

# Penumbra

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For Soprano, Electric Guitar and Percussion

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Daniel Ribeiro

2015

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## Penumbra

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### Instrumentation:

Soprano

Electric Guitar

Percussion

(Vibraphone, Bass Drum, Snare Drum and Sus. Cymbal)

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### Performance Notes:



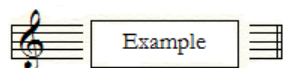
- As fast as possible.



- Measured *accelerandi* and *ritardandi*: The tempo change should be constant. Accelerate or decelerate within the assigned duration. Exaggerate the gesture's beginning and ending.



- Guitar bend: full bend (1 whole tone),  $\frac{1}{2}$  bend,  $\frac{1}{4}$  bend or double bend (2 whole tones).



- The text inside the frame indicates a sentence to be recited without any pitch definition in comfortable range within the given character specificities, however aiming for a bland and monotonic performance.



- The phrase inside the module should be repeated within the given specificities.

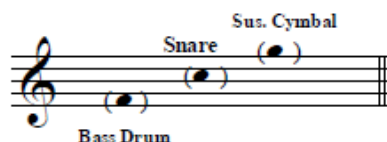
**PM** – Guitar palm muting.

All grace notes are in "as fast as possible" mode and must be played before the beat.

This piece requires musicians to change position starting from rehearsal letter **E**.

The Soprano is required to play a simple ostinato on the Bass Drum, therefore is necessary to change position so a second Bass Drum is not necessary. The Bass Drum (for a necessity of the percussionist's passage) should be next to the Cymbal and Snare Drums. The Ensemble has the choice of setting the Bass Drum set away from the Vibraphone, on a centralized position of easy access by the Soprano. The other option is to set Percussionist and Soprano side by side to favor the access.

Percussion notation:



Duration: ca. 7' 30"

## Text Fragments

This piece seeks to create a dialogue between texts fragments by different authors. The theme that circumscribes the interaction between the texts is the night and its glum and frightening aspects.

*"O pavor e a angústia andam dançando...  
Um sino grita endechas de poentes...  
Na meia-noite d'hoje, soluçando,  
Que presságios sinistros e dolentes!..."*

*Tenho medo da noite!... Padre nosso  
Que estais no céu... O que minh'alma teme!  
Tenho medo da noite!... Que alvoroço  
Anda nesta alma enquanto o sino geme!"*

**O Pavor e a Angústia (1-8), Florbela Espanca.**

*"Ficam brilhando com fulgor sinistro  
Dentro da treva onímoda e complexa  
Os olhos fundos dos que estão com medo!"*

**A Noite (12-14), Augusto dos Anjos.**

*"Nesta noite em que não durmo, e o sossego me cerca  
Como uma verdade de que não partilho,  
E lá fora o luar, como a esperança que não tenho, é invisível p'ra mim".*

**Na Noite Terrível (41-43), Álvaro de Campos (Fernando Pessoa).**

*"This is thy hour O Soul, thy free flight into the wordless,  
Away from books, away from art, the day erased, the lesson  
done,  
Thee fully forth emerging, silent, gazing, pondering the  
themes thou lovest best,  
Night, sleep, death and the stars.!"*

**A Clear Midnight , Walt Whitman.**

*"O Dieu, purifiez nos cœurs!  
Purifiez nos cœurs !  
[...]  
O God of the night,  
What great sorrow  
Cometh unto us,  
That thou thus repayest us  
Before the time of its coming?"*

***Night Litany (1-2; 14-18), Ezra Pound.***

Written for and dedicated to the Abstrai Ensemble with admiration.

Commissioned by the *Música de Agora na Bahia* Festival

# Penumbra

For Soprano, Electric Guitar and Percussion

**Free, elusive and impending;  
senza misura, demonstrative metric**

Daniel Ribeiro  
(2015)

Recitato; Ad. Lib.

Soprano

Nesta noite  
em que não durmo

*p* Almost whispering

Electric Guitar

Clean Sound

6 5 4 3 2 1

*p* *f* *p*

rit.; rallentare tremolo

Percussion  
(Vibraphone, Snare,  
Bass Drum and  
a Sus. Cymbal)

Vibraphone

S

Senza vib.  
Bocca Chiusa

*p*

Ah Mm...

E. Gr.

1 2 1 6 5 4 3 2 1

*f* *mf* *p* *f*

Perc.

*pp*

♩ = ca. 60

**Fiercely**

Ord.

Molto vib.

Ah

9 16 1 4

9 16 1 4

9 16 1 4

*ff* *ff* *ff*

molto

A

Whispering, yet audible;  
Slowly

E o sossego me cerca  
como uma verdade  
que não partilho

Very slow and loose;  
ancora senza misura

Senza vib. → Molto vib. → Senza vib. → Molto vib. → Ord.

Musical score for section A, measures 6-8. It features three staves: Soprano (S), Electric Guitar (E. Gtr.), and Percussion (Perc.).

