

# Movimento Concertante I

para clarinete e orquestra

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Vivace  $\text{♩} = 140$

Fl. Piccolo *pp*

Flauta 2 *pp*

Oboés 1-2 *pp*

Clarinetes B $\flat$  1-2 *pp*

Fagotes 1-2 *pp*

Trompas F 1-2 *sfz* *pp* *p*

Trompas F 3-4 *sfz* *pp* *p* a 2

Trompete B $\flat$  1 *p*

Trompetes B $\flat$  2-3

Trombones 1-2 *p*

Trombone 3 (baixo) *sfz*

Tuba *sfz*

Timpanos *f*

Percussão 2 Glockenspiel *p*

Percussão 3 Vibrafone *p*

Percussão 4

Clarinete B $\flat$  solo *p* *mf* *mp*

Violinos 1 *ff* *divisi* *p* *con sord.* *non vibrato*

Violinos 2 *ff* *divisi* *p* *con sord.* *8va*

Violas *ff* *div. a 3 $\flat$*  *p* *con sord.* *pizz.* *arco* *mp*

Violoncelos *ff* *p* *p* *mp*

Contrabaixos *ff* *pp* *mp*

8

This page of a musical score covers measures 8 through 11. The instruments and parts are as follows:

- Picc.**: Piccolo flute, rests in measures 8-10, then plays a melodic line in measure 11.
- Fl. 2**: Flute 2, plays a melodic line in measures 8-10, then plays a more active line in measure 11.
- Ob.**: Oboe, plays a melodic line in measures 8-10, then rests in measure 11.
- Cl. B.**: Clarinet in B-flat, rests in measures 8-10, then plays a melodic line in measure 11.
- Fg.**: Bassoon, plays a melodic line in measures 8-10, then rests in measure 11.
- Tpas. 1-2**: Trumpets 1 and 2, rests in measures 8-10, then play a melodic line in measure 11.
- Tpas. 3-4**: Trumpets 3 and 4, rests in measures 8-10, then play a melodic line in measure 11.
- Tpt. B $\flat$  1**: Trumpet in B-flat 1, rests in measures 8-11.
- Tpts. B $\flat$  2-3**: Trumpets in B-flat 2 and 3, rests in measures 8-11.
- Tbns. 1-2**: Trombones 1 and 2, play a melodic line in measures 8-10, then rests in measure 11.
- Tbn. 3**: Trombone 3, rests in measures 8-11.
- Tba.**: Trombone, rests in measures 8-11.
- Timp.**: Timpani, rests in measures 8-11.
- Perc. 2**: Percussion 2, rests in measures 8-11.
- Perc. 3**: Percussion 3, plays a rhythmic pattern in measures 8-11.
- Perc. 4**: Percussion 4, rests in measures 8-11.
- Cl. solo**: Clarinet soloist, plays a melodic line in measures 8-11.
- Vn. 1**: Violin 1, plays a melodic line in measures 8-11.
- Vn. 2**: Violin 2, plays a melodic line in measures 8-11.
- Vla.**: Viola, rests in measures 8-11.
- Vc.**: Violoncello, plays a melodic line in measures 8-11.
- Cb.**: Double bass, plays a melodic line in measures 8-11.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include *div.* (divisi) for the violins and *1.* (first ending) for the bassoon and trombones. Trills and triplets are also present in the woodwind parts.

14

Picc. *mf* 3

Fl. 2 *mf* 3

Ob. *mf* 3

Cl. B $\flat$  *mf* a 2

Fg. *p* 3 3 3 3 *mf*

Tpas. 1-2 *p* *pp* *mp* *mf*

Tpas. 3-4 *p* 3 *mp* *mf*

Tpt. B $\flat$  1 *mf*

Tpts. B $\flat$  2-3 *mf*

Tbns. 1-2 *mp* *mf*

Tbn. 3 *mp* *mf*

Tba. *mf mp subito*

Timp. *mf*

Perc. 2

Perc. 3 *mf* 3 3

Perc. 4

Cl. solo 14 *mp* *mf*

Vn. 1 *mf* (a 3) *b*

Vn. 2 *mf* div. *b*

Vla. *mf*

Vc. *sfz* *mf*

Cb. *mp* *sfz* *sfz*

s/ sord. divisi

Picc. *f* <sup>3</sup>

Fl. 2 *f* <sup>3</sup>

Ob. 1. *mf* 2. *mf* *mp*

Cl. B♭ *mf*

Fg. *mf*

Tpas. 1-2 *mp* *f* >

Tpas. 3-4 *mp* <sup>3</sup> <sup>3</sup> <sup>3</sup>

Tpt. B♭ 1 *mf* con sord.

