

# Tran(slate)

Second string quartet

### Microtone notation:

- ♯ one quarter-tone sharp
- ### three quarter-tones sharp
- ♭ one quarter-tone flat
- ### three quarter-tones flat
- ♯♭ three slight inflection smaller than a quarter-tones

### Bowing position:

- ST** – sul tasto
- ORD** – ordinario
- QSP** – quasi sul ponticello
- SP** – sul ponticello
- ASP** – alto sul ponticello

### Vibrato:

- SV** – senza vibrato
- VOrd** – vibrato ordinario
- VM** – vibrato molto
- VEsag.** – vibrato esagerato

### Continuum:

A dashed line indicates the continuous movement between positions, vibrato, and other playing techniques.

### Measured accelerandi and ritardandi:

The tempo should always be constant. Accelerate or decelerate within the beat. Exaggerate the gesture's beginning and ending.



### Grace notes:

Grace notes should be always played as fast as possible, before the target beat or note value.

### Bow pressure:

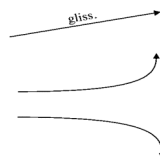
- flautando** – low bow pressure
- Press.Ord.** – ordinary bow pressure
- overpress.** – high bow pressure, distorted

### Legni:

- col legno batt.** – percussive hit with the wood of the bow
- legno tratto** – wind-like drawn of the wood of the bow

### Glissandi:

Linear, exponential, and logarithmic



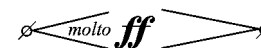
### Behind the bridge:

This triangle note-head shows the string that the attack behind the bridge is supposed to be struck, respectively to the instrument's open string.

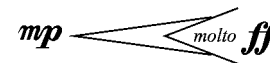


### Special crescendi and diminuendi:

Crescendo or diminuendo al niente

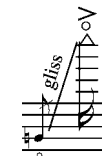


Crescendo inside a crescendo, always towards the end



### Reach as high as possible:

Note: in this example the highest note should be a harmonic.



### Other articulations:

Wah-wah:  
◁ ▷

Nail pizzicato:  
◡

### Rubber band mute:

#### Viola m. 110-120

Attach a rubber band to the both upper corners of the soundboard's waist (just above f hole) through the strings. The rubber band should act as a muting device. The result is a complex bell-like timbre, similar to the African kalimba, or Javanese gamelan.







21

**B**

Vln. I *pizz.* *gliss rapid* *ST arco* *ORD* *f* *p* *mf* *senza cresc.* *(mf)* *poco* *f* *molto* *sub.p* *arco* *gliss poco a poco* *arco* *f* *poco* *mf* *sfz*

Vln. II *ORD legno batt. ricochet* *ST arco* *ORD* *f* *p* *mf* *senza cresc.* *(mf)* *poco* *f* *senza dim.* *sub.p* *ASP sub.ORD* *(f)* *sub.p* *arco* *gliss poco a poco* *arco* *f* *poco* *mf* *sfz*

Vla. *ST* *ORD sub.ASP* *sub.ORD sub. non trem.* *molto* *mf* *sub.p* *mf* *senza cresc.* *molto ff* *sub. f* *(f)* *poco a poco* *mp* *molto* *f* *poco* *mf* *molto* *sfz*

Vc. *arco* *intense* *gliss* *pp* *mf* *senza cresc.* *pizz.* *legno tratto* *SP* *ST* *arco* *gliss* *sub.p* *mf* *sfz* *mp* *molto* *f* *poco* *mf* *sfz*

*SV sub. non trem.* *VM* *l.h. pizz* *arco* *VM* *ORD* *sub.VOrd* *(arco)* *gliss* *VM* *VOrd* *sub.VOrd* *pizz. sul A*

26

**C**

Vln. I *ST* *flautando* *ORD overpress.* *poco a poco* *f* *ff* *sub.mf* *ff* *sub.mf* *sfz* *mf* *f* *arco ord. lontano* *poco a poco* *f* *mf* *poco* *(mp)*

Vln. II *ST* *flautando* *ORD overpress.* *arco* *poco a poco* *f* *ff* *sub.mf* *ff* *sub.mf* *sfz* *mf* *f* *arco ord. lontano* *ord.* *punta d'arco* *(ORD)* *SP* *ord.* *punta d'arco* *(mf)*

Vla. *ST* *flautando* *ORD overpress.* *poco a poco* *f* *ff* *sub.mf* *molto* *fff* *pp* *molto* *mf* *(mf)* *ord.* *punta d'arco* *ord.* *punta d'arco* *molto* *f*

Vc. *arco* *flautando* *ORD overpress.* *poco a poco* *f* *ff* *sub.mf* *senza dim.* *press.ord.* *gliss* *pp* *molto* *mf* *(mf)* *ord.* *punta d'arco* *ord.* *punta d'arco* *molto* *f*

*press.ord.* *sub.ORD* *SP* *gliss* *gliss* *arco behind the bridge* *arco ord. lontano* *pizz. behind the bridge* *ord.* *punta d'arco* *ord.* *punta d'arco*

