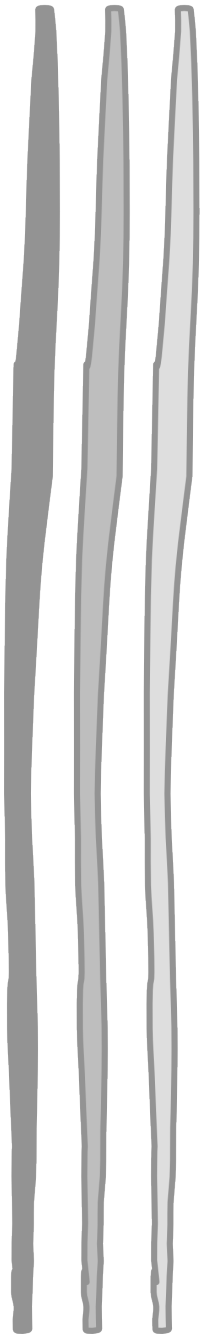


Groove (Forró)

Alexandre Espinheira

para acordeon, zabumba e triângulo

Setembro 2015

Encomenda do projeto Música de Agora na Bahia 2014-15

Groove (Forró)

para acordeon, zabumba e triângulo

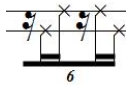
Notas de performance

1: Geral - modificar gradualmente a forma de tocar. ex.: do som abafado para o aberto.

2: Acordeon - soltar a tecla lentamente adicionando pressão no fole para que soe o *bend* descendente.

3: Acordeon - fazer soar o suspiro do instrumento.

4: Acordeon - Abrir e fechar o fole, respectivamente.



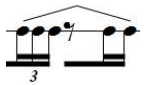
5: Zabumba - tocar nos aros.

6: Zabumba - Trêmolo irregular.

7: Zabumba - Tocar na pele de cima com o bacalhau encostado no centro da pele de baixo.

8: a) Triângulo - raspar na lateral; b) Zabumba - Raspar com o bacalhau, ao mesmo tempo, a pele inferior e o aro.

9: Triângulo - Mute: envolver um pedaço da baqueta de metal do trângulo com uma borracha fina ou cordão para que soe sem o ataque metálico.



10: Triângulo - tocar no vértice superior do instrumento.

11: Triângulo - Harmônico: tocar com o triângulo abafado e imediatamente após o ataque abrir a mão para que ele soe.

12: Zabumba e triângulo - som abafado.

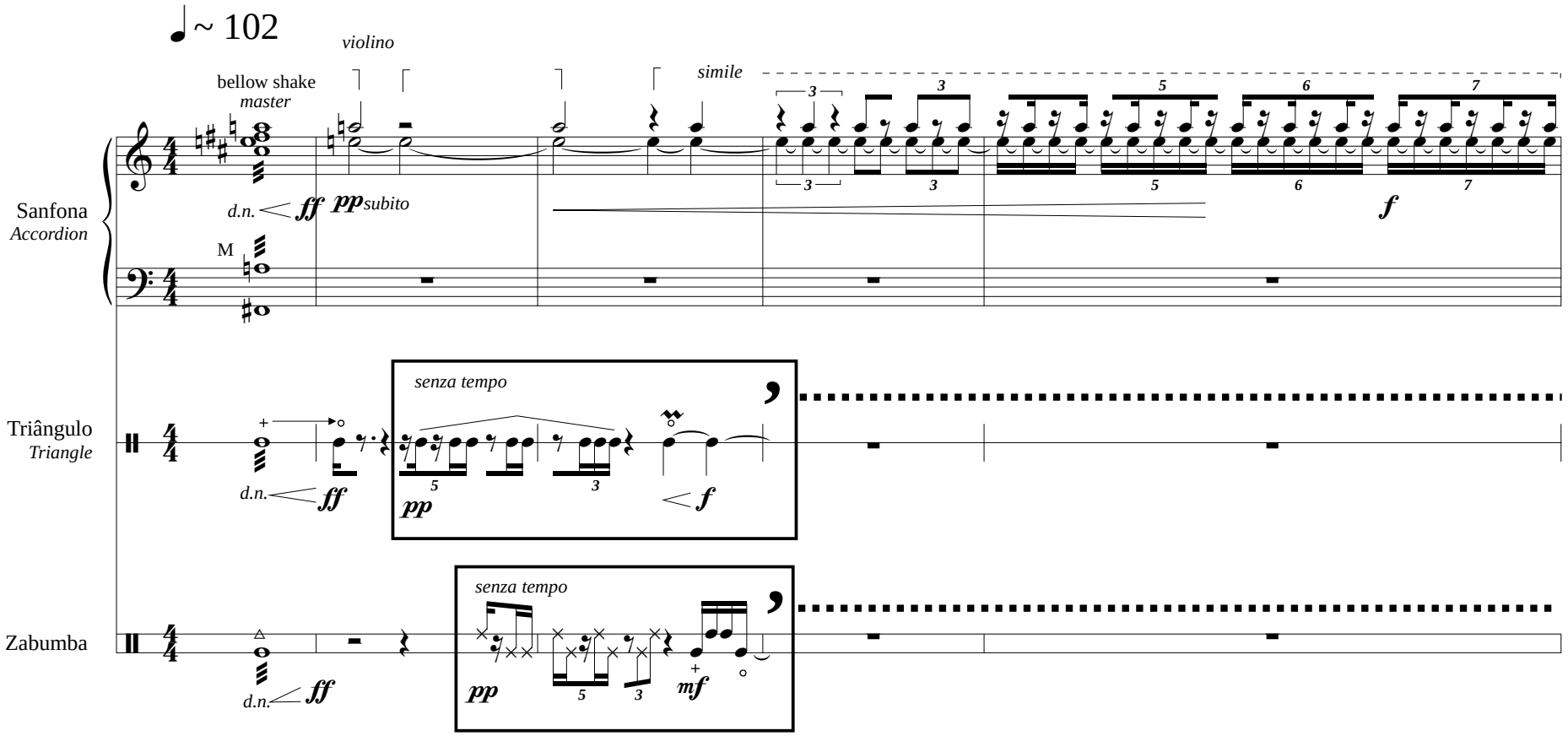
13: Zabumba e triângulo - som aberto.

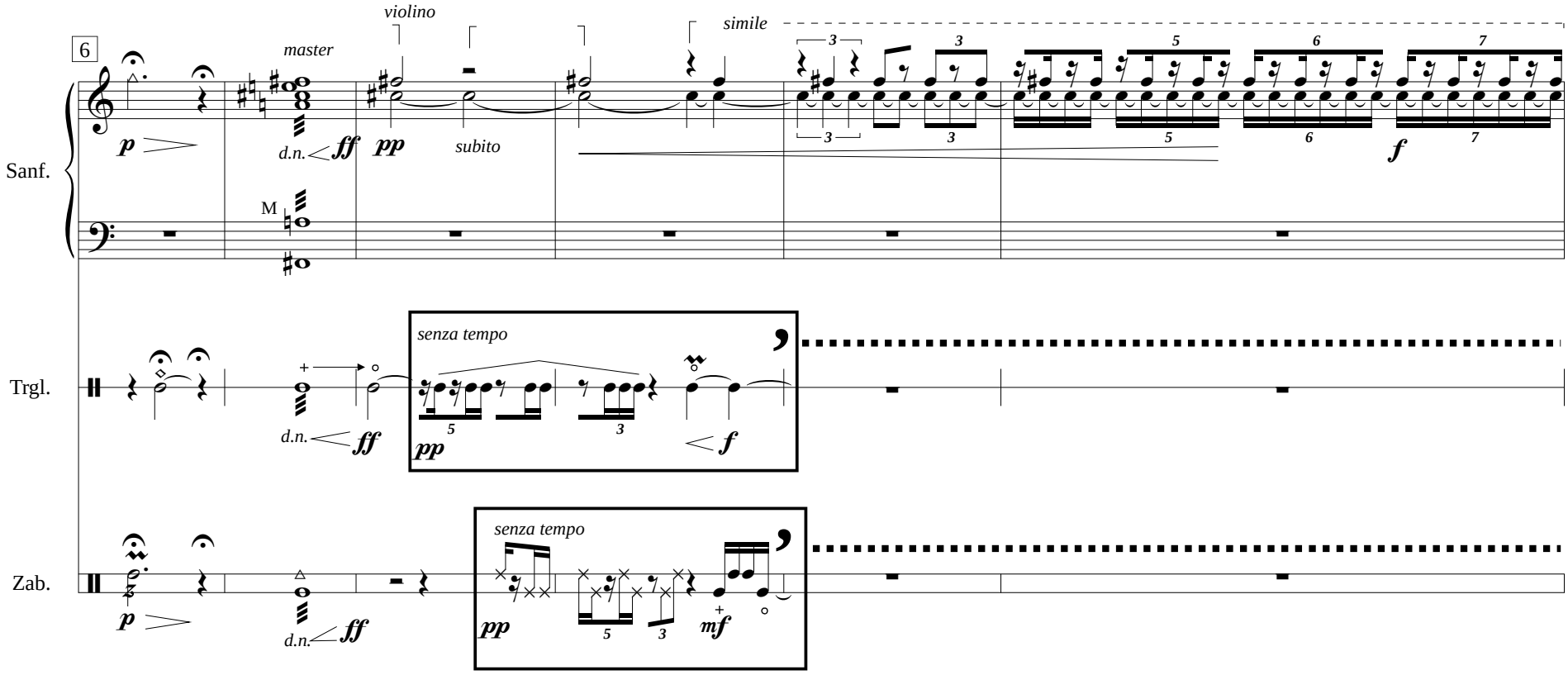
Triângulo - **Na água**: tocar o triângulo dentro de um recipiente com água. O recipiente deve ter água suficiente para cobrir o instrumento até pouco mais da metade. O músico deve, enquanto toca, emergir e submergir o instrumento sem tirá-lo completamente do recipiente e sem encostá-lo no fundo.

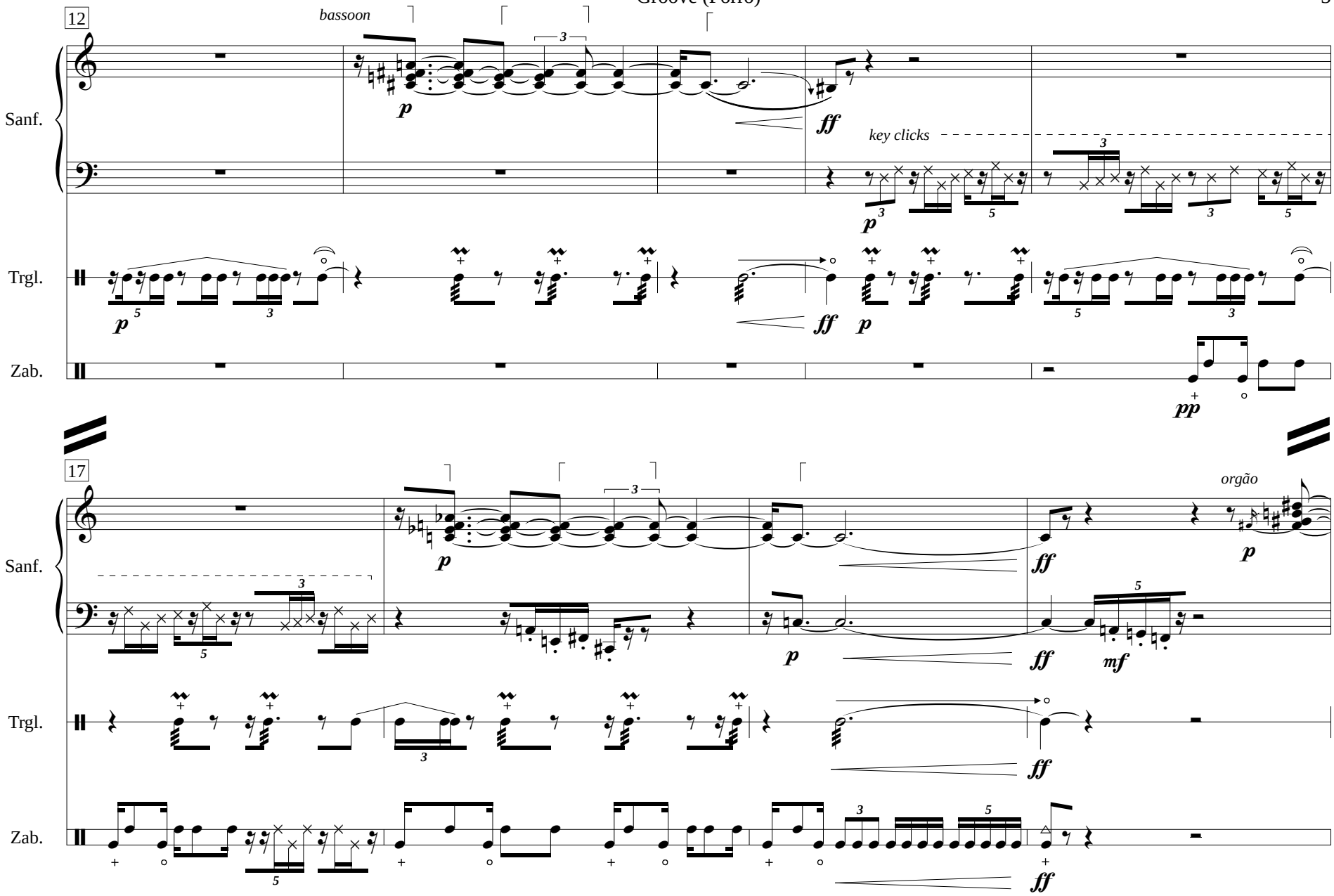
Score

Groove (Forró)