Tpts. B♭ 2-3 *mf* con sord.

Tbns. 1-2

Tbn. 3

Tba.

Timp.

Perc. 2 Marimba *mp* *mf* *p* *mf*

Perc. 3 *mf*

Perc. 4

Cl. solo 19 <sup>3</sup> <sup>5</sup> <sup>5</sup>

Vn. 1 *mf* tutti *sfz* div.

Vn. 2 *sfz*

Vla. *mf* *f* col legno

Vc. *f* *sfz* arco

Cb. *f* *sfz*



29

Picc. —  
 Fl. 2 — *mp* *mf*  
 Ob. —  
 Cl. B♭ —  
 Fg. — *mf*  
 Tpas. 1-2 *sfz* *mf*  
 Tpas. 3-4 *sfz* *mf* *mp*  
 Tpt. B♭ 1 *sfz* *mp*  
 Tpts. B♭ 2-3 *sfz*  
 Tbns. 1-2 *sfz* 2. *mp* 1.  
 Tbn. 3 *sfz* *mp*  
 Tba. *sfz* *mp*  
 Timp. —  
 Perc. 2 *mf* *f* *mp*  
 Perc. 3 —  
 Perc. 4 —  
 Cl. solo *mf* *crescendo . . . .*  
 Vn. 1 —  
 Vn. 2 — *pizz.* *mf*  
 Vla. — *pizz.* *mf*  
 Vc. *mf* *pizz.*  
 Cb. *mf*

35

This musical score page, numbered 35, features a variety of instruments. The woodwind section includes Piccolo, Flute 2 (with triplets and a 2nd octave), Oboe (with a 2nd octave), Clarinet in B-flat, and Bassoon (with triplets and a 2nd octave). The brass section consists of Trumpets 1-2, Trumpets 3-4, Trumpet in B-flat 1, Trumpets in B-flat 2-3, Trombones 1-2, Trombone 3, and Tuba. The percussion section includes Timpani, Marimba, and three other percussion instruments. The string section includes Clarinet solo, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *mf*, *mp*, *f*, and *p*, and includes performance instructions like *arco*, *pizz.*, and *arco (non div.)*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

40

Picc. *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. B♭ *mf*

Fg. *mf*

Tpas. 1-2 *mf*

Tpas. 3-4 *mf*

Tpt. B♭ 1 *mf*

Tpts. B♭ 2-3

Tbns. 1-2

Tbn. 3

Tba. *p*

Timp.

Perc. 2 Glockenspiel *mp*

Perc. 3

Perc. 4

Cl. solo *mf*

Vn. 1 *f* *mp* *div.*

Vn. 2 *f* *mp* *gli altri*

Vla. *f*

Vc. *f*

Cb. *mp*



46

Picc. *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. B $\flat$  *mp* *mf*

Fg. *mp*

Tpas. 1-2 *p*

Tpas. 3-4 *p*

Tpt. B $\flat$  1

Tpts. B $\flat$  2-3

Tbns. 1-2

Tbn. 3

Tba. *p*

Timp.

Perc. 2

Perc. 3

Perc. 4 *mf* Caixa clara

Cl. solo *mp* *mf*

Vn. 1 *mf*

Vn. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb.

Detailed description: This page of a musical score, numbered 9, covers measures 46 to 50. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (Piccolo, Flute 2, Oboe, Clarinet B-flat, Bassoon) and strings (Violins 1-2, Violins 3-4, Trumpets B-flat 1, Trumpets B-flat 2-3, Trombones 1-2, Trombone 3, Trombone 4) are active throughout. Percussion includes Timpani, Percussion 2, Percussion 3, and Percussion 4 (Caixa clara). A solo Clarinet is also featured. The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, mp, p). The key signature has one sharp (F#) and the time signature is 2/2.





