics. Measures 995-996 show a transition with 'pp' and 'mf'. Measures 997-998 continue with 'mf' dynamics. Measures 999-1000 show a transition with 'pp' and 'mf'.
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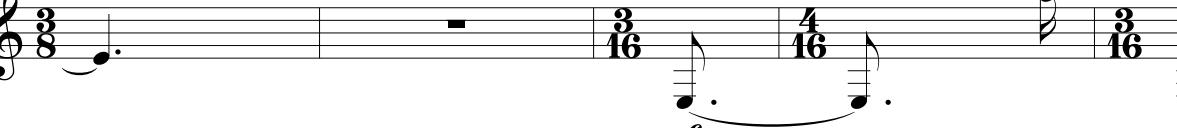
Mirror of Death

Mirror of Death

26 133

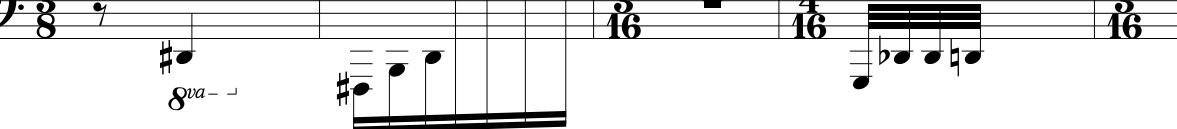
Vln. 

F1. 

B♭ Tpt. 

B. Cl. 

Pno. 

Mrb. 

Perc. 1 

Perc. 2 

Mirror of Death

27

138

Vln. 

138

Fl. 

138

B♭ Tpt. 

138

B. Cl. 

138

Pno. 

138

Mrb. 

138

Perc. 1 

Perc. 2 

C2

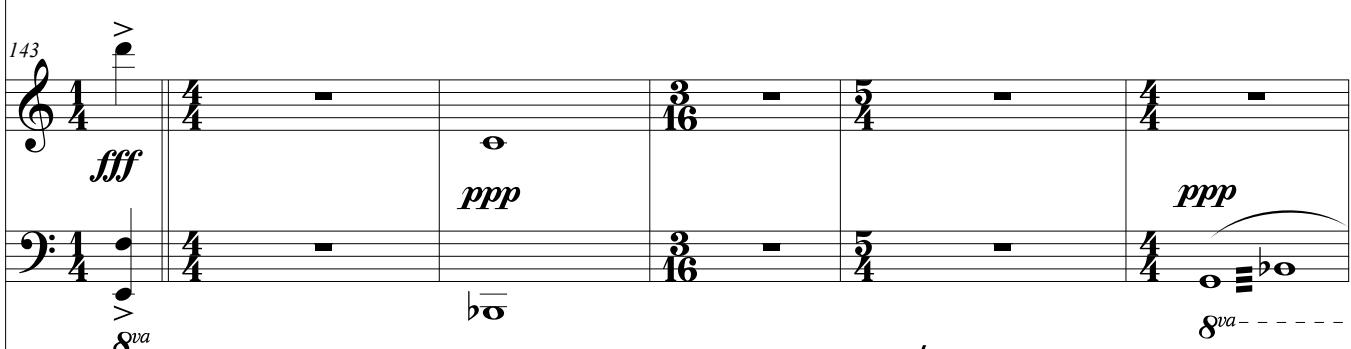
28 Mirror of Death

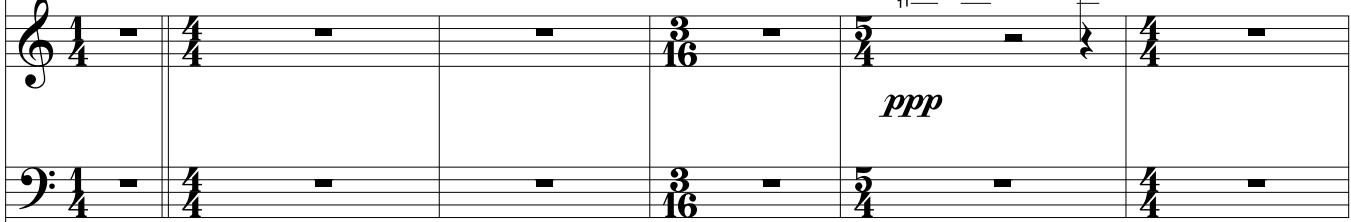
Vln. 

Fl. 

B♭ Tpt. 

B. Cl. 

Pno. 

Mrb. 

Perc. 1 

Perc. 2 

Mirror of Death

pont

29

149

Vln.

Fl.

B♭ Tpt.

B. Cl.

Pno.
(8va)
8va -

Mrb.

Perc. 1

Perc. 2

30
 155

8^{va}
 Mirror of Death
 ord

Vln.
 Fl.
 B♭ Tpt.
 B. Cl.
 Pno.
 Mrb.
 Perc. 1
 Perc. 2

Mirror of Death

31

Vln. 161

Fl. 161 via sord.