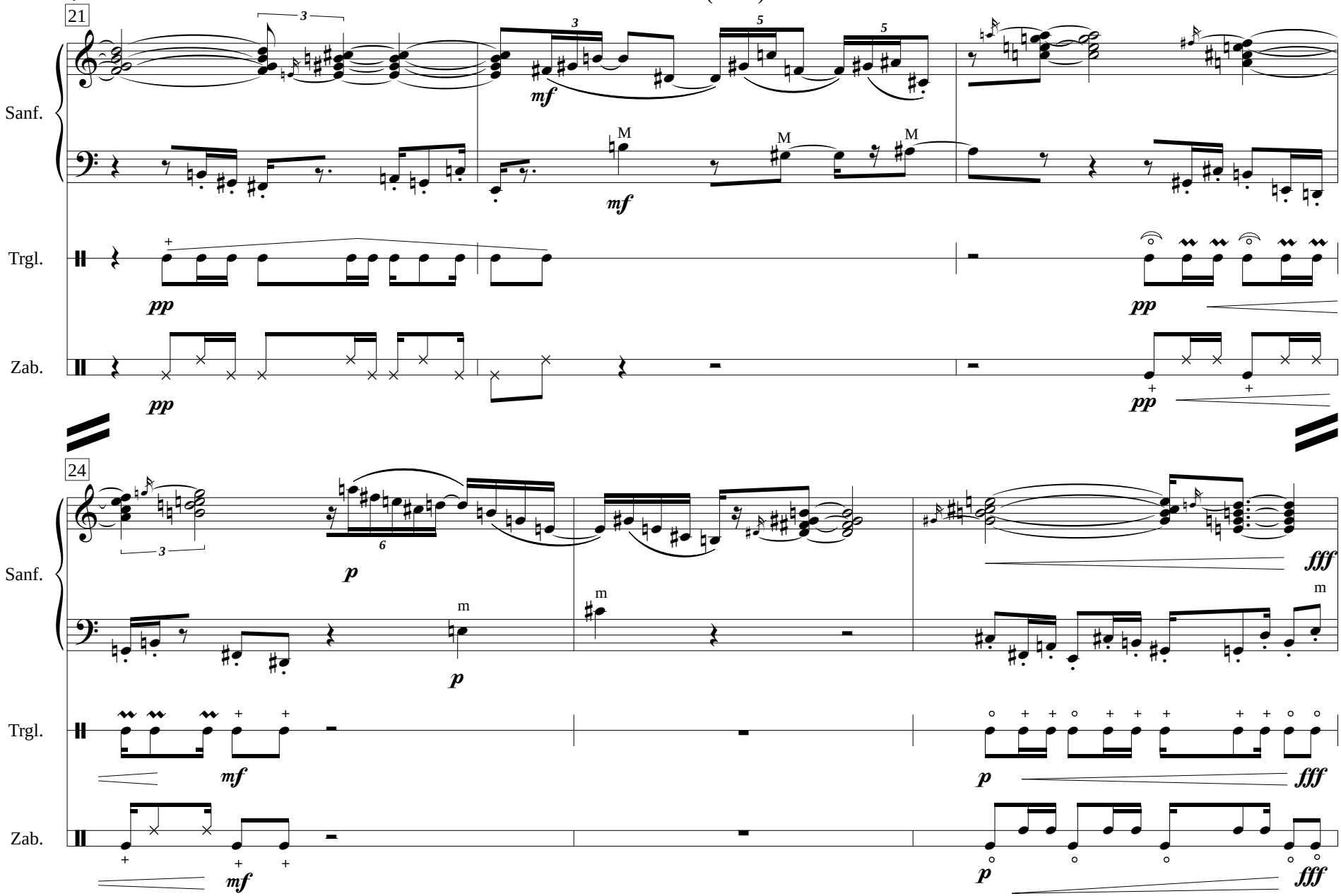
Alexandre Espinheira

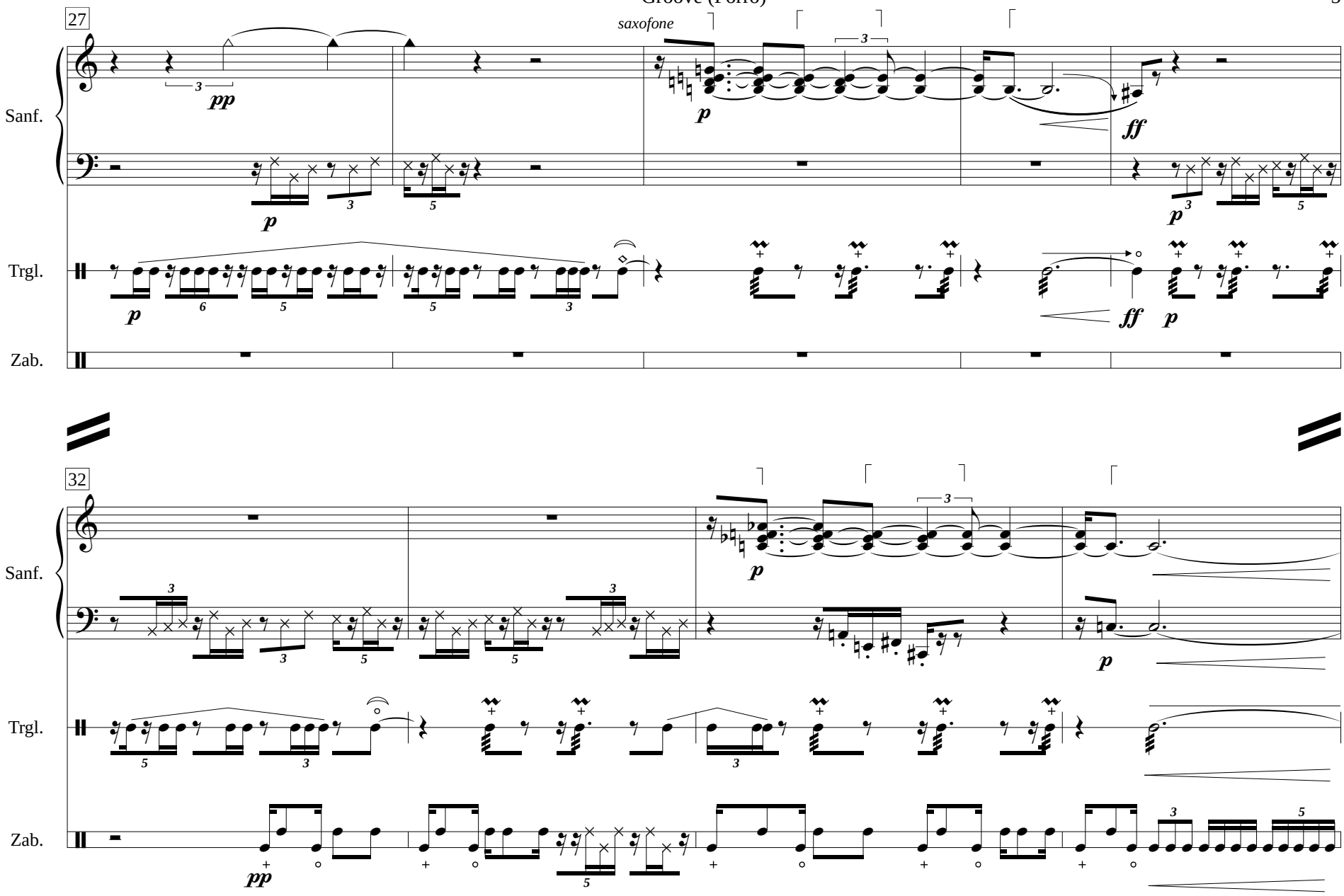



6
violino
master
simile
Sanf.
Trgl.
Zab.
senza tempo
senza tempo
d.n.
subito
p
ff
pp
f
mf


12
bassoon
Sanf.
Trgl.
Zab.
key clicks
17
orgão

Groove (Forró)




27
saxofone
Sanf.
Trgl.
Zab.
32
Sanf.
Trgl.
Zab.

Groove (Forró)

♩ ~ 62

36

clarinete

Sanf.

Trgl.

Zab.

falando com certa brabeza:

- Sim, sinhô!

