Za-boom!

para Trio de Forró
(Acordeão, Triângulo e Zabumba)

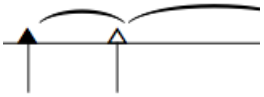
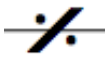
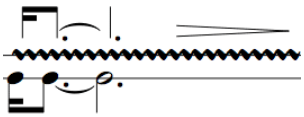
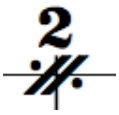
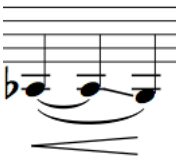
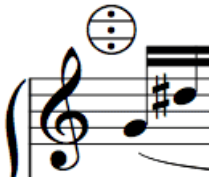
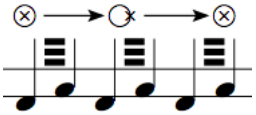
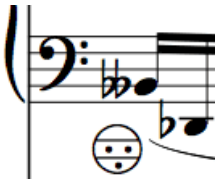
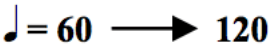
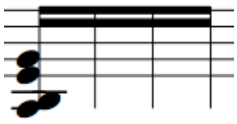
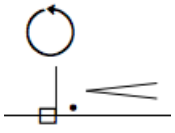
BRYAN HOLMES

2015

Za-boom!

para Trio de Forró

INSTRUÇÕES:

	Aberto / Abafado (no triângulo e na zabumba).		Som de ar do acordeão.
	Repetir o mesmo do compasso anterior.		Encostar o bacalhau na membrana frontal da zabumba e deixar quicar, reagindo à percussão da maceta.
	Repetir os dois compassos anteriores.		*Glissando.* Abaixar a tecla até a metade e aumentar progressivamente a pressão do fole.
	Mudança de registro no teclado do acordeão.		Trocar de mão as baquetas e percutir a membrana frontal com o bacalhau segurado pelo meio, utilizando ambos extremos para realizar o trêmolo. Passar do centro da membrana até a borda e voltar.
	Mudança de registro nos baixos.		Mudança progressiva de andamento.
	Repetir o mesmo conjunto de notas no ritmo indicado.		Trêmolo no acordeão, o mais rápido possível conservando a clareza de articulação.
	Friccionar o bacalhau na membrana, em movimento circular.		Fermata longa.
	Dal niente / *al niente*.		Fermata normal.

Encomenda do MAB
(Série Música de Agora na Bahia)

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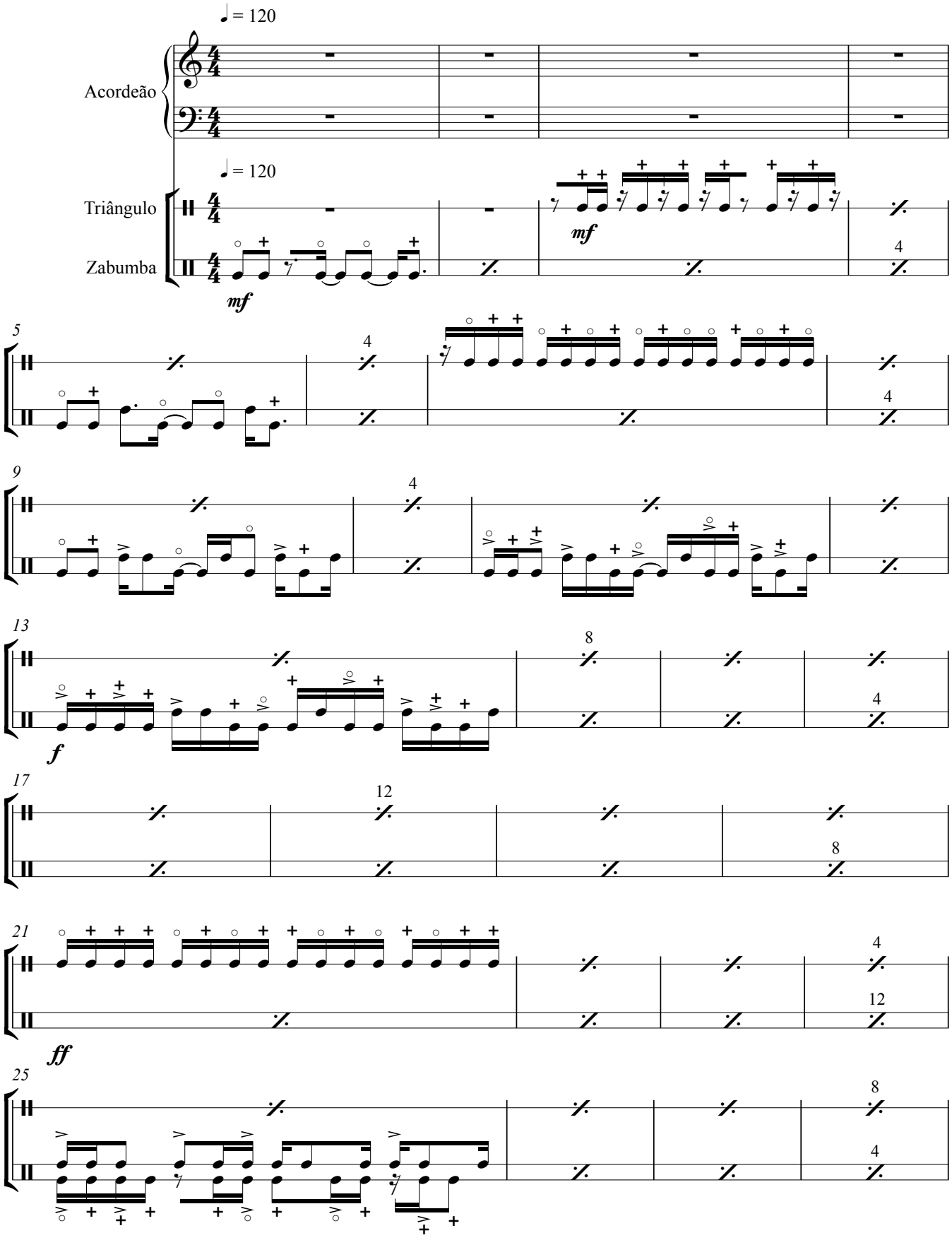


29

ppp ff

m

f mp

* mp f

* Aberto / Abafado ad libitum até c.44
(repetindo o padrão escolhido)