61

Picc. *f*

Fl. 2 *mp*

Ob. *f* *mp* 1.

Cl. B♭ *mp* 7

Fg. *ff* *mp*

Tpas. 1-2

Tpas. 3-4

Tpt. B♭ 1 *sfz* *mp*

Tpts. B♭ 2-3 *sfz*

Tbns. 1-2

Tbn. 3

Tba. *p*

com baq. dura, na lateral do tímpano

Timp. *ff*

Perc. 2 *p*

Prato suspenso (baq. feltro, abafando e/ a mão)

Perc. 3 *f*

Perc. 4 *f*

61

Cl. solo *mf* ou *mp*

Vn. 1 *ff* *p* pizz. con sord. arco div. a 3 *p* con sord. div. a 4

Vn. 2 *ff* *f* con sord. *p* div.

Vla. *ff* *mf* *mp* con sord. *p* div.

Vc. *ff* *mf* *mp* con sord. *p*

Cb. *mp*

66

Picc.

Fl. 2

Ob.

Cl. B $\flat$

Fg.

Tpas. 1-2

Tpas. 3-4

Tpt. B $\flat$  1

Tpts. B $\flat$  2-3

Tbns. 1-2

Tbn. 3

Tba.

Timp.

Perc. 2

Perc. 3

Perc. 4

Cl. solo

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

*mp*

*p*

*pizz.*

1.  $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$

7

*mp*

71

Picc. *p*

Fl. 2 *p*

Ob.

Cl. B $\flat$  *mf* *mp* a 2

Fg. *mp*

Tpas. 1-2

Tpas. 3-4

Tpt. B $\flat$  1

Tpts. B $\flat$  2-3

Tbns. 1-2

Tbn. 3

Tba. *p*

Timp.

Perc. 2

Perc. 3 *mp*

Perc. 4

Cl. solo *mf* *mp*

Vn. 1 *mp* arco *p*

Vn. 2

Vla. *mp*

Vc.

Cb.



84

Picc.

Fl. 2

Ob.

Cl. B $\flat$

Fg.

Tpas. 1-2

Tpas. 3-4

Tpt. B $\flat$  1

Tpts. B $\flat$  2-3

Tbns. 1-2

Tbn. 3

Tba.

Timp.

Perc. 2  
Marimba  
*mf* *mp*

Perc. 3

Perc. 4  
Caixa clara  
*p*

Cl. solo  
84  
*p* *mp*

Vn. 1  
*mp* *mf*  
(div. a 2)

Vn. 2  
*mp* *mf*  
(div. a 2)

Vla.  
*mp* *mf*  
(div.)

Vc.  
*mp* *mf*  
div. a 3

Cb.  
*mp* *mf*





93

93

Picc. *mf* 3

Fl. 2 *mf*

Ob. *mf*

Cl. B $\flat$

Fg. *mf*

Tpas. 1-2 *mf*

Tpas. 3-4 *mf*

Tpt. B $\flat$  1

Tpts. B $\flat$  2-3 *mf*

Tbns. 1-2 *mf*

Tbn. 3

Tba.

Timp.

Perc. 2 Glockenspiel *f* 5 *mf*

Perc. 3 *f* 3 3 3 3 3 3 3 3

Perc. 4 Prato suspenso c/ baq. feltro *mp* Tam-tam *mf* *mp*

93 Cl. solo *f* 5 5

Vn. 1 *ff* pizz. arco *f*

Vn. 2 *ff* arco *f* arco

Vla. *ff* div. *f*

Vc.

Cb. *sfz* 3 3 3 3





108

Picc.

Fl. 2

Ob.

Cl. B $\flat$

Fg.

Tpas. 1-2

Tpas. 3-4

Tpt. B $\flat$  1

Tpts. B $\flat$  2-3

Tbns. 1-2

Tbn. 3

Tba.