B♭ Tpt. 161

B. Cl. 161

Pno. 161 (8^{va}) fff

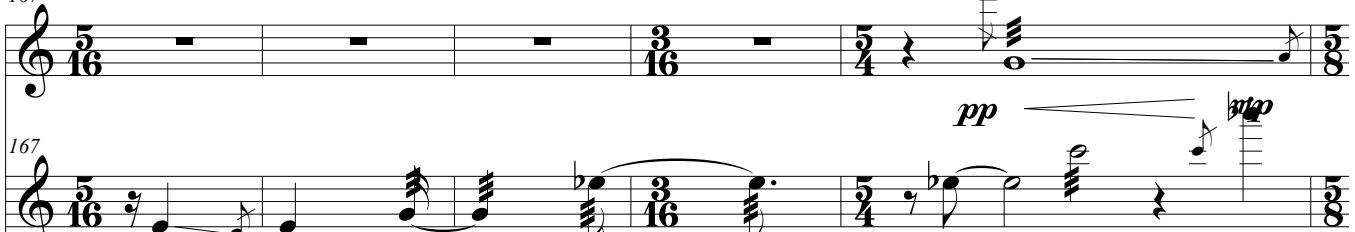
Mrb. 161 ppp mp

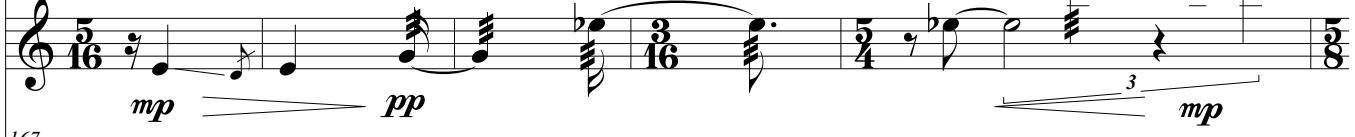
Perc. 1 161

Perc. 2 161

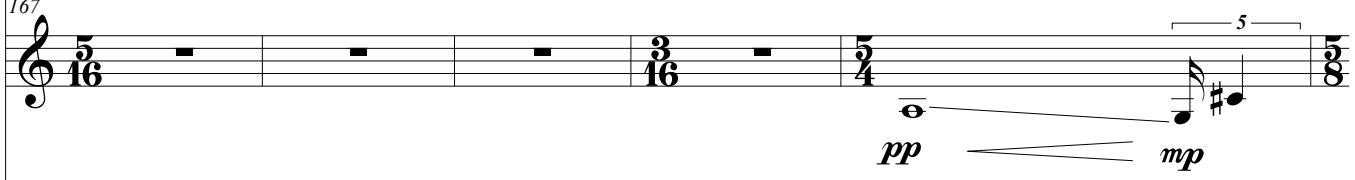
Mirror of Death

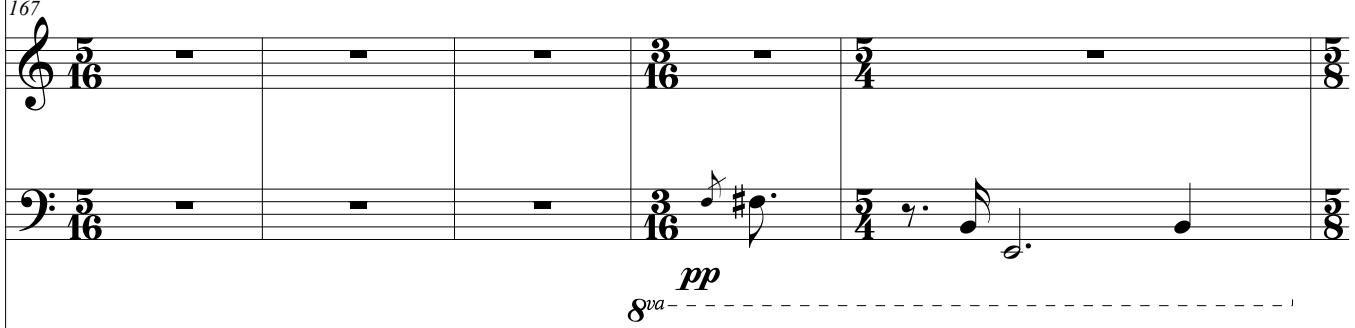
32
167

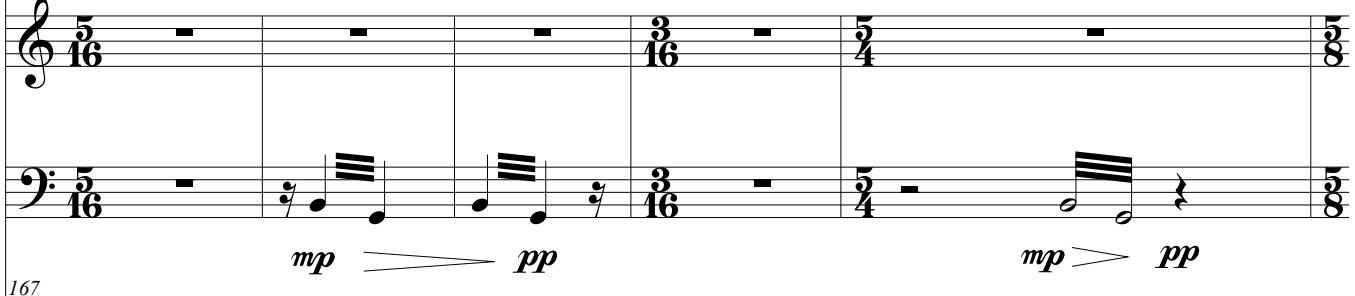
Vln. 

Fl. 

B♭ Tpt. 

B. Cl. 

Pno. 

Mrb. 

Perc. 1 

Perc. 2 

172 (3) ord (3) Mirror of Death 33

Vln. 8||: *pp* ||: 32 8 - :| 4

F1. 8||: - :|: 32 8 - :| 4

B♭ Tpt. 8||: sord straight pp 32 8 - :| 4

B. Cl. 8||: - :|: 32 8 - :| 4

Pno. 8||: 8va - pp 32 8 - :| 4

Mrb. 8||: - :|: 32 8 - :| 4

Perc. 1 8||: - :|: 32 8 - :| 4

Perc. 2 8||: - :|: 32 8 - :| 4

Mirror of Death

Vln. Fl. Bb Tpt. B. Cl.

Pno. Mrb. Perc. 1 Perc. 2

176

Measure 176: 4 measures in common time. Dynamics: ff, mp <> f, fff, mp <> f. Measure 177: 4 measures in common time. Dynamics: ff, mp <> f, fff, mp <> f. Measure 178: 4 measures in common time. Dynamics: ff, mp <> f, fff, mp <> f. Measure 179: 4 measures in common time. Dynamics: ff, mp <> f, fff, mp <> f.

Mirror of Death

35

Vln. 181

Fl.

Bb Tpt.

B. Cl.

Pno.

Mrb.

Perc. 1

Perc. 2

Mirror of Death

D Mirror of Death

36
185

Vln.

F1.

B♭ Tpt.

B. Cl.

Pno.

Mrb.

Perc. 1

Perc. 2

Mirror of Death

Vln. 190 7 pont $\# \bullet$

Fl. 190 fff via sord.

