

Quimera

(... memórias de um procrastinador ...)

Homenagem ao centenário de nascimento de Hans-Joachim Koellreutter

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Free time

c.a. 30" c.a. 30"

Distortion on
Wah-Wah on** (Bass position)

Loop station on*:
rec. play rec. (... sim ...)

play: Loop Station volume Delay on:

Manipulate "Regen" e "Delay" knobs in order to obtain a sonority of intense pitch/rhythmic movement gradually evolving towards a more stable and flat sound.

Electric Guitar

Volume pedal ***

< *f*

Effects and accessories required:

- Volume pedal
- Wah-Wah
- Distortion
- Delay (*MXR Carbon Copy*)
- E-bow
- Slide (*Bottleneck*)

*after start recording loops, try to keep a rhythmic regularity.

** Wah-Wah pedal should remain "on" throughout the piece. When not being manipulated, return to Bass position.

*** all dynamic manipulation of the Electric Guitar will be produced by Volume pedal.

PERFORMANCE NOTES (all instruments):

- a) all appoggiaturas must be played before the target note;
b) Trill instructions:
1 - Find the next natural note.
2 - If trill symbol has an accent, change the second note accordingly.

$\text{♩} = 70$

Fl. (Flute)

Vib. (Vibraphone)

Gtr. (Electric Guitar)

Pno. (Piano)

Voice (Baritone)

2

p *p* *n* <

("Breathing" effect)

Delay off
Distortion off

E-bow + slide (microtonal gliss.)

mp

p *Leo.*

The voice will use the following effects (microphone) when indicated in the score:
Equalizer: "Battery radio" sound - Reference: Plugin Logic Pro X (Preset "Vocal Doubler")
Delay: 5ms / sync 70 bpm - Reference: Plugin Logic Pro X (Preset "1/2 note dotted")
Pitch Shifter: 05 semitones - Reference: Plugin Logic Pro X (Preset "Phone Filter Wide Band")
Obs: "ord" expression indicates when the singer should not use the microphone.

8

Fl. *mf* *sim.* *ord.* *mp* *mp*

Vib. *mp* *n* *mp* *n*

Gtr. *mp* *sim.*

Pno. *p* *Leg.*

Voice



A

Fl. *mp* *ord.* *arco* *ord.*

Vib. *mp* *n* *mp* *n* *mp* *mf*

Gtr. *Distortion on*

Pno. *p* *mp* *mf*

Voice *ord.* *mf* *cresc.*

Es - pe - rar lem - brar es -

21

Fl. *n* *mf* *n* *mp*

Vib. *mp*

Gtr. *mf* whammy bar

Pno. *f* *mf* *mp*

Voice *f* Equal. *mf*

tar _____ tão can - sa - do _____

29

Fl. *pp* *mp*

Vib.

Gtr. distortion off E-bow + slide distortion on whammy bar

Pno.

Voice ord.

Com tan - tos a - nos pra pen - sar _____

37

Fl.

Vib.

Gtr.

Pno.

Voice

n *mf* *n*

sim.

tr

44

Fl.

Vib.

Gtr.

Pno.

Voice

mf *f*

Rea.

mf

on - de - es - ta - rei a - go - - -

B

Fl. *mp* *mf* *mf*

Vib. *mp* *mf* *mp*

Gtr. *mf* *dim.*

Pno. *mp* *mf* *dim.*

Voice Equal. *mf*

Wah-Wah "tremolo"

3, 6, 5, 3, 3, 3

ra?

...gi - rar...

C

Fl. *mp* *mf*

Vib. *mf*

Gtr. *sim.*

Pno. *p* *f*

Voice

52, 5, 3, 3

58

Fl. *mf*

Vib. arco *n* *mf* ord.

Gtr. (microtonal gliss.) *mp* sim.

Pno. *mf* *f*

Voice ord. *mf* *f*

O sol nas - ce - rá e tu - do sem - pre

64

Fl. *cresc.*

Vib. *cresc.*

Gtr.

Pno. *cresc.*

Voice *cresc.*

vol - ta ao mes - mo lu - gar que es - tou há tan - to tem - po

69

Fl. *p*

Vib. arco *subito p* *mp* ord. *mp*

Gtr. *sim.*

Pno. *subito p*

Equal. *mp* *Leg.*

Voice

— Mais um di - a se pas - sou

74

Fl. *mp*

Vib. *p*

Gtr.

Pno. *f* *mf* *cresc.* *8va*

Leg.

Voice

78

Fl. *arco* *mf* *3*

Vib. *mp* *mp* *mf* *p*

Gtr. (microtonal gliss.) *mp* *sim.*

Pno. *mf* *mp* *6* *6*

Voice *ord. mf*

A - - - noi - te cen - do

84

Fl. *mf* *dim.*

Vib. *pp* *sfz* *p* *mf* *p* *mp*

Gtr.

Pno. *mf* *f* *mf* *dim.* *Red.*

Voice *mf*

eu a-inda es-tou em paz

89

Fl. *mp* *tr* **E**

Vib. *p* *n* *mp* *n* arco

Gtr. Delay on manipulate "Regen" and "Delay" knobs freely

Pno. *gva* *p*

Voice

96

Fl. *n* *p* *n* *n* *mp* *n* *p*

Vib. *p* *n* (cresc./decresc. ad libitum) sim.

