

Groove (Forró)

Alexandre Espinheira

para acordeon, zabumba e triângulo

Setembro 2015

Encomenda do projeto Música de Agora na Bahia 2014-15

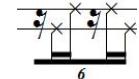
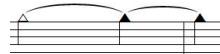
Groove (Forró)

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Notas de performance

- 1: Geral - modificar gradualmente a forma de tocar. ex.: do som abafado para o aberto. *bend* descendente.
- 

2: Acordeon - soltar a tecla lentamente adicionando pressão no fole para que soe o som abafado para o aberto. *bend* descendente.



3: Acordeon - fazer soar o suspiro do instrumento.

4: Acordeon - Abrir e fechar o fole, respectivamente.

5: Zabumba - tocar nos aros.



6: Zabumba - Trêmolo irregular.



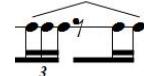
7: Zabumba - Tocar na pele de cima com o bacalhau encostado no centro da pele de baixo.



8: a) Triângulo - raspar na lateral; b) Zabumba - Raspar com o bacalhau, ao mesmo tempo, a pele inferior e o aro.



9: Triângulo - Mute: envolver um pedaço da baqueta de metal do triângulo com uma borda fina ou cordão para que soe sem o ataque metálico.



10: Triângulo - tocar no vértice superior do instrumento.



11: Triângulo - Harmônico: tocar com o triângulo abafado e imediatamente após o ataque abrir a mão para que ele soe.



12: Zabumba e triângulo - som abafado.



13: Zabumba e triângulo - som aberto.

Triângulo - **Na água**: tocar o triângulo dentro de um recipiente com água. O recipiente deve ter água suficiente para cobrir o instrumento até pouco mais da metade. O músico deve, enquanto toca, emergir e submergir o instrumento sem tirá-lo completamente do recipiente e sem encostá-lo no fundo.

Score

Groove (Forró)

Alexandre Espinheira

$\text{♩} \sim 102$

violino

bellow shake master

d.n. < ff pp subito

M

Sanfona Accordion

senza tempo

pp

f

senza tempo

mf

z

Triângulo Triangle

Zabumba

The musical score consists of three staves. The top staff is for the Sanfona/Accordion, which uses a treble clef and has a dynamic marking of *ff pp subito*. It includes performance instructions like "bellow shake master" and "simile". The middle staff is for the Triângulo/Triangle, using a bass clef, with dynamics *ff* and *pp*, and a performance instruction "senza tempo". The bottom staff is for the Zabumba, also using a bass clef, with dynamics *ff* and *mf*, and a performance instruction "senza tempo". All staves are in common time (indicated by '4'). Measure numbers 3, 5, 6, and 7 are indicated above the Sanfona staff. Measure numbers 5, 3, and 7 are indicated above the Triângulo staff. Measure numbers 5, 3, and 7 are indicated above the Zabumba staff.

Groove (Forró)

6

master

violino

subito

simile

3 *3* *5* *6* *7*

f

Sanf.

p > *d.n. < ff pp* *subito*

M *#o*

Trgl.

senza tempo

d.n. < ff pp *5* *3* *< f*

Zab.

p > *d.n. < ff*

senza tempo

pp *5* *3* *mf*

Groove (Forró)

12

bassoon

p

Sanf.

ff key clicks

p

Trgl.

p

ff *p*

Zab.

pp

17

p

Sanf.

ff *p*

p

ff *mf*

orgão

Trgl.

ff

Zab.

ff

Groove (Forró)

4
21

Sanf.

Trgl.

Zab.

pp

pp

pp

24

Sanf.

Trgl.

Zab.

p

mf

p

pp

fff

m

pp

fff

p

mf

fff

27

Groove (Forró)

saxofone

Sanf.

p

pp

p

ff

p

Trgl.

p

ff *p*

Zab.

32

Sanf.

p

pp

Trgl.

Zab.