31

4

4

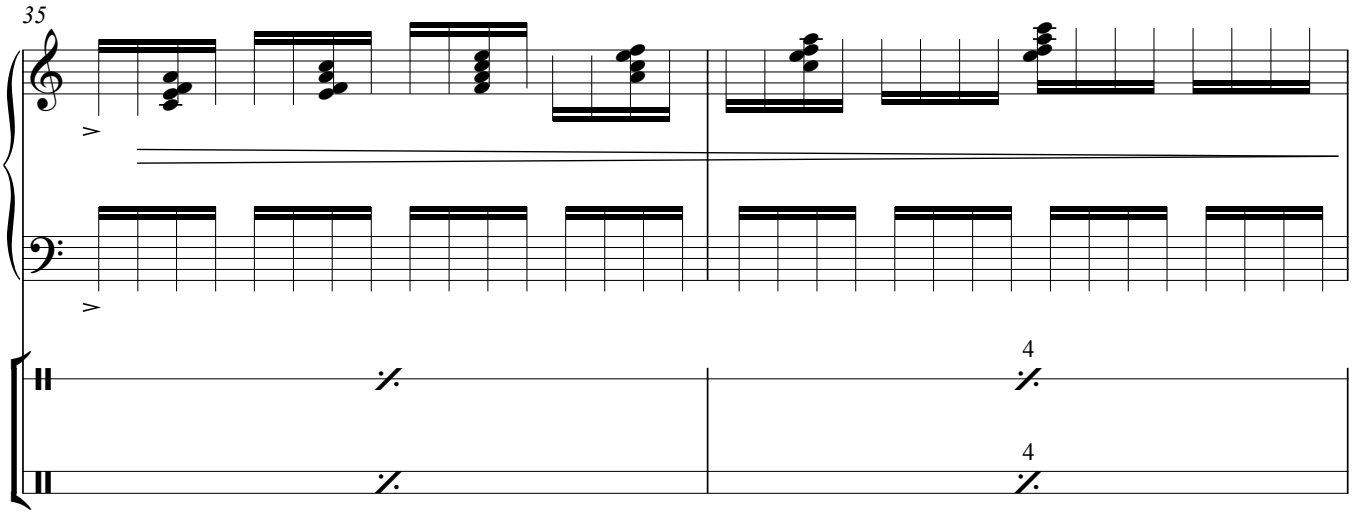
33

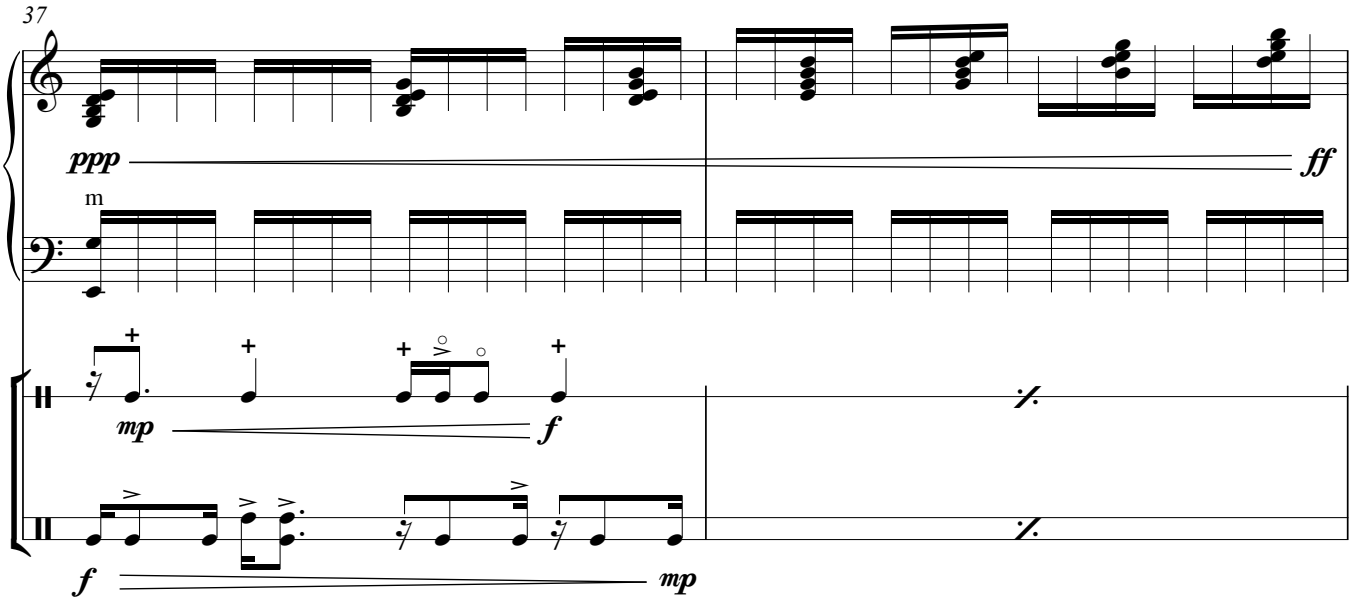
ppp ff

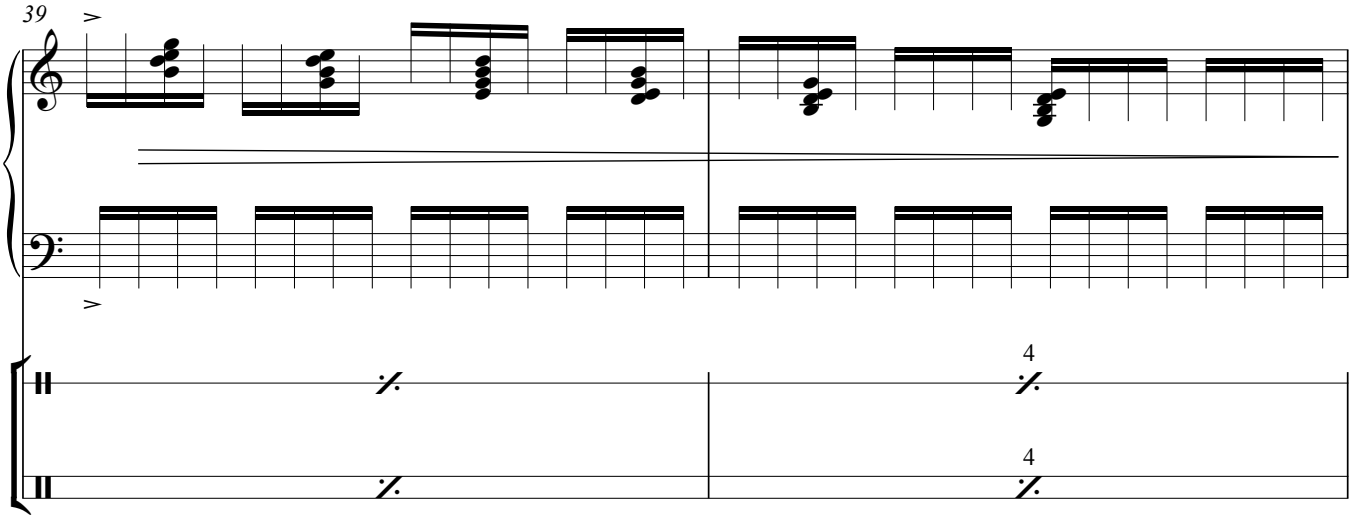
m

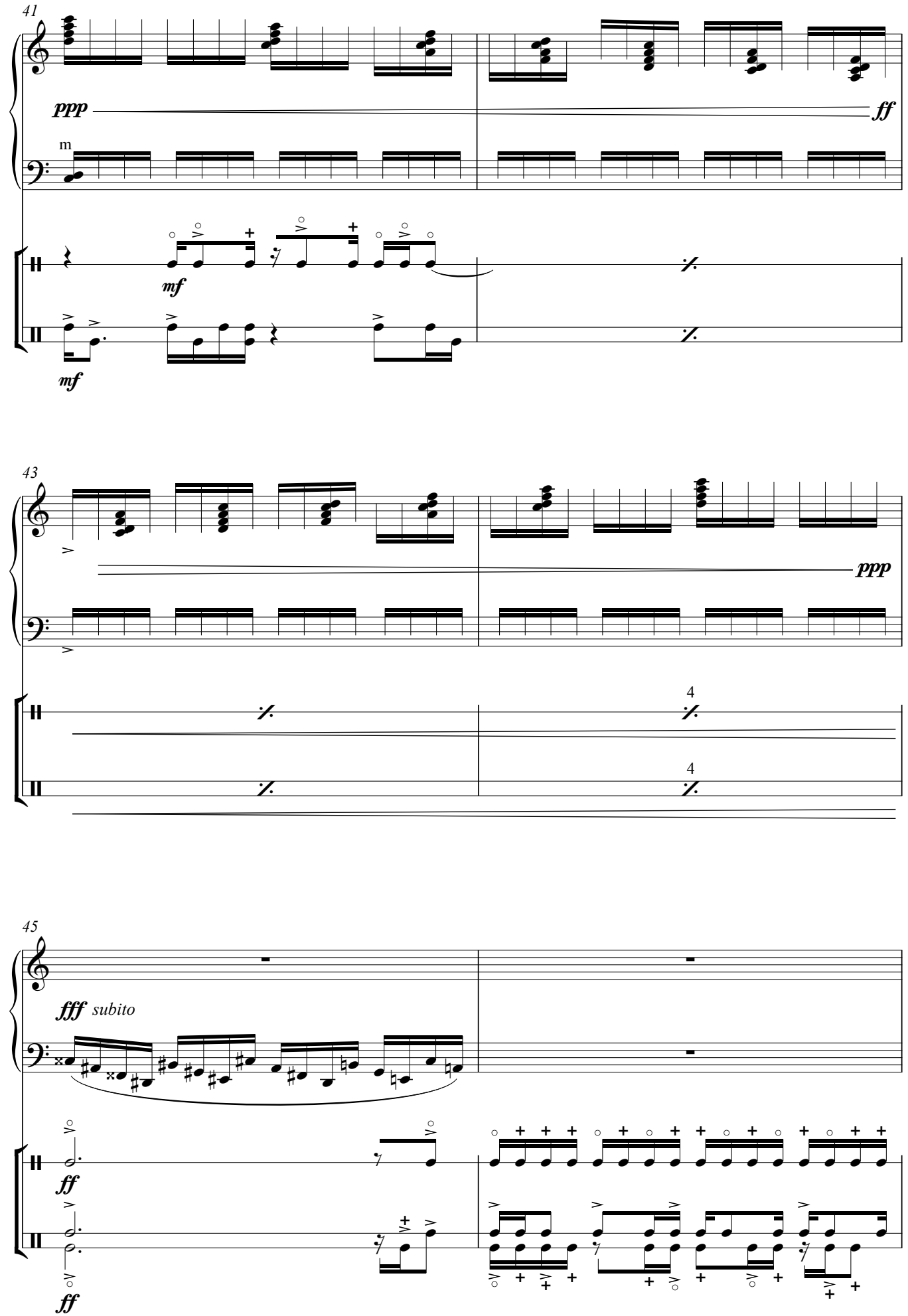