*♩ = 84* *poco piu mosso*







52  $\bullet = 52$

Vln. I *gliss.* *mf* *poco* *mp* *molto* *sfz* *legno batt.* *(ORD)* *ricochet* *arco ord.* *(tie after repeat)* *(non-trem.)* *p* *(p)* *poco a poco* *mf* *(mf)* *molto* *ff* *sfz* *behind the bridge* *pizz.* *arco* *molto* *(ff)*

Vln. II *mf* *poco* *mp* *molto* *sfz* *legno batt.* *SP* *ricochet* *arco ord.* *pizz.* *arco* *(p)* *poco a poco* *mf* *(mf)* *molto* *ff* *ST flaut.* *poco* *ppp* *senza cresc.* *pizz.* *behind the bridge* *sfz* *l.h. pizz* *3*

Vla. *mf* *poco* *mp* *molto* *sfz* *legno batt.* *ricochet* *gliss.* *"f"* *ST* *ORD* *arco* *(p)* *poco a poco* *mf* *(mf)* *molto* *ff* *ST flaut.* *sfz* *4*

Vc. *mf* *senza dim.* *gliss.* *(ORD)* *(non-trem.)* *pizz.* *(pizz.)* *sul D* *SP* *arco* *(tie after repeat)* *(non-trem.)* *p* *(p)* *poco a poco* *mf* *(mf)* *molto* *ff* *poco* *ppp* *senza cresc.* *ST flaut.* *4*

57  $\bullet = 52$  *accel.*  $\bullet = 84$  *sub. punta d'arco*

Vln. I *ff* *molto* *ff* *sfz* *p* *poco a poco* *ppp* *sub. mf* *sfz* *pizz.* *(pizz.)* *behind the bridge* *(pizz.)* *5* *arco* *f* *mp* *molto* *p* *5:6* *punta d'arco* *ord.* *(non-trem.)* *gliss.* *ppp*

Vln. II *(ppp)* *senza cresc.* *SV* *gliss.* *VOrd* *attack with nail like a guitar pick* *pizz.* *3* *sfz* *sfz* *sfz* *ASP* *gliss.* *legno tratto* *SP* *ST* *SP* *ORD* *arco* *5* *pizz.* *molto* *f* *2* *pizz.* *f* *3* *l.h. pizz* *arco* *sfz* *mp* *poco a poco* *pp* *5*

Vla. *ppp* *poco a poco* *p* *sfz* *legno tratto* *SP* *ST* *pizz.* *behind the bridge* *pizz.* *arco* *gliss.* *ppp* *molto* *f* *4* *f* *4* *arco* *l.h. pizz* *sfz* *mp* *poco a poco* *pp* *sfz* *4*

Vc. *(ppp)* *senza cresc.* *pizz. sonoro* *gliss.* *sfz* *legno tratto* *SP* *ST* *arco ord. sul G* *gliss.* *sub. ppp* *poco a poco* *mf* *sub. ppp* *molto* *f* *(arco)* *sfz* *mf* *poco a poco* *ppp* *4*





82 *press. ord.* *ASP* *ff* *sfz* *mf* *3* *ST* *G* *ORD* *(ORD)* *sub.ORD* *(ORD)* *ASP* *gliss.* *poco a poco* *mf* *ff* *sub.p* *molto* *f*

*press. ord.* *ASP* *ff* *sfz* *mf* *ST* *ORD* *(ORD)* *sub.p* *poco a poco* *mf* *(mf)* *poco a poco* *sfz* *sub.ORD* *5* *gliss.* *ricochet* *ff* *sfz* *f*

*press. ord.* *ASP* *ff* *sfz* *mf* *ST* *ORD* *(ORD)* *sub.p* *poco a poco* *f* *6* *6* *3* *f* *poco a poco* *ff* *sub.p* *poco a poco* *mf*

*ASP* *ff* *sfz* *mf* *ST* *ORD* *(ORD)* *sub.p* *poco a poco* *mf* *f* *gliss. intenso* *ff* *f* *pizz.*

86 *press. ord.* *(ORD)* *ASP* *press. ord.* *sub.ORD* *f* *gliss.* *gliss.* *6* *3* *ff* *(f)* *ff* *(ff)* *6* *f* *molto* *SV* *ASP* *sfz* *mf* *sub.p* *molto* *f* *poco* *art. harm. gliss.*

*f* *gliss.* *3* *f* *ff* *(ff)* *6* *6* *6* *SV* *SV* *VOrd* *tr* *2* *(f)* *gliss.* *3* *ff* *(ff)* *6* *f* *molto* *SV* *VOrd* *tr* *4* *(f)* *gliss. molto* *gliss. rapid* *sul A* *3* *ff* *(ff)* *6* *f* *molto* *SV* *VOrd* *tr* *4* *(mf)* *poco*