6
 36
 Groove (Forró)

Sanf.
ff
 Trgl.
ff
mf
falando com certa brabeza:
- Sim, sinhô!
na água
p
 Zab.
ff
bacalhau: rim shot
f

40
 Sanf.
 Trgl.
 Zab.
violino
bacalhau: rim shot

Groove (Forró)

7

44

Sanf. *p*

Trgl.

Zab. *p*

ord. → aro

bacalhau: rim shot

f

3

47

Sanf. *master*

ff

3

Trgl.

bacalhau: rim shot

Zab. *ff*

3

8

piccolo 5 Groove (Forró)

51

Sanf. { *p* tenor

Trgl.

Zab. *p*

54

bandoneon
baixo *f*

Sanf.

Trgl.

Zab. *bacalhau: rim shot* - - - - - *f*

This musical score page contains two systems of music. The first system, starting at measure 51, features parts for piccolo (with a 5 measure repeat), Sanf. (with tenor), Trgl., and Zab. The piccolo part consists of six measures of eighth-note patterns with grace notes. The Sanf. and tenor parts are in bass clef. The Trgl. part shows a continuous pattern of eighth-note pairs. The Zab. part uses a combination of eighth and sixteenth notes with various rhythmic markings (plus, minus, circle). Measure 54 begins with a dynamic of *p* and continues with a bandoneon and baixo part. The bandoneon part includes a melodic line with slurs and grace notes, while the baixo part provides harmonic support. The Trgl. and Zab. parts continue their rhythmic patterns. The Zab. part concludes with a dynamic of *f* and a performance instruction for "bacalhau: rim shot".

Groove (Forró)

58

Sanf. *p*

Trgl.

Zab. *ord. → aro*

61

Sanf. *f*

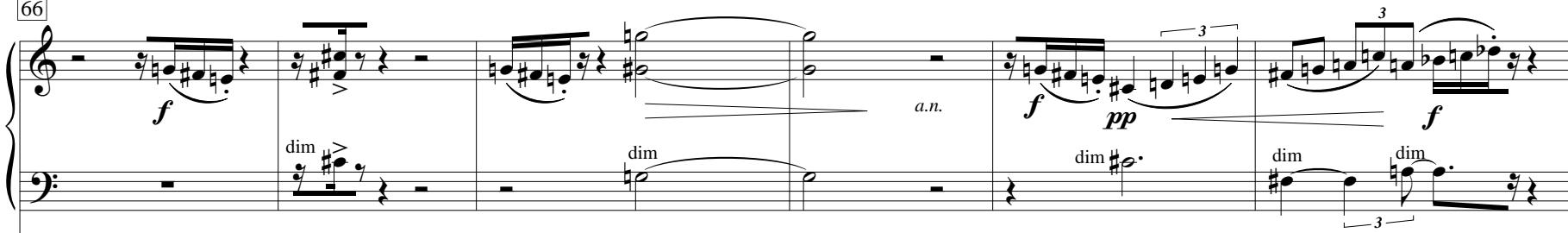
Trgl.