f mp

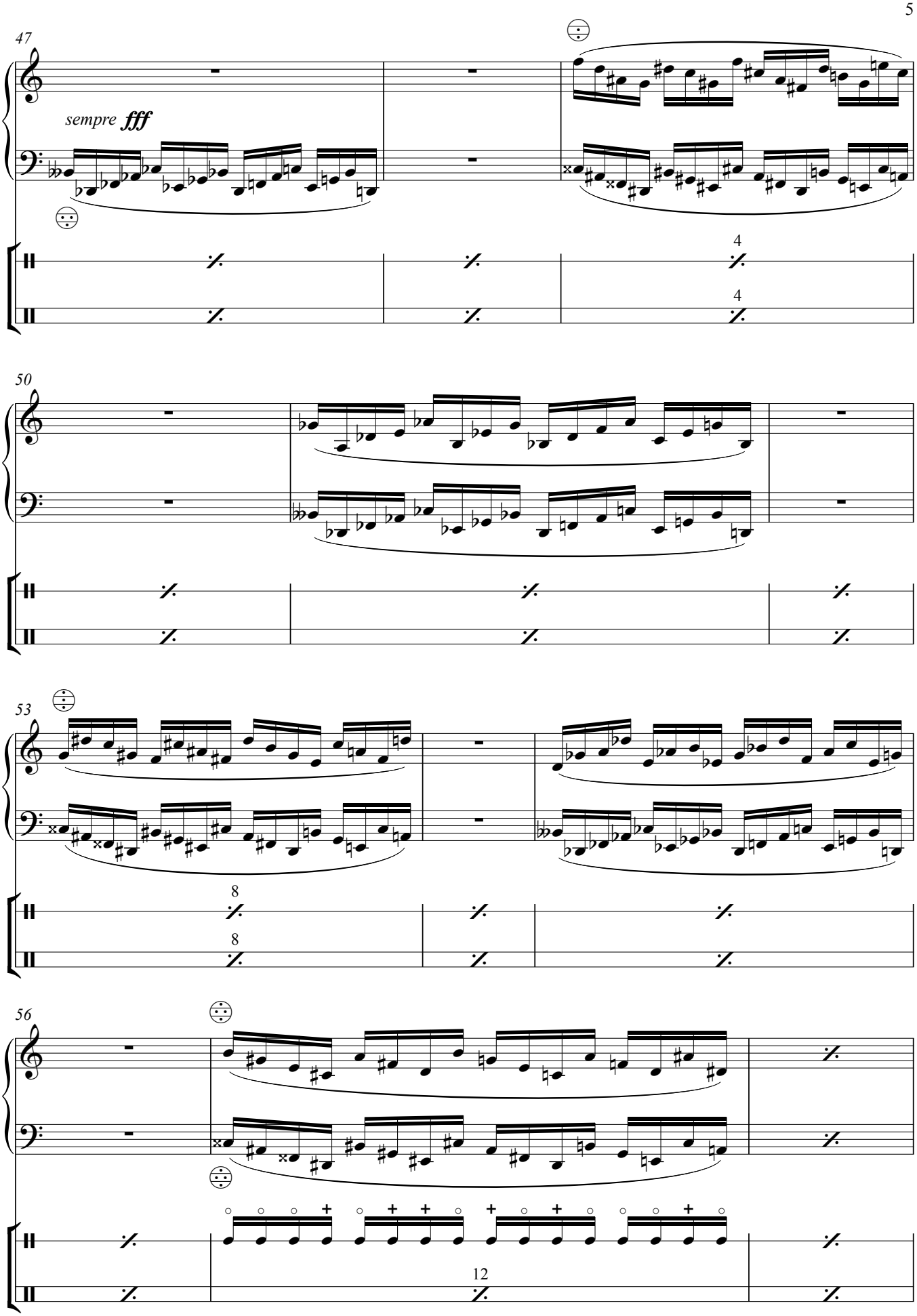
mp f

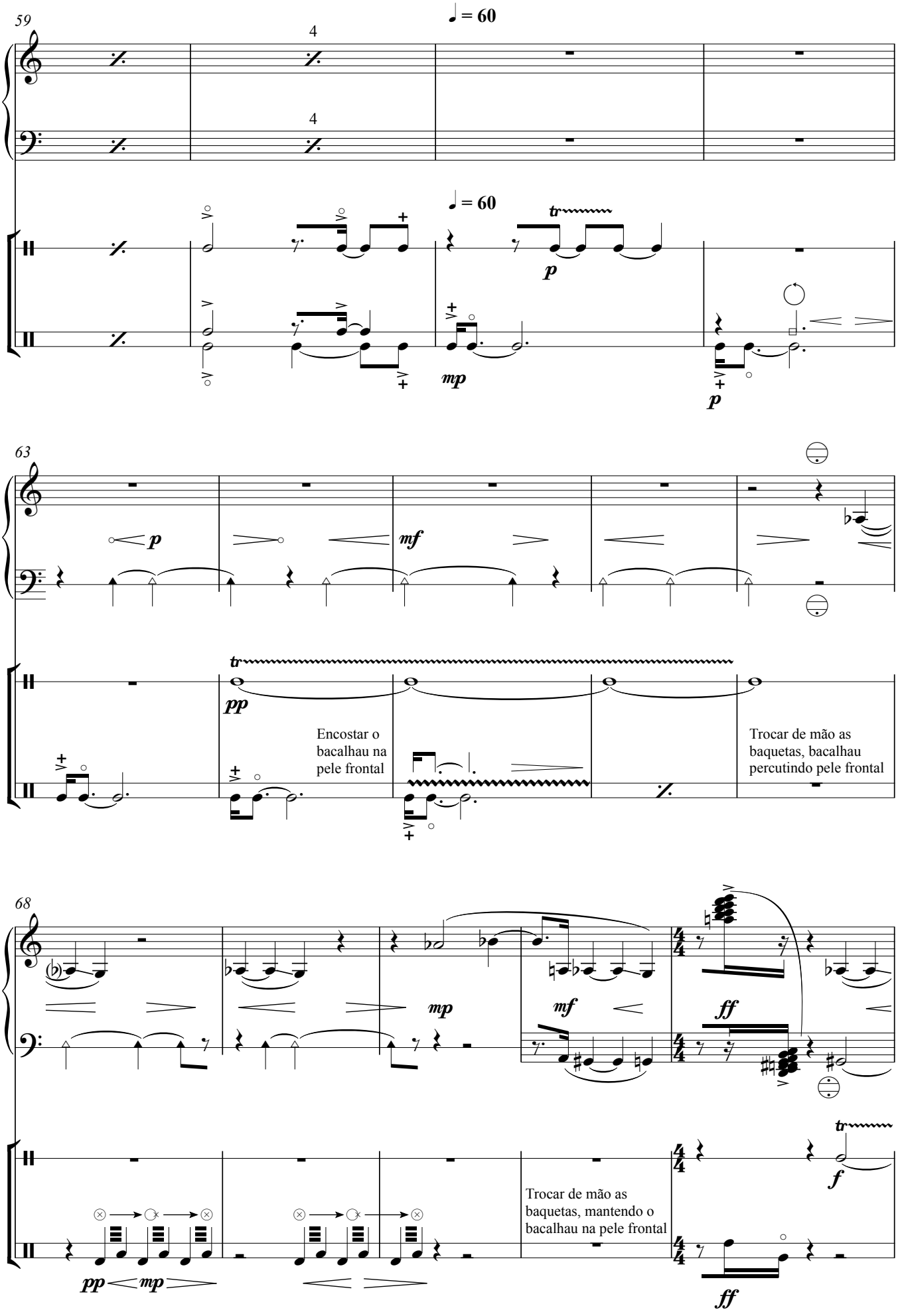

35
4
4

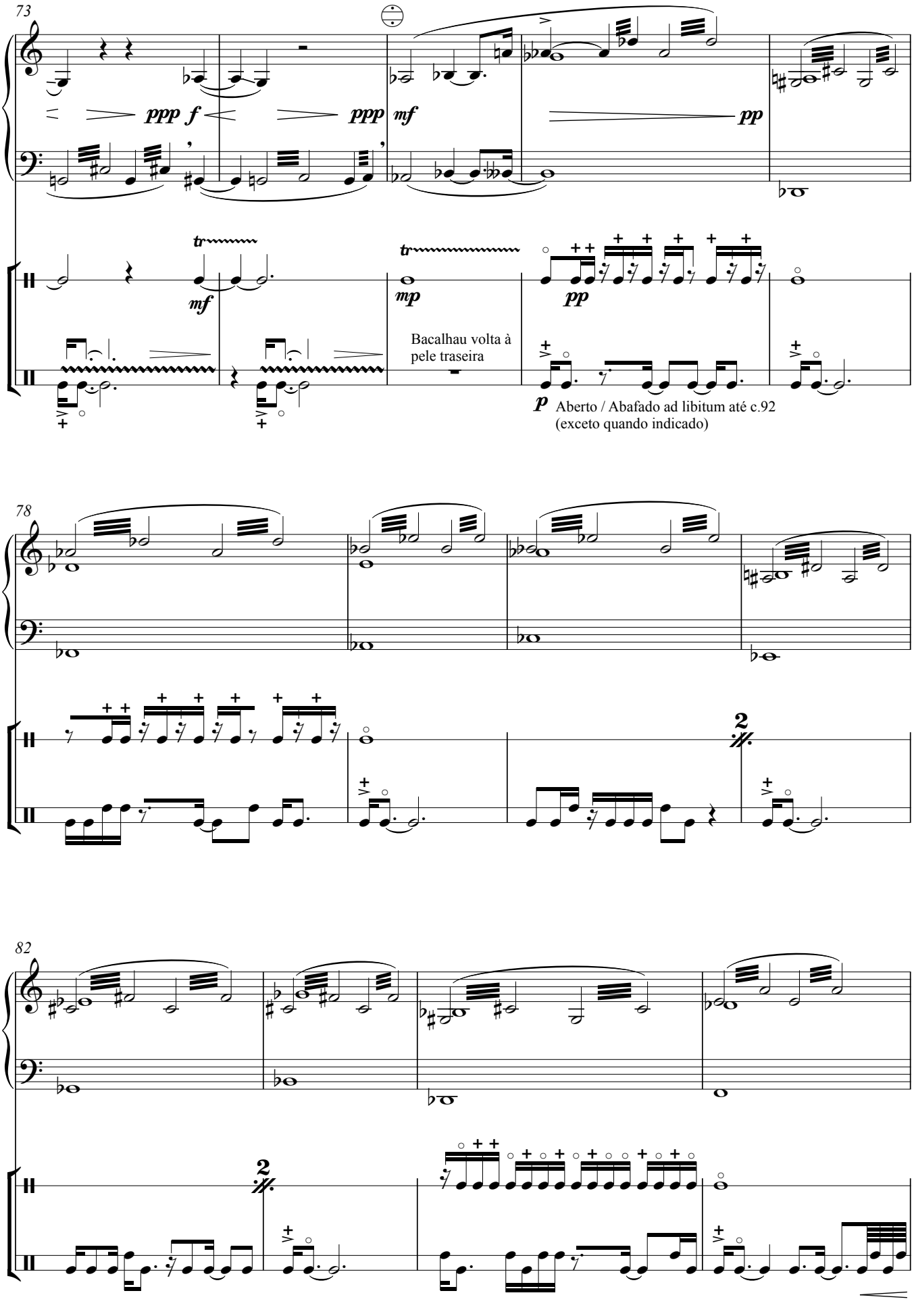

37
ppp