B♭ Tpt. 190 fff

B. Cl. 190 $\# \bullet$ pp mp

Pno. 190 fff pp mp

Mrb. 190 fff pp mp

Perc. 1 190 fff

Perc. 2 190 fff

38

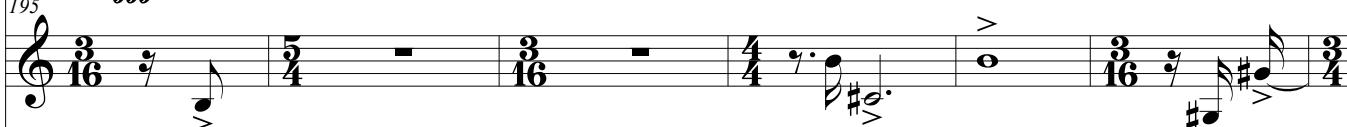
ord

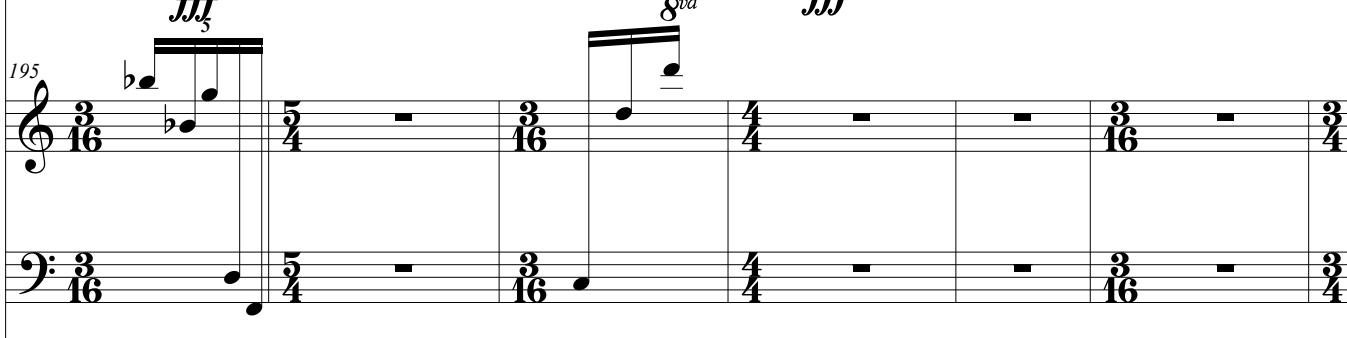
Mirror of Death

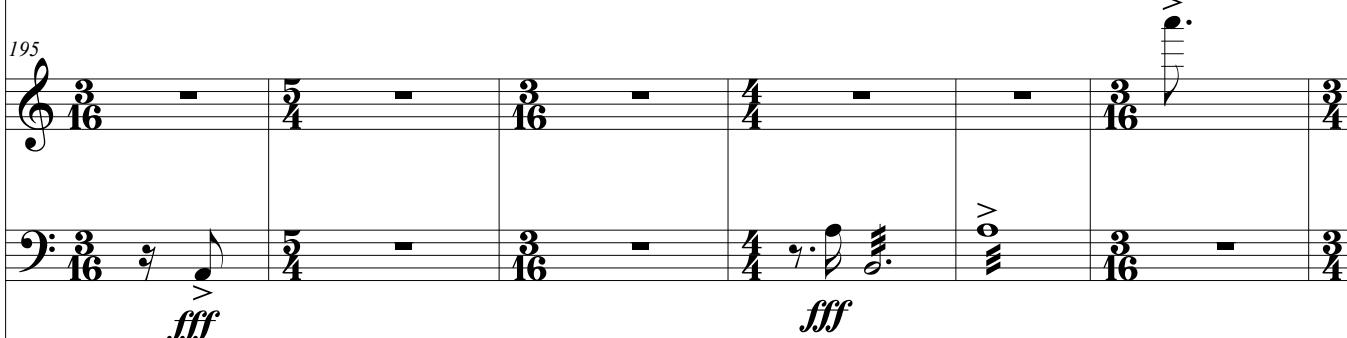
Vln. 

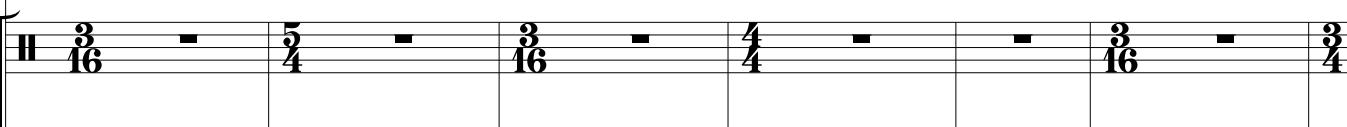
Fl. 

B♭ Tpt. 

B. Cl. 

Pno. 

Mrb. 

Perc. 1 

Perc. 2 

Mirror of Death

39

201

Vln.

201

Fl.

201

B♭ Tpt.

201

B. Cl.
 Dynamics: mf , ppp

201

Pno.

201

Mrb.

201

Perc. 1

Perc. 2

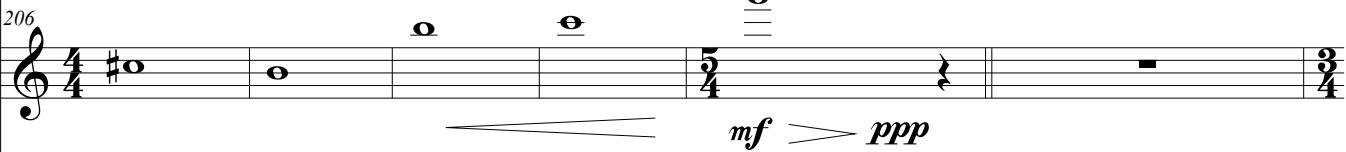
Mirror of Death

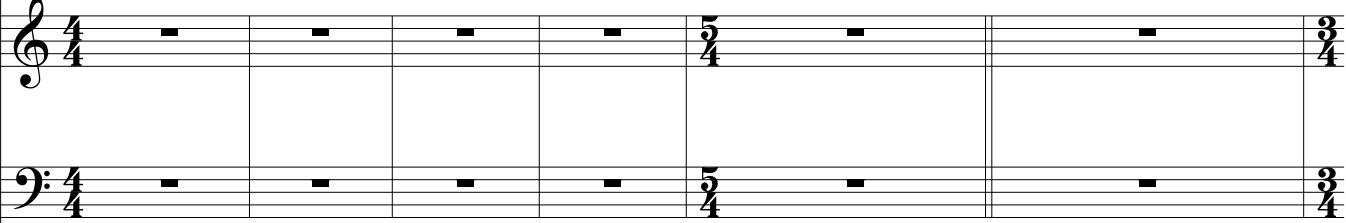
D140
206

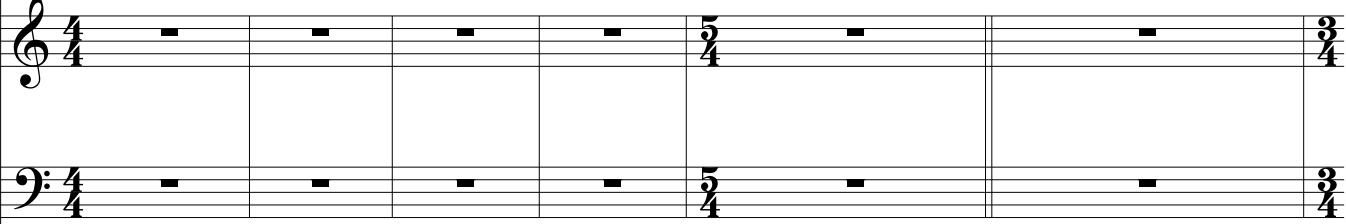
Vln. 

Fl. 

B♭ Tpt. 

B. Cl. 

Pno. 

Mrb. 

