



Groove (Forró)

Alexandre Espinheira

para acordeon, zabumba e triângulo





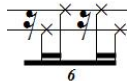




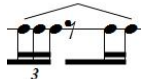



Setembro 2015

Encomenda do projeto Música de Agora na Bahia 2014-15

Groove (Forró)

para acordeon, zabumba e triângulo

Notas de performance

- 1: Geral - modificar gradualmente a forma de tocar. ex.: do som abafado para o aberto. 
- 2: Acordeon - soltar a tecla lentamente adicionando pressão no fole para que soe o *bend* descendente. 
- 3: Acordeon - fazer soar o suspiro do instrumento. 
- 4: Acordeon - Abrir e fechar o fole, respectivamente. 
- 5: Zabumba - tocar nos aros. 
- 6: Zabumba - Trêmolo irregular. 
- 7: Zabumba - Tocar na pele de cima com o bacalhau encostado no centro da pele de baixo. 
- 8: a) Triângulo - raspar na lateral; b) Zabumba - Raspar com o bacalhau, ao mesmo tempo, a pele inferior e o aro. 
- 9: Triângulo - Mute: envolver um pedaço da baqueta de metal do triângulo com uma borra fina ou cordão para que soe sem o ataque metálico. 
- 10: Triângulo - tocar no vértice superior do instrumento. 
- 11: Triângulo - Harmônico: tocar com o triângulo abafado e imediatamente após o ataque abrir a mão para que ele soe. 
- 12: Zabumba e triângulo - som abafado. 
- 13: Zabumba e triângulo - som aberto. 

Triângulo - **Na água:** tocar o triângulo dentro de um recipiente com água. O recipiente deve ter água suficiente para cobrir o instrumento até pouco mais da metade. O músico deve, enquanto toca, emergir e submergir o instrumento sem tirá-lo completamente do recipiente e sem encostá-lo no fundo.

Groove (Forró)

Alexandre Espinheira

~ 102 *violino*

bellow shake
master

simile

Sanfona
Accordion

d.n. *ff* *pp* subito

M

Triângulo
Triangle

d.n. *ff*

senza tempo

pp

mf

Zabumba

d.n. *ff*

senza tempo

pp

mf

The musical score is divided into three staves: Sanf. (Piano), Trgl. (Triangle), and Zab. (Zabala). The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 6, indicated by a box containing the number 6.

Sanf. (Piano): The right hand starts with a piano (*p*) dynamic and a crescendo hairpin. It features a *master* section with a *d.n.* (down-bow) articulation, moving from *ff* to *pp*, followed by a *subito* change. The *violino* section is marked *simile* and includes triplet and quintuplet patterns. The piece concludes with a *f* (forte) dynamic.

Trgl. (Triangle): The part begins with a *d.n.* articulation and a *ff* dynamic. A boxed section labeled *senza tempo* contains a triplet of eighth notes (*pp*) and a quintuplet of eighth notes (*f*).

Zab. (Zabala): The part starts with a piano (*p*) dynamic and a crescendo hairpin. It features a *d.n.* articulation and a *ff* dynamic. A boxed section labeled *senza tempo* contains a quintuplet of eighth notes (*pp*) and a triplet of eighth notes (*mf*).

Groove (Forró)

12

Sanf. *bassoon*

p *ff* *key clicks*

Trgl. *p* *ff* *p*

Zab. *pp*

17

Sanf. *orgão*

p *ff* *p*

Trgl. *ff*

Zab. *ff*

Groove (Forró)

4

21

Sanf.

Musical notation for Sanf. (Saxophone) in measures 21-23. The top staff shows complex melodic lines with triplets and quintuplets. The bottom staff shows a bass line with accents and dynamics.

Trgl.

Musical notation for Trgl. (Triangle) in measures 21-23. The top staff shows rhythmic patterns with dynamics.

Zab.

Musical notation for Zab. (Zabala) in measures 21-23. The top staff shows rhythmic patterns with dynamics.

24

Sanf.

Musical notation for Sanf. (Saxophone) in measures 24-26. The top staff shows complex melodic lines with a sextuplet. The bottom staff shows a bass line with dynamics.

Trgl.

Musical notation for Trgl. (Triangle) in measures 24-26. The top staff shows rhythmic patterns with dynamics.

Zab.

Musical notation for Zab. (Zabala) in measures 24-26. The top staff shows rhythmic patterns with dynamics.

6

Groove (Forró)

♩ ~ 62

36

Sanf.

Musical notation for the Saxophone (Sanf.) part, measures 36-39. The score is in treble and bass clefs. It features dynamic markings *ff* and *mf*. A fingering '5' is indicated above a note in measure 37. The music includes a clarinet part starting in measure 39, marked *f*.

Trgl.