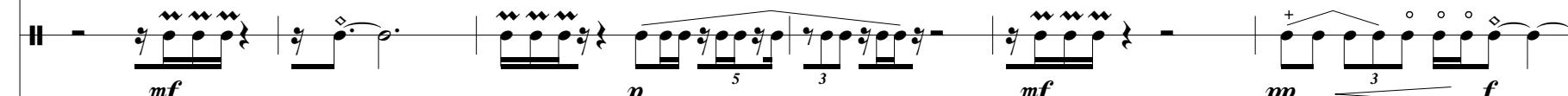
Zab. *bacalhau: rim shot* *f*

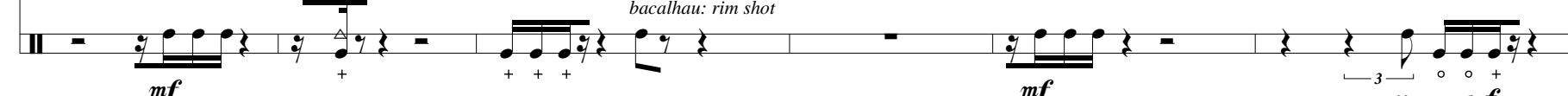
orgão *ff*

bacalhau: rim shot *ff*

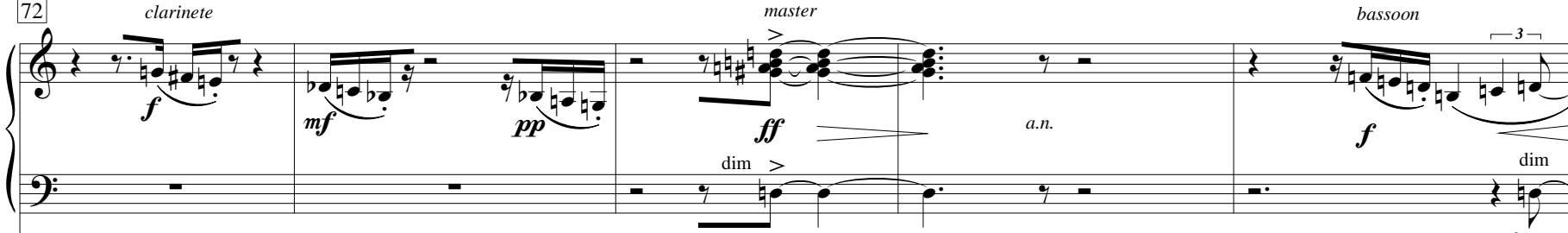
10 $\text{♩} \sim 102$
 66
 Groove (Forró)

Sanf. 

Trgl. 

Zab. 

72
 clarinete master bassoon

Sanf. 

Trgl. 

Zab. 

Groove (Forró)

77

Sanf. (Treble clef) *f* *p* *fff* *master* *dim* *a.n.*

Trgl. (Bass clef) *mf* *p* *bacalhau: rim shot*

Zab. (Bass clef) *mf*

83

Sanf. (Treble clef) *f* *pp* *f* *musette* *p* *dim*

Trgl. (Bass clef) *mf* *pp* *f* *pp* *5* *3*

Zab. (Bass clef) *mf* *p* *f* *pp* *6* *3*

12

Groove (Forró)

87

Sanf.

Trgl.

Zab.

dim

dim

dim

dim

dim

91

Sanf.

Trgl.

Zab.

dim

dim

dim

dim

M



Groove (Forró)

95

master

Sanf.

f

dim $\#>$

dim

a.n.

f

pp

f

Trgl.

mf

p

mf

pp

f

Zab.

mf

bacalhau: rim shot

mf

p

f

101

oboé

Sanf.

pp

m

m

pp

Trgl.

pp

Zab.

pp

Groove (Forró)

105

master

Sanf.

7 m f dim a.n.

Trgl.

mf p 5 3 5 3 5 3

Zab.

+ o + + + + + + bacalhau: rim shot
mf + + +

This musical score page contains three staves. The top staff is for the Sanf. (Santuré) instrument, which uses a treble clef and has a dynamic range from medium (m) to forte (f). The middle staff is for the Trgl. (Triangle) instrument, which uses a bass clef and has dynamics from mezzo-forte (mf) to piano (p). The bottom staff is for the Zab. (Zabumba) instrument, which uses a bass clef and includes a specific instruction for a rim shot. The score is numbered 105 at the beginning of the first measure. Measure 105 starts with a eighth-note pattern for Sanf., followed by a rest, then a sixteenth-note pattern for Trgl., and a sixteenth-note pattern for Zab. Measure 106 continues with eighth-note patterns for Sanf. and Trgl., and sixteenth-note patterns for Zab. Various dynamics like master, f, dim, a.n., mf, p, and rim shot are indicated throughout the measures.