na água

bacalhau: rim shot

40

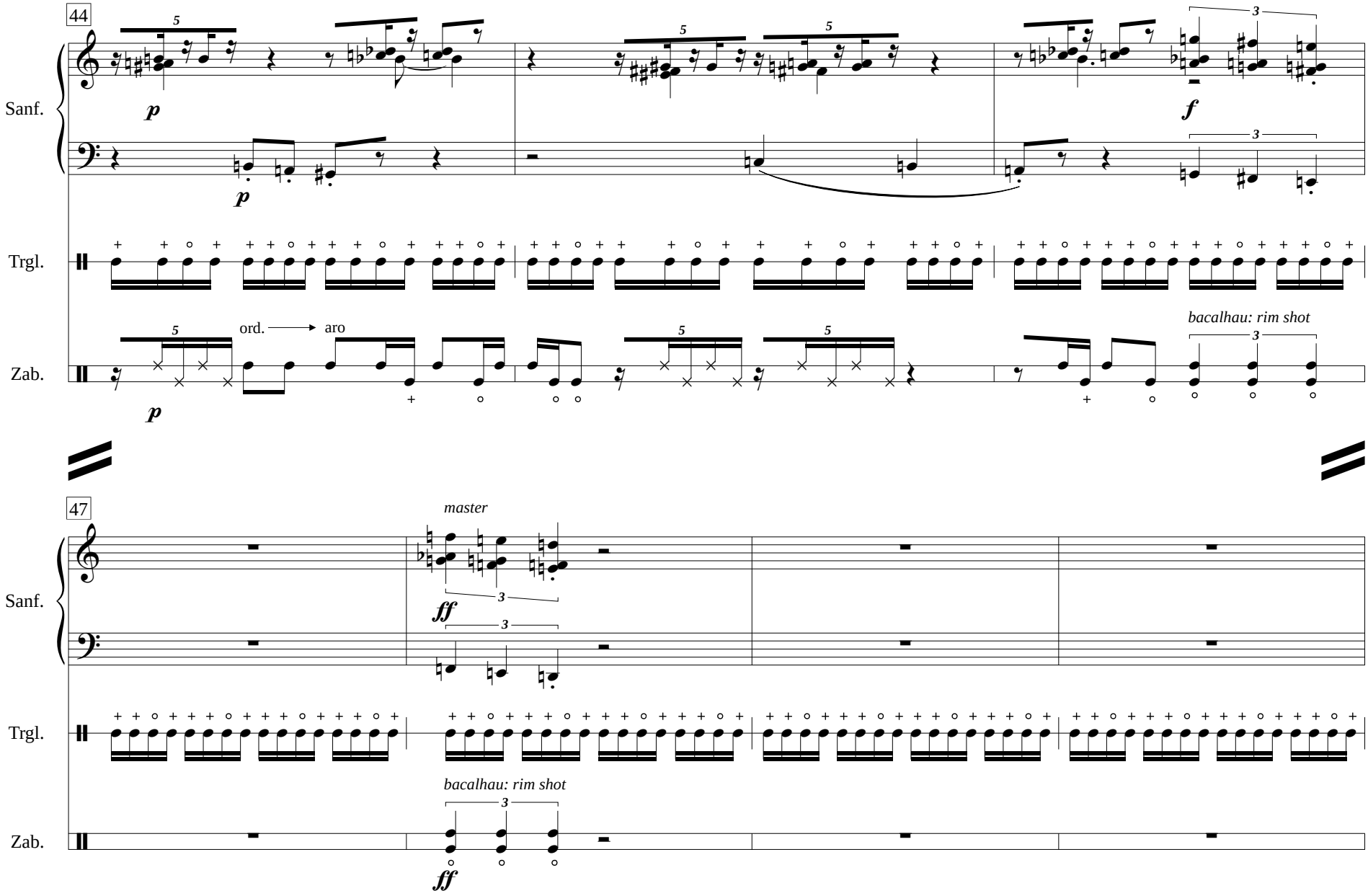
violino

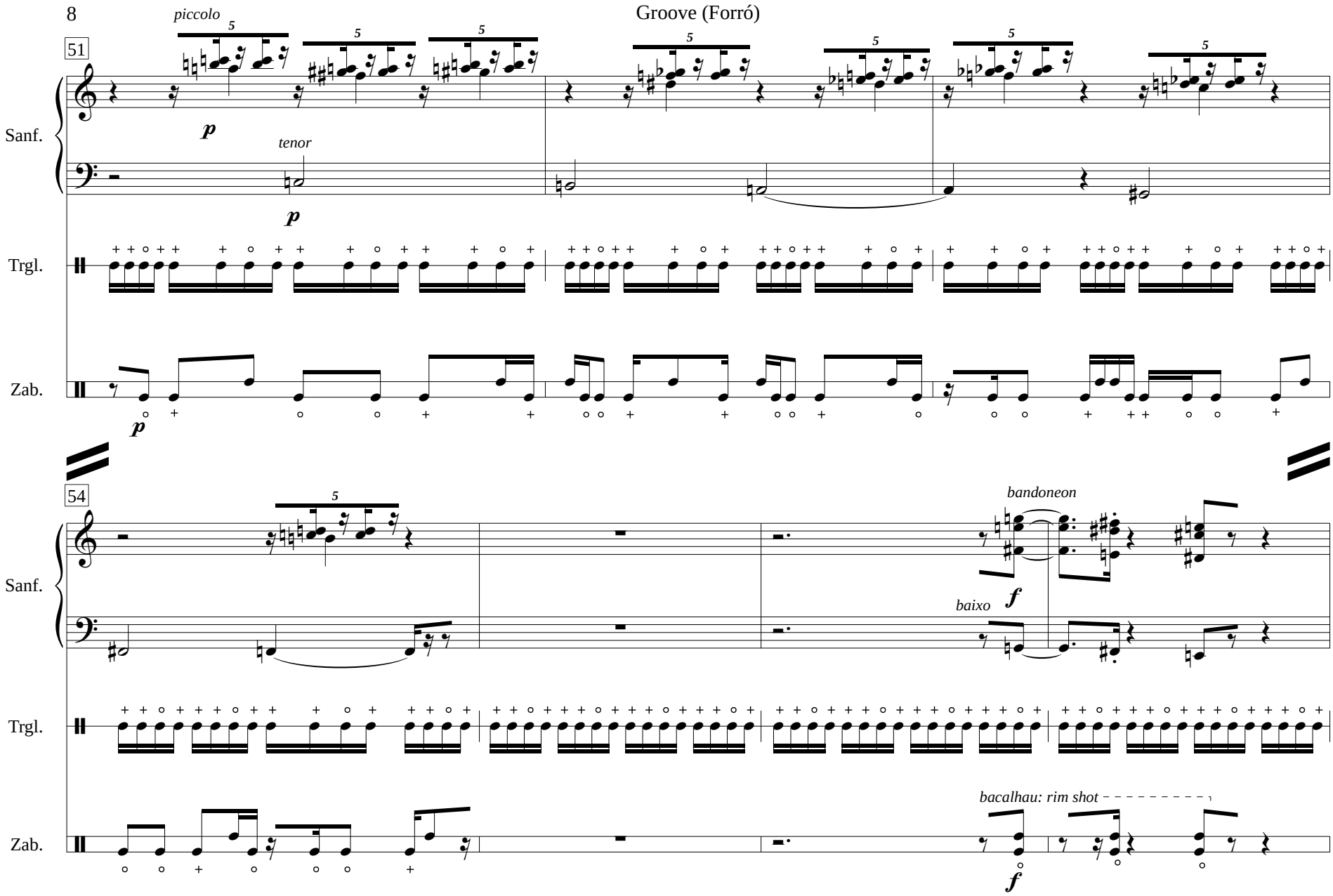
Sanf.

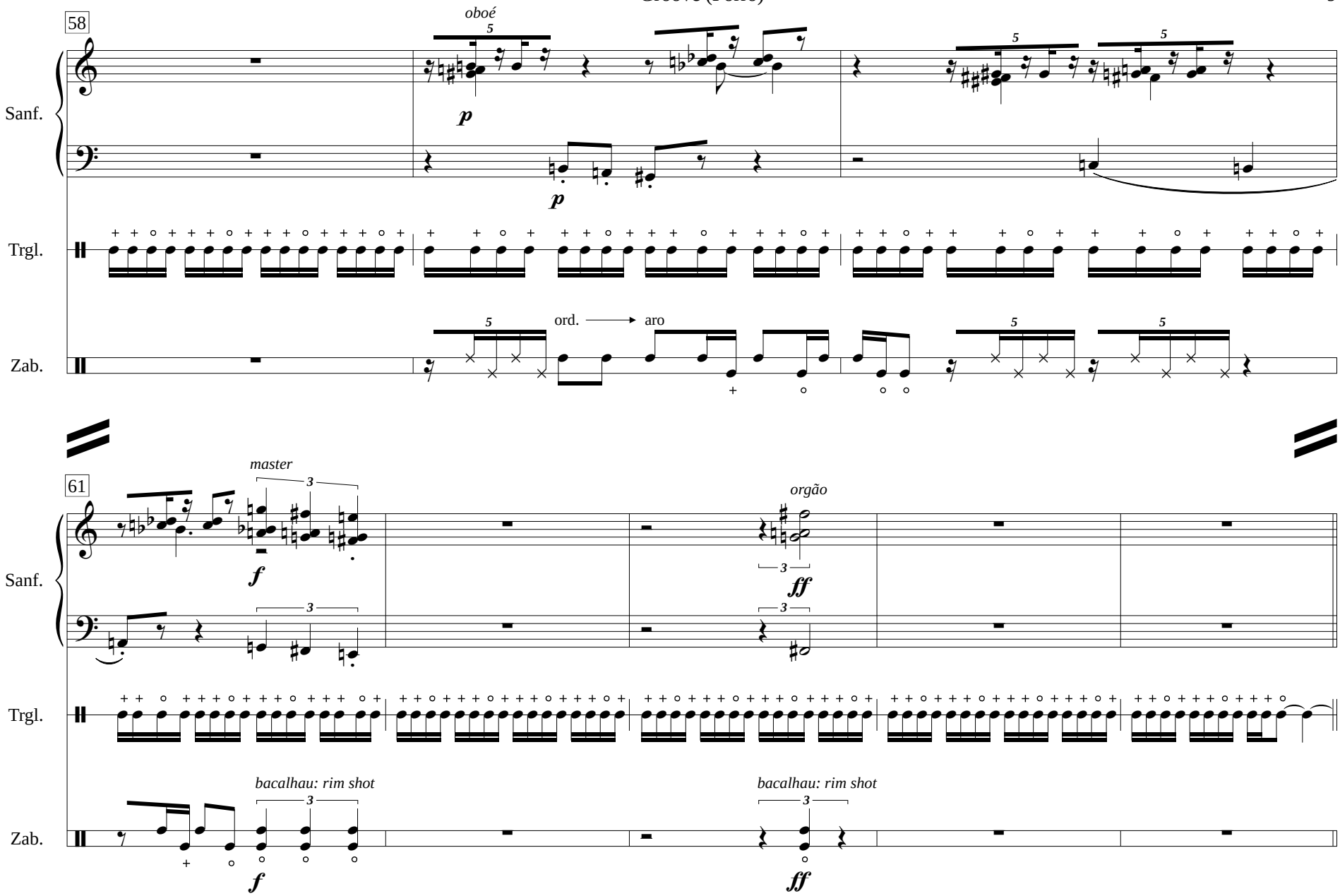
Trgl.

bacalhau: rim shot

Zab.


44
Sanf.
Trgl.
Zab.
ord. → aro
bacalhau: rim shot
47
master
bacalhau: rim shot


51
piccolo
5
p
tenor
Sanf.
Trgl.
Zab.
54
bandoneon
f
baixo
bacalhau: rim shot


58
oboé
5
p
Sanf.
Trgl.
Zab.
ord.
aro
61
master
3
f
orgão
ff
bacalhau: rim shot

Groove (Forró)

♩~ 102

66

Sanf.

Trgl.

Zab.

a.n.