Musical notation for the Tamborim (Trgl.) part, measures 36-39. It features a *ff* dynamic marking in measure 36 and a *p* marking in measure 37. A box contains the text: "falando com certa brabeza: - Sim, sinhô!". Above the notes, there is a sequence of '+' and 'o' symbols. A box labeled "na água" is positioned above the notes in measure 37.

Zab.

Musical notation for the Zabumba (Zab.) part, measures 36-39. It features a *ff* dynamic marking in measure 36 and a *f* marking in measure 39. A box labeled "bacalhau: rim shot" is positioned above the notes in measure 39.

40

Sanf.

Musical notation for the Saxophone (Sanf.) part, measures 40-43. The score is in treble and bass clefs. It features a violin part starting in measure 40, marked *f*.

Trgl.

Musical notation for the Tamborim (Trgl.) part, measures 40-43. It features a sequence of '+' and 'o' symbols above the notes.

Zab.

Musical notation for the Zabumba (Zab.) part, measures 40-43. It features a *f* dynamic marking in measure 43. A box labeled "bacalhau: rim shot" is positioned above the notes in measure 43.

Groove (Forró)

44

Sanf. *p* *f*

Trgl.

Zab. *p* ord. → aro *bacalhau: rim shot*

47

Sanf. *ff*

Trgl.

Zab. *ff* *bacalhau: rim shot*

8

Groove (Forró)

51

piccolo

5

5

5

5

5

Sanf.

p

tenor

p

Trgl.

Zab.

p

54

5

bandoneon

baixo

f

Sanf.

Trgl.

Zab.

bacalhau: rim shot

f

77

Sanf. *f* *p* *fff* *f* *a.n.*

Trgl. *mf* *p*

Zab. *mf* *+* *+* *+* *bacalhau: rim shot*

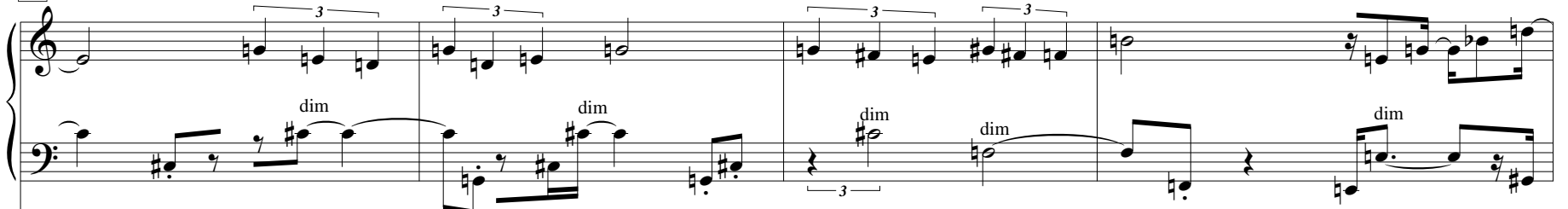
83

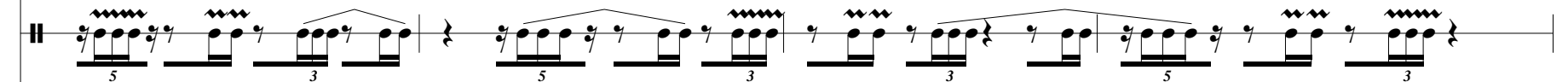
Sanf. *f* *pp* *f* *p* *mussette*

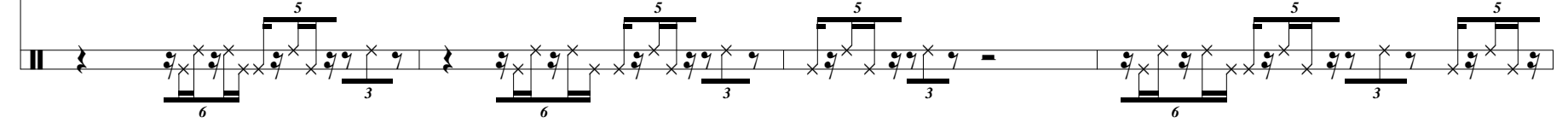
Trgl. *mf* *pp* *f* *pp*

Zab. *mf* *p* *f* *pp*

87

Sanf. 

Trgl. 

Zab. 

91

Sanf. 

Trgl. 

Zab. 

Groove (Forró)

95

Sanf. *master*
f *a.n.* *f* *pp* *f*

Trgl. *mf* *p* *mf* *pp* *f*

Zab. *mf* *mf* *p* *f*

dim *dim* *dim* *dim* *dim*

bacalhau: rim shot

101

Sanf. *oboé*
pp

Trgl. *pp*

Zab. *pp*

m *m* *m* *m*

105

The musical score is divided into three staves: Sanf. (Saxophone), Trgl. (Trombone), and Zab. (Zabala). The Sanf. staff features a melody with dynamics *f*, *dim*, and *a.n.* (accidental note). The Trgl. staff provides a rhythmic accompaniment with dynamics *mf* and *p*, including triplets and quintuplets. The Zab. staff has a bass line with dynamics *mf* and a specific instruction *bacalhau: rim shot*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sanfona
Accordion

Groove (Forró)

Alexandre Espinheira

$\text{♩} \sim 102$

bellow shake
master

ff

pp subito

simile

3

5

5

6

7

f

p

7

master

d.n.