Perc. 1 

Perc. 2 

sord cup

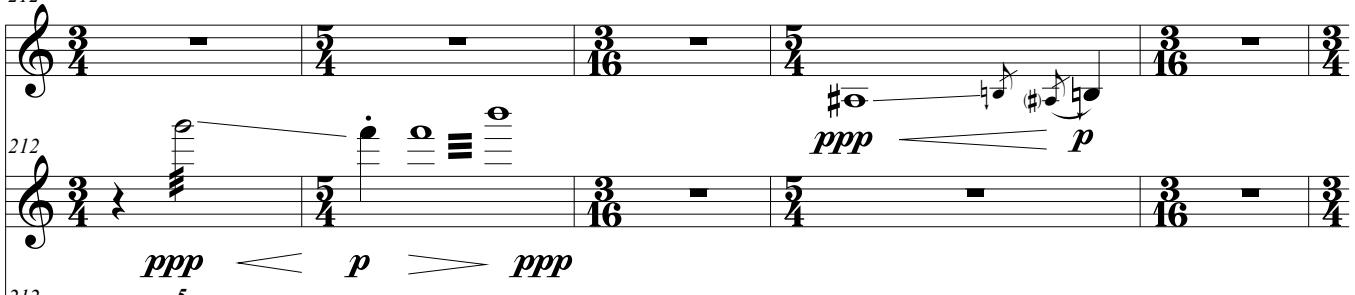
mf > *ppp*

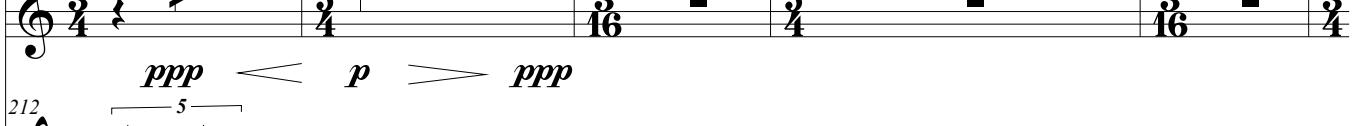
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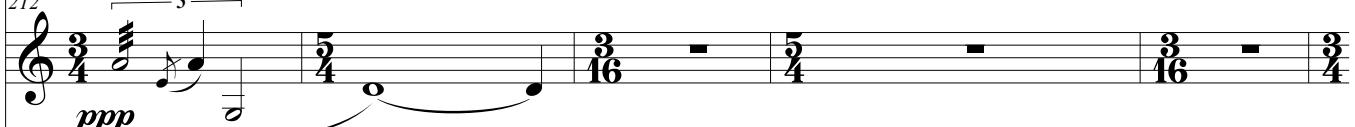
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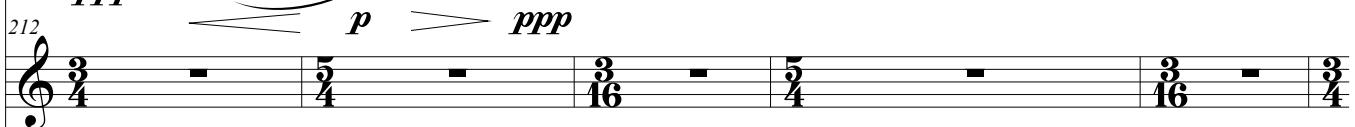
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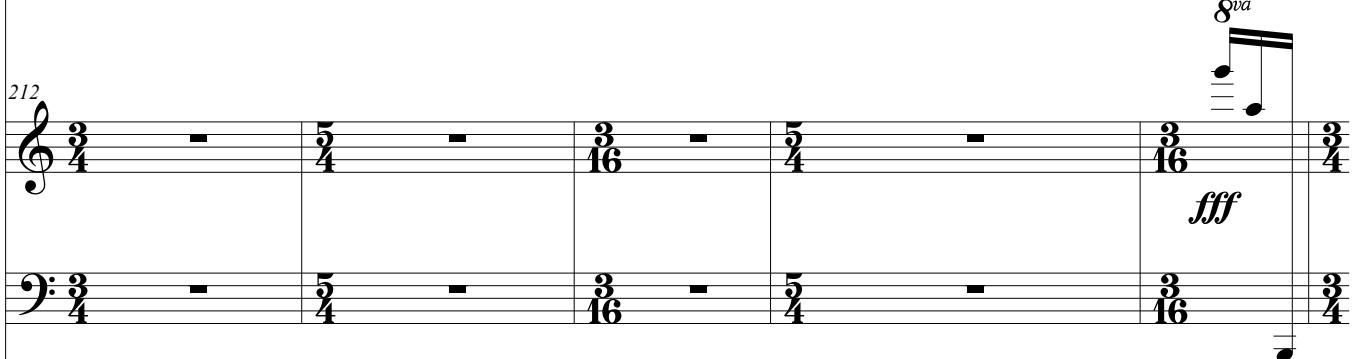
212

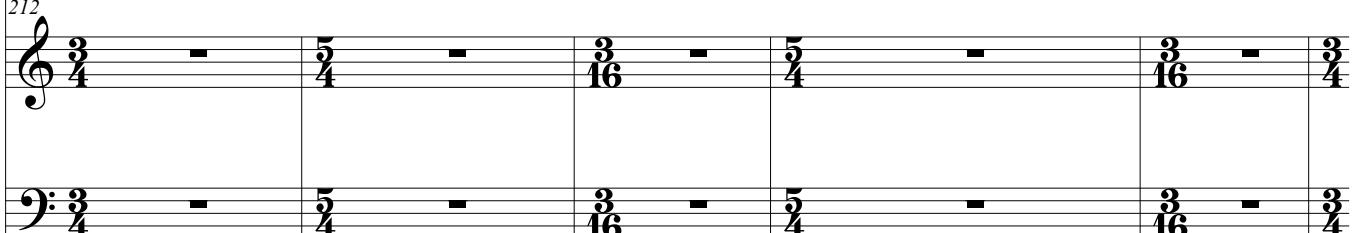
Vln. 

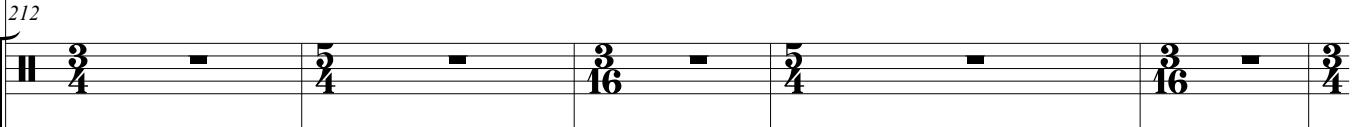
Fl. 

B♭ Tpt. 

B. Cl. 

Pno. 

Mrb. 