Timp.

Perc. 2 Sinos Tubulares

Perc. 3 Vibrafone

Perc. 4

Cl. solo

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*p*

*8<sup>va</sup>*

3

1.

2.

3

3

3

115

Picc. *p*

Fl. 2 *mp*

Ob. *mp*

Cl. B $\flat$

Fg.

Tpas. 1-2

Tpas. 3-4

Tpt. B $\flat$  1

Tpts. B $\flat$  2-3

Tbns. 1-2

Tbn. 3

Tba.

Timp.

Perc. 2

Perc. 3

Perc. 4

Cl. solo

Vn. 1 *mf* *mp*

Vn. 2

Vla. *mp* *div.*

Vc. *mp* *pizz.*

Cb. *mf*



130

Picc. *p*

Fl. 2 *p*

Ob.

Cl. B $\flat$  *a 2*

Fg.

Tpas. 1-2 *p*

Tpas. 3-4

Tpt. B $\flat$  1

Tpts. B $\flat$  2-3

Tbns. 1-2

Tbn. 3

Tba. *pp* *sub*

Timp.

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4

130

Cl. solo

Vn. 1 *p*

Vn. 2 *p*

Vla.

Vc. *p*

Cb. *pizz.*



138

This page of a musical score, numbered 25, covers measures 138 through 141. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, and strings at the bottom. The woodwind section includes Piccolo (Picc.), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat (Cl. B $\flat$ ), and Bassoon (Fg.). The brass section includes Trumpets 1-2 (Tpas. 1-2), Trumpets 3-4 (Tpas. 3-4), Trumpet in B-flat 1 (Tpt. B $\flat$  1), Trumpets in B-flat 2-3 (Tpts. B $\flat$  2-3), Trombones 1-2 (Tbns. 1-2), Trombone 3 (Tbn. 3), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The string section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 138 features a Piccolo part with dynamics *mp* and *p*, and a Flute 2 part with a triplet and *mp*. The Clarinet in B-flat and Bassoon parts also have triplets and *mp* dynamics. The Percussion 2 and 3 parts have *mp* dynamics. The string section is mostly silent in this measure.

Measure 139 shows the Piccolo and Flute 2 parts continuing. The Percussion 2 and 3 parts have *mp* dynamics. The string section remains silent.

Measure 140 features the Piccolo and Flute 2 parts. The Percussion 2 and 3 parts have *mp* dynamics. The string section remains silent.

Measure 141 shows the Piccolo and Flute 2 parts. The Percussion 2 and 3 parts have *mp* dynamics. The string section has *mf* dynamics.

146

Picc. *p*

Fl. 2

Ob.

Cl. B $\flat$

Fg.

Tpas. 1-2 *mf*

Tpas. 3-4 *mf*

Tpt. B $\flat$  1 *mf*

Tpts. B $\flat$  2-3 *mf*

Tbns. 1-2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Timp.

Perc. 2 Sinos Tubulares *f*

Perc. 3

Perc. 4 Tam-tam *pp (non cresc.)*

Cl. solo *f* *intenso e espressivo*

Vn. 1 *f* *intenso e espressivo*

Vn. 2 *f* *intenso e espressivo*

Vla.

Vc. *f*

Cb. *f*

153

Picc.

Fl. 2

Ob.

Cl. B $\flat$

Fg.

Tpas. 1-2

Tpas. 3-4

Tpt. B $\flat$  1

Tpts. B $\flat$  2-3

Tbns. 1-2

Tbn. 3

Tba.

Timp.

Perc. 2

Perc. 3

Perc. 4

153

Cl. solo

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

*p*

*mp*

*p*

*mf*

*f intenso e espressivo*

*f intenso e espressivo*







175

Picc. *mp*

Fl. 2 *mp*

Ob.

Cl. B $\flat$  *mp*

Fg. *mp*

Tpas. 1-2 *p* *mp*

Tpas. 3-4 *p* *mp*

Tpt. B $\flat$  1 *mp*

Tpts. B $\flat$  2-3 *mp*

Tbns. 1-2 *p*

Tbn. 3 *p*

Tba. *p*

Timp.

