

**The Mirror
(or Jacobina "The Ensign")**

**O Espelho
(ou Jacobina, O Alferes)**

***Based on the homonymous Machado de Assis's work
Baseada na obra homônima de Machado de Assis***

Túlio Augusto

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The Mirror
(or Jacobina "The Ensign")
O Espelho
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Flute
Clarinet in Bb
Trumpet in Bb
Violin
Piano
Percussion

I

suspended cymbal
chimes
snare
triangle
drum bass

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Score with transpositions

♩ = 98

Flute *mp*

Clarinet in B \flat *mp*

Trumpet in B \flat *mf* 3

Violin *mf*

Percussion *pp* \rightarrow *f*
suspended cymbal
chimes

Fl. 8

B \flat Cl. 8

Vln. 8

Perc. 8 *mf*
snare with brushes

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2

12

Fl.

B \flat Cl.

B \flat Tpt.

Vln.

Pno.

Perc.

mf

f

chimes

17

Fl.

B \flat Cl.

B \flat Tpt.

Vln.

Pno.

Perc.

mf

snare with regular sticks

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22

B \flat Tpt. *mf*

Pno.

Perc. *Red. suspended cymbal*

28

Fl. *mp*

B \flat Cl. *p* *f* *5*

Vln. *mp* *f* *5* *p*

Pno.

Perc. *triangle* *mf* *snare with regular sticks* *f*

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4

Musical score for measures 32-35. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), and Percussion (Perc.).

- Fl.:** Measures 32-35. Measure 32 starts with a triplet of eighth notes. Measures 33-35 feature long, sustained notes with phrasing slurs.
- B♭ Cl.:** Measures 32-35. Measures 32 and 34 have sustained notes. Measure 35 has a note with a tremolo effect.
- B♭ Tpt.:** Measures 32-35. Measure 32 is a whole rest. Measures 33-35 contain a melodic line starting with a *mf* dynamic.
- Vln.:** Measures 32-35. Measure 32 has a *fp* dynamic. Measures 33-35 have a melodic line that ends with a *f* dynamic.
- Perc.:** Measures 32-35. Measure 32 is a whole rest. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes with an accent (>). Measure 35 has a note with a *suspended cymbal* effect.

Musical score for measures 36-39. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Piano (Pno.), and Percussion (Perc.).

- Fl.:** Measures 36-39. Measure 36 has a triplet of eighth notes. Measures 37-39 contain melodic lines with phrasing slurs.
- B♭ Cl.:** Measures 36-39. Measures 36-38 have sustained notes. Measure 39 has a note with a triplet of eighth notes.
- B♭ Tpt.:** Measures 36-39. Measures 36-38 have sustained notes. Measure 39 has a melodic line.
- Vln.:** Measures 36-39. Measures 36-38 have sustained notes. Measure 39 has a melodic line.
- Pno.:** Measures 36-39. The right hand plays a continuous pattern of triplets of eighth notes, marked *mf*. The left hand has a whole rest.
- Perc.:** Measures 36-39. Measure 36 has a *mp* dynamic. The part is labeled *bass drum* and consists of a rhythmic pattern of eighth notes.

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40

Fl. *pp* **5"**

B \flat Cl. *pp*

B \flat Tpt. *Pause*

Vln. *Pause*

Pno. *pp* *f*

Perc. *p* *f* *pp*

suspended cymbal *snare with brushes*

47

Fl. *pp* **5"** *f*

B \flat Cl. *pp* *mf* *pp* *f*

B \flat Tpt. *pp* *mf* *pp* *f*

Vln. *pp* *mf* *pp* *f*

Pno. *pp* *mf* *pp* *f*

Perc. *pp* *pp* *f* *ff* *mf*

snare with brushes *chimes* *snare with regular sticks* *suspended cymbal* *triangle*

The Mirror
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57

Fl.

B♭ Cl.

B♭ Tpt.

Vln.

Pno.

Perc.

f

f

f

f

f

bass drum

f

63

Fl.

B♭ Cl.

Vln.

Pno.

Perc.

f

f

suspended cymbal

bass drum

f

f

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66

Fl.

B♭ Cl.

B♭ Tpt.

Vln.

Pno.

Perc.

f

suspended cymbal

Leg.

chimes

71

7"

Fl.

B♭ Cl.

B♭ Tpt.

Vln.

Pno.

Perc.

pp \rightarrow *f*

mf

mf

mf

mf

pp \rightarrow *f*

knock on piano top with fingers joint
use both hands

snare with regular sticks

triangle

suspended cymbal

bass drum

pp \rightarrow *f*

mf

mp

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76

Fl.

B \flat Cl.

Vln.

Pno.

Perc.

80

3"

Fl.

B \flat Cl.

B \flat Tpt.

Vln.

Pno.

Perc.

f \longrightarrow *pp*

snare with regular sticks

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$\text{♩} = 80$

84

Fl.

B \flat Cl.

Vln. *pizz.*, *ricochet*

Pno. *f*, *mf*, *ped.*

Perc. *snare with regular sticks*, *mf*

mf 3



87

Fl.

B \flat Cl.

B \flat Tpt.

Vln.

Pno. *f*, *ped.*

Perc.

mf 3

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10

Fl.

B \flat Cl.

B \flat Tpt.

Vln.

Pno.

Perc.

Musical score for measures 90-91. The Flute and B \flat Clarinet parts feature long, sustained notes with a slur. The B \flat Trumpet part has a dotted half note. The Violin part has a continuous sixteenth-note pattern. The Piano part has a melodic line with sixths and a trill marked with an asterisk and 'Leo.'. The Percussion part has a rhythmic pattern of triplets.

Fl.

B \flat Cl.

B \flat Tpt.

Vln.

Pno.

Perc.

Musical score for measures 92-93. The Flute and B \flat Clarinet parts have triplets and long notes. The B \flat Trumpet part has a short melodic phrase. The Violin part continues with a sixteenth-note pattern. The Piano part has a triplet and a trill marked with an asterisk and 'Leo.'. The Percussion part continues with a rhythmic pattern of triplets.

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This musical score is for the piece "The Mirror (or Jacobina 'The Ensign')", page 11. It features six staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Piano (Pno.), and Percussion (Perc.).

The score begins at measure 94. The Flute and B♭ Clarinet parts play a melodic line with a dynamic marking of *f*. The B♭ Trumpet part has a melodic line with a dynamic marking of *f* and a triplet of eighth notes. The Violin part has a dense texture of sixteenth notes, with a dynamic marking of *mp* and a crescendo to *f*. The Piano part has a complex texture with a dynamic marking of *ff* and a triplet of eighth notes. The Percussion part has a rhythmic pattern of eighth notes with a dynamic marking of *f* and a *suspended cymbal* effect.

The score continues to measure 99. The Flute and B♭ Clarinet parts play a melodic line with a dynamic marking of *f*. The B♭ Trumpet part has a melodic line with a dynamic marking of *f*. The Violin part has a melodic line with a dynamic marking of *f*. The Piano part has a complex texture with a dynamic marking of *f*. The Percussion part has a rhythmic pattern of eighth notes with a dynamic marking of *f*.

The score ends at measure 99 with a dynamic marking of *ff*.