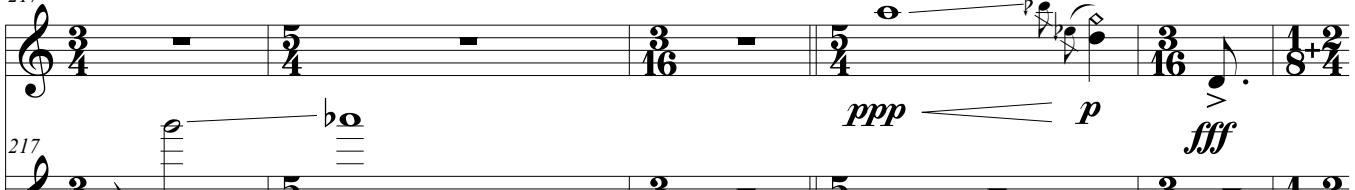
Perc. 1 

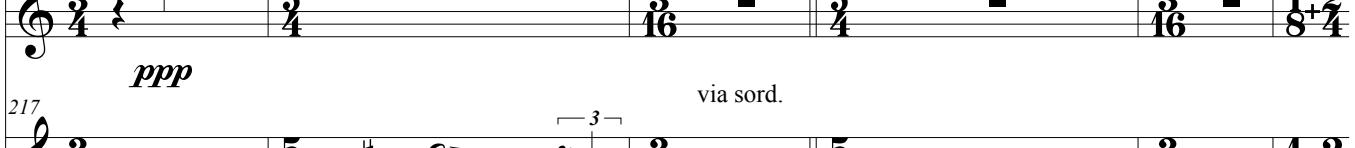
Perc. 2 

Mirror of Death

D2

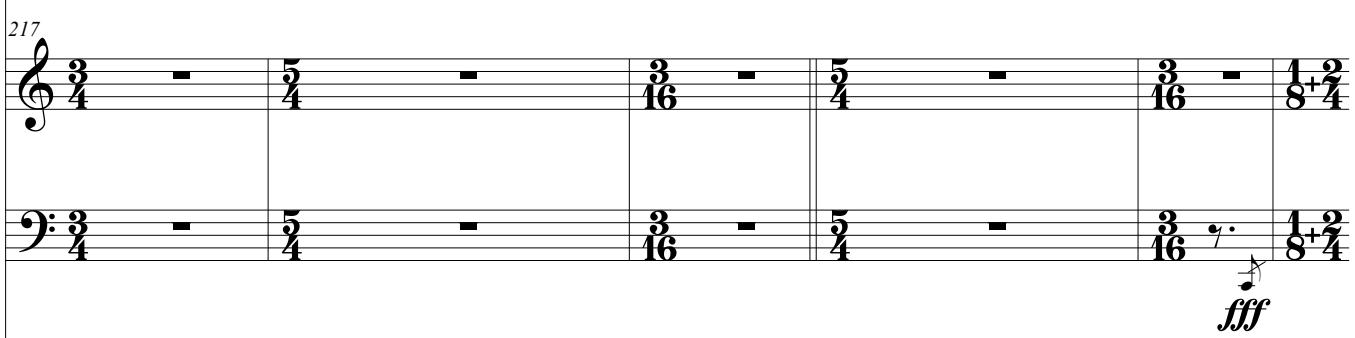
42
217

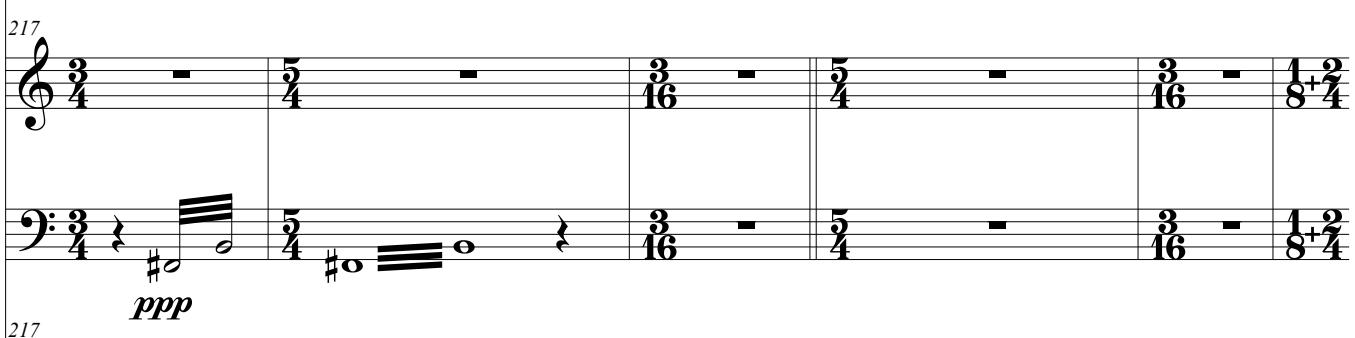
Vln. 

Fl. 

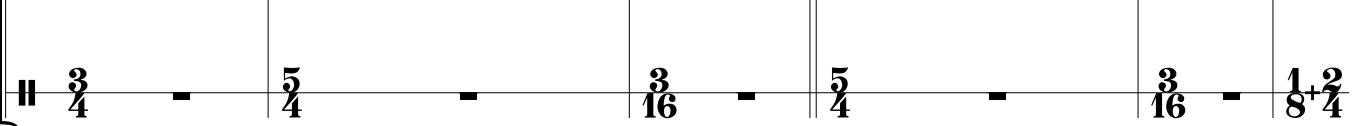
B♭ Tpt. 

B. Cl. 

Pno. 

Mrb. 

Perc. 1 

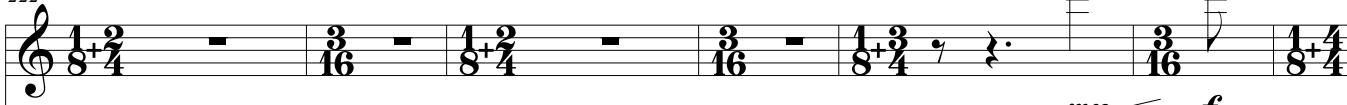
Perc. 2 

Mirror of Death

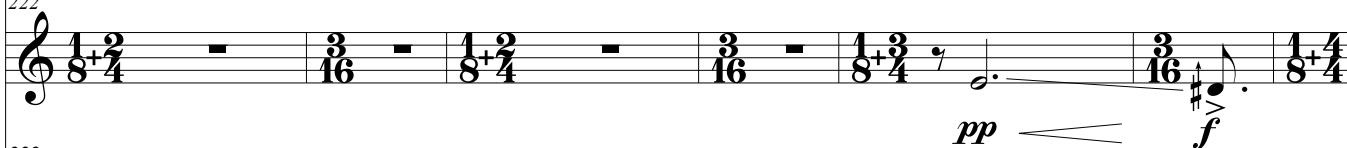
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43

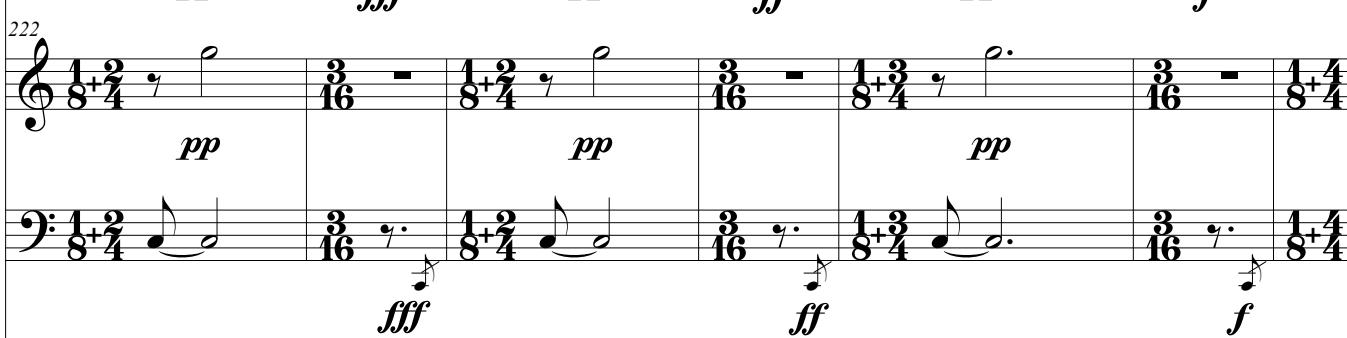
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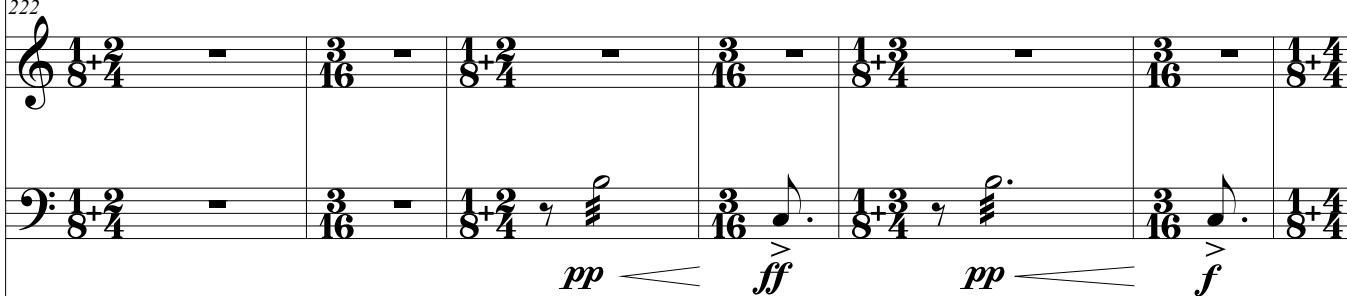
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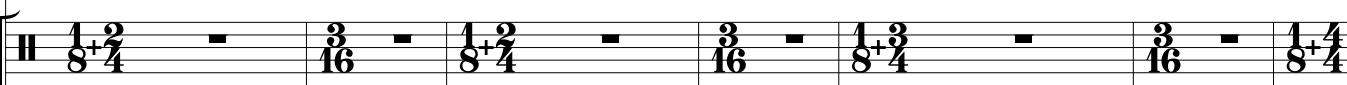
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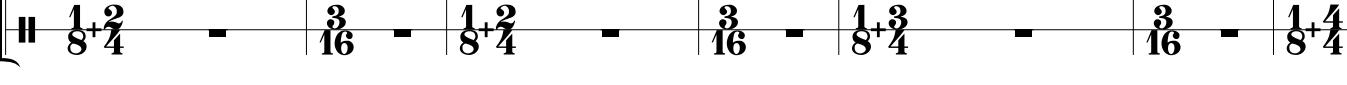
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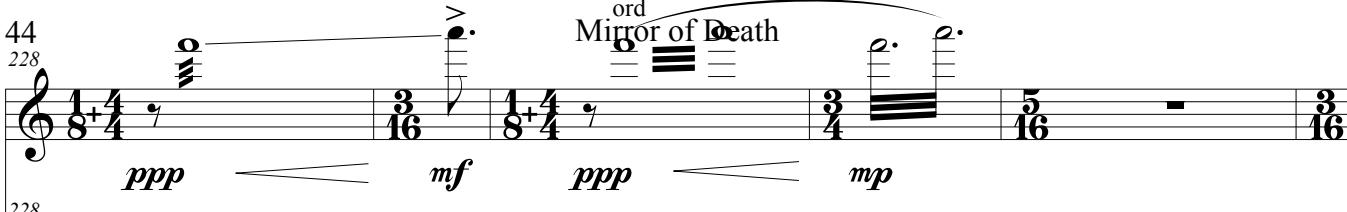
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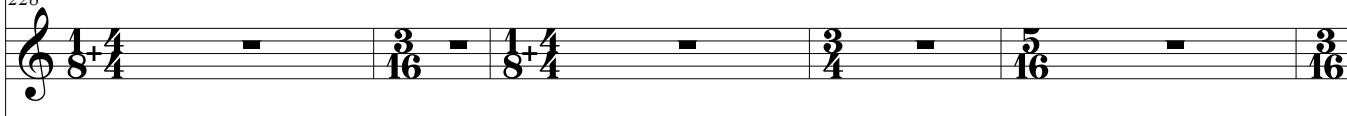
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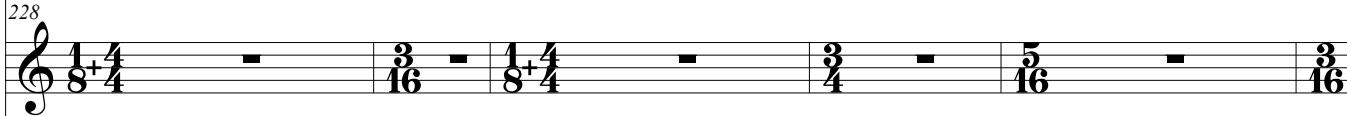
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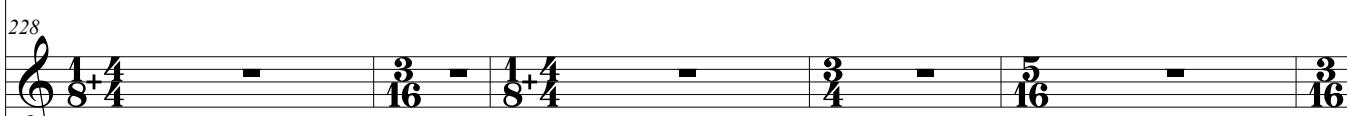
Perc. 2 

