

# ***Za-boom!***

para Trio de Forró  
(Acordeão, Triângulo e Zabumba)

**BRYAN HOLMES**


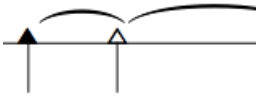
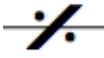
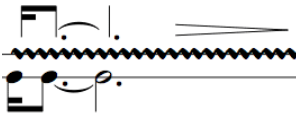
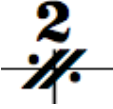


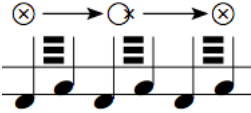

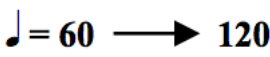


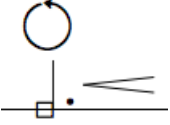

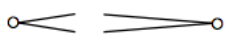

2015



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para Trio de Forró

## INSTRUÇÕES:

	<p>Aberto / Abafado (no triângulo e na zabumba).</p>		<p>Som de ar do acordeão.</p>
	<p>Repetir o mesmo do compasso anterior.</p>		<p>Encostar o bacalhau na membrana frontal da zabumba e deixar quicar, reagindo à percussão da maceta.</p>
	<p>Repetir os dois compassos anteriores.</p>		<p><i>Glissando</i>. Abaixar a tecla até a metade e aumentar progressivamente a pressão do fole.</p>
	<p>Mudança de registro no teclado do acordeão.</p>		<p>Trocar de mão as baquetas e percutir a membrana frontal com o bacalhau segurado pelo meio, utilizando ambos extremos para realizar o trêmolo. Passar do centro da membrana até a borda e voltar.</p>
	<p>Mudança de registro nos baixos.</p>		<p>Mudança progressiva de andamento.</p>
	<p>Repetir o mesmo conjunto de notas no ritmo indicado.</p>		<p>Trêmolo no acordeão, o mais rápido possível conservando a clareza de articulação.</p>
	<p>Friccionar o bacalhau na membrana, em movimento circular.</p>		<p>Fermata longa.</p>
	<p><i>Dal niente / al niente.</i></p>		<p>Fermata normal.</p>



Encomenda do MAB  
(Série Música de Agora na Bahia)

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BRYAN HOLMES  
2015

$\text{♩} = 120$

Acordeão

Triângulo

Zabumba

$\text{mf}$

5

4

9

4

13

8

4

$f$

17

12

8

21

4

12

$ff$

25

8

4

29

*ppp* *m* *ff*

*f* *mp*

*mp* *f*

\* Aberto / Abafado ad libitum até c.44  
(repetindo o padrão escolhido)

31

33

*ppp* *m* *ff*

*f* *mp*

*mp* *f*

35

Musical score for measures 35-36. The system includes a grand staff with treble and bass clefs, and a percussion staff with two lines. The grand staff features chords and melodic lines in both hands, with accents (>) above the first notes of measures 35 and 36. The percussion staff shows a drum pattern with slashes and a '4' above the second measure, indicating a 4-measure rest.

37

Musical score for measures 37-38. The system includes a grand staff with treble and bass clefs, and a percussion staff with two lines. The grand staff features chords and melodic lines in both hands, with dynamics *ppp* and *ff* indicated. The percussion staff shows a drum pattern with accents and dynamics *mp* and *f* indicated. The first measure of the percussion staff has a '+' above the note.

39

Musical score for measures 39-40. The system includes a grand staff with treble and bass clefs, and a percussion staff with two lines. The grand staff features chords and melodic lines in both hands, with accents (>) above the first notes of measures 39 and 40. The percussion staff shows a drum pattern with slashes and a '4' above the second measure, indicating a 4-measure rest.

41

*ppp* *ff*

*m*

*mf* *mf*

43

*ppp*

*mf* *mf*

4 4

45

*fff subito*

*ff* *ff*



47

*sempre fff*

4

4

50

4

53

8

8

56

12

59

63

Encostar o bacalhau na pele frontal

Trocar de mão as baquetas, bacalhau percutindo pele frontal

68

Trocar de mão as baquetas, mantendo o bacalhau na pele frontal

pp < mp

ff

73

*ppp f ppp mf pp*

*tr mf mp pp*

Bacalhau volta à pele traseira

*p* Aberto / Abafado ad libitum até c.92 (exceto quando indicado)

78

82

86

*f*

89

92  $\text{♩} = 100$   $\longrightarrow$  120

*f*

$\text{♩} = 100$   $\longrightarrow$  120

96  $\text{♩} = 60$   $\longrightarrow$  120

$\text{♩} = 60$   $\longrightarrow$  120

101  $\longrightarrow$  240  $\text{♩} = 120$  A tempo

$\longrightarrow$  240  $\text{♩} = 120$  A tempo

104

*fff*

*ff*

*ff*

106

*sempre fff*

4

110

8

114

*fff*

12

*fff*

118

fff

4

fff

16

fff

121

ff

8

ppp ff

ppp ff

125

ppp ff

ppp ff

127

ppp ff

This system contains measures 127 and 128. The piano part features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The violin and viola parts are mostly rests, with some notes in measure 128. The double bass part has a simple accompaniment of quarter notes.

129

ppp ff

ppp ff

This system contains measures 129 and 130. The piano part continues with its intricate rhythmic texture. The violin and viola parts have more active lines, including some slurs and ties. The double bass part provides a steady accompaniment.

131

ppp ff

This system contains measures 131 and 132. The piano part shows a continuation of the rhythmic complexity. The violin and viola parts have more active lines, including some slurs and ties. The double bass part provides a steady accompaniment.



134

*pppp*

*tr*

137

*f* *mp* *ff*

*f* *mp* *f*

*tr*

142

*mp* *mf* *ff* *p* *fff*

*7dim* *7dim* *m*

*tr* *tr* *tr*

*p* *mp* *ff*

*mp* *ff*

147

*fff*  
m

*pp*

\* Esperar o som do triângulo morrer

*tr*

Detailed description: This musical score page contains measures 147 through 150. The top system features a grand staff with a treble clef and a bass clef. The treble clef part consists of dense, multi-measure rests with a *fff* dynamic marking in the first measure, which then transitions to a *pp* dynamic in the final measure. The bass clef part has a melodic line starting with a half note G#2, followed by quarter notes F#2 and E2, and then a half note D2. The second system shows a triangle part with a tremolo (tr) in the second measure. The lyrics '\* Esperar o som do triângulo morrer' are written across the bottom of the first system.