ff
m
mp
f
f
mp

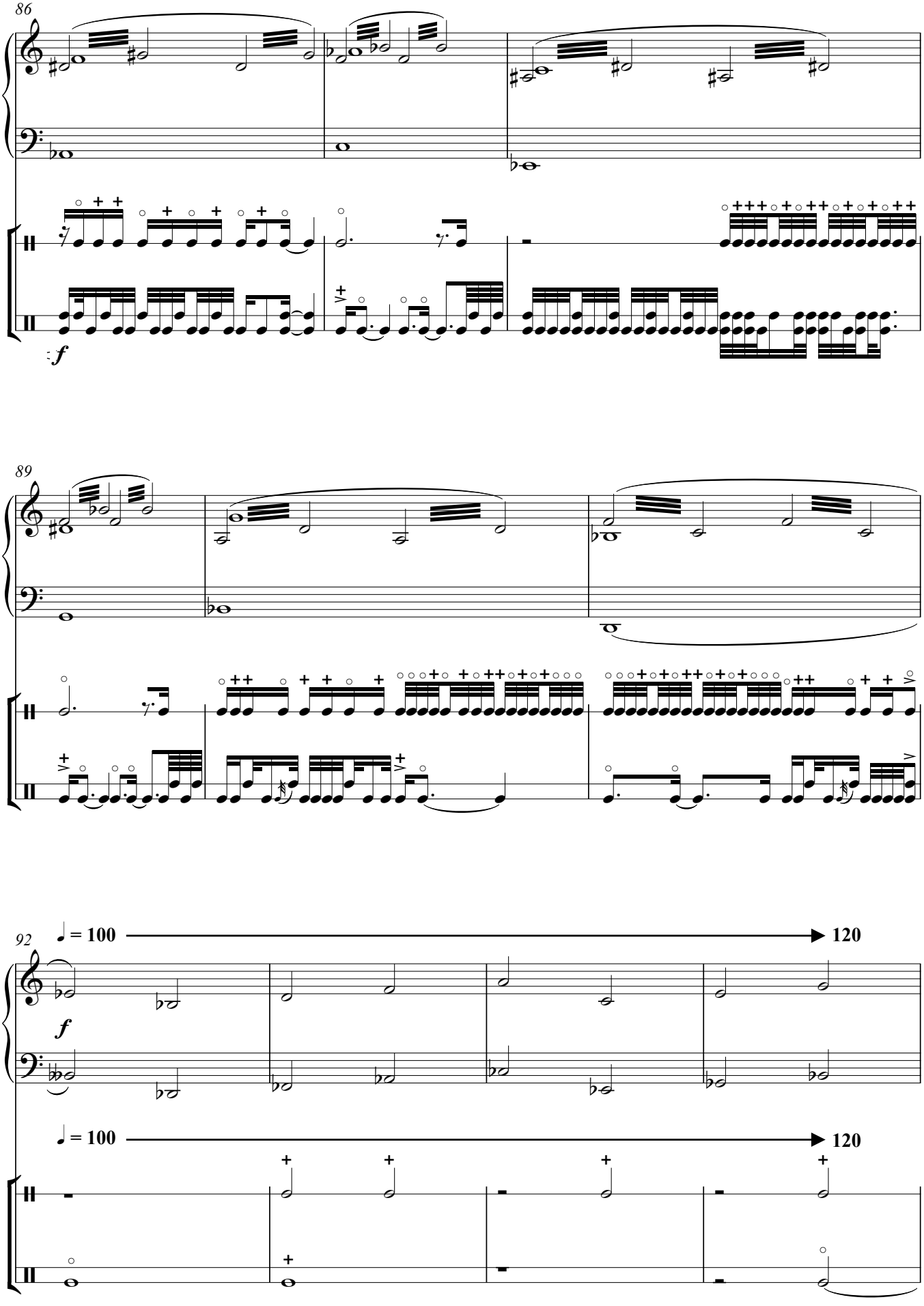

39
4
4

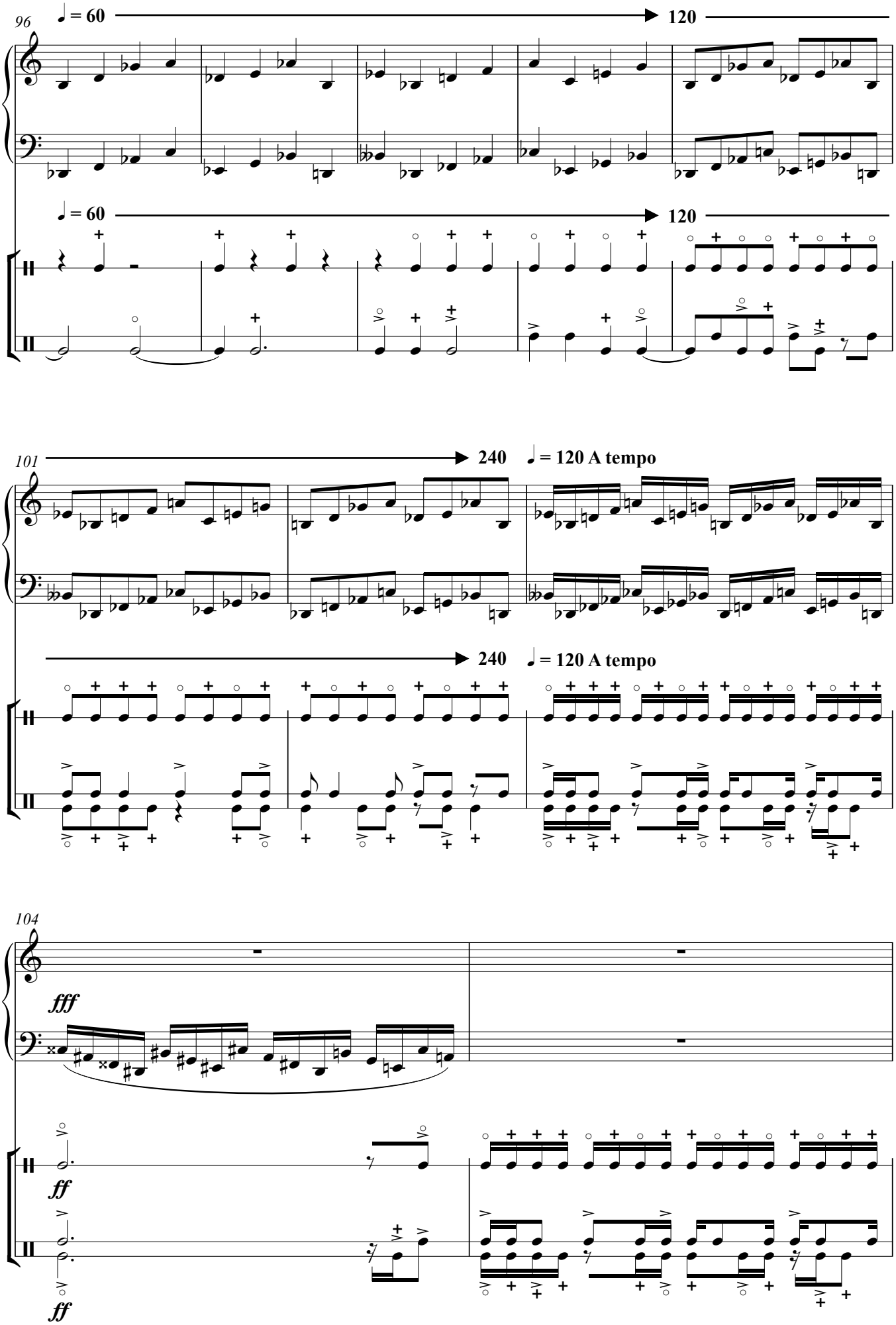

41
ppp
ff
m
mf
mf
43
ppp
4
4
45
fff subito
ff
ff

