Vinicius Amaro

Trilogienhúm

(um momento lúdico para trio de forró)

Salvador, 2015

Instruções e observações: Na medida do possível, as instruções e observações técnicas foram descritas no corpo da partitura. No entanto, algumas delas serão reforçadas e detalhadas:

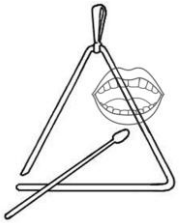
Triângulos:

1 - Três triângulos de alturas consideravelmente distintas deverão ser utilizados (agudo médio e grave);

2 - Os três devem estar dispostos numa estante, preso por algum objeto (gancho ou similares) que permita as suas retiradas com agilidade;

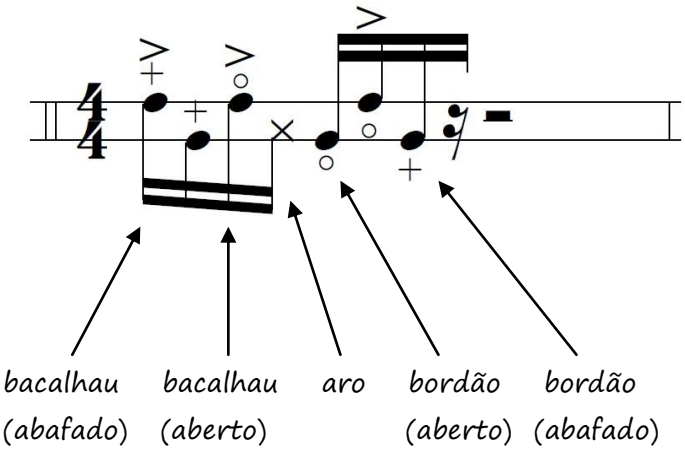
3 - Dois tipos de baquetas serão necessárias: baquetas convencionais de caixa e baqueta de metal;

4 - O efeito de wha-wha deve ser produzido através do movimento de abrir e fechar a boca próximo a uma das hastes do triângulo, como pode ser indicado pela figura a seguir. Em geral, a haste ligada aos dois ângulos fechados possui maior potencial sonoro para este efeito.



Zabumba:

1 - Disposição dos sons no pentagrama:



2 - Além das baquetas tradicionais de zabumba, duas baquetas do tipo "vassourinha" serão necessárias para o trecho compreendido na letra de ensaio D.