Perc. 2 *p*

Perc. 3 *mp*

Perc. 4

Cl. solo

Vn. 1 *mf*

Vn. 2 *mf*

Vla. *mf* non div.

Vc. *mf*

Cb. *mf* div.

Sinos Tubulares

8<sup>sub</sup>

8<sup>sub</sup>

8<sup>sub</sup>

8<sup>sub</sup>

181

Picc. *mp*

Fl. 2

Ob.

Cl. B $\flat$  *mp*

Fg. *mp*

Tpas. 1-2 *p*

Tpas. 3-4 *p*

Tpt. B $\flat$  1

Tpts. B $\flat$  2-3

Tbns. 1-2

Tbn. 3

Tba.

Timp.

Perc. 2

Perc. 3 Vibrafone *mp*

Perc. 4

Cl. solo *meno f* *mf*

Vn. 1 *mp*

Vn. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb.



186

Picc. *mf* *più f*

Fl. 2 *mf* *più f*

Ob. *mf*

Cl. B. *mp* *mf*

Fg. *mf*

Tpas. 1-2 *mf* *poco* *mf*

Tpas. 3-4 *mf* *poco* *mf*

Tpt. B. 1 *mf* *poco*

Tpts. B. 2-3

Tbns. 1-2 *mf* *poco*

Tbn. 3 *mf*

Tba. *mf*

Timp. *mf*

Perc. 2

Perc. 3 *mf*

Perc. 4 *p* *mf*  
Prato suspenso (baq. feltro)

Cl. solo *mp*

Vn. 1 *mf* *f*

Vn. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf*

Cb. *mf* *f*

194

Picc. *mf*

Fl. 2 *mf*

Ob. *mp dolce*

Cl. B $\flat$  *mp dolce*

Fg. *mp dolce* *mp*

Tpas. 1-2 *mp dolce*

Tpas. 3-4 *mp dolce*

Tpt. B $\flat$  1 *mp dolce*

Tpts. B $\flat$  2-3

Tbns. 1-2

Tbn. 3 *mp dolce*

Tba. *mp dolce* *sub* *sub*

Timp.

Perc. 2

Perc. 3 *mp*

Perc. 4

194

Cl. solo

Vn. 1 *mp dolce*

Vn. 2 *mp*

Vla. *mp dolce*

Vc. *mp dolce*

Cb. *mp dolce*

204

Picc. *mf* *mp*

Fl. 2 *mf*

Ob. *f* *mp*

Cl. B $\flat$  *mf* *f*

Fg. *mf* *f* *mp dolce*

Tpas. 1-2 *mp* *mf* *f* *mp* *p*

Tpas. 3-4 *mp* *mf* *f* *mp*

Tpt. B $\flat$  1 *mf* *f* *mp*

Tpts. B $\flat$  2-3 *mf* *f*

Tbns. 1-2 *mp* *p*

Tbn. 3

Tba. *mf* *p*

Timp.

Perc. 2

Perc. 3 *mp* Vibrafone

Perc. 4

204

Cl. solo *mp dolce*

Vn. 1 *f* *mp*

Vn. 2 *f* *mp*

Vla.

Vc. *f* *mp dolce*

Cb. *f*

214

Picc. *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1. 2. *mf*

Cl. B.

Fg. *mf*

Tpas. 1-2

Tpas. 3-4

Tpt. B> 1

Tpts. B> 2-3

Tbns. 1-2

Tbn. 3

Tba. *mp* *p* 8<sup>va</sup> possibile

Tim.

Perc. 2

Perc. 3 *mf*

Perc. 4

214

Cl. solo *mf* *p*

Vn. 1 *mf* *mp*

Vn. 2 *mf* *mp*

Vla.

Vc. *mf* div. unis.

Cb. *mp* *mf*

224

Picc. *p* *pp*

Fl. 2 *pp*

Ob.

Cl. B. *ppp* *pp* 3 3

Fg.

Tpas. 1-2

Tpas. 3-4

Tpt. B. 1

Tpts. B. 2-3

Tbns. 1-2

Tbn. 3

Tba.