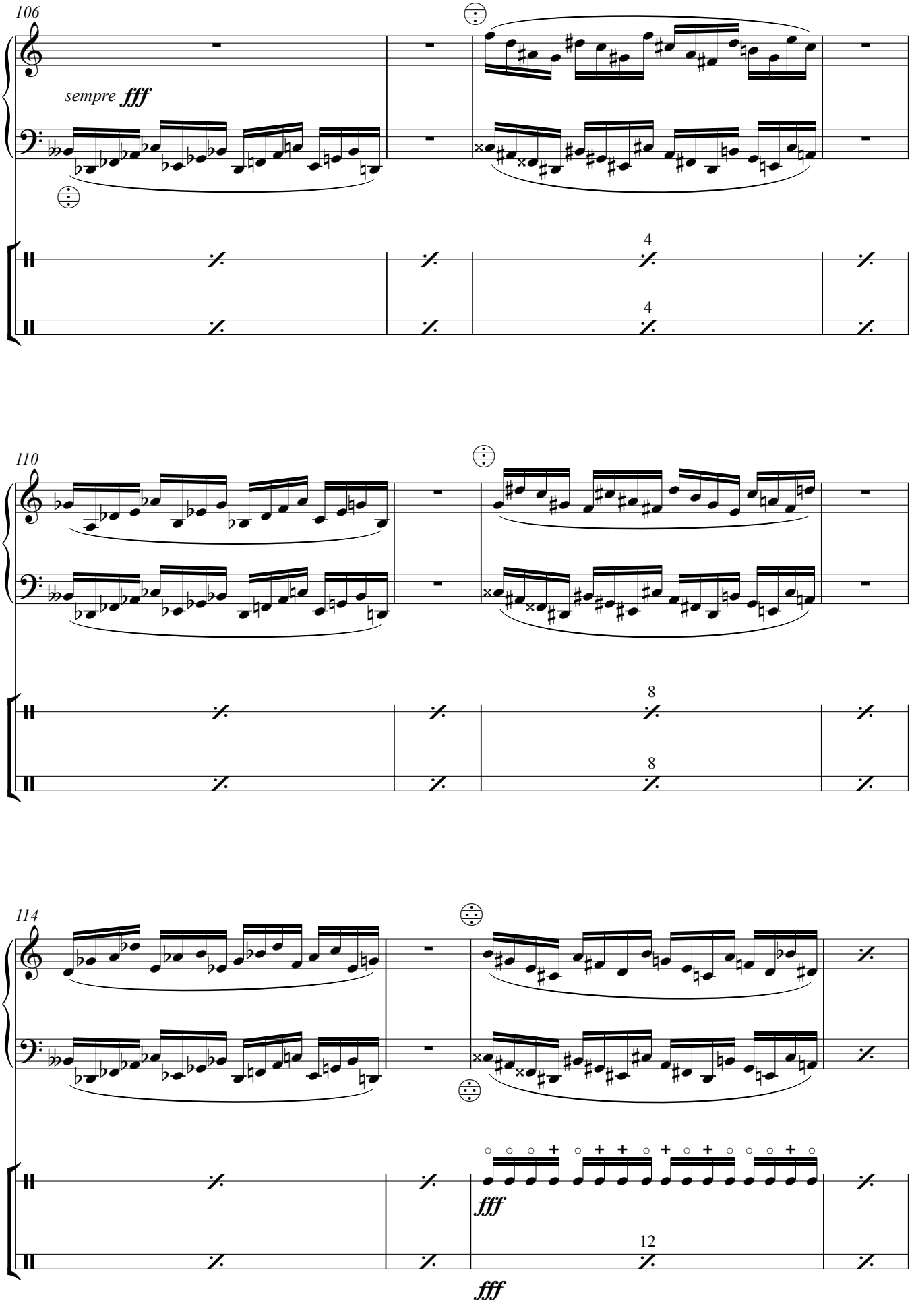

47
sempre fff
4
4
50
53
8
8
56
12

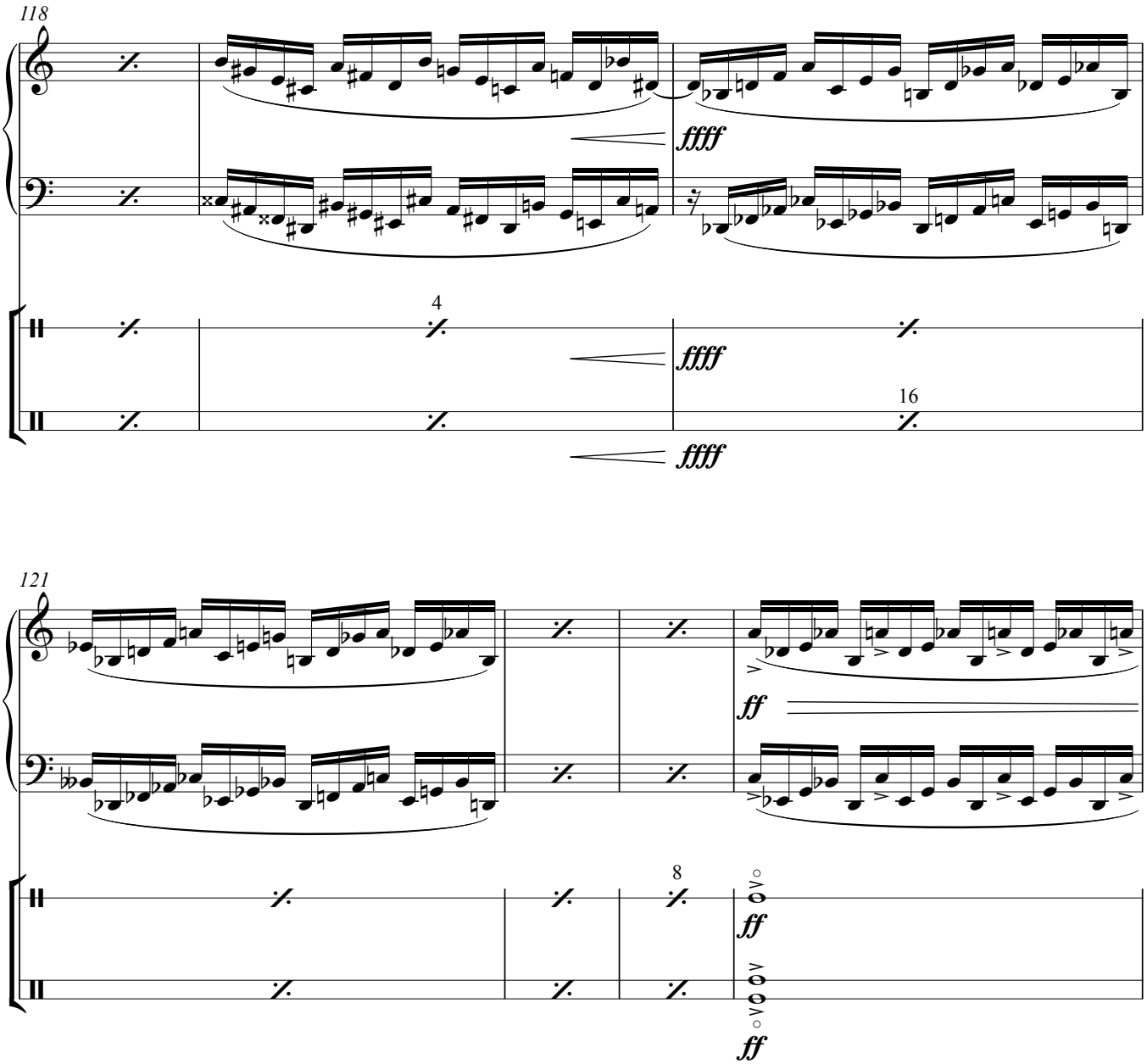

59
♩ = 60
4
4
♩ = 60
tr
p
mp
p
63
p
mf
tr
pp
Encostar o bacalhau na pele frontal
Trocar de mão as baquetas, bacalhau percutindo pele frontal
68
mp
mf
ff
tr
f
Trocar de mão as baquetas, mantendo o bacalhau na pele frontal
pp
mp
ff