dim

bacalhau: rim shot

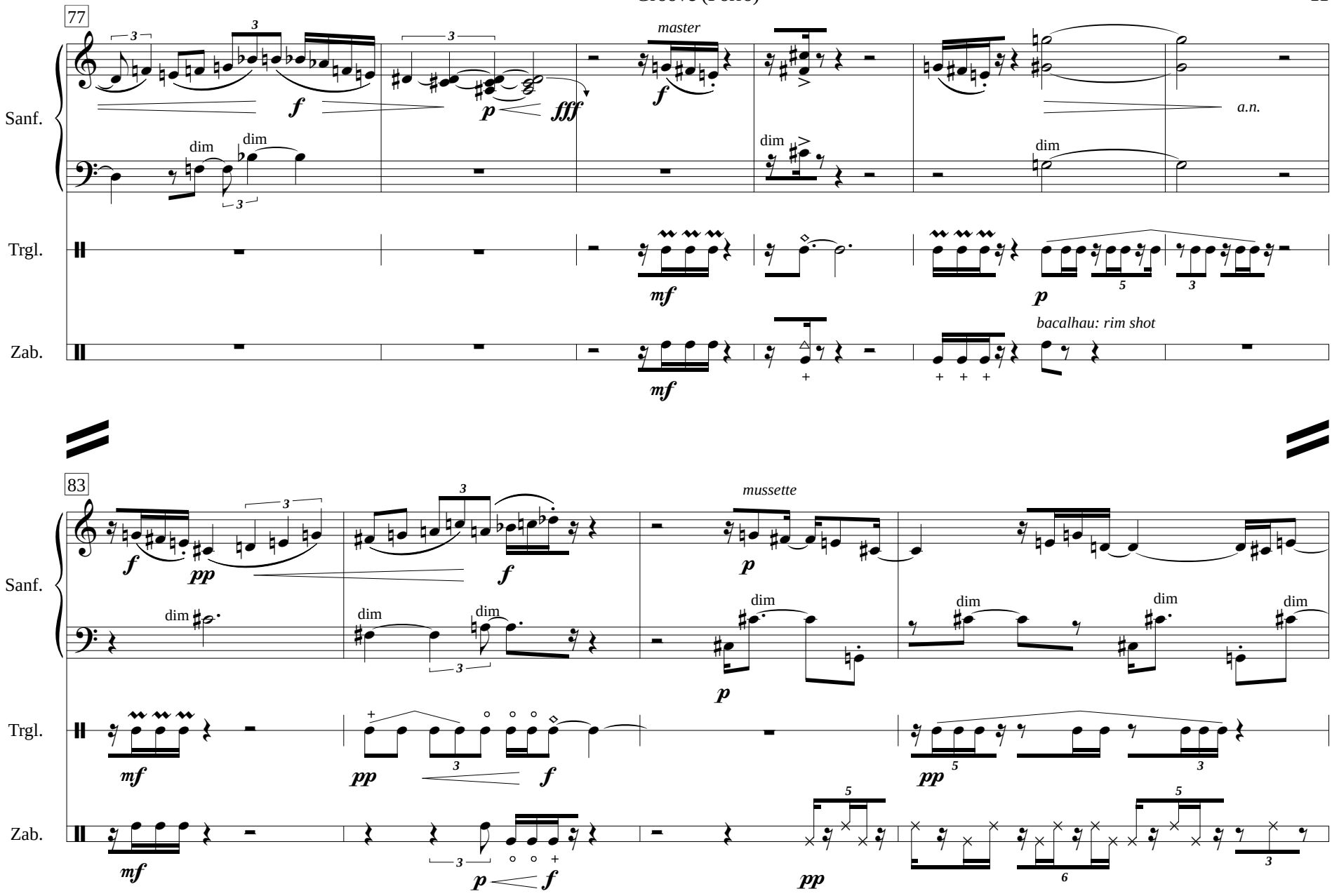
72

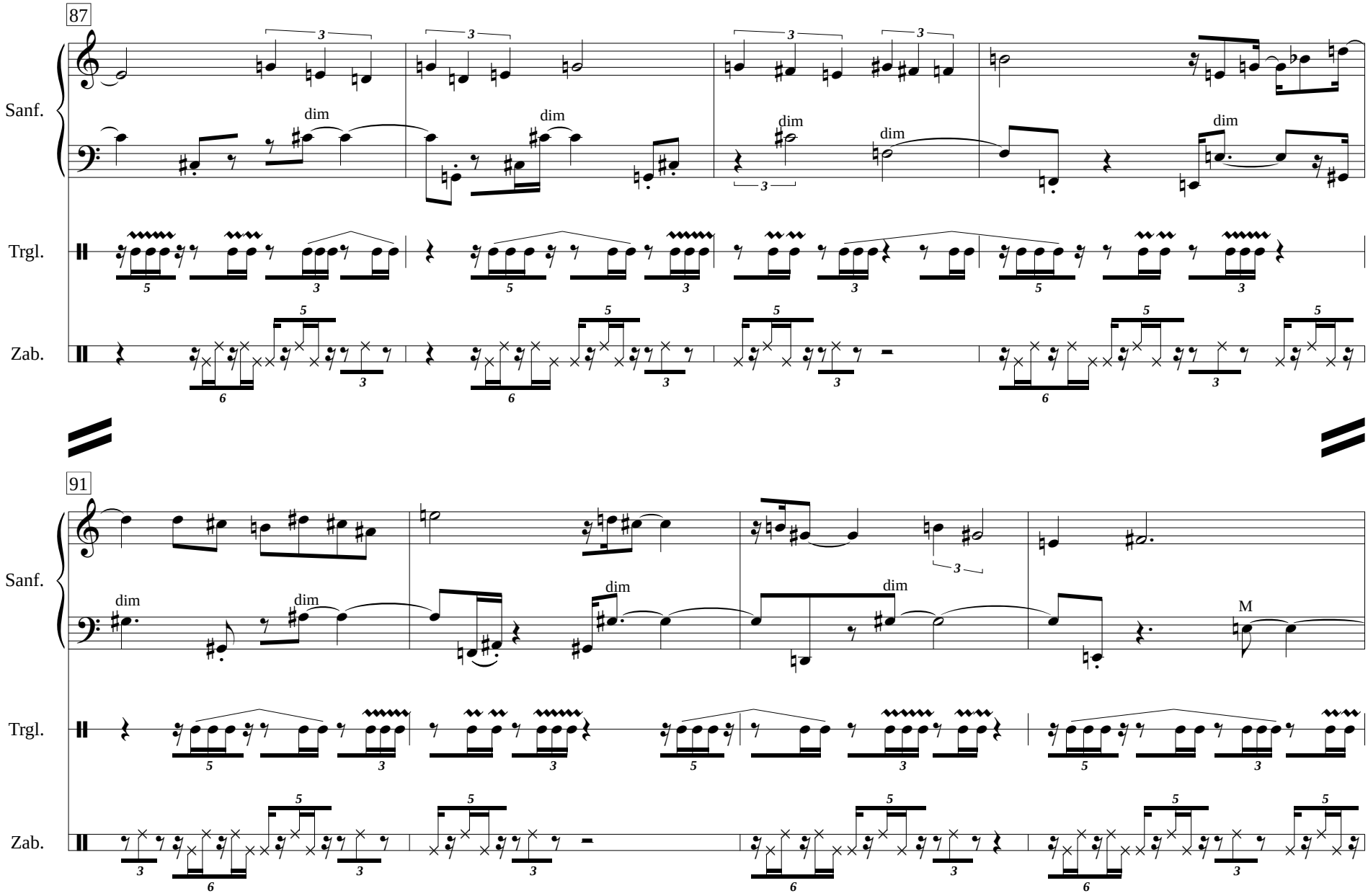
clarinete

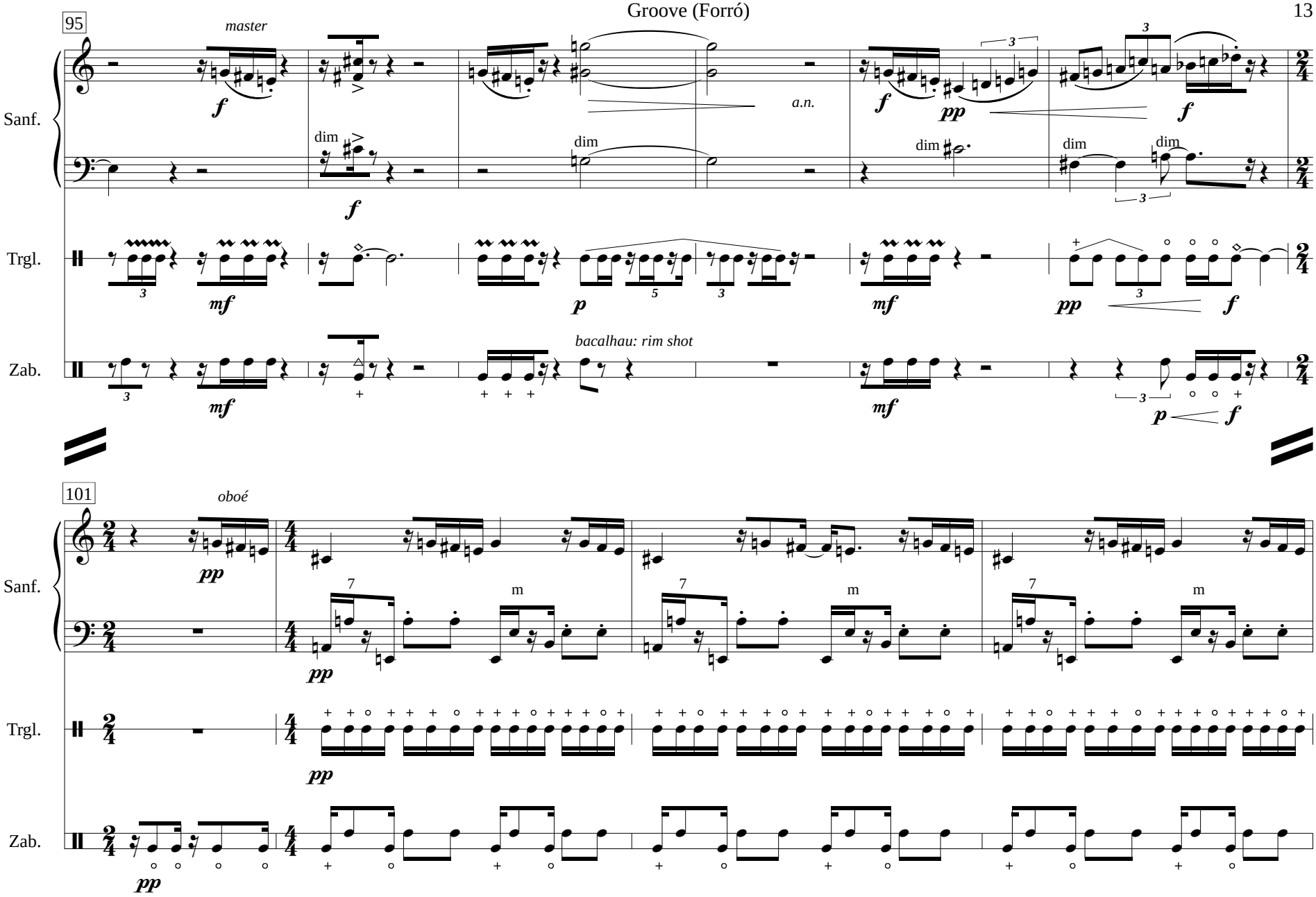
master

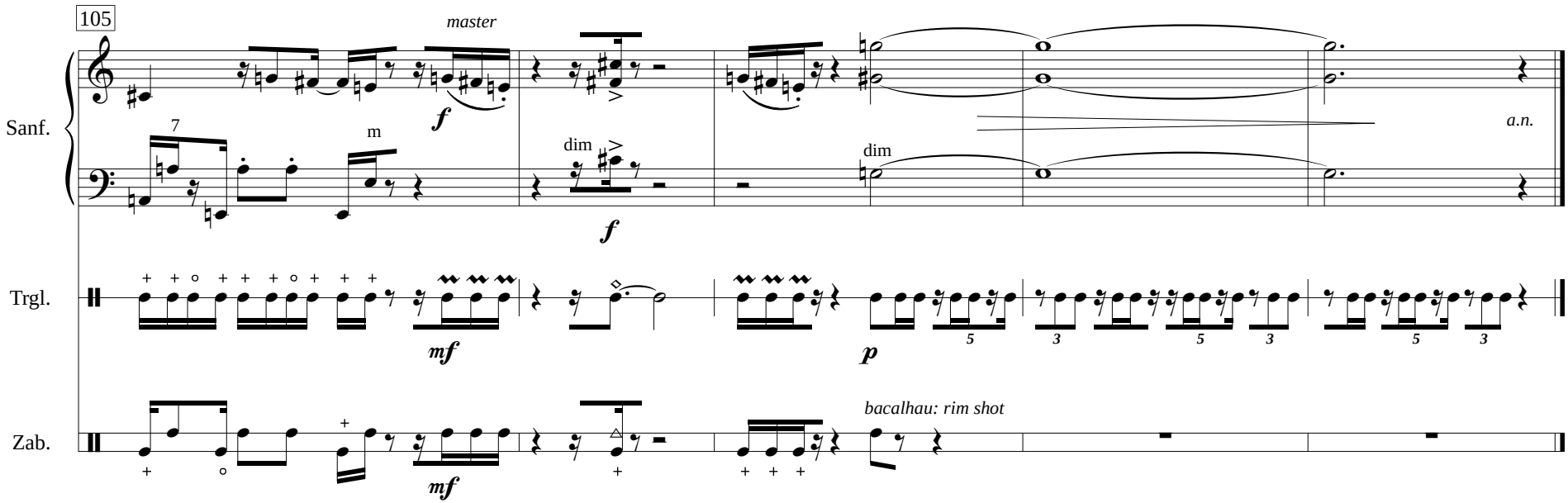
bassoon

d.n.