- Soprano:** Measures 6-8. Includes lyrics: "E o sossego me cerca como uma verdade que não partilho". Performance markings include *p* and *f*. A vocal line with "Ah Mm" is shown below the staff.
- Electric Guitar:** Measures 6-8. Includes performance markings *p* and *f subito p*.
- Percussion:** Measures 6-8. Includes performance markings *p* and *f*.



Musical score for section A, measures 9-11. It features three staves: Soprano (S), Electric Guitar (E. Gtr.), and Percussion (Perc.).

- Soprano:** Measures 9-11. Includes lyrics: "Si - lent ga - zing, pon - de - ring Night, Sleep, Death". Performance marking is *mp*.
- Electric Guitar:** Measures 9-11. Includes performance marking *p*.
- Percussion:** Measures 9-11. Includes performance markings *p* and *ff*.



B

Musical score for section B, measures 11-12. It features three staves: Soprano (S), Electric Guitar (E. Gtr.), and Percussion (Perc.).

- Soprano:** Measures 11-12. Includes lyrics: "Sos - se - go me cer - ca". Performance markings include *p* and *ff*. Measure numbers 7 and 32 are indicated.
- Electric Guitar:** Measures 11-12. Includes performance markings *pp*, *ff*, and *p*. Measure numbers 7 and 32 are indicated.
- Percussion:** Measures 11-12. Includes performance markings *pp* and *ff*. Measure numbers 7 and 32 are indicated.

♩ = ca. 52  
**Disruption**

♩ = ca. 40 *Molto espressivo*

S. *pp* E lá fo-ra o lu-ar E lá fo-ra o lu-ar *molto rit.*

E. Gtr. *ff*

Perc. *secco ff*

S. *p* O God of night What great sor-row What great sor-row Co-meth to us *rit.*

C

♩ = ca. 72  
**A little slower, lethargic**

S. A-way from boo-(ks) A-way from ar-(t) The day e-ra-(sed)

E. Gtr. *p*

Perc. *p*

♩ = ca. 60

*p* *f* *With anger*

Como a esperança que não tenho,  
 é invisível para mim.

E lá fo-ra o lu-ar *quasi f*

Repeat module with speed;  
 legato, but attack when necessary

E. Gtr. *f* *p* *f*

Perc. *f* *p* *f* *subito p*

**D**

Ca. 30"

Recite each sentence *Ad Lib*,  
pausing between each other  
and maintaining a *crescendo* idea.

S

O Dieu Purifiez nos cœurs!  
Purifiez nos cœurs!

Oh god of night what great sorrow  
cometh unto us, that thou thus repayest  
us before the time of its coming.

O que minh'alma teme! Tenho medo  
da noite! Que alvorogo anda nesta  
alma enquanto o sino geme!

E. Gtr.

Vary the dynamic  
of each time between *p* and *f*

Perc.

**E**

♩ = ca. 40  
**Sullen**

S

Pa-vor e an - gus-tia Ah! an - dam dan-çam-do An-gus-ti Pa-vor e an-gus-tia dan-çam-do

E. Gtr.

Distortion Clean Sound Distortion

*p sfz mp f*

Perc.

**Placement:** Percussionist moves towards the Bass drum  
or bass drum set (in the case of being separate from the vibraphone)

**F**

E. Gtr.

*fff*

PM<sub>5</sub> PM<sub>3</sub> 5 PM<sub>5</sub>

Perc.

Bass Drum, Cymbal and Snare Drums

*fff p ff*

l.v.



E. Gr. *sempre f* **PM**

Perc. *pp* *ff* **Mute Cymbal**

E. Gr. *ff* *fff* **bend** 1 1 1/2 1/2

Perc. *fff*

**G**

♩ = ca. 52  
**Energetic**

**Placement:** Soprano moves towards the Bass drum or bass drum set (in the case of being separate from the vibraphone) during the guitar solo

E. Gr. *f* **PM**

Perc. **Placement:** Percussionist moves back to the Vibraphone during the guitar solo

E. Gr. *f*

E. Gr. ①②①②① ②-① ② ① ② ①②①②① ②-① ② ①-② ①

49

S. *ff* Ah

E. Gr. 49 6 5 3 4 5 4 3 2 12 *ff*

Perc. 49 *ff* **Vibraphone**

51

S. *ff* *Molto vib.* **Bass Drum** *sempre mp*

E. Gr. 51 *ff*

Perc. 51 *ff*

*♩ = ca. 52*  
**Blended and pulsating**

H

S.

E. Gr. 54 *mp* **Clean Sound**

Perc. 54 *mp* 3 5 7 *f*

58

S

E. Gtr.

Perc.



61

S

E. Gtr.

Perc.

increase vibrato width and intensity gradually  
(+ whammy bar for emphasize gesture)



65

S

E. Gtr.

Perc.

Ficam brilhando com fulgor sinistro dentro da treva onímoda e complexa.

*mf* *ff* *mf*

1 4 1 4

8 4

70

S

70

E. Gtr.

70

Perc.

*mf*

*l.v.*

*l.v.*

*l.v.*

Os olhos fundos  
dos que estão  
com medo.

Salvador, Brazil  
June 2015