Sanfona
Accordion

Groove (Forró)

Alexandre Espinheira

5

violin

bellow shake master

d.n. ***ff*** ***pp*** *subito*

4

#o

simile - - - - -
3
3

3

5

violin

master

simile - - - - -
3
3

6

f

p

6

7

violin

master

subito

7

key clicks

3

3

11

violin

master

subito

13

bassoon

p

ff

key clicks

5

6

7

3

16

19

p *ff* *mf*

22

mf

24

p

m

3-5

26

p

ff

pp

Groove (Forró)

3

The musical score consists of four staves, each with a unique rhythmic pattern:

- saxofone** (Staff 1): Starts at measure 29 with a sixteenth-note pattern. Measures 30-31 show eighth-note patterns. Measure 32 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 33 features eighth-note pairs. Measure 34 starts with a sixteenth-note pattern followed by eighth-note pairs.
- clarinete** (Staff 2): Starts at measure 35 with eighth-note pairs. Measures 36-37 show eighth-note patterns. Measure 38 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 39 features eighth-note pairs.
- violino** (Staff 3): Starts at measure 40 with eighth-note pairs. Measures 41-42 show eighth-note patterns. Measure 43 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 44 features eighth-note pairs.
- p** (Staff 4): Starts at measure 45 with eighth-note pairs. Measures 46-47 show eighth-note patterns. Measure 48 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 49 features eighth-note pairs.

Measure numbers 29, 32, 35, 38, 40, 43, and 45 are explicitly labeled above the staves. Measures 30-31, 33, 34, 36-37, 41-42, and 46-47 are indicated by bracketing below the staves. Measure 39 is labeled *p*.

piccolo

48 *master*

2 *p* *tenor*

52 *2* *p* *tenor*

54 *bandoneon*

baixo *f*

59 *oboe*

5 *p*

61 *master*

orgão

f

$\text{♩} \sim 102$

66

70

clarinete

73

master

bassoon

77

master

80

84

musette

87

90

93

*master**f*

97

Groove (Forró)

7

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (4/4) and 2/4.

- Staff 1 (Top):** Features a dynamic marking *pp* at measure 101. It includes a fermata over the first note of the measure. Measures 101-103 show eighth-note patterns. Measure 104 starts with a forte dynamic *f*, followed by eighth-note patterns. Measures 105-107 show eighth-note patterns. Measure 108 ends with a dynamic *dim*.
- Staff 2 (Second from Top):** Measures 101-103 show eighth-note patterns. Measures 104-107 show eighth-note patterns. Measure 108 ends with a dynamic *m*.
- Staff 3 (Third from Top):** Measures 101-103 show eighth-note patterns. Measures 104-107 show eighth-note patterns. Measure 108 ends with a dynamic *m*.
- Staff 4 (Bottom):** Measures 101-103 show eighth-note patterns. Measures 104-107 show eighth-note patterns. Measure 108 ends with a dynamic *m*.

Measure numbers 101, 103, 105, and 107 are indicated above the staves. Measure 108 is labeled *master*. Various dynamics including *pp*, *f*, *dim*, and *m* are used throughout the score. The bass clef is present on the far left of the staff lines.

Triângulo

Groove (Forró)

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$\text{♩} \sim 102$

[7] *senza tempo*

$\frac{4}{4}$ + → ○
d.n. → ***ff***

$\frac{5}{5}$ → ***pp*** → ***f***

Detailed description: This block contains two measures of groove patterns. Measure 7 starts with a 4/4 time signature. It features a complex pattern of eighth and sixteenth notes with various dynamics like '+' and '○'. The dynamic 'ff' is indicated by a large triangle symbol. Measure 8 follows with a 5/5 time signature, starting with a sixteenth-note pattern. It then transitions to a 3/3 time signature with a sixteenth-note pattern, ending with a dynamic 'f'.

[12]

$\frac{5}{5}$ → ***pp*** → ***f***

Detailed description: This block contains one measure of groove patterns. It starts with a 5/5 time signature with a sixteenth-note pattern. It then transitions to a 3/3 time signature with a sixteenth-note pattern, ending with a dynamic 'f'.