Timp.

Perc. 2 Sinos Tubulares *mp*

Perc. 3 *mp*

Perc. 4 Tam-tam *mp*

224

Cl. solo *pp* *p* 3

Vn. 1 *p* *mf mp subito* *pp* *mp* *div. a 3*

Vn. 2 *p* *mf mp subito* *pp* *mp*

Vla. *p* *mf mp subito* *pp* *mp*

Vc. *p* *mf mp subito* *pp* *mp* *div. a 3*

Cb. *p* *mf mp subito* *pp* *mp*

231

Picc.

Fl. 2

Ob.

Cl. B♭

Fg.

Tpas. 1-2

Tpas. 3-4

Tpt. B♭ 1

Tpts. B♭ 2-3

Tbns. 1-2

Tbn. 3

Tba.

Timp.

Perc. 2 Sinos Tubulares

Perc. 3 Glockenspiel

Perc. 4 Prato suspenso  
arrastando c/ baq. de metal

231

Cl. solo

Vn. 1 ord.

Vn. 2 ord.

Vla. ord.

Vc. ord.

Cb.

1 vn solo  
gli altri div.

div.

238

This page of a musical score contains measures 238 through 241. The instruments and parts are as follows:

- Picc.**: Piccolo, rests in measures 238-240, then plays a melodic line in measure 241.
- Fl. 2**: Flute 2, plays a melodic line with triplets in measures 238-240, then rests in measure 241.
- Ob.**: Oboe, plays a melodic line with triplets in measures 238-240, then rests in measure 241.
- Cl. B.**: Clarinet Bb, plays a melodic line with a triplet in measure 238, then rests in measures 239-241.
- Fg.**: Bassoon, rests in all measures.
- Tpas. 1-2**: Trumpets 1-2, rests in measures 238-240, then plays a melodic line in measure 241.
- Tpas. 3-4**: Trumpets 3-4, rests in measures 238-240, then plays a melodic line in measure 241.
- Tpt. Bb 1**: Trumpet Bb 1, rests in all measures.
- Tpts. Bb 2-3**: Trumpets Bb 2-3, rests in all measures.
- Tbns. 1-2**: Trombones 1-2, rests in measures 238-240, then plays a melodic line in measure 241.
- Tbn. 3**: Trombone 3, rests in all measures.
- Tba.**: Trombone, plays a melodic line in measures 238-241.
- Timp.**: Timpani, rests in all measures.
- Perc. 2, 3, 4**: Percussion 2, 3, and 4, rests in all measures.
- Cl. solo**: Clarinet solo, plays a melodic line with triplets in measures 238-241.
- Vn. 1, 2**: Violins 1 and 2, play a melodic line with triplets in measures 238-241.
- Vla.**: Viola, rests in all measures.
- Vc.**: Violoncello, plays a melodic line in measures 238-241.
- Cb.**: Double Bass, plays a melodic line with a pizzicato marking in measures 238-241.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *tutti* for the strings and *pizz.* for the double bass.

243

Musical score for measures 243-246. The score includes parts for Piccolo, Flute 2, Oboe, Clarinet in B-flat, Bassoon, Trumpets 1-2, Trumpets 3-4, Trombones 1-2, Trombone 3, Tuba, Timpani, and Percussion 2-4. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score features various dynamics including *f*, *mf*, *mp*, and *p*. There are triplets and a quintuplet in the Flute 2 part. The Piccolo part has a triplet in measure 246. The Trumpets 1-2 and 3-4 parts have a first ending bracket in measure 245. The Trombone 3 part has a triplet in measure 246. The Tuba part has a triplet in measure 246. The Timpani part has a triplet in measure 246. The Percussion 2-4 parts are mostly silent.

243

Musical score for measures 243-246. The score includes parts for Clarinet solo, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Clarinet solo part starts with a *f* dynamic and features a triplet in measure 243, a quintuplet in measure 244, and another triplet in measure 246. The Violin 1 and 2 parts have glissando markings in measure 243. The Viola part has pizzicato markings in measure 244 and arco markings in measure 246. The Violoncello part has pizzicato markings in measure 244 and arco markings in measure 246. The Contrabass part has arco markings in measure 244 and pizzicato markings in measure 246. There are triplets in the Violoncello and Contrabass parts in measure 246.