77
Sanf.
Trgl.
Zab.
master
a.n.
bacalhau: rim shot
83
mussette


87
Sanf.
Trgl.
Zab.
dim
91
M

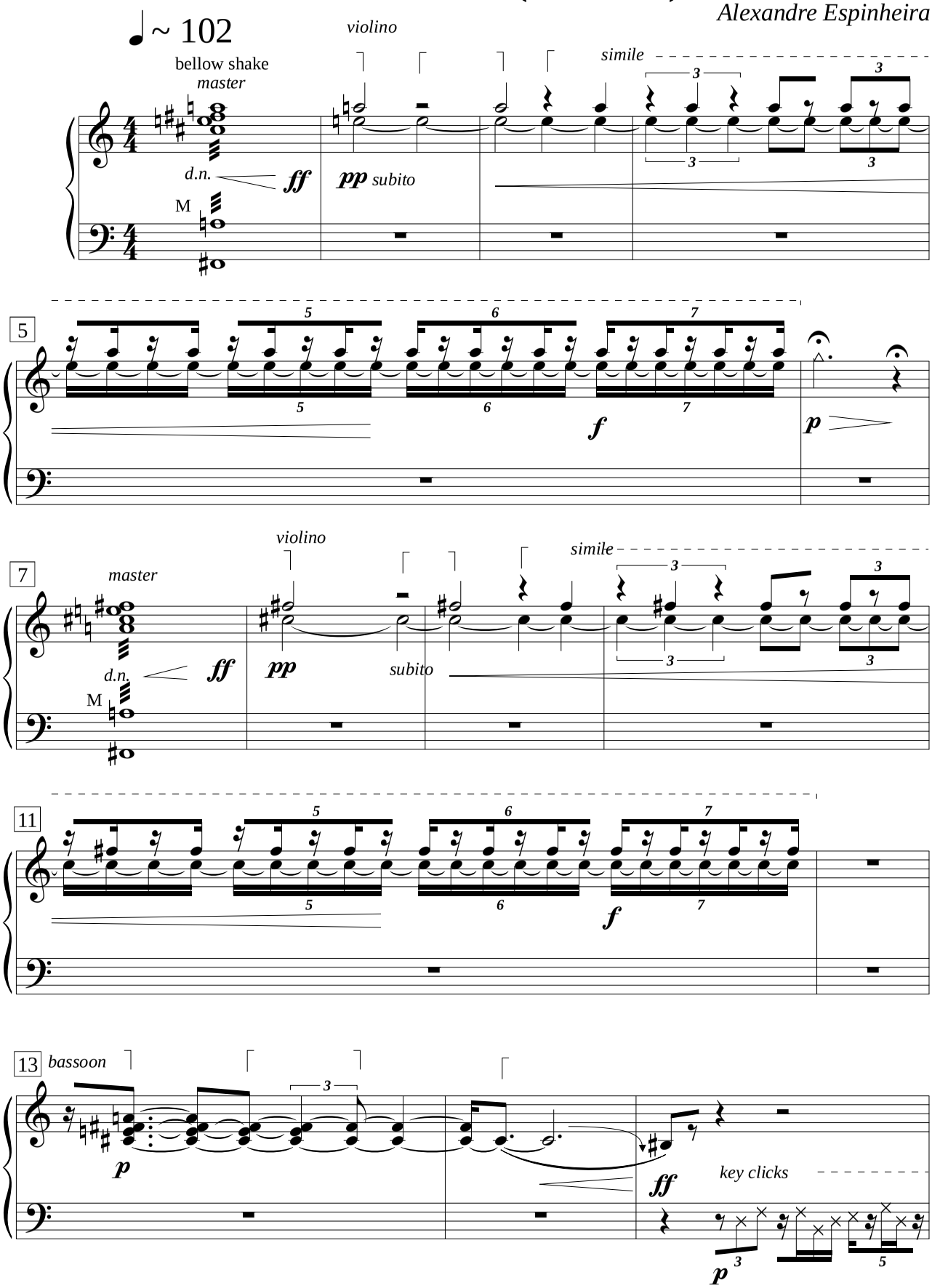

95
master
Sanf.
Trgl.
Zab.
a.n.
dim
bacalhau: rim shot
101
oboé
7
m

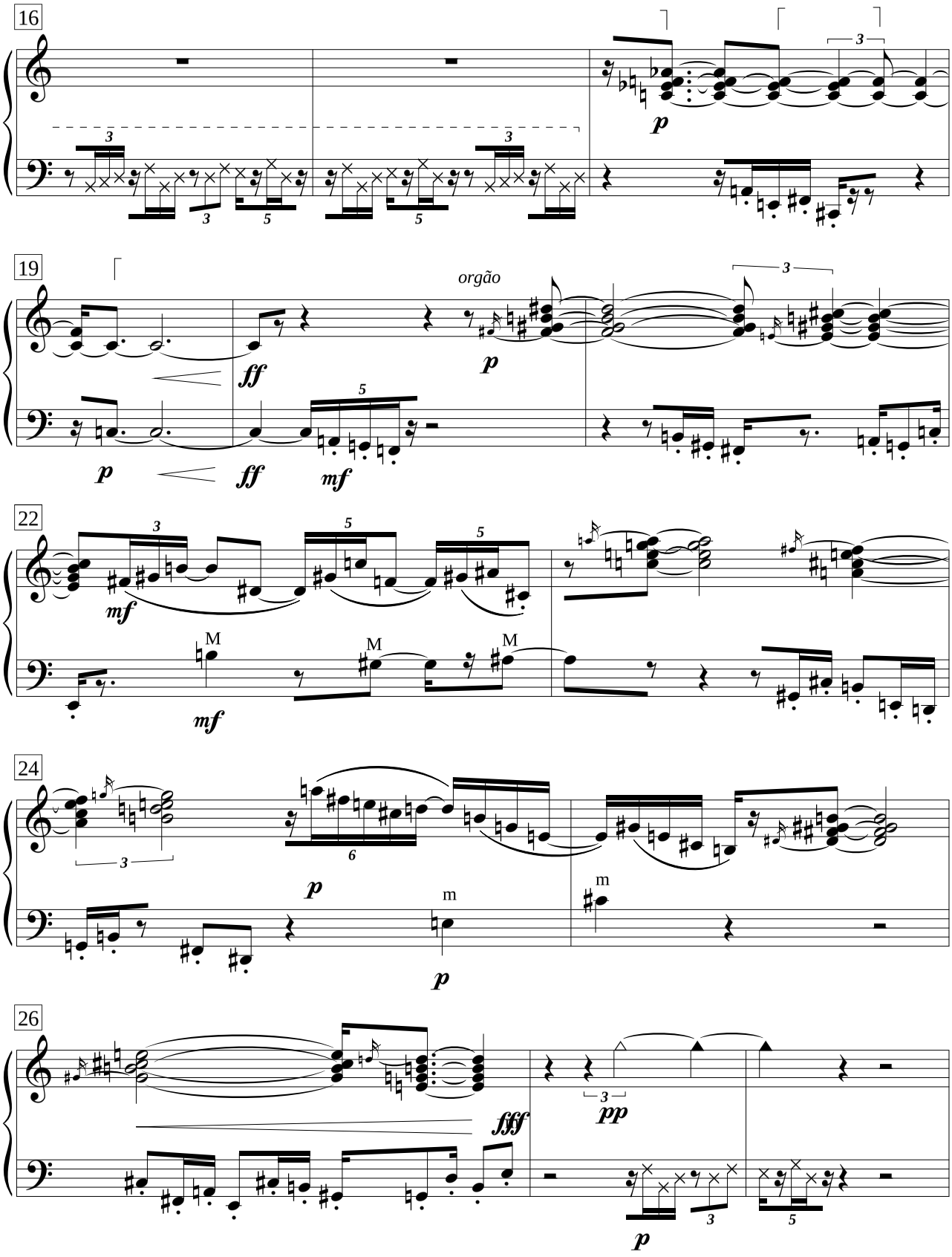

105
master
Sanf.
Trgl.
Zab.
dim
dim
a.n.
bacalhau: rim shot

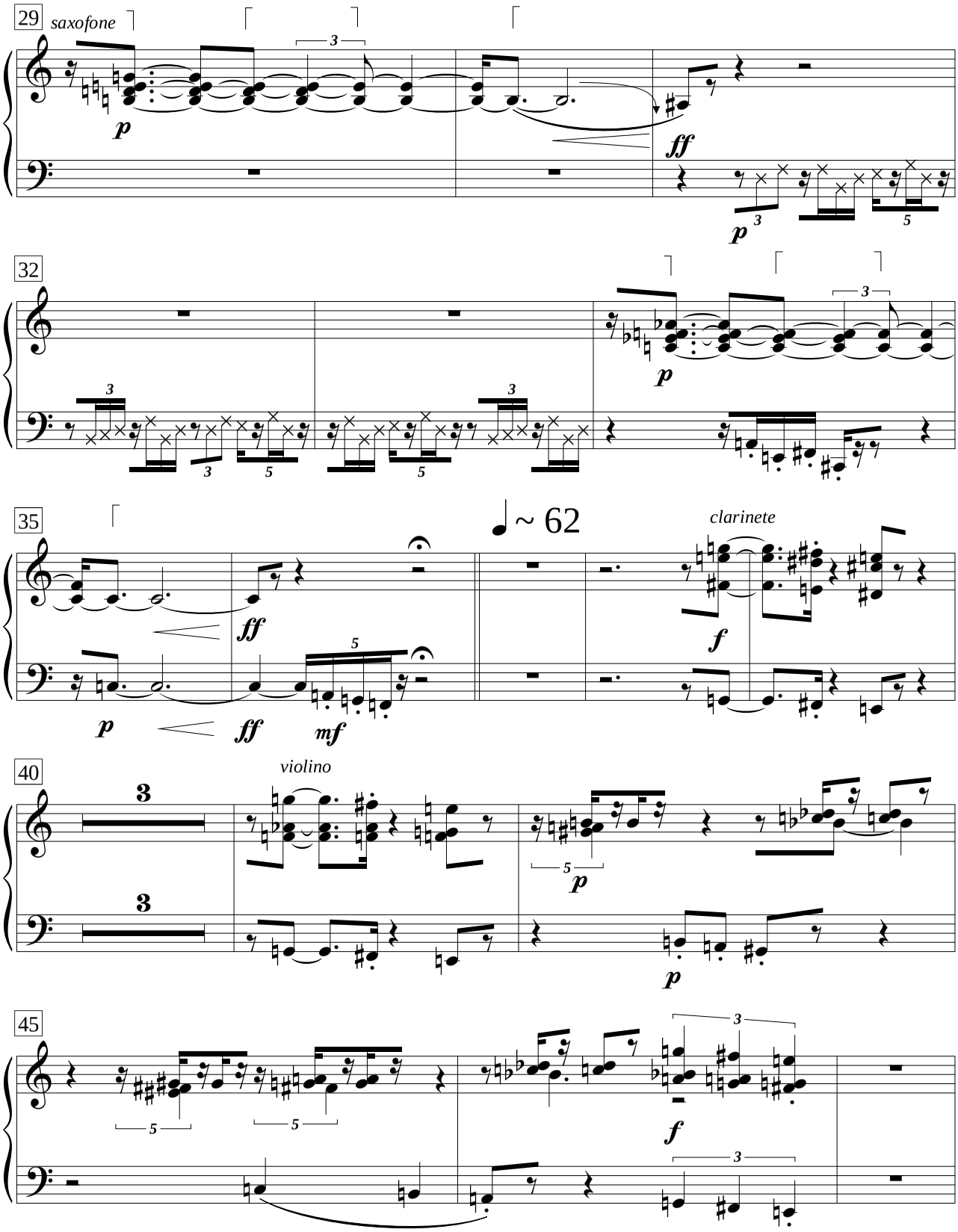
Sanfona
Accordion

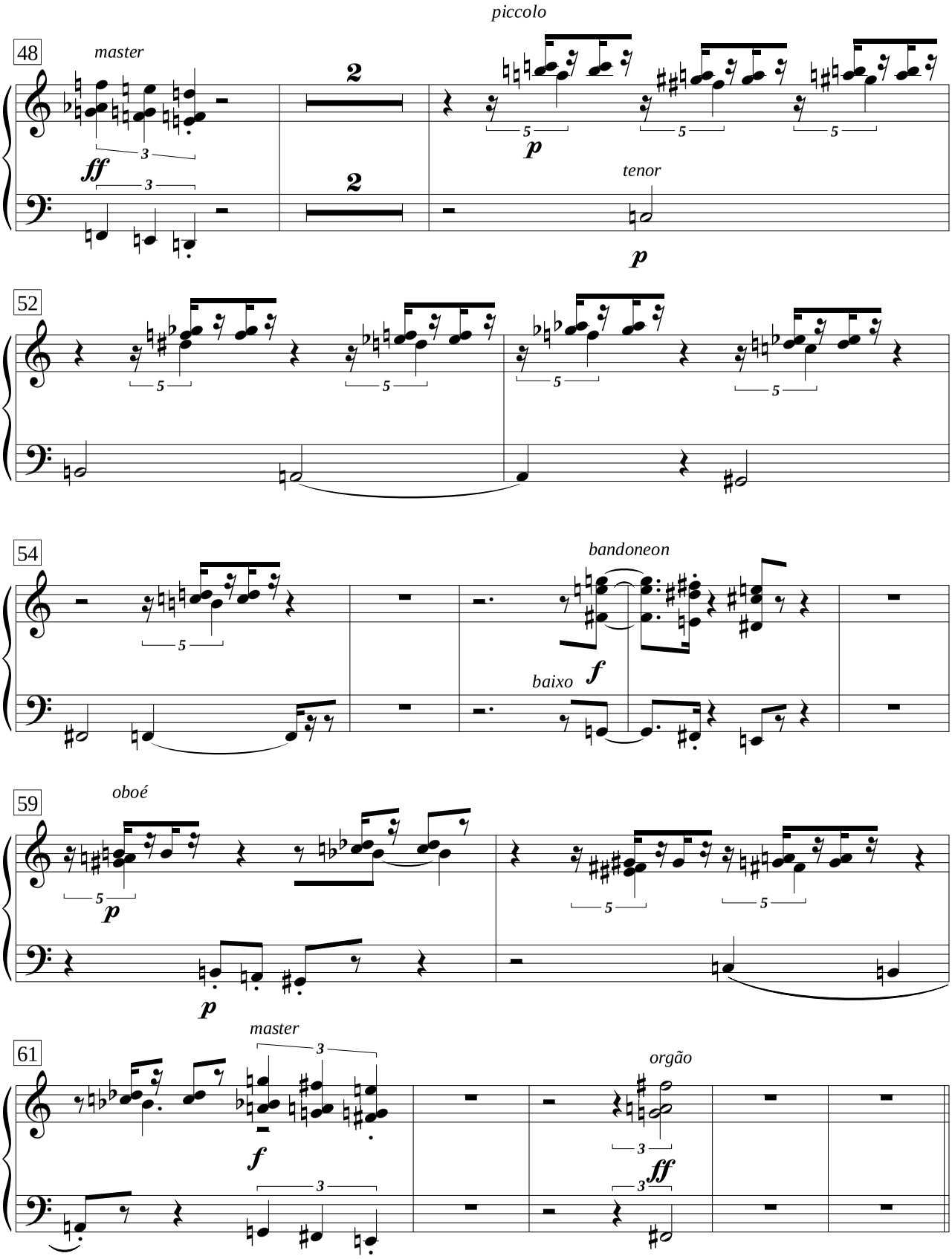
Groove (Forró)