dedicada ao MAB e a Edinho Lima

Trilogienhúm

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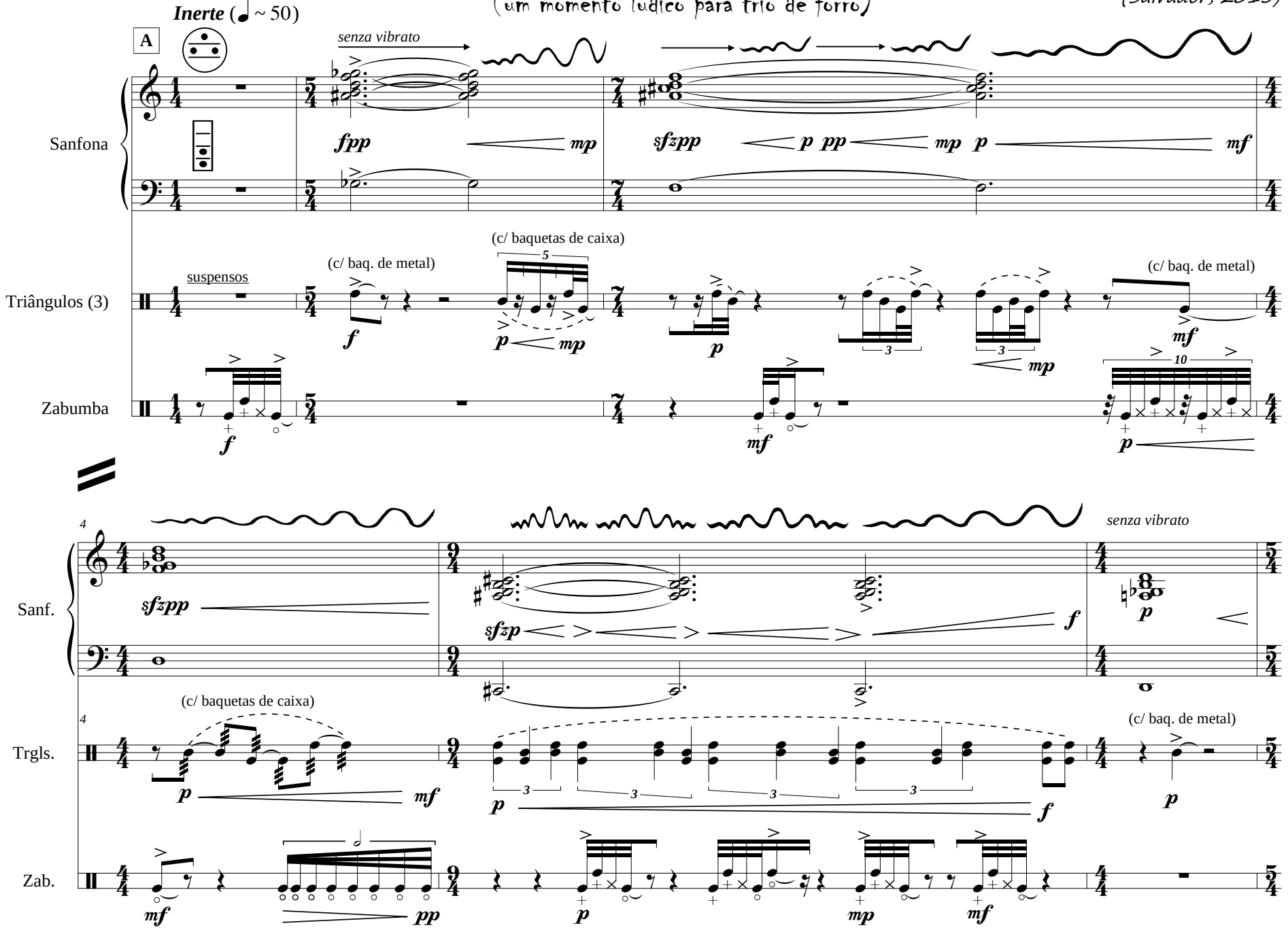
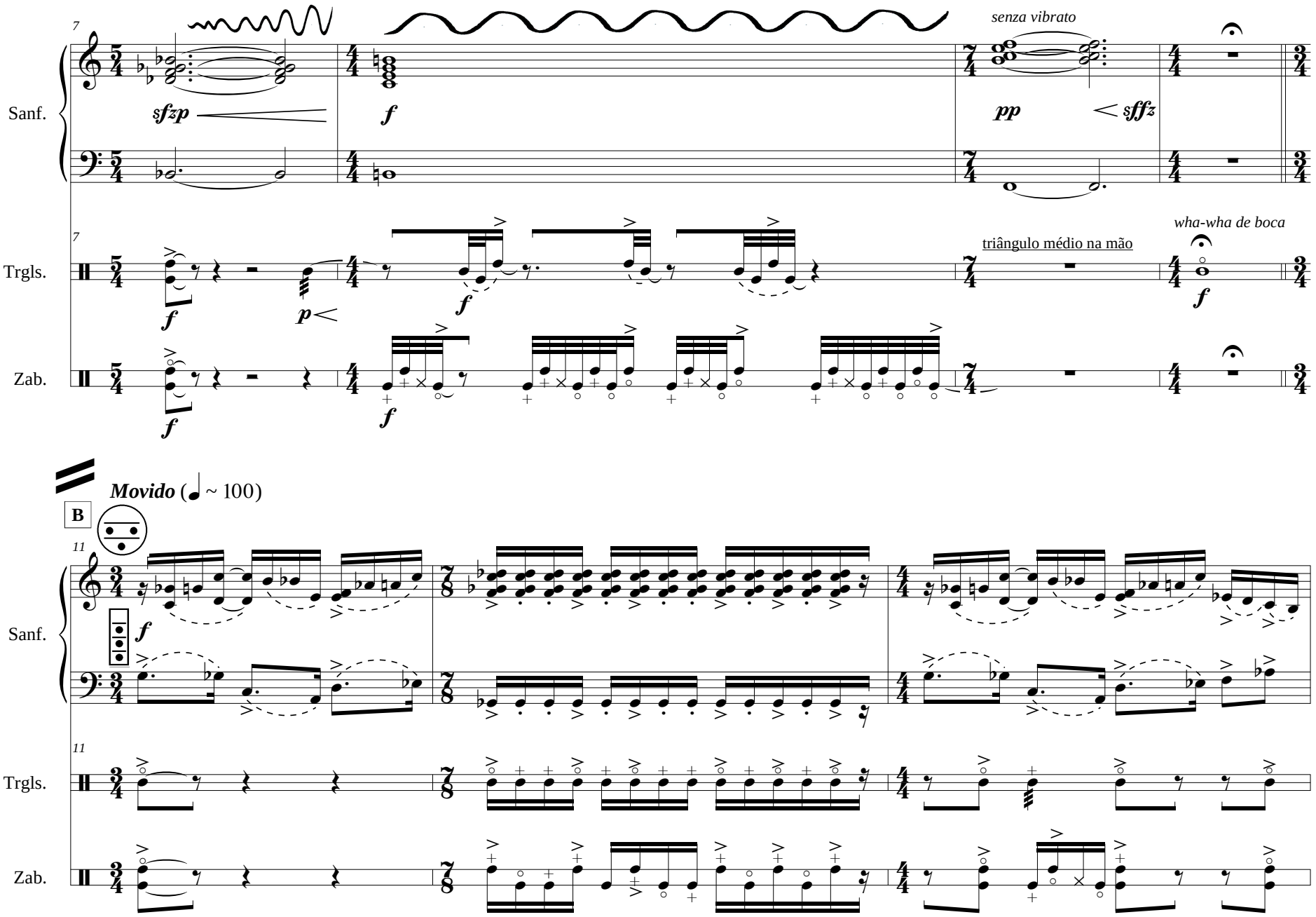
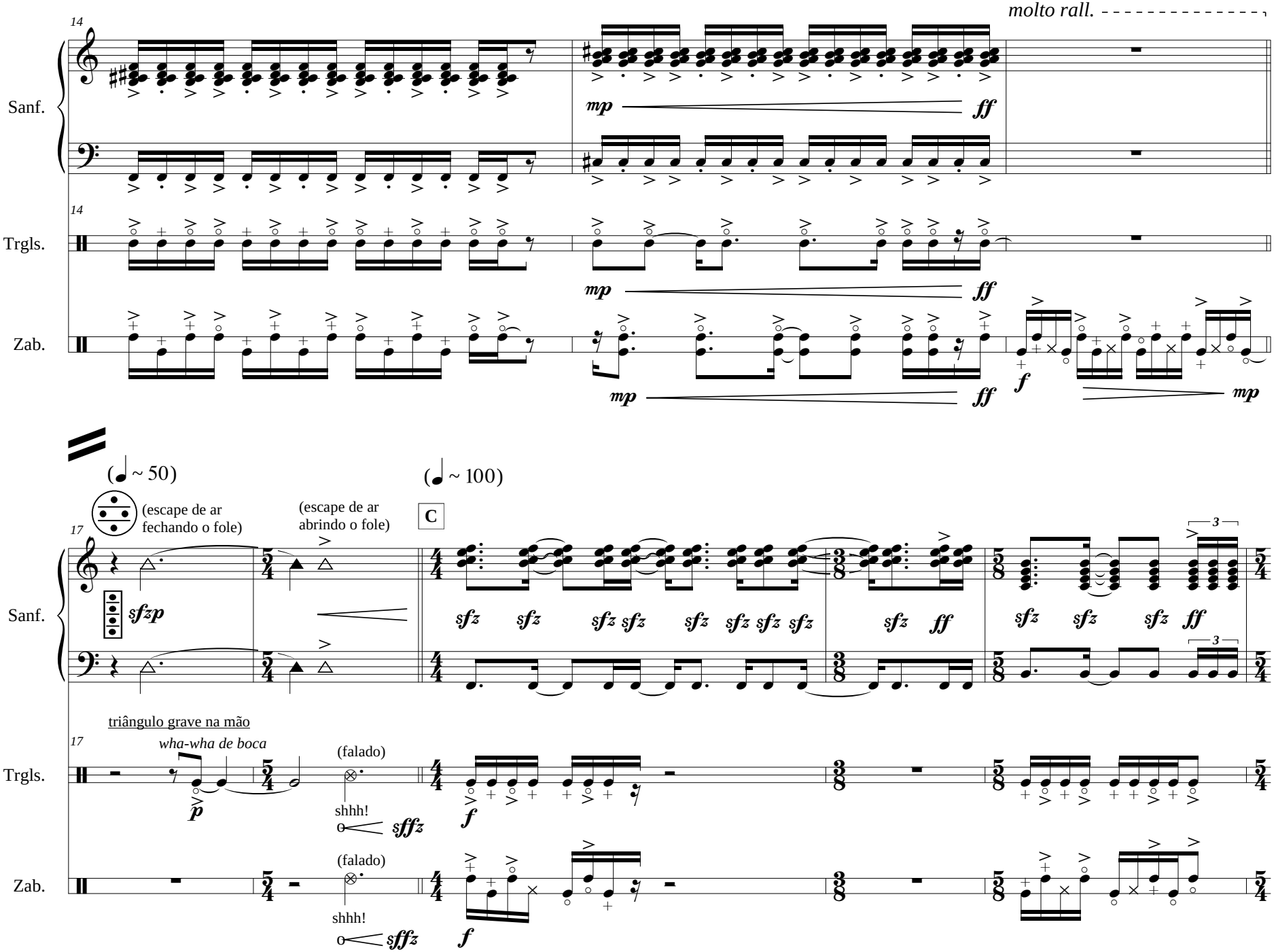