248

Picc.

Fl. 2

Ob.

Cl. B♭

Fg.

Tpas. 1-2

Tpas. 3-4

Tpt. B♭ 1

Tpts. B♭ 2-3

Tbns. 1-2

Tbn. 3

Tba.

Timp.

Perc. 2

Perc. 3

Perc. 4

248

Cl. solo

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

253

Picc. *f* *mf*

Fl. 2 *f* *f* *f*

Ob. *f* *f* *f*

Cl. B♭ *f* *f* *f*

Fg. *f* *f* *f*

Tpas. 1-2 *mf* *f*

Tpas. 3-4 *mf* *f*

Tpt. B♭ 1 *mf*

Tpts. B♭ 2-3 *mf* *mf*

Tbns. 1-2 *f* *mf*

Tbn. 3 *f* *mf*

Tba. *f* *mf*

Timp.

Perc. 2 Marimba *mf* *f* *mp*

Perc. 3 Vibrafone *mf*

Perc. 4 Tam-tam c/ baq. dura Prato suspenso (baq. feltro) *mf*

Cl. solo *f* *f* *f*

Vn. 1 *f* *f* *f*

Vn. 2 *f* *f* *f*

Vla. *f* *f* *simile*

Vc. *f* *f* *f*

Cb. *f* *f* *f*

This page of a musical score, numbered 43, contains measures 259 through 262. It features a full orchestral and woodwind ensemble. The score is arranged in systems, with measures 259 and 262 starting at the beginning of their respective systems.

**Woodwind Instruments:**

- Picc.:** Piccolo part, starting with a melodic line in measure 259.
- Fl. 2:** Second Flute part.
- Ob.:** Oboe part.
- Cl. B:** Bass Clarinet part.
- Fg.:** Bassoon part.
- Cl. solo:** Clarinet solo part, featuring a complex sixteenth-note pattern in measure 259.

**Brass Instruments:**

- Tpas. 1-2:** Trumpets 1 and 2, marked with *mf*.
- Tpas. 3-4:** Trumpets 3 and 4, marked with *mf*.
- Tpt. B:** Trombone part.
- Tpts. B 2-3:** Trombones 2 and 3, featuring triplet patterns in measures 260 and 261.
- Tbns. 1-2:** Trombones 1 and 2.
- Tbn. 3:** Trombone 3.
- Tba.:** Tuba part.

**Percussion and Other Instruments:**

- Timp.:** Timpani part.
- Perc. 2:** Percussion 2, playing Glockenspiel, marked with *mf*.
- Perc. 3:** Percussion 3.
- Perc. 4:** Percussion 4.
- Vn. 1:** Violin 1 part.
- Vn. 2:** Violin 2 part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Cb.:** Contrabasso part.

The score includes various musical notations such as triplets, slurs, and dynamic markings.

264

This page of a musical score covers measures 264 to 267. The instrumentation includes Piccolo (Picc.), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat (Cl. B $\flat$ ), Bassoon (Fg.), Trumpets 1-2 (Tpas. 1-2), Trumpets 3-4 (Tpas. 3-4), Trumpet in B-flat 1 (Tpt. B $\flat$  1), Trumpets in B-flat 2-3 (Tpts. B $\flat$  2-3), Trombones 1-2 (Tbns. 1-2), Trombone 3 (Tbn. 3), Trombone (Tba.), Timpani (Timp.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Clarinet solo (Cl. solo), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 264 features a Piccolo part with a triplet of eighth notes. Flute 2 has a triplet of eighth notes starting in measure 265, with a dynamic marking of *meno f*. Oboe, Clarinet in B-flat, and Bassoon parts include various triplet and eighth-note patterns. The brass section (Tpt. B $\flat$  1, Tpts. B $\flat$  2-3, Tbns. 1-2, Tbn. 3, Tba.) provides harmonic support with sustained notes and rhythmic patterns. Percussion 4 includes a Bumbo e Tam-Tam in measure 267 with a dynamic marking of *mp*.