73
ppp f ppp
mf
pp
tr
mf
tr
mp
pp
Bacalhau volta à
pele traseira
p Aberto / Abafado ad libitum até c.92
(exceto quando indicado)
78
2
82
2

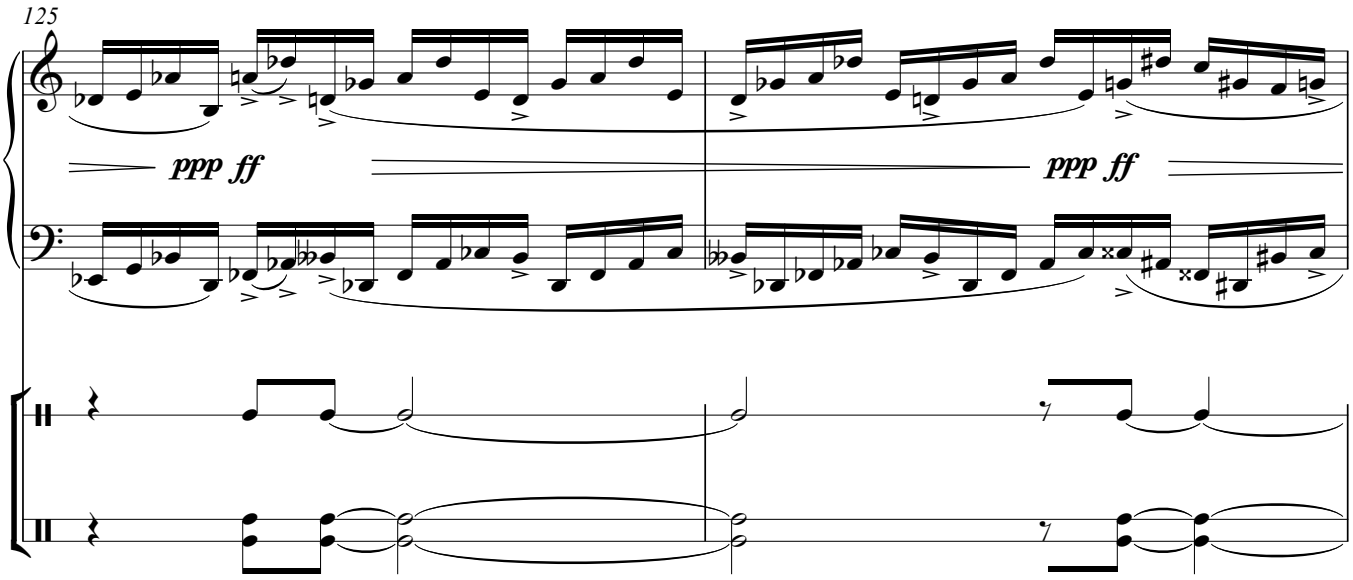

86
f
89
92
♩ = 100
120
f
♩ = 100
120

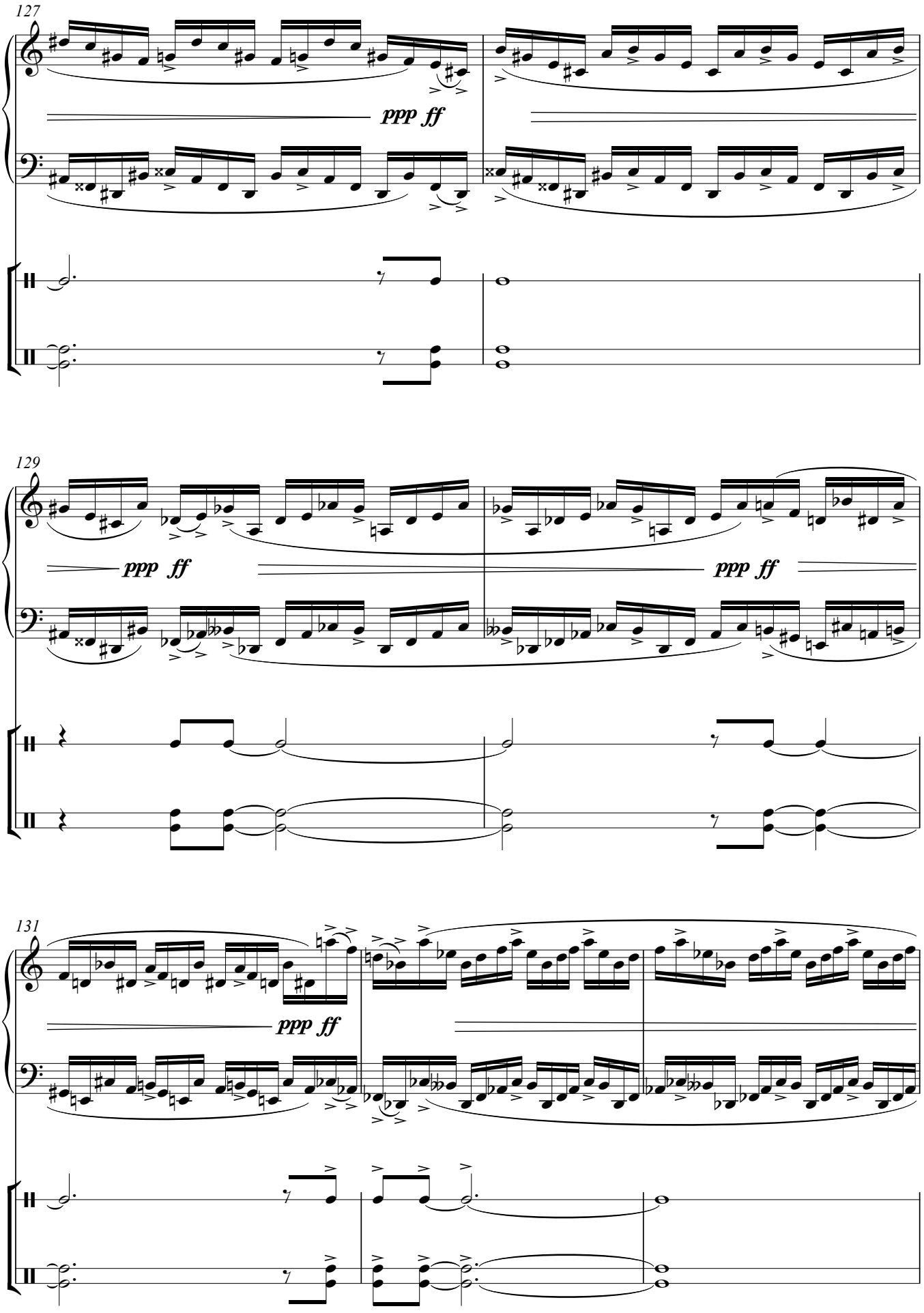

96
♩ = 60
120
♩ = 60
120
101
240
♩ = 120 A tempo
240
♩ = 120 A tempo
104
fff
ff
ff