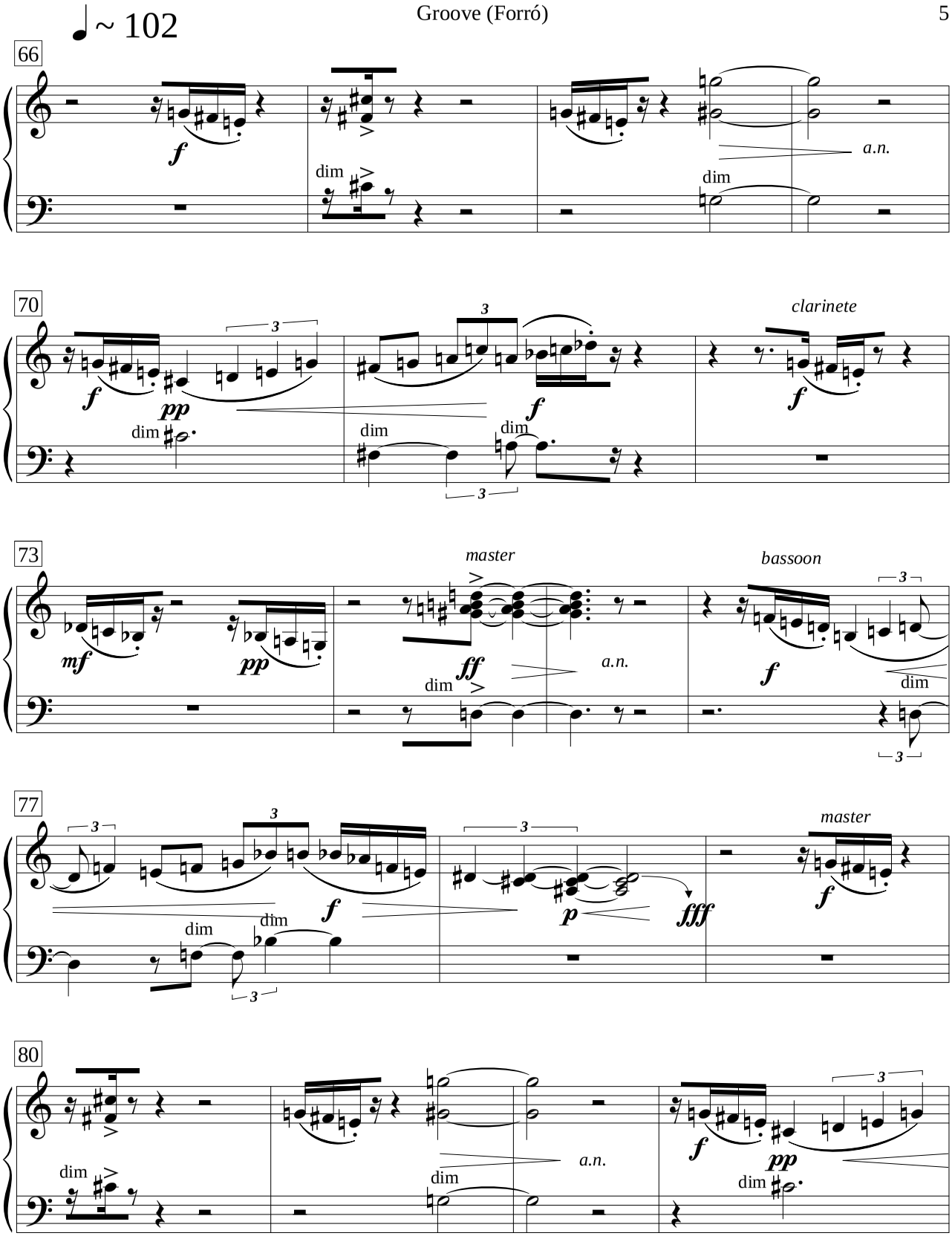
Alexandre Espinheira

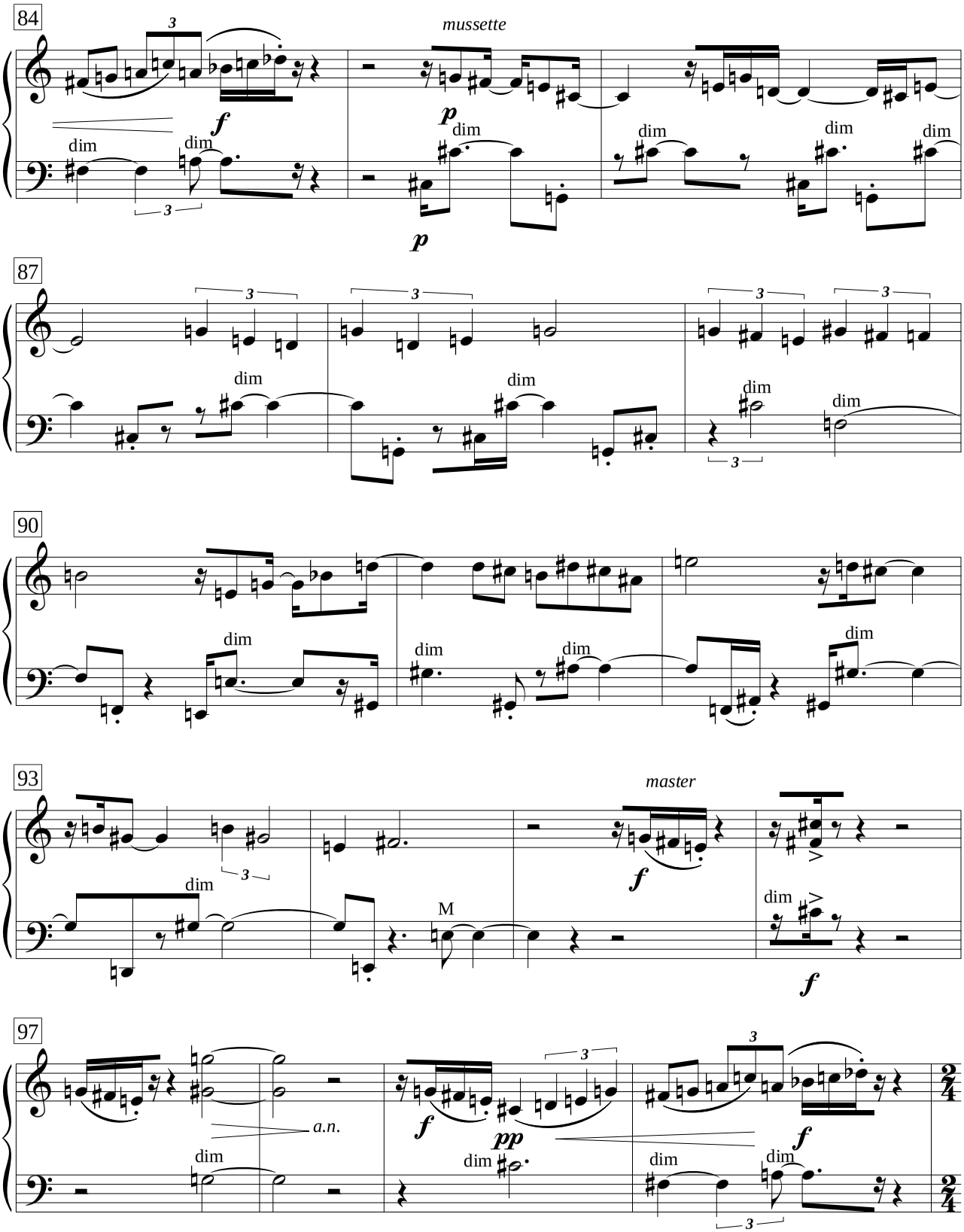


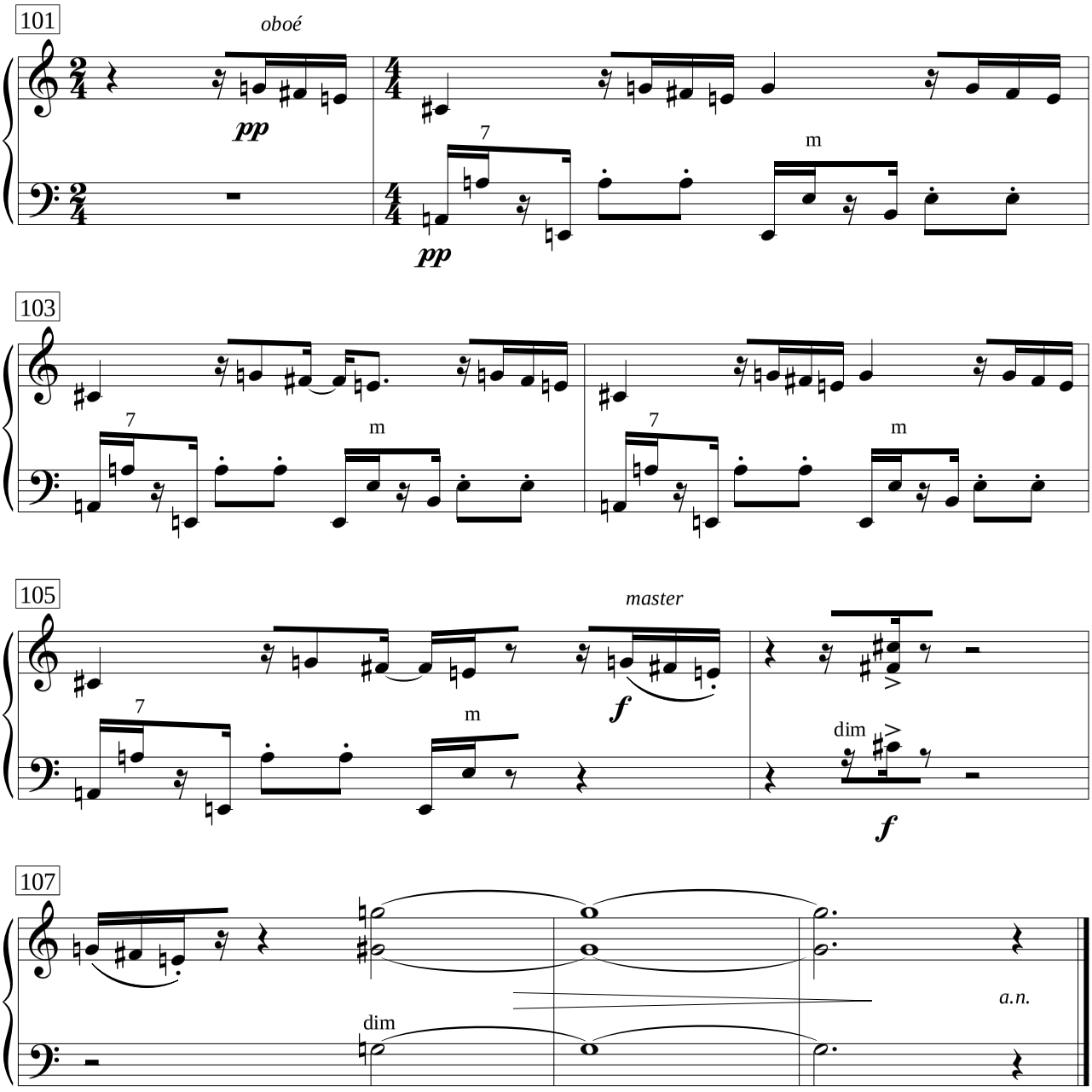

16
19
orgão
22
24
26


29
saxofone
32
35
~ 62
clarinete
40
violino
45


piccolo
48
master
2
2
ff
p
tenor
p
52
54
bandoneon
f
baixo
59
oboé
p
p
61
master
f
orgão
ff


♩~ 102
66
f
dim
dim
a.n.
70
f
pp
dim
3
f
dim
dim
3
clarinete
f
73
mf
pp
master
ff
dim
a.n.
bassoon
f
3
dim
3
77
3
3
f
dim
dim
3
3
p
fff
master
f
80
dim
dim
a.n.
f
pp
dim
3


84
mussette
87
90
93
master
97
a.n.