M

ff

pp

violino

subito

simile

3

11

5

6

7

f

13

bassoon

d

3

ff

key clicks

p

3

5

16

17

18

19

20

21

22

23

24

25

26

27

28

Groove (Forró)

29 saxofone

p *ff*

3 3 3

32

p *f* *p*

3 3 3 5 3

35

p *ff* *ff* *mf* *f*

violino clarinete

3 5 3

♩ ~ 62

40

p *mf* *p*

3 3 5

45

f *f* *f*

5 5 3

Groove (Forró)

piccolo

48 *master*

ff 3 3

2

p 5 5

p tenor 5 5

52

5 5

5 5

5 5

p

54

oboié

5 5

p

f *bandoneon* 5 5

59

oboié

5 5

p

p 5 5

61

master

f 3 3

ff 3 3

orgão

84 *musette*

87

90

93 *master*

97

Groove (Forró)

101 *oboe*

pp

m

pp

103

m

m

105

m

f

master

dim

f

107

dim

a.n.

GROOVE (FORRÓ)

Alexandre Espinheira

♩ ~ 102

7

d.m. *ff*

senza tempo

ff

7

d.m. *ff*

senza tempo

ff

12

d *ff*

16

d *ff*

21

d.d. *ff*

26

d *ff*

29

d *ff*

34

3

ff

*falando com certa brabeza:
- Sim, sinhô!*

♩ ~ 62

37

na água

p

ff

*falando com certa brabeza:
- Sim, sinhô!*

40

ff

*falando com certa brabeza:
- Sim, sinhô!*

43

ff

*falando com certa brabeza:
- Sim, sinhô!*

46

ff

*falando com certa brabeza:
- Sim, sinhô!*

49

ff

*falando com certa brabeza:
- Sim, sinhô!*

52

ff

*falando com certa brabeza:
- Sim, sinhô!*

55

ff

*falando com certa brabeza:
- Sim, sinhô!*

58

Musical notation for measure 58, featuring a series of rhythmic patterns with '+' and 'o' symbols above the notes.

61

Musical notation for measure 61, featuring a series of rhythmic patterns with '+' and 'o' symbols above the notes.

64

Musical notation for measure 64, featuring a series of rhythmic patterns with '+' and 'o' symbols above the notes, and a tempo marking $\text{♩} \sim 102$.

68

Musical notation for measure 68, featuring a series of rhythmic patterns with '+' and 'o' symbols above the notes, and dynamic markings *d*, *mf*, and *f*.

72

Musical notation for measure 72, featuring a series of rhythmic patterns with '+' and 'o' symbols above the notes, and dynamic markings *f*, *mf*, *d*, and *ff d.l.n.*

76

Musical notation for measure 76, featuring a series of rhythmic patterns with '+' and 'o' symbols above the notes, a '2' marking, and dynamic markings *f*, *mf*, and *d*.

82

Musical notation for measure 82, featuring a series of rhythmic patterns with '+' and 'o' symbols above the notes, and dynamic markings *mf*, *d*, and *f*.

87

Musical notation for measure 87, featuring a series of rhythmic patterns with '+' and 'o' symbols above the notes, and dynamic markings *f* and *d*.

90

Musical notation for exercise 90, featuring a 4/4 time signature and a sequence of eighth-note patterns with triplets and quintuplets.

93

Musical notation for exercise 93, featuring a 4/4 time signature and a sequence of eighth-note patterns with triplets and quintuplets.

97

Musical notation for exercise 97, featuring a 4/4 time signature and a sequence of eighth-note patterns with triplets and quintuplets.

102

Musical notation for exercise 102, featuring a 4/4 time signature and a sequence of eighth-note patterns with triplets and quintuplets.

105

Musical notation for exercise 105, featuring a 4/4 time signature and a sequence of eighth-note patterns with triplets and quintuplets.

108

Musical notation for exercise 108, featuring a 4/4 time signature and a sequence of eighth-note patterns with triplets and quintuplets.

47 *bacalhau: rim shot*
ff *p*

53

56 *bacalhau: rim shot* *f* *ord. → arco*

60 *bacalhau: rim shot* *f* *ff*

♩ ~ 102

66 *bacalhau: rim shot* *mf*

71 *bacalhau: rim shot* *f* *mf* *ff d.n.*

75 *f* *mf*

81 *bacalhau: rim shot* *mf* *ff* *dd*

86 *mf* *ff*