*(mf)* *f* *f* *4* *ff* *(ff)* *6* *f* *molto* *SV* *VOrd* *tr* *4* *(mf)* *poco*

*(ORD)* *arco* *gliss. intenso* *sub.ORD* *SP* *pizz.* *arco* *5* *ff* *(ff)* *6* *6* *f* *molto* *SV* *VOrd* *tr* *4* *(mf)* *poco* *gliss.*

*pp* *molto* *f* *sfz* *sfz* *ff* *(ff)* *6* *f* *molto* *sfz* *mf* *(mf)* *poco*

91

Vln. I *mf* *sul A* *molto* *ff* *poco* *gliss* *ASP* *sub.ORD* *ORD* *3* *gliss* *sul A* *gliss* *ff* *5* *ff* *5* *ff*

Vln. II *f* *ASP sul G* *harm. gliss* *ORD* *2* *f* *ORD overpress.* *ASP* *sub.ORD press. ord.* *4* *mf* *f* *(f)* *p* *molto* *ff* *5* *ff* *5* *ff* *3*

Vla. *f* *ORD* *ASP* *harm. gliss* *(ASP)* *4* *ORD* *3* *ORD* *ricochet* *ASP* *sub.ORD* *4* *mf* *f* *ppp* *molto* *ff* *5* *ff* *5* *ff* *8*

Vc. *f* *gliss intenso* *ORD* *3* *SP* *sub.ORD* *4* *(f)* *poco* *mf* *f* *ppp* *molto* *ff* *5* *ff* *5* *ff*

96

Vln. I *f* *poco* *mf* *ORD (non-trem.)* *2* *(mf)* *poco* *f* *(f)* *mf* *f* *3* *(f)* *poco* *3* *(f)* *poco* *3* *(f)* *poco* *3*

Vln. II *f* *poco* *mf* *ORD (non-trem.)* *2* *mf* *poco* *f* *7* *ff* *3* *(f)* *poco* *3* *(f)* *poco* *3*

Vla. *f* *poco* *mf* *ORD tremolando* *sul D* *sul G* *4* *(mf)* *molto* *ff* *sul C* *3* *(f)* *poco* *3*

Vc. *f* *poco* *mf* *ORD (non-trem.)* *4* *ST* *3* *sub.ORD* *(mf)* *sub.f* *(f)* *p* *sfz*





120

Vln. I *mf* *poco a poco* *pp* *mf* *f* *ff*

Vln. II *mf* *poco a poco* *pp* *mf* *f* *ff*

Vla. *(pizz.)* *remove rubberband mute* *(without rub. mute)* *(press. ord.)* *overpress.* *exponential gliss* *ffz* *pp* *mf* *f* *molto* *fff*

Vc. *SP* *ORD* *(press. ord.)* *overpress.* *exponential gliss*

*p* *mf* *f* *poco a poco* *fff*

125

Vln. I *ff* *poco a poco* *mf* *poco* *f* *3* *mf* *sub.ppp* *poco a poco* *mf* *poco a poco*

Vln. II *(ff)* *poco a poco* *mf* *poco* *mp* *molto* *f* *3* *poco* *mf* *senza cresc.* *(mf)* *poco a poco*

Vla. *ff* *poco a poco* *mf* *poco a poco* *p* *molto* *mf* *senza cresc.* *elegante* *gliss* *(mf)* *poco a poco*

Vc. *(arco)* *pizz.* *arco* *pizz.* *arco* *ff* *poco a poco* *mf* *poco a poco* *ppp* *poco a poco* *mf* *poco a poco*





♩ = 52

138

Vln. I

Vln. II

Vla.

Vc.

*(p)* *mf* *poco f* *sfz* *press. ord.* *overpress.* *gliss.* *press. ord.* *f*

*(p)* *gliss.* *mf* *poco f* *sfz* *press. ord.* *overpress.* *gliss.* *press. ord.* *f*

*(p)* *arco ord. sonoro* *mf* *poco f* *sfz* *press. ord.* *overpress.* *gliss.* *press. ord.* *f*

*sfz* *p* *mf* *molto ff* *sfz* *ppp* *mf* *f*

1 5 3 3 2 21

4 4 4 16 16 4 16

143

Vln. I

Vln. II

Vla.

Vc.

1. *8va* *loco ORD* *ricochet* *mf* *sfz* *molto fff*

2. *8va* *loco* *(non-trem.)* *mf* *sub.f* *p* *sub.f*

*mf* *sub.f* *7* *pp* *molto f* *p* *sfz > p* *poco fff* *mf* *sub.f* *7* *pp* *molto f* *p* *mf* *sub.f* *7* *sfz* *sub.f* *p* *molto f*

*mf* *sub.f* *7* *sfz* *sub.f* *3* *(non-trem.)* *mf* *poco a poco* *p* *sub.f* *p* *f* *sub.p* *molto f*

21 1 3 21 1 3 1

4 16 4 16 4 16 4 16