44
228

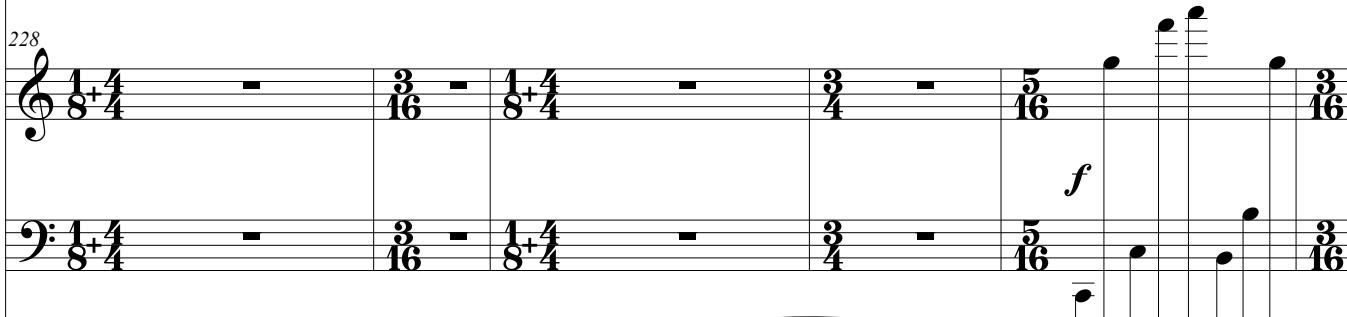
Vln. 

Fl. 

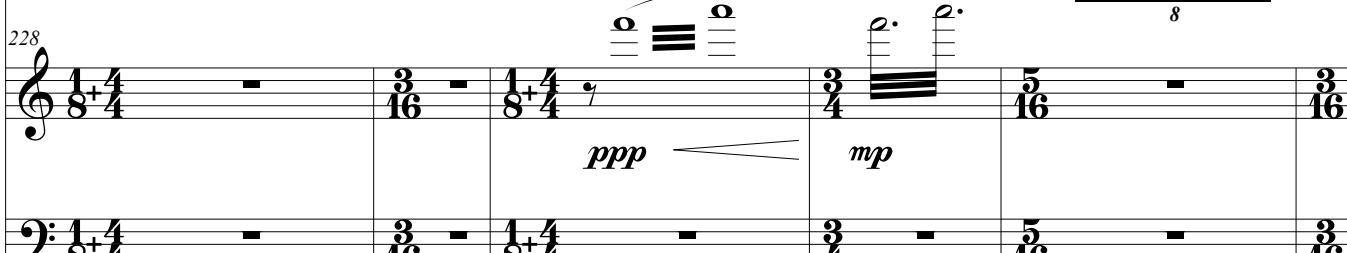
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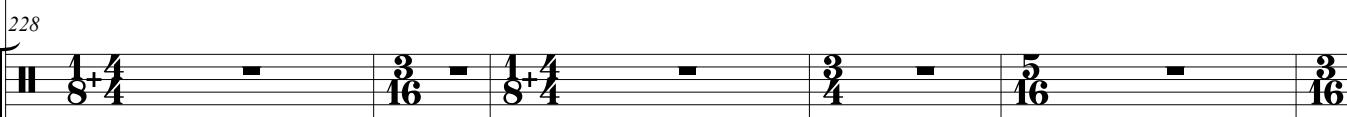
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Pno. 

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Mrb. 