Gtr. manipulate Loop Station volume (henceforth "Loop Envelope") (Freely) *mp*

Pno. *mp* *ped.*

Voice *mp* *mp*
Gi - rar so -

105

Fl. *mf* *f* *F*

Vib. *mf* *f*

Gtr. *p* *f*

Pno. *mf*

Voice *mf* Delay

nhar vol tar

Delay on "Regen" and Distortion on "Delay" knobs freely

manipulate "Regen" and "Delay" knobs freely

Loop Envelope

111

Fl. *f*

Vib.

Gtr. Delay off

Pno. *fff* *dim.* *ff*

Voice

116

Fl. *mf*

Vib. *f dim.*

Gtr. Loop Envelope

Pno. *dim.*

Voice

122

Fl. *mp*

Vib. *mp*

Gtr.

Pno. *mf* *mp*

Voice *ord. mp*

Ten - tar lem - brar _____ o que me faz _____

128

Fl. *tr*

Vib. *mp*

Gtr. *mp*

Pno.

Voice

tes - te - mu - nhar a mes - ma chan -

134

Fl. *n* *mf*

Vib. *n* *mf* arco

Gtr. *mp*

Pno. *mp* *mf* 3

Voice

ce re - gres - sar

139 *sim.*

Fl.

Vib. *sim.* *ord.* *mf*

Gtr. *mp*

Pno.

Voice *Reo.* *Delay Equal.* *f*

É_o que me res-tou _____ a -

145

Fl. *n < p > n*

Vib. *arco* *n* *mf* *arco* *n* *p*

Gtr. *sim.* *p* (keep the prerecorded loop sounding) -----
Loop Station volume

Pno. *mf* *mp* *p* *Reo.*

Voice *Reo.*

go - ra _____

H

156 *sim.*

Fl. *ord. p*

Vib. *ord. p*

Gtr. *E-bow + slide* *Repeat the module freely*
Try to keep a certain rhythmic regularity *Pitch/rhythmic variation of the module ad libitum*

Pno.

Voice *ord. mp*

As ho-ras vão pas - san - do _____ de - va - gar _____ A - tra - ves -

166 *ord. p*

Fl. *ord. p*

Vib. *ord. p*

Gtr. (keep the prerecorded loop sounding) (repeat the module freely with pitch/rhythmic variation ad libitum)

Pno.

Voice

san-do_os - di - as _____ sem la - men - tar _____

173

Fl. *mp cresc.*

Vib. *cresc.*

Gtr. (keep the prerecorded loop sounding) (repeat the module freely with pitch/rhythmic variation ad libitum)

Pno. *cresc.*

Voice

Es - pe-ro_um - pou - co mais _____ Ver ca-da_ ins-tan - te vi - si - tar o lu - gar de

179

Fl. *f*

Vib. arco *mp* *f*

Gtr. *f* Delay on "Regen" and Distortion on "Delay" knobs (freely) Loop Envelope *f*

Pno. *mf* *f*

Voice Equal. *f*

on - de re - tor - nou Es - tou em paz _____

184

Fl. *tr*

Vib.

Gtr. (Loop envelope) *f* *mp* (Freely)

Pno.

Voice

188

Fl.

Vib.

Gtr. Rhythmic-melodic intense movement (Delay knobs manipulation) (Freely) $\frac{4}{4}$

Pno.

Voice

190

Fl. I

Vib.

Gtr.

Pno.

mf

cresc. -----

Voice

192

Fl. *mf*

Vib.

Gtr.

Pno.

5 6 3 5 6

(Equal.) *f*

Voice

Es - pe -

195

Fl.

Vib.

Gtr. Loop Envelope (freely)

Pno.

Voice

rar lem - brar a - cre - di -

198

Fl.

Vib.

Gtr.

Pno.

Voice

tar

200

Fl.

Vib.

Gtr.

Pno.

Voice

202

Fl.

Vib.

Gtr.

Pno.

Voice

J

tr

mp *cresc.*

mp *cresc.*

f *cresc.*

Equal.
Delay
Pitch Shifter

Squeaky voice - becoming more and more flat and "tired" until the end - approximate pitches
Some degree of *Sprechstimme*

Te - - - - - nho_es - -

204 *tr* *tr* *sim.*
(half step trill)

Fl.

Vib.

Gtr.

Pno.

Voice

ta - do tao can -

206

Fl.

Vib.

Gtr.

Pno.

Voice

sa - do a pen -

208

Fl. *ord.* *fff* 3

Vib. *fff*

Gtr. $\frac{3}{4}$ $\frac{2}{4}$

Pno. *fff* 7 7 7

Voice *fff*

sar em paz

210

Fl. *pp*

Vib.

Gtr. E-bow Loop Envelope (freely) Delay off

Pno. *p* Repeat module decreasing until niente (c.a 30")

Voice Delay repetitions

Hold the note (c.a 05") after piano stops playing decreasing until niente