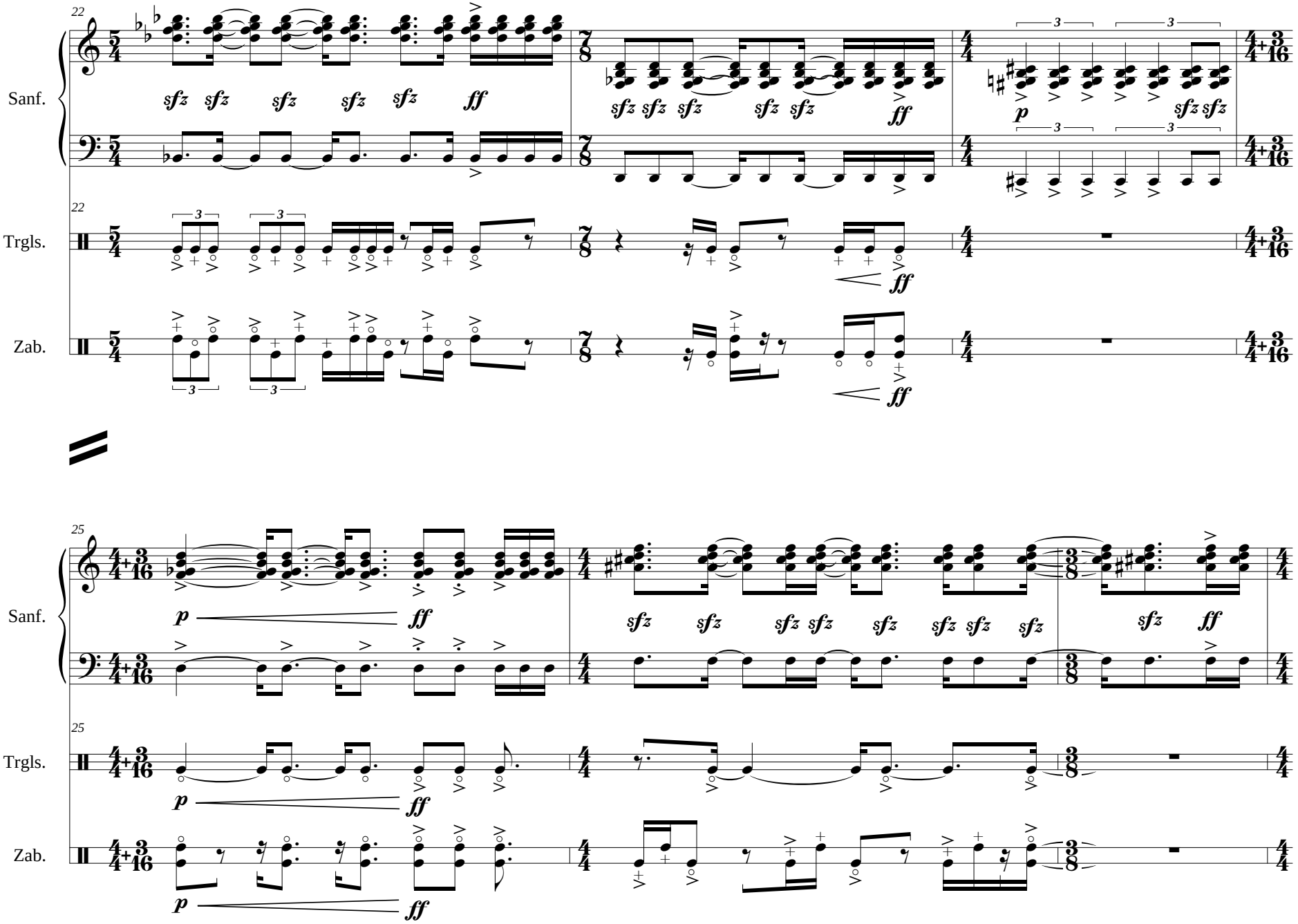
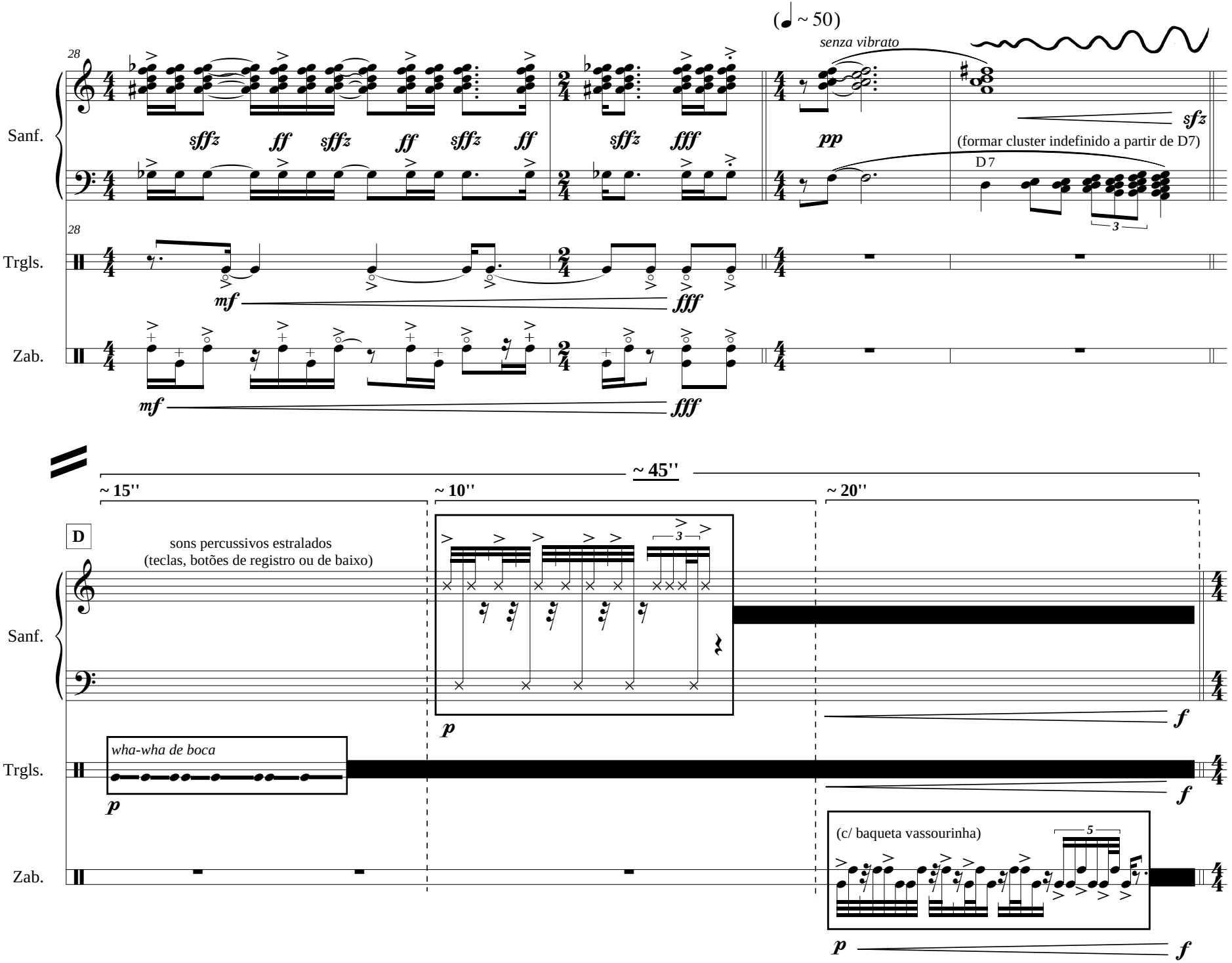
(Salvador, 2015)