228

Perc. 1 

Perc. 2 

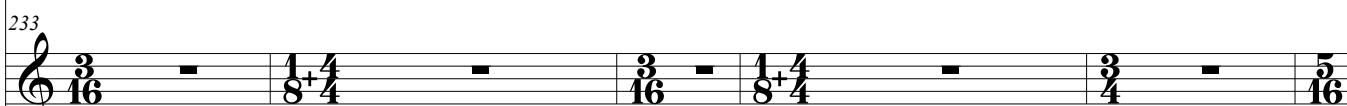
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Mirror of Death

45

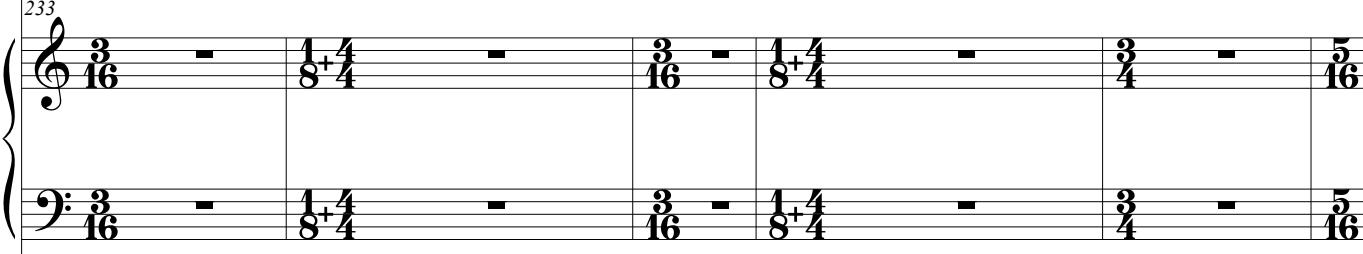
pont Mirror of Death ord

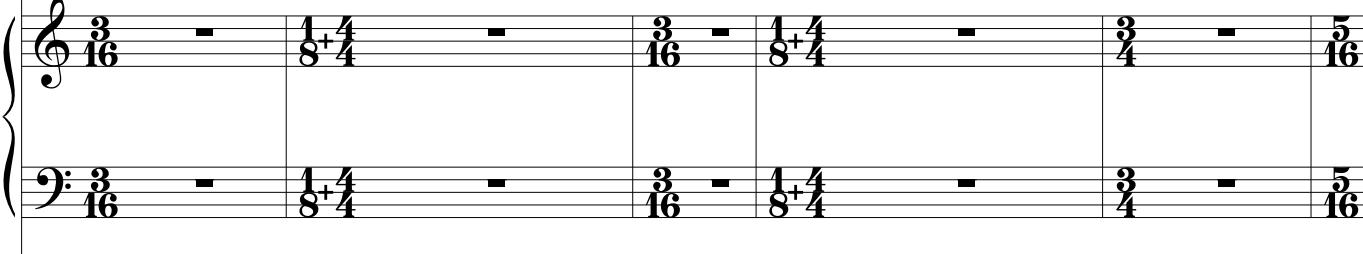
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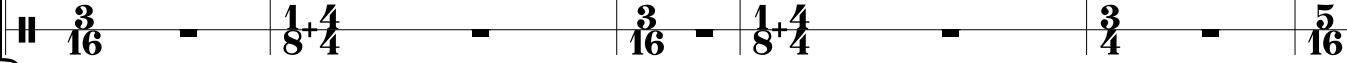
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B. Cl. 

Pno. 

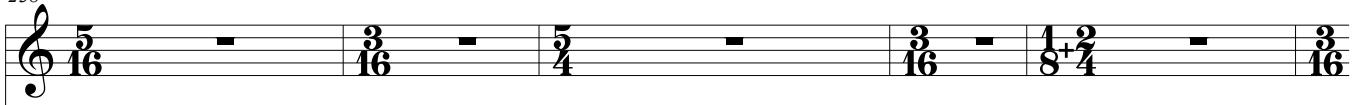
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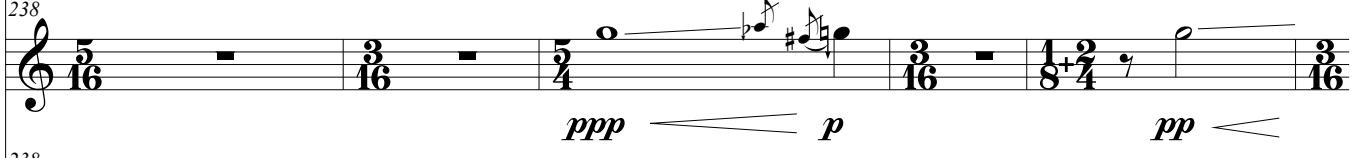
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Perc. 2 

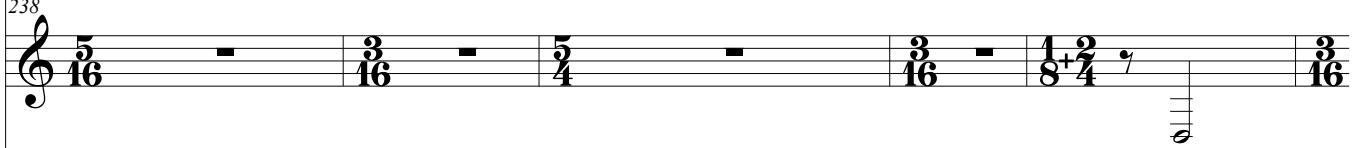
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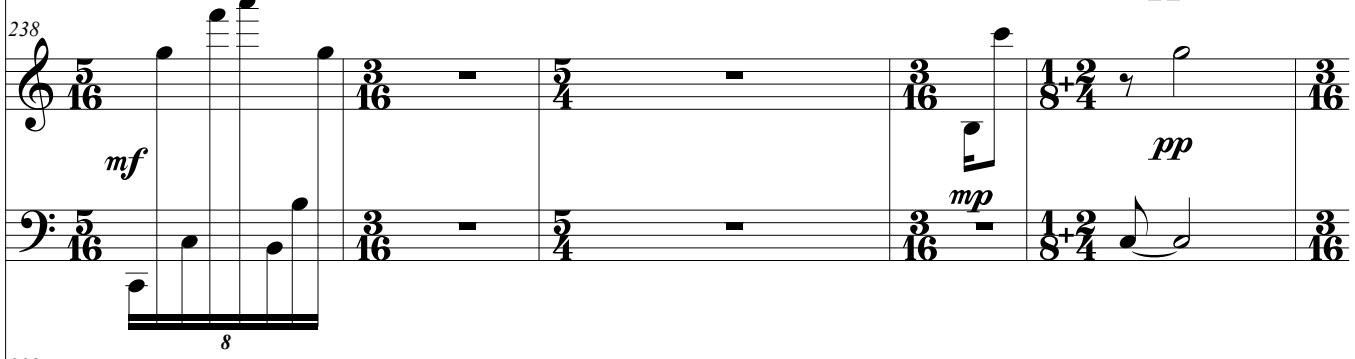
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238

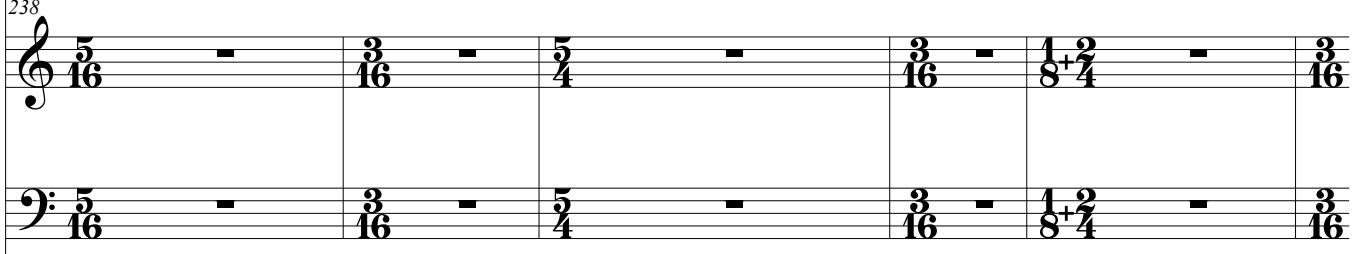
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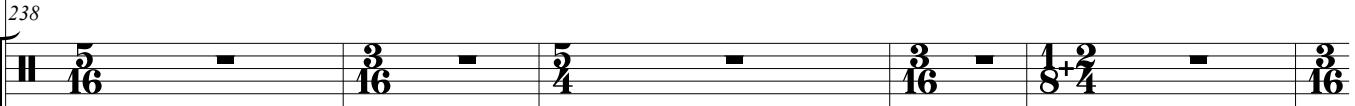
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B♭ Tpt. 