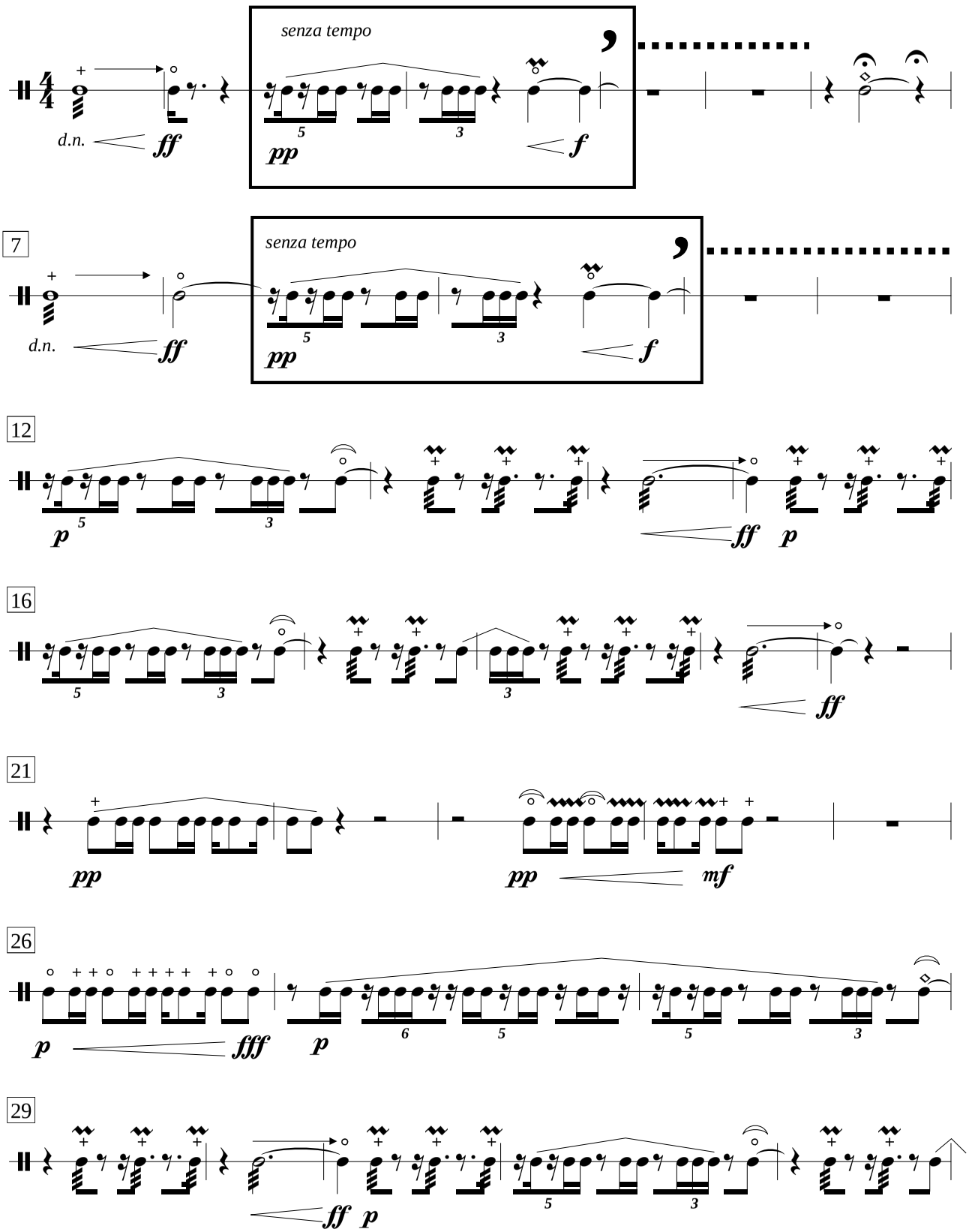

101
oboé
pp
7
m
pp
103
7
m
7
m
105
master
f
7
m
dim
f
107
a.n.
dim

Triângulo

Groove (Forró)

Alexandre Espinheira

♩ ~ 102



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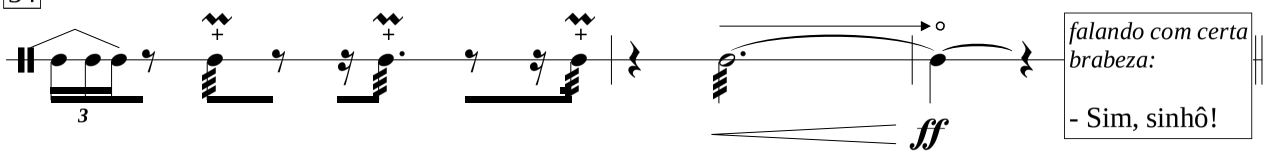
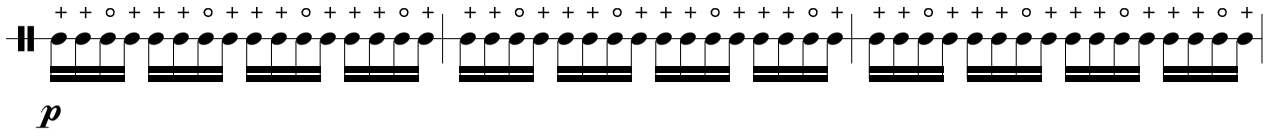


♩ ~ 62

37 *na água*



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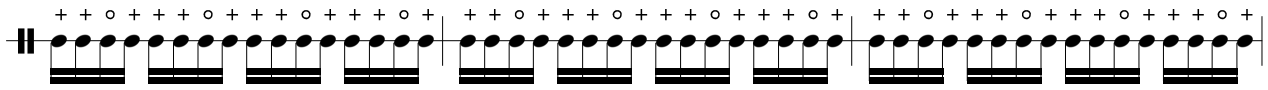

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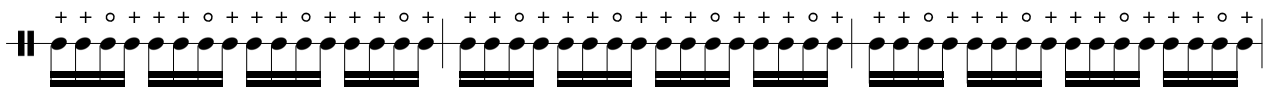

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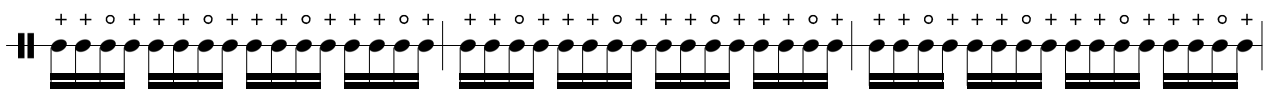

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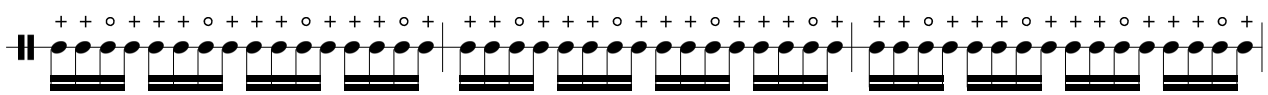

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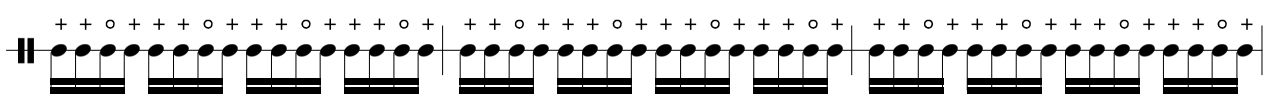

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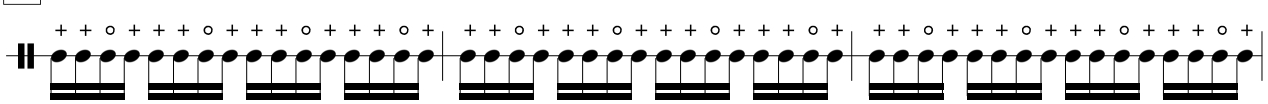
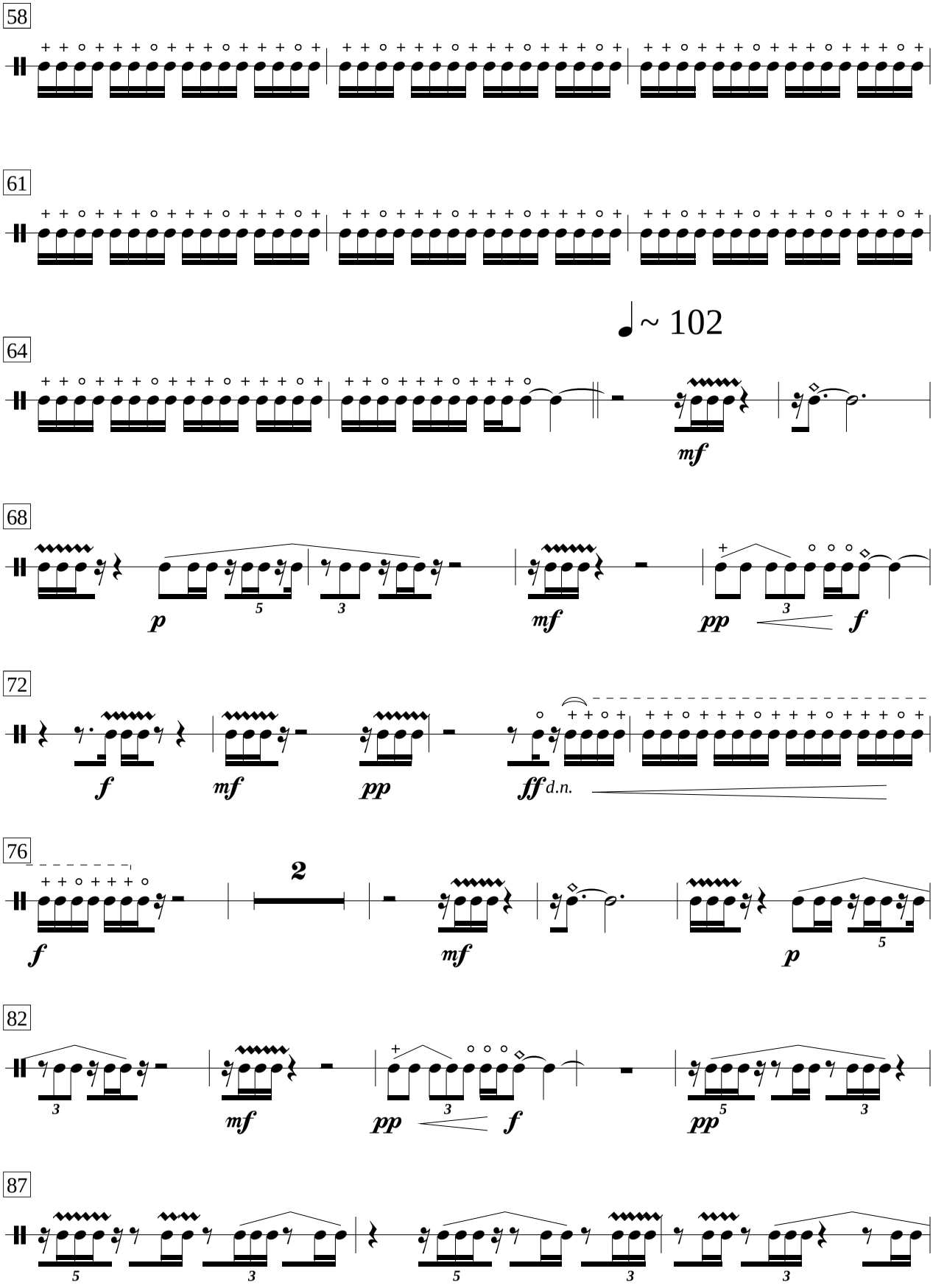
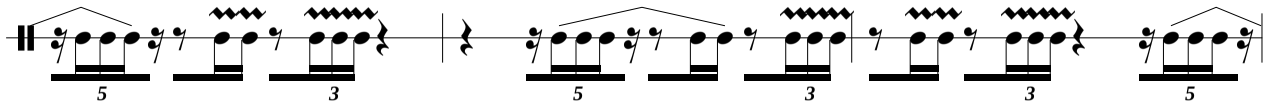



58
61
64
~ 102
mf
68
p
5
3
mf
pp
3
f
72
f
mf
pp
ff
d.n.
76
2
f
mf
p
5
82
3
mf
pp
3
f
pp
5
3
87
5
3
5
3
3

90



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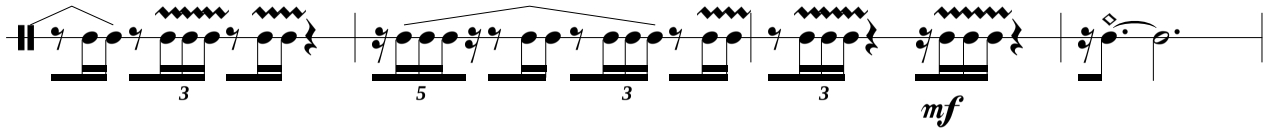

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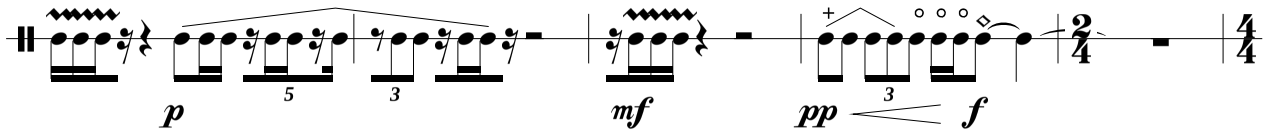

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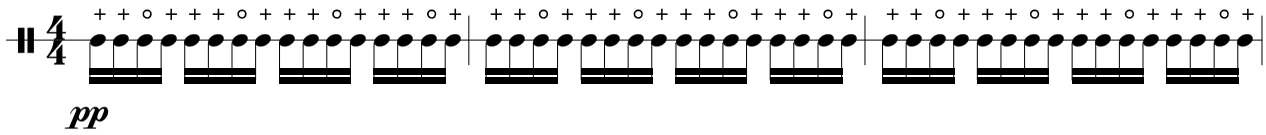