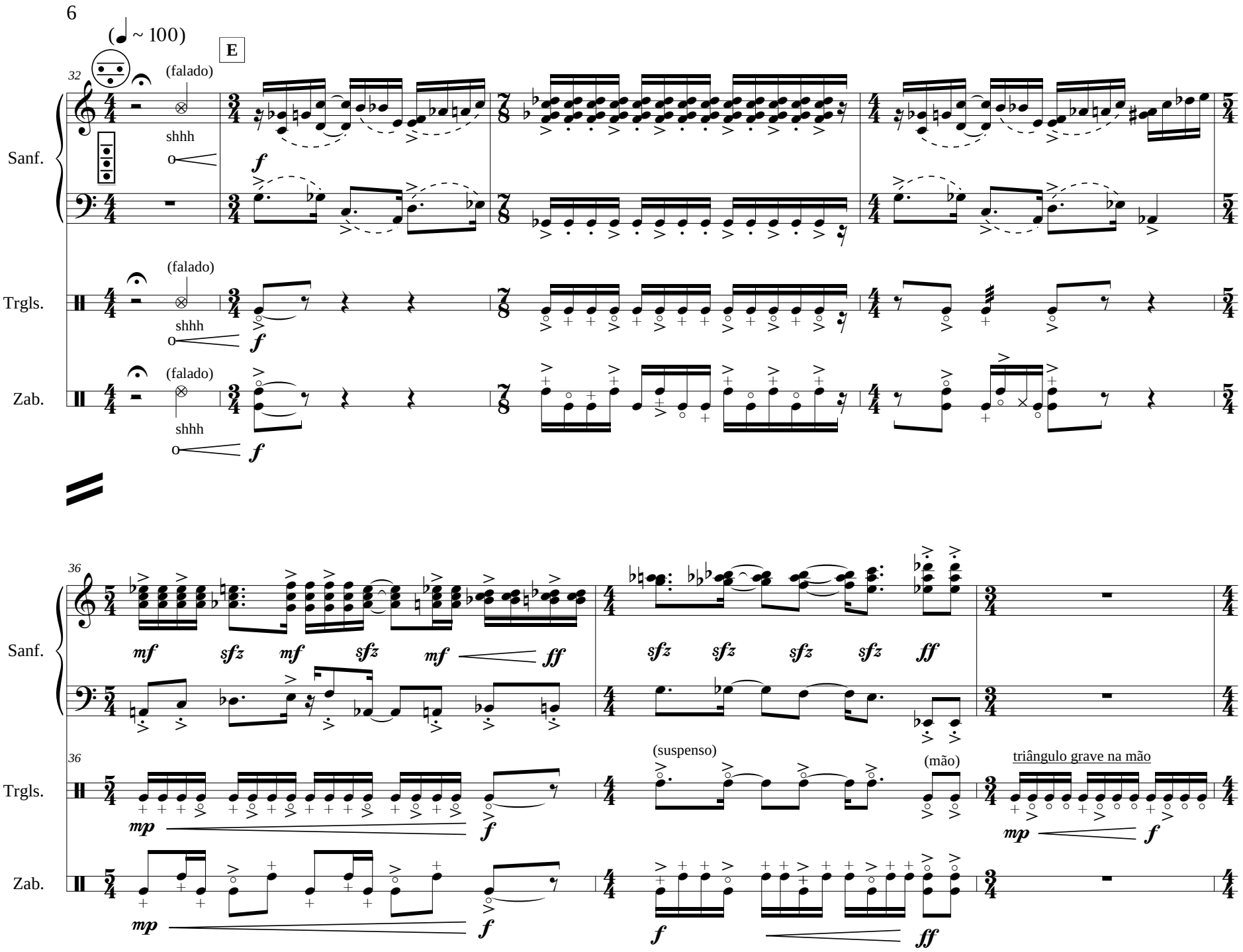



7
Sanf.
Trgls.
Zab.
sfzp
f
senza vibrato
pp
sfffz
triângulo médio na mão
wha-wha de boca
p
B
Movido (♩ ~ 100)
11

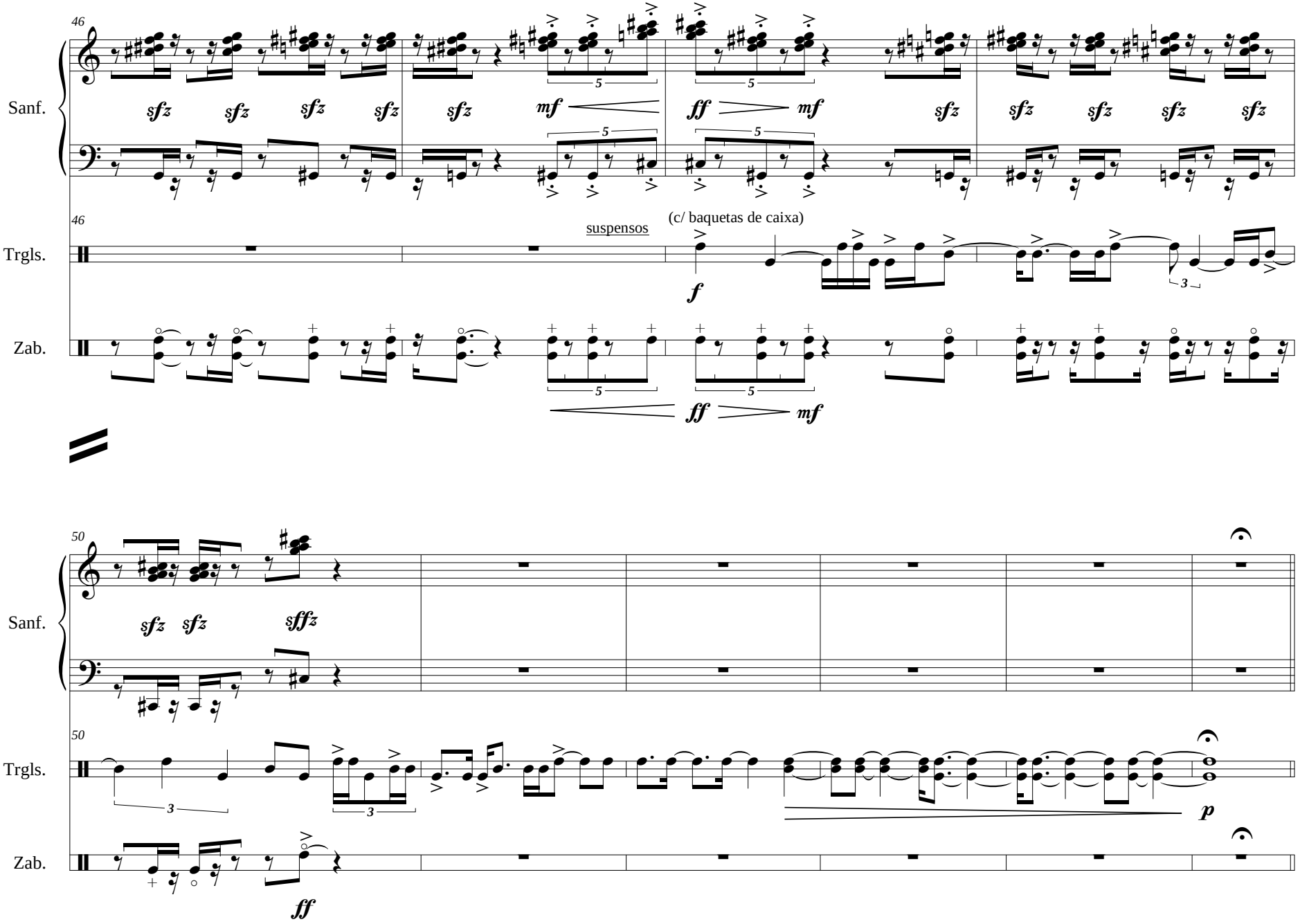

molto rall.
14
Sanf.
Trgls.
Zab.
mp
ff
f
(♩ ~ 50)
(♩ ~ 100)
(escape de ar fechando o fole)
(escape de ar abrindo o fole)
C
17
sfzp
sfz
ff
triângulo grave na mão
wha-wha de boca
(falado)
shhh!
sffz
p
3