[16]

$\frac{5}{5}$ → ***ff*** → ***p***

Detailed description: This block contains one measure of groove patterns. It starts with a 5/5 time signature with a sixteenth-note pattern. It then transitions to a 3/3 time signature with a sixteenth-note pattern, ending with a dynamic 'p'.

[21]

$\frac{5}{5}$ → ***ff***

Detailed description: This block contains one measure of groove patterns. It starts with a 5/5 time signature with a sixteenth-note pattern. It ends with a dynamic 'ff'.

[26]

$\frac{5}{5}$ → ***pp*** → ***mf***

Detailed description: This block contains one measure of groove patterns. It starts with a 5/5 time signature with a sixteenth-note pattern. It then transitions to a 3/3 time signature with a sixteenth-note pattern, ending with a dynamic 'mf'.

[29]

$\frac{5}{5}$ → ***ff*** → ***p***

Detailed description: This block contains one measure of groove patterns. It starts with a 5/5 time signature with a sixteenth-note pattern. It then transitions to a 3/3 time signature with a sixteenth-note pattern, ending with a dynamic 'p'.

34

$\text{J} \sim 62$

p

ma d'igua

***balanço com certa
brabeza:
- Sim, simô!***

55

52

49

46

43

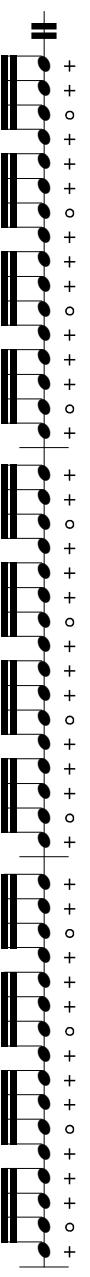
40

p

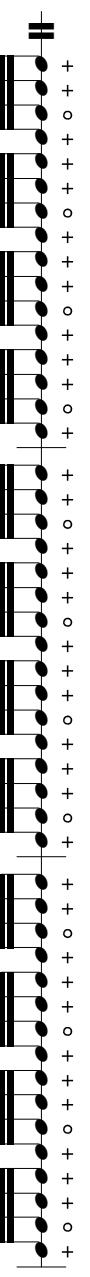
ma d'igua

***balanço com certa
brabeza:
- Sim, simô!***

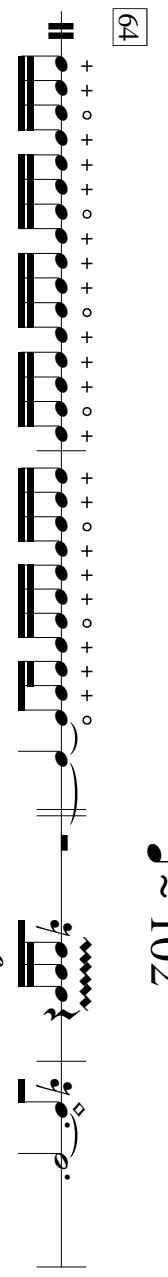
[58]



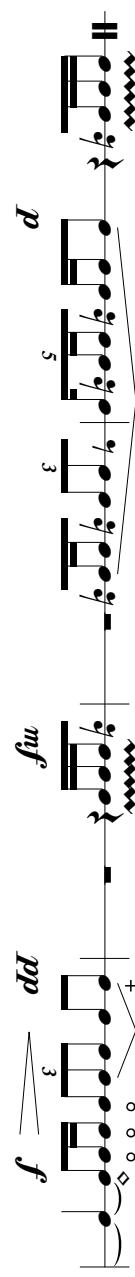
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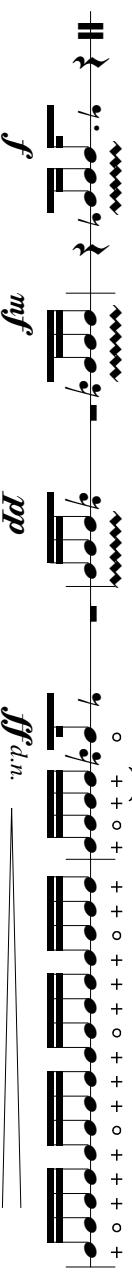
[64]