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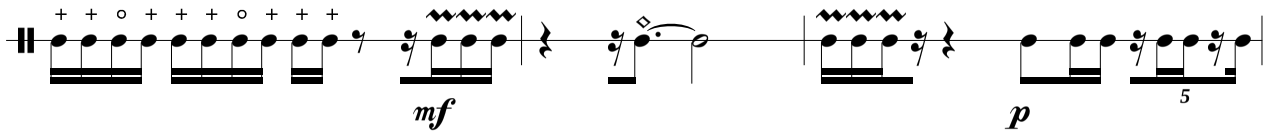

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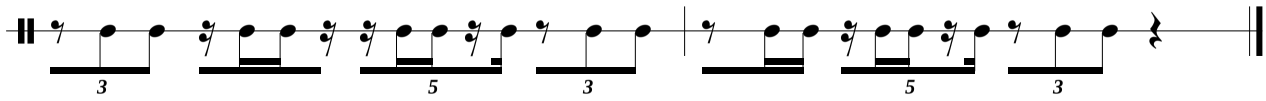
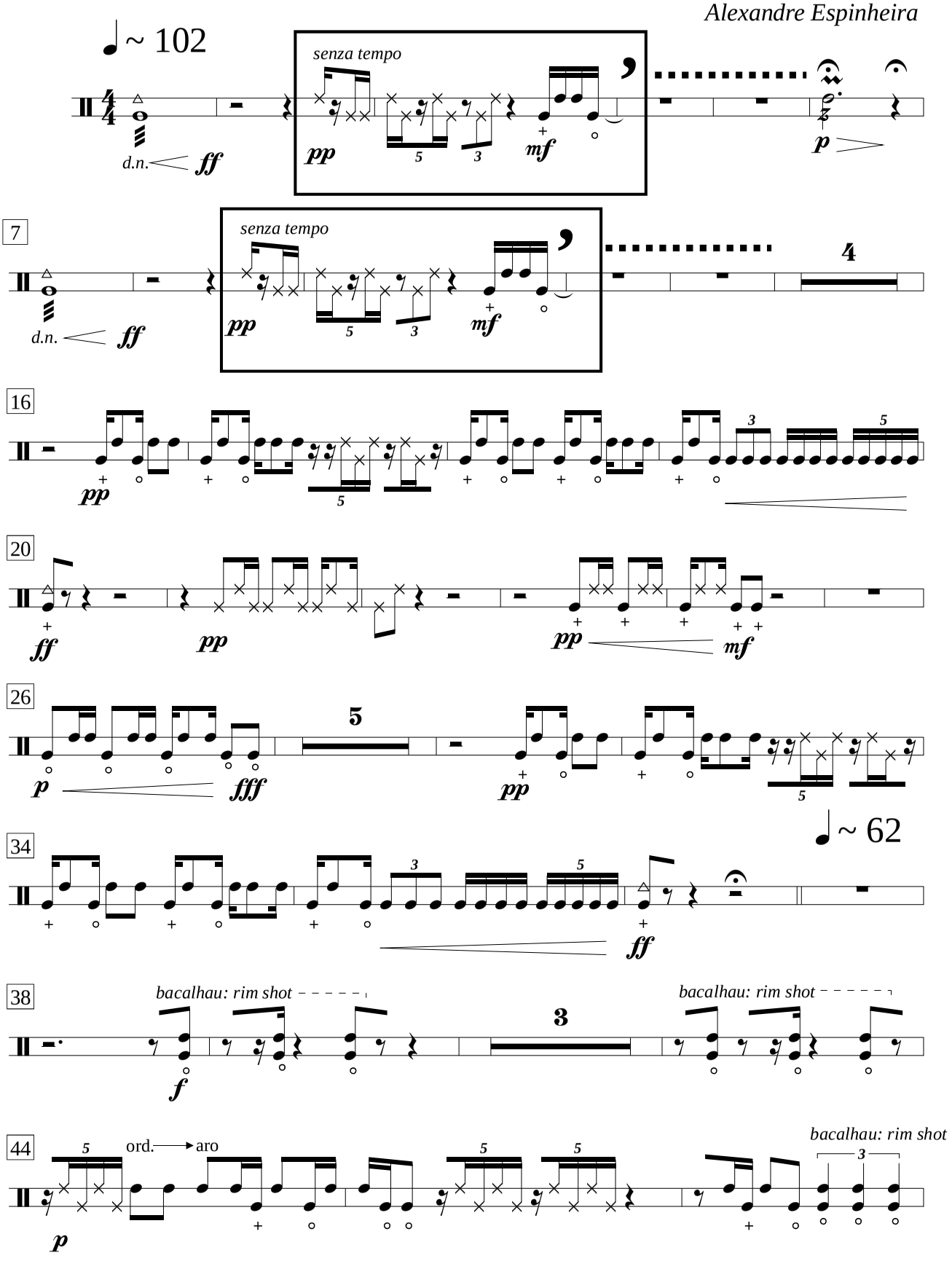
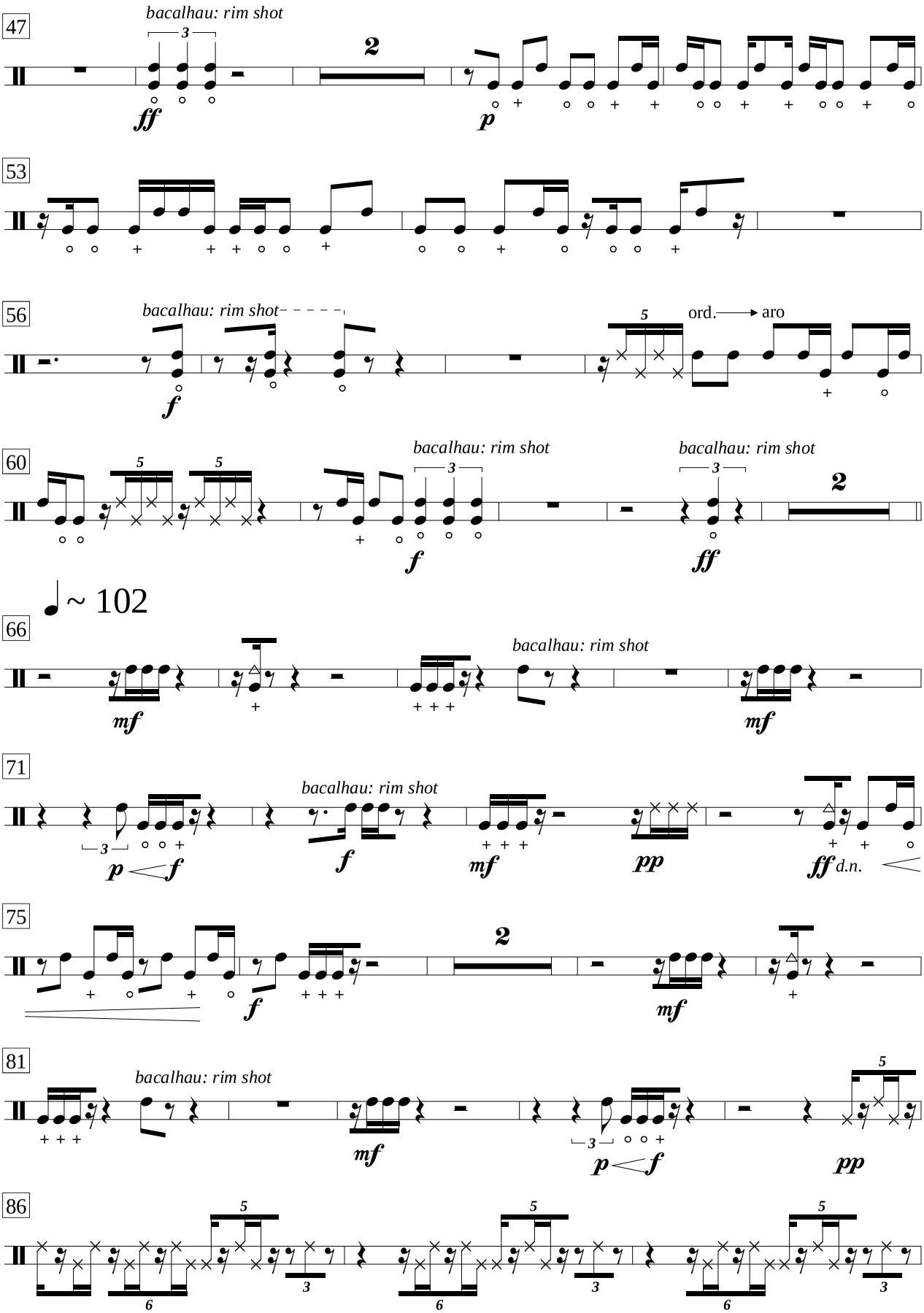


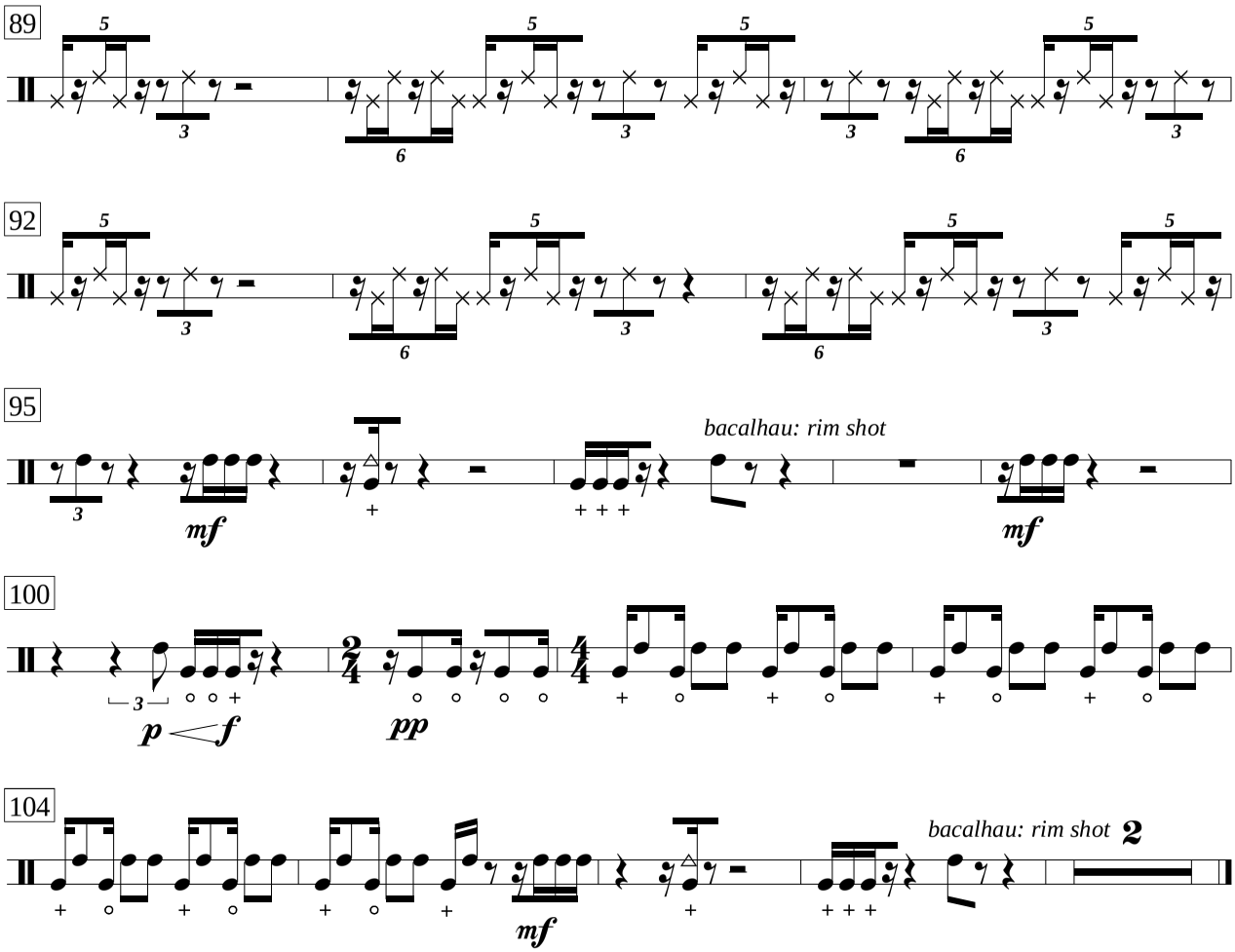
Zabumba

Groove (Forró)

Alexandre Espinheira




47
bacalhau: rim shot
3
2
ff
p
53
56
bacalhau: rim shot
5
ord.
aro
f
60
bacalhau: rim shot
bacalhau: rim shot
5
5
3
3
2
f
ff
♩ ~ 102
66
bacalhau: rim shot
mf
mf
71
bacalhau: rim shot
3
p
f
f
mf
pp
ff
d.n.
75
2
f
mf
81
bacalhau: rim shot
mf
3
p
f
5
pp
86
5
5
5
6
3
6
3
6
3


89
92
95
bacalhau: rim shot
mf
mf
100
p
f
pp
104
bacalhau: rim shot
2
mf