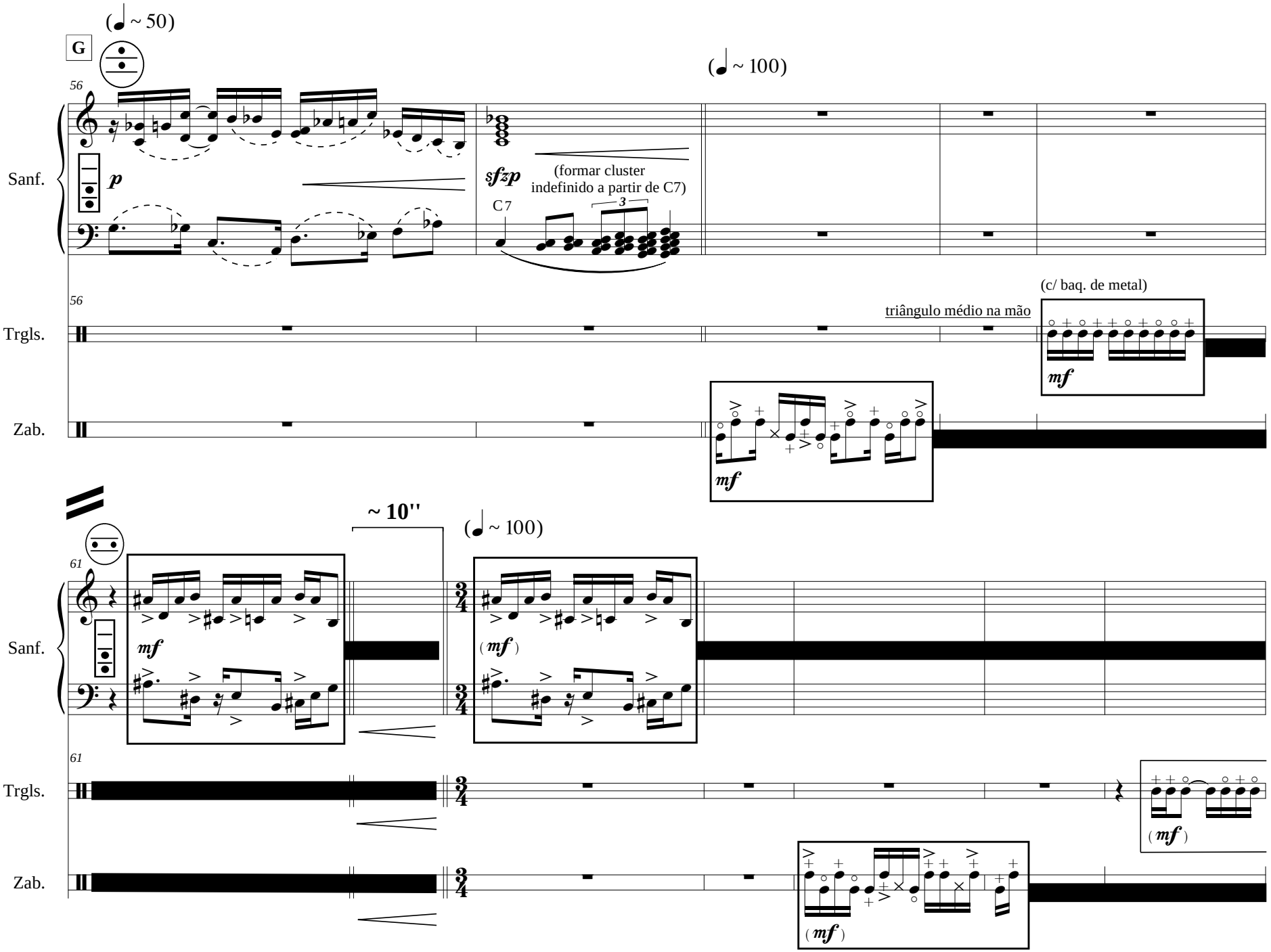

22
Sanf.
Trgls.
Zab.
sfz sfz sfz sfz sfz ff
sfz sfz sfz sfz sfz ff
p sfz sfz
3
ff
25
p ff
sfz sfz sfz sfz sfz sfz sfz sfz sfz ff

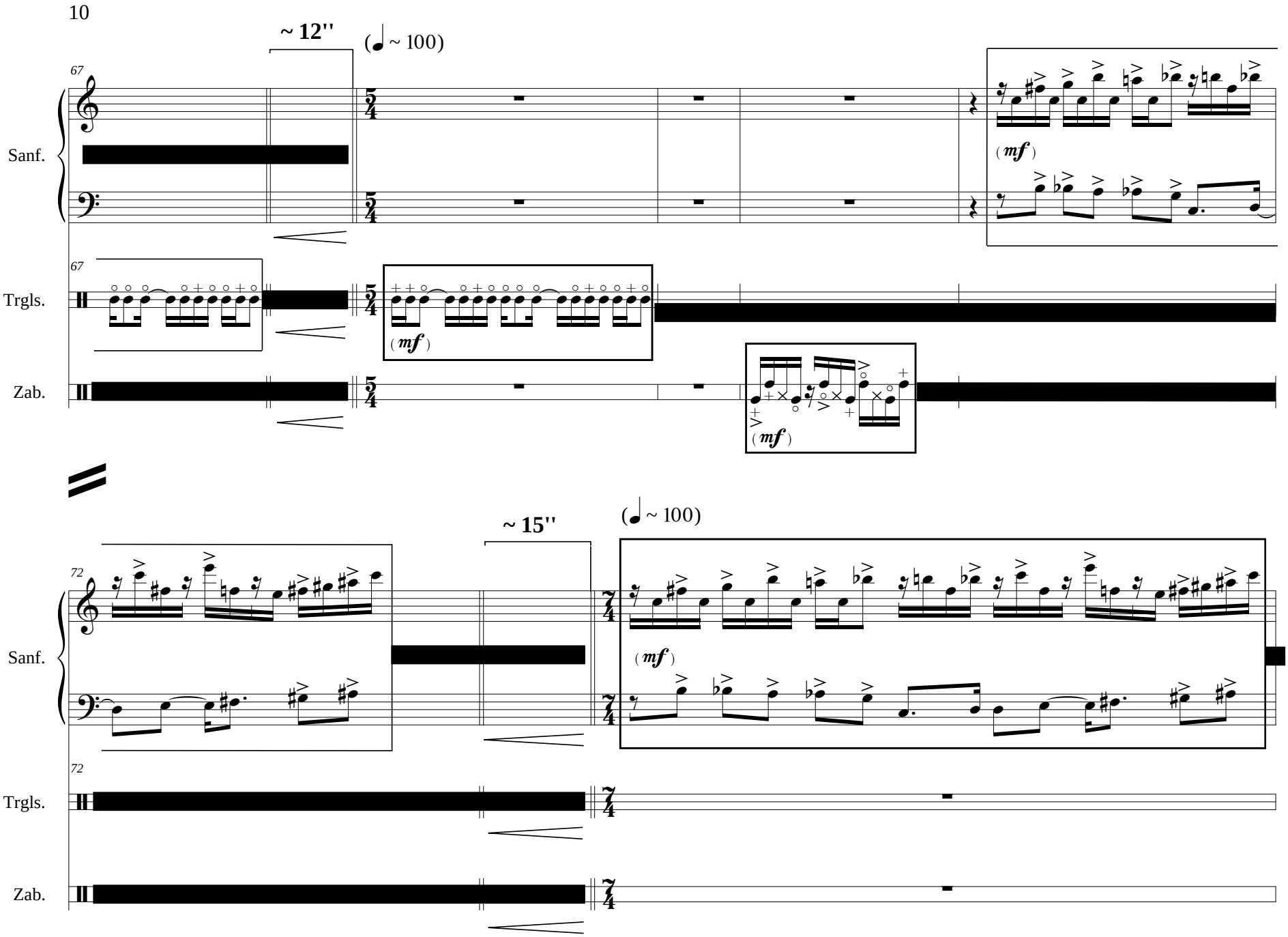

(♩ ~ 50)
28
Sanf.
Trgls.
Zab.
sffz ff sffz ff sffz ff
sffz fff
pp
senza vibrato
sfz
(formar cluster indefinido a partir de D7)
D 7
3
mf
fff
~ 45''
~ 15''
~ 10''
~ 20''
D
sons percussivos estralados
(teclas, botões de registro ou de baixo)
wha-wha de boca
p
f
(c/ baqueta vassourinha)
5