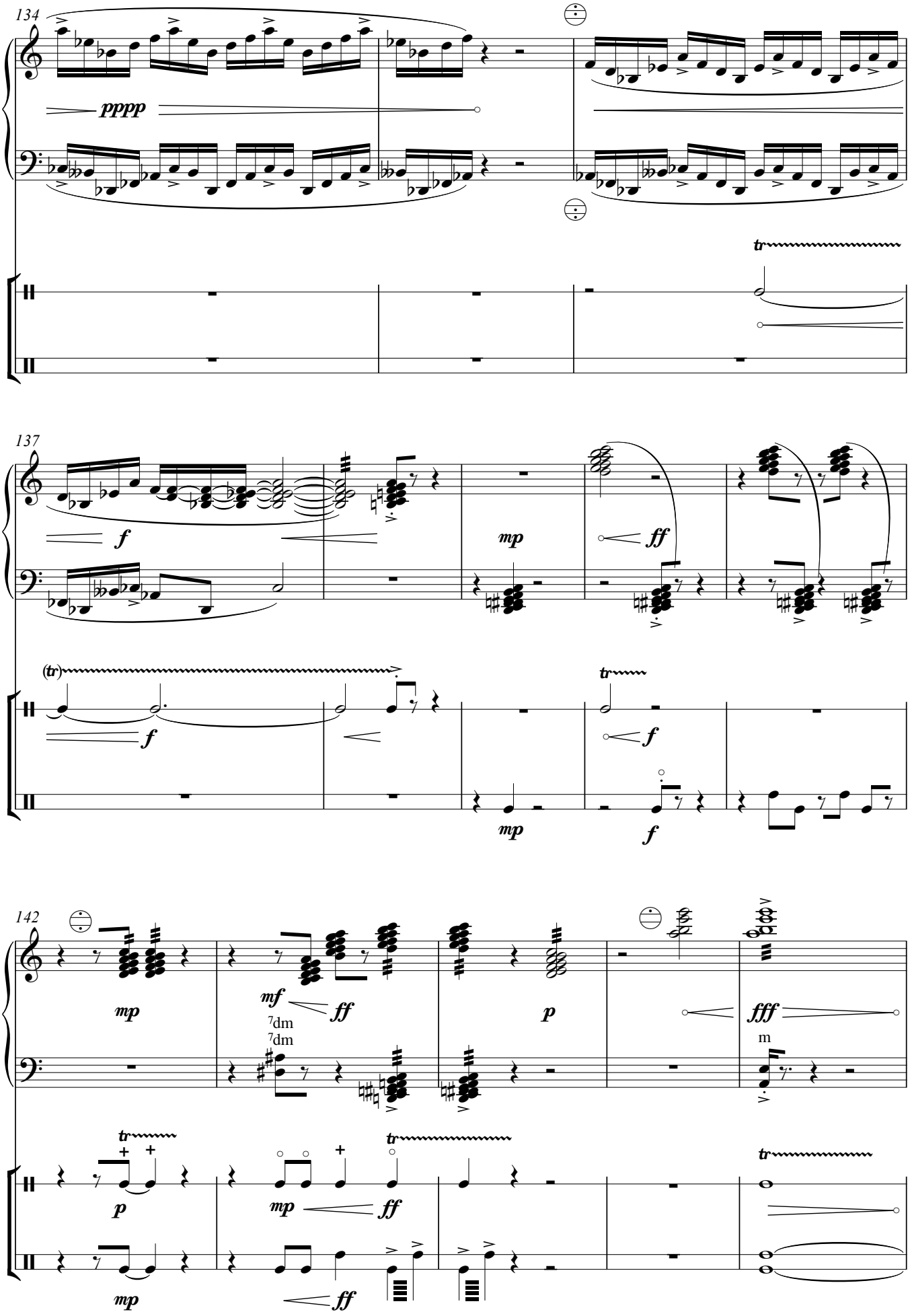

106
sempre fff
4
4
110
8
8
114
fff
12
fff

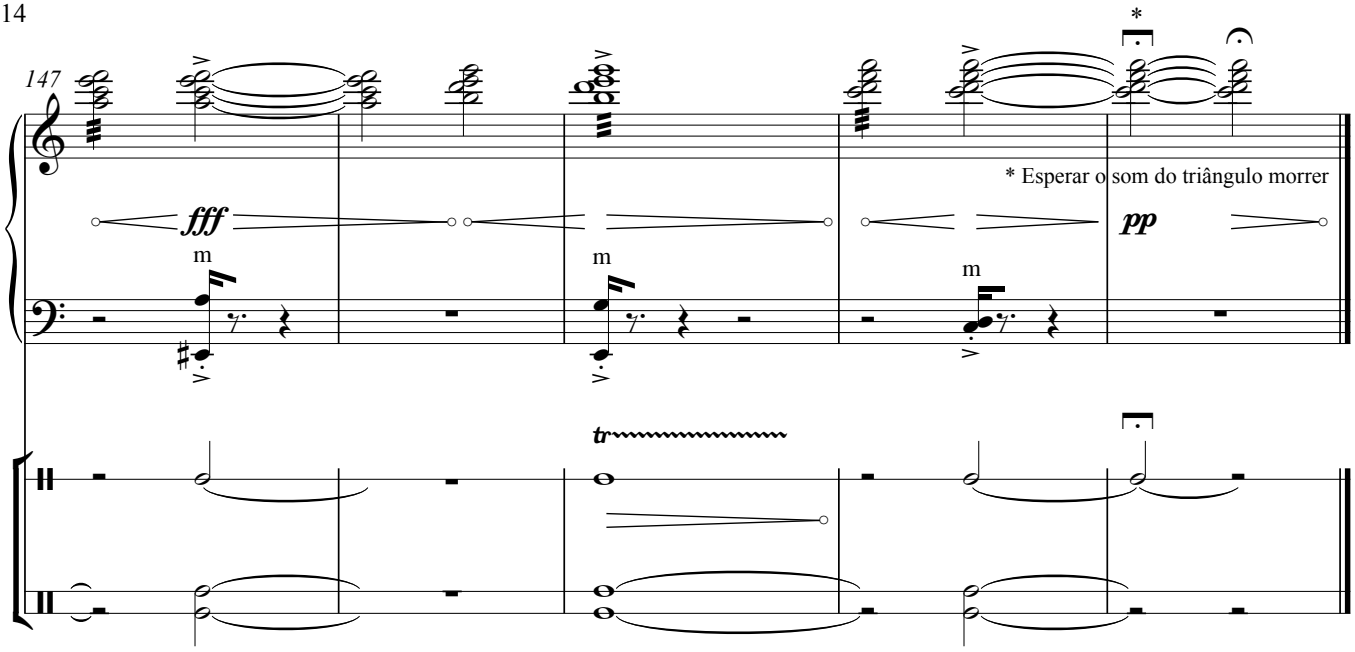

118
ffff
4
ffff
16
ffff

121
ff
8
ff
ff


125
ppp ff
ppp ff


127
ppp ff
129
ppp ff
ppp ff
131
ppp ff


134
pppp
tr
137
f
mp
ff
(tr)
f
tr
f
mp
f
142
mp
mf
ff
7dm
7dm
p
fff
m
tr
p
mp
ff
tr
mp
ff
tr


147
fff
m
m
m
tr
*
pp
* Esperar o som do triângulo morrer