Measures 265-267 continue the woodwind and string textures. The Clarinet solo part (Cl. solo) features a melodic line with triplets and slurs. The string section (Vn. 1, Vn. 2, Vla., Vc., Cb.) maintains a consistent harmonic texture with a dynamic marking of *meno f*.

269

This page of a musical score, numbered 45, covers measures 269 to 272. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature has one sharp (F#) and the time signature is 3/4. The score includes the following parts and markings:

- Picc.**: Piccolo, marked *meno f*.
- Fl. 2**: Flute 2, marked *mp*.
- Ob.**: Oboe, marked *mf* with triplet markings (3).
- Cl. B $\flat$** : Clarinet in B-flat, marked *mp*.
- Fg.**: Bassoon, marked *mp*.
- Tpas. 1-2**: Trumpets 1 and 2, marked *mp*.
- Tpas. 3-4**: Trumpets 3 and 4, marked *mp*.
- Tpt. B $\flat$  1**: Trumpet in B-flat 1, marked *mp*.
- Tpts. B $\flat$  2-3**: Trumpets in B-flat 2, 3, and 4, marked *mp* with *con sord.* (con sordina).
- Tbns. 1-2**: Trombones 1 and 2, marked *mp*.
- Tbn. 3**: Trombone 3, marked *mp*.
- Tba.**: Trombone, marked *meno f* and *mp* with an *8 $\flat$*  dynamic marking.
- Timp.**: Timpani, marked *mp*.
- Perc. 2**: Percussion 2, marked *mf*.
- Perc. 3**: Percussion 3, marked *mf*.
- Perc. 4**: Percussion 4, marked *mp* with *Tam-tam* (tam-tam).
- Cl. solo**: Solo Clarinet, marked *mp* and *più f* (pizzicato).
- Vn. 1**: Violin 1, marked *mp*.
- Vn. 2**: Violin 2, marked *mp*.
- Vla.**: Viola, marked *mp*.
- Vc.**: Violoncello, marked *mp*.
- Cb.**: Contrabasso, marked *mp*.

276

Musical score for measures 276-280, woodwinds and brass section. The score includes parts for Piccolo (Picc.), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat (Cl. B $\flat$ ), Bassoon (Fg.), Trumpets 1-2 (Tpas. 1-2), Trumpets 3-4 (Tpas. 3-4), Trumpet in B-flat 1 (Tpt. B $\flat$  1), Trumpets in B-flat 2-3 (Tpts. B $\flat$  2-3), Trombones 1-2 (Tbns. 1-2), Trombone 3 (Tbn. 3), and Tuba (Tba.). The Piccolo part starts with a dynamic of *p* and moves to *mp*. The Flute 2 part starts with *p* and moves to *mp* and then *pp*. The Oboe part starts with a first ending (1.) and a dynamic of *p*. The Clarinet in B-flat part starts with *p* and moves to *pp*. The Bassoon part starts with *p* and moves to *pp*. The Trumpets 1-2 part starts with *pp* and moves to *pp* and then *mp*. The Trumpets 3-4 part starts with *pp* and moves to *mp* and then *pp*. The Trumpet in B-flat 1 part starts with *pp*. The Trumpets in B-flat 2-3 part starts with *pp*. The Trombones 1-2 part starts with *pp*. The Trombone 3 part starts with *pp*. The Tuba part starts with *pp*. The Tuba part includes a dynamic marking of *(8<sup>va</sup>)* and a dashed line indicating a dynamic change.

276

Musical score for measures 276-280, strings and solo Clarinet section. The score includes parts for Clarinet solo (Cl. solo), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet solo part starts with a dynamic of *ppp* and includes triplets and sextuplets. The Violin 1 part starts with *ppp*. The Violin 2 part starts with *ppp*. The Viola part starts with *ppp*. The Violoncello part starts with *ppp*. The Contrabass part starts with *ppp*. The Clarinet solo part includes a dynamic marking of *(8<sup>va</sup>)* and a dashed line indicating a dynamic change.