 $\text{♩} \sim 102$ 

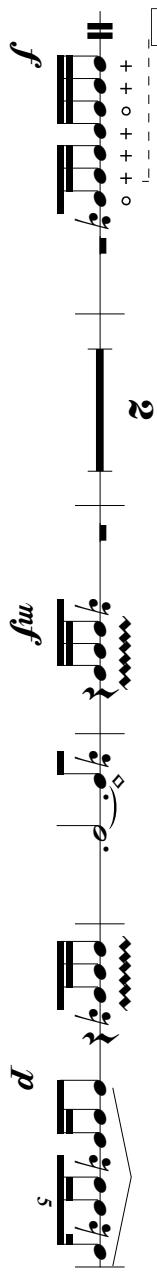
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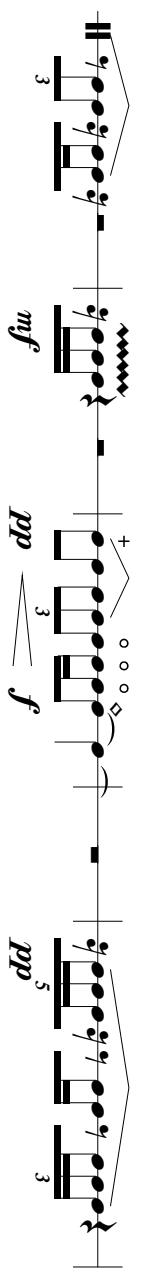
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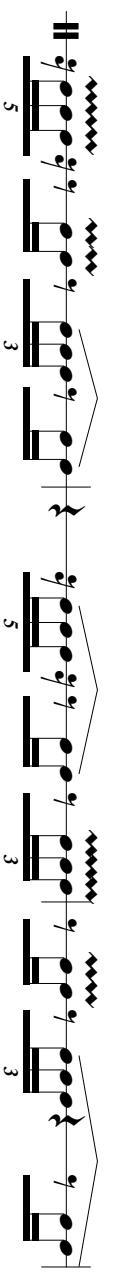
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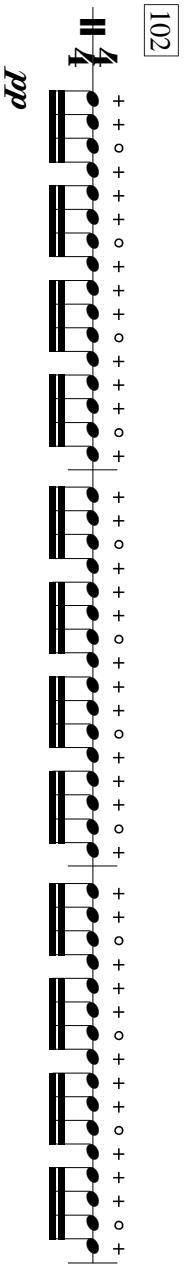
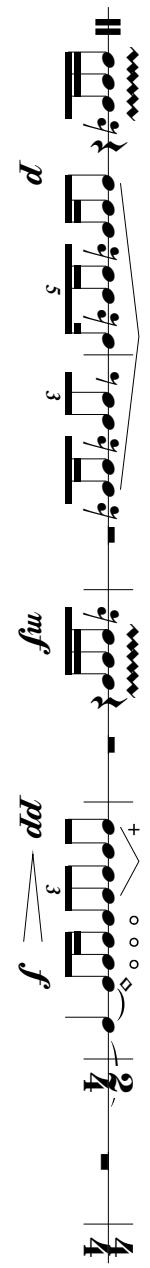
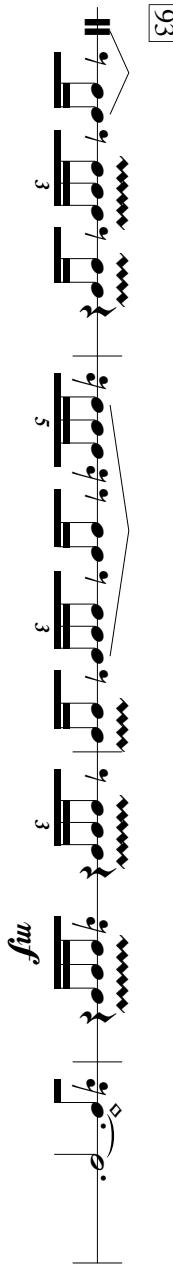
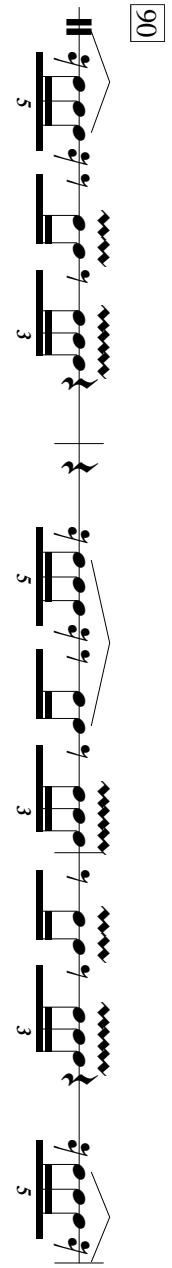
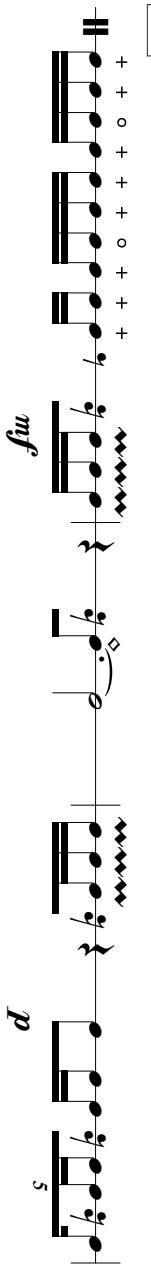
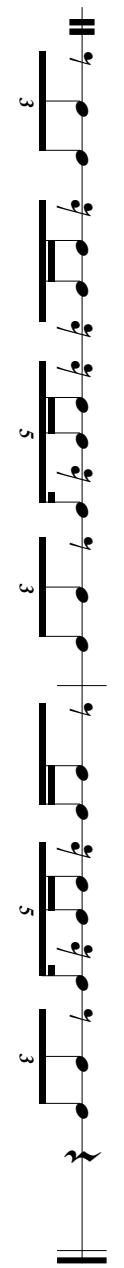


[82]



[87]



*p**mf**pp**f**mf**p*

Groove (Forró)

Alexandre Espinheira

1 $\text{J} \sim 102$

7 II_4 I_4 *senza tempo*

d.n. < ff

16 II *senza tempo*

20 II *pp*

26 II *pp*

34 II *ff*

38 II *bacalhau: rim shot*

44 II *ord. → aro*

p

47

bacalhau: rim shot

2

ff

p

53

56

bacalhau: rim shot - - - - -

f

ord. → *aro*

60

bacalhau: rim shot

f

bacalhau: rim shot

f

66

f

mf

bacalhau: rim shot

f

71

bacalhau: rim shot

f

mf

bacalhau: rim shot

f

75

mf

pp

ff_{d.n.}

81

bacalhau: rim shot

mf

p → *f*

pp

86

mf

p → *f*

pp

Groove (Forró)

3

89

92

95

bacalhau: rim shot

100

104

bacalhau: rim shot 2

p *mf*

mf

mf