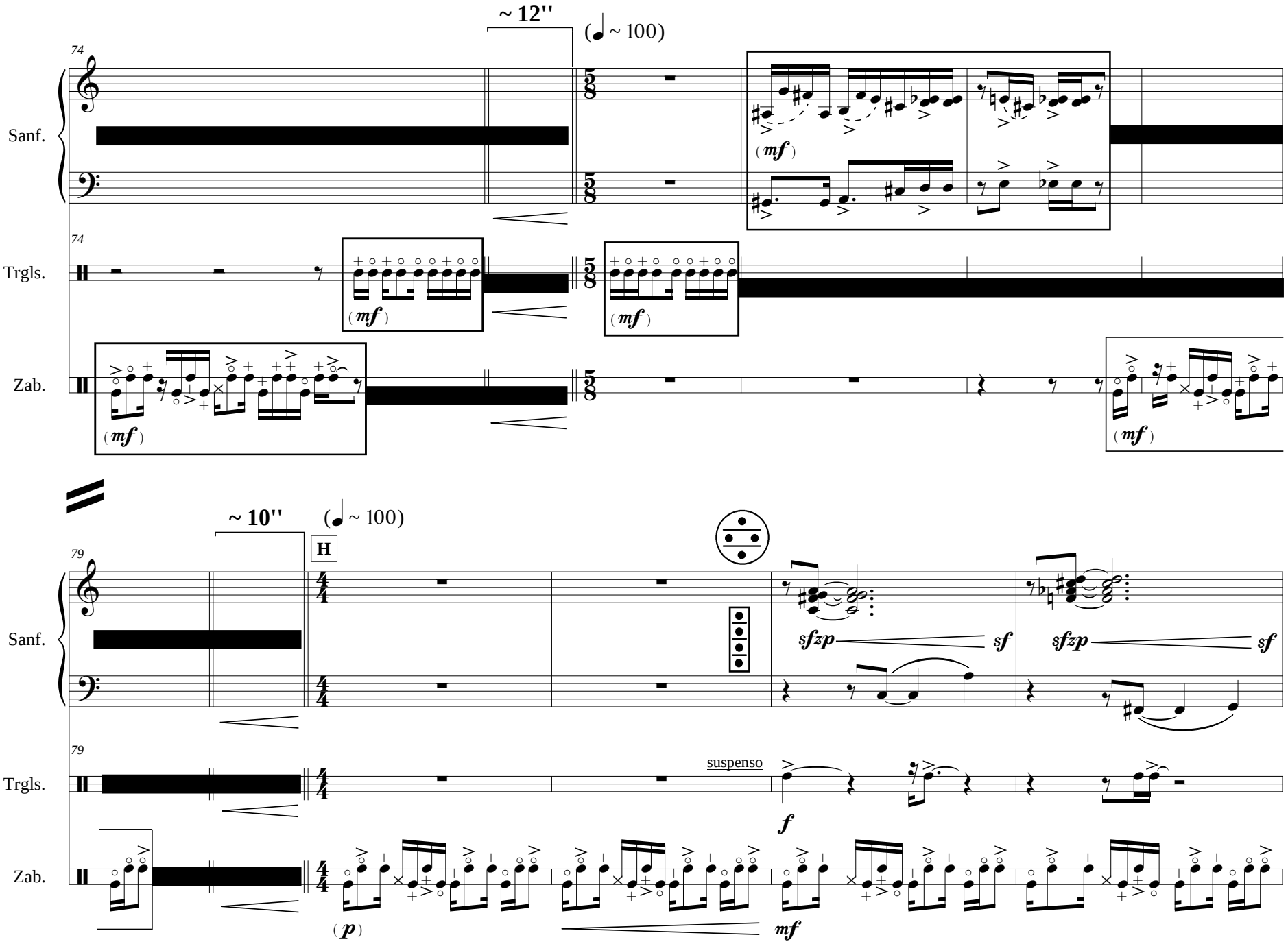

(♩ ~ 100)
E
32
(falado)
shhh
Sanf.
Trgls.
Zab.
36
mf
sfz
ff
(suspenso)
(mão)
triângulo grave na mão
mp
f