B. Cl. 

Pno. 

Mrb. 

Perc. 1 

Perc. 2 

Mirror of Death

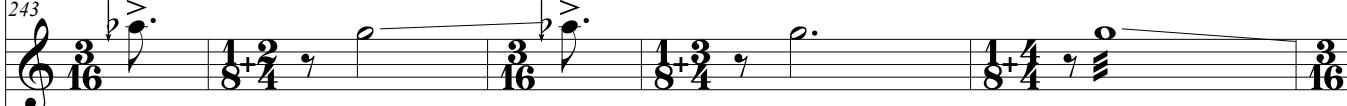
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47

243

Vln. 

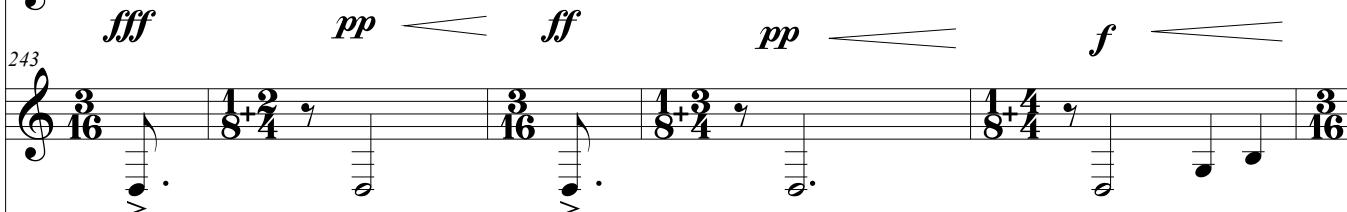
243

Fl. 

243

B♭ Tpt. 

243

B. Cl. 

243

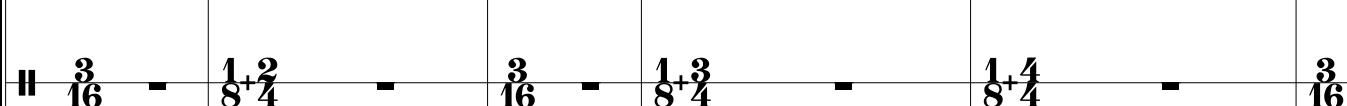
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243

Mrb. 

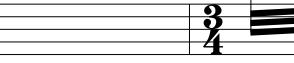
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Perc. 1 

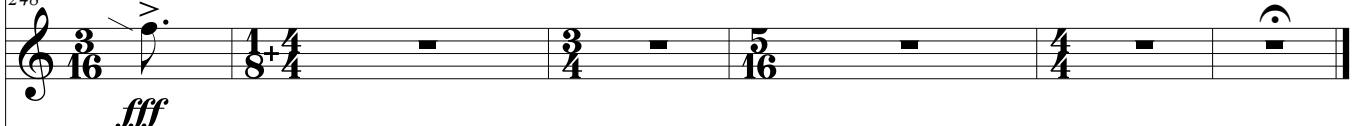
Perc. 2 

48
 248

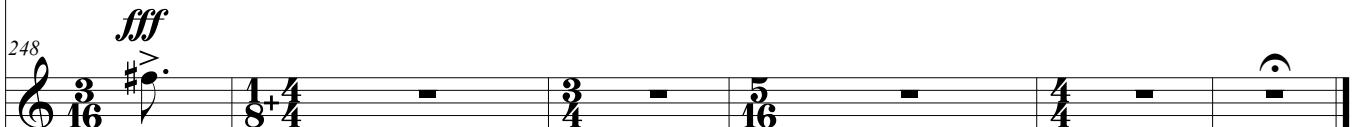
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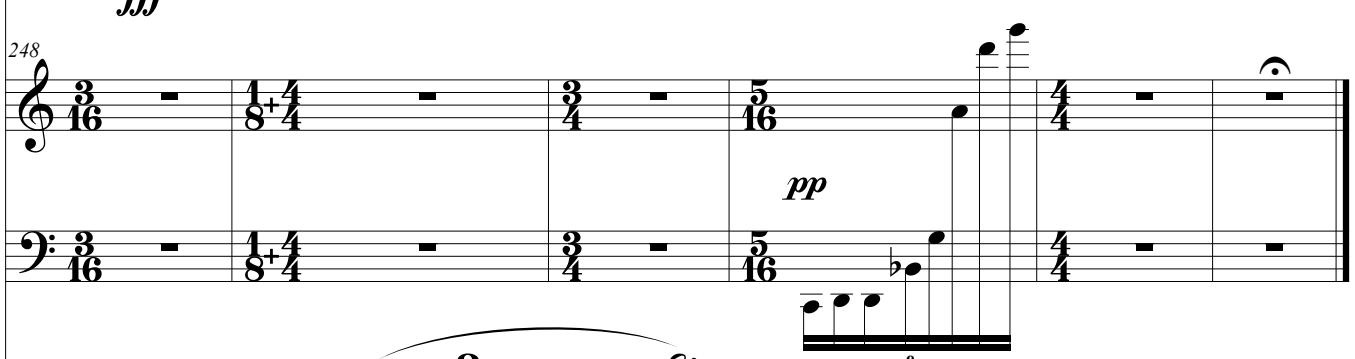
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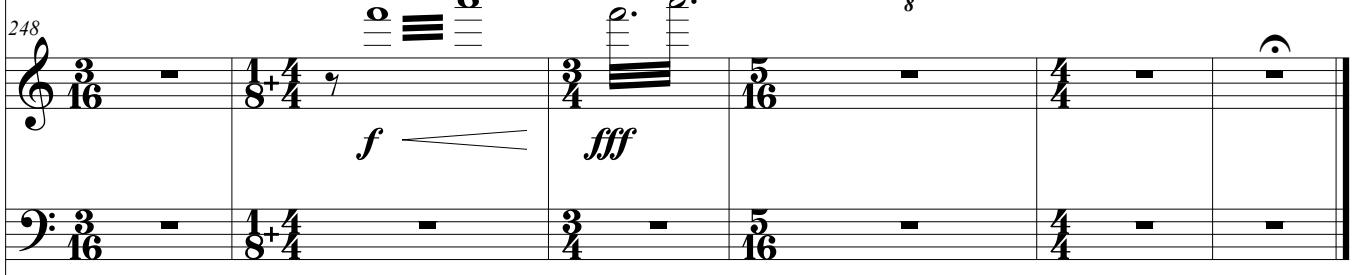
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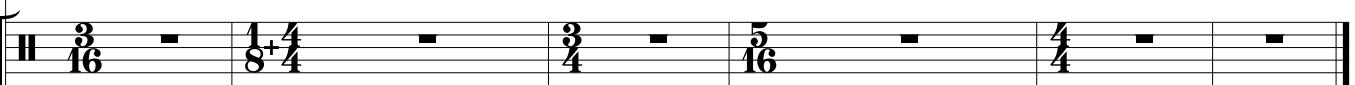
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B♭ Tpt. 

B. Cl. 

Pno. 

Mrb. 

Perc. 1 

Perc. 2 