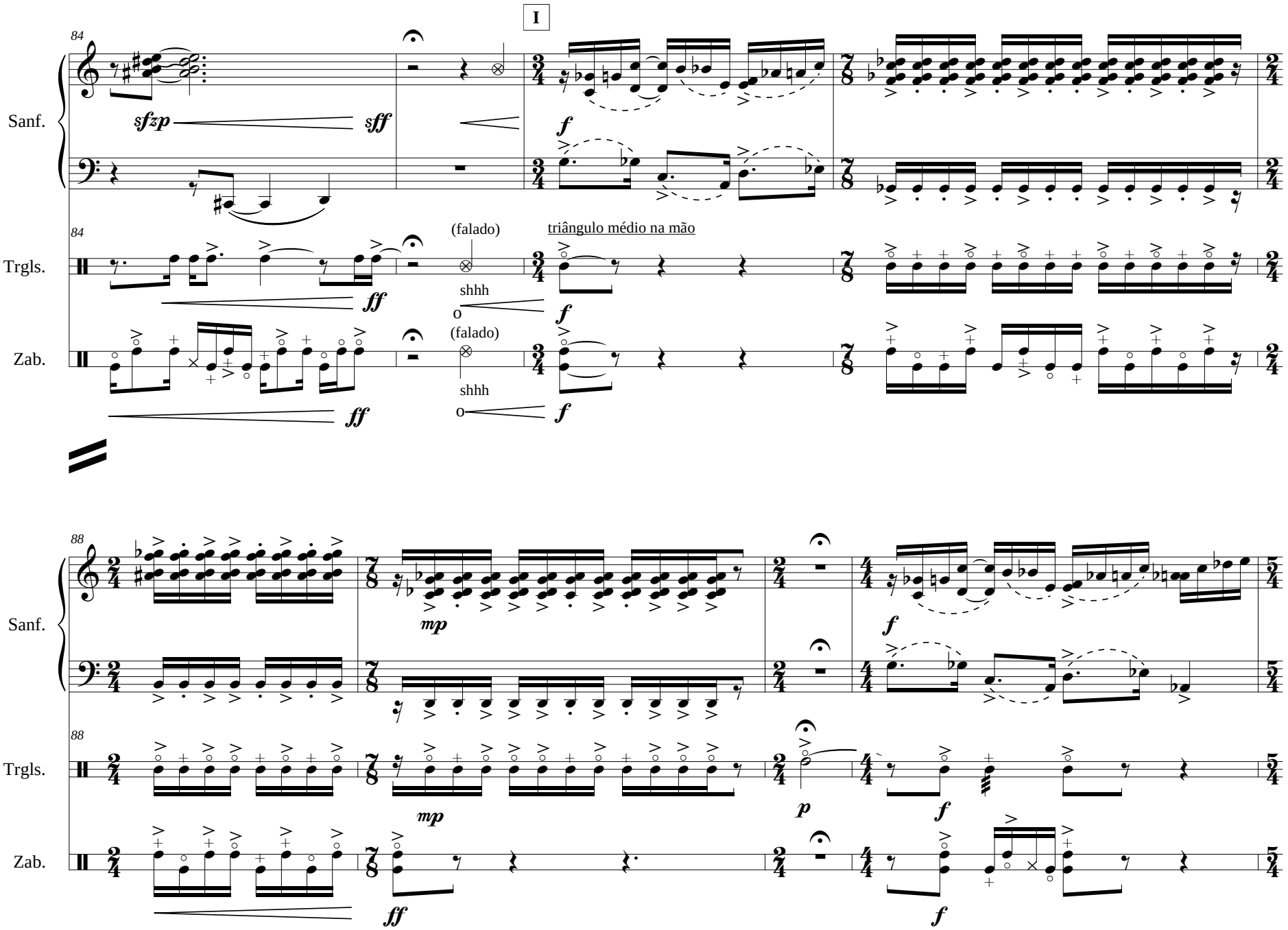
rit. bruscamente
39
Sanf.
Trgls.
Zab.
(suspenso)
a tempo
F
43
(mão)

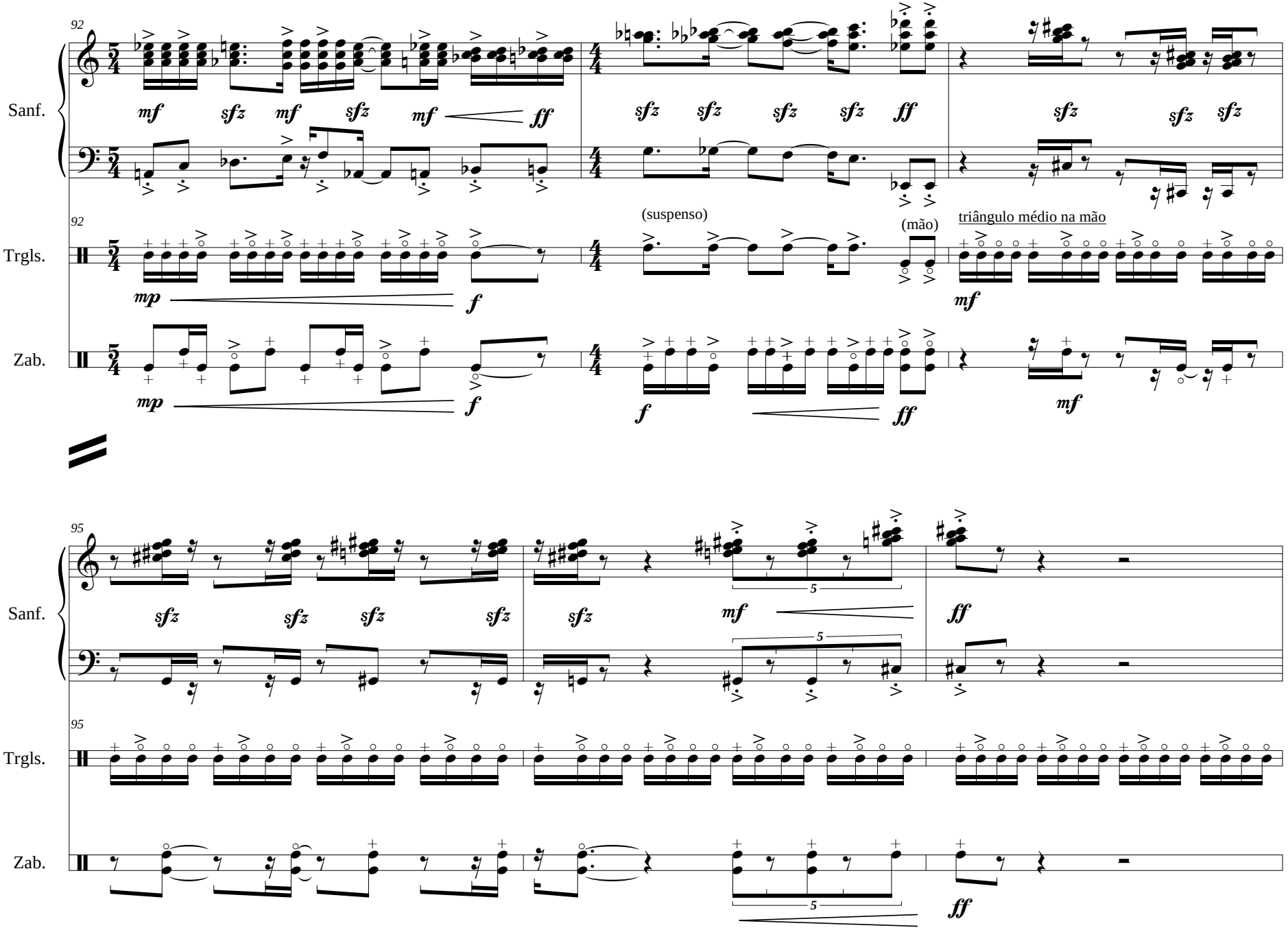

46
Sanf.
Trgls.
Zab.
sfz
mf
ff
suspensos
(c/ baquetas de caixa)
f
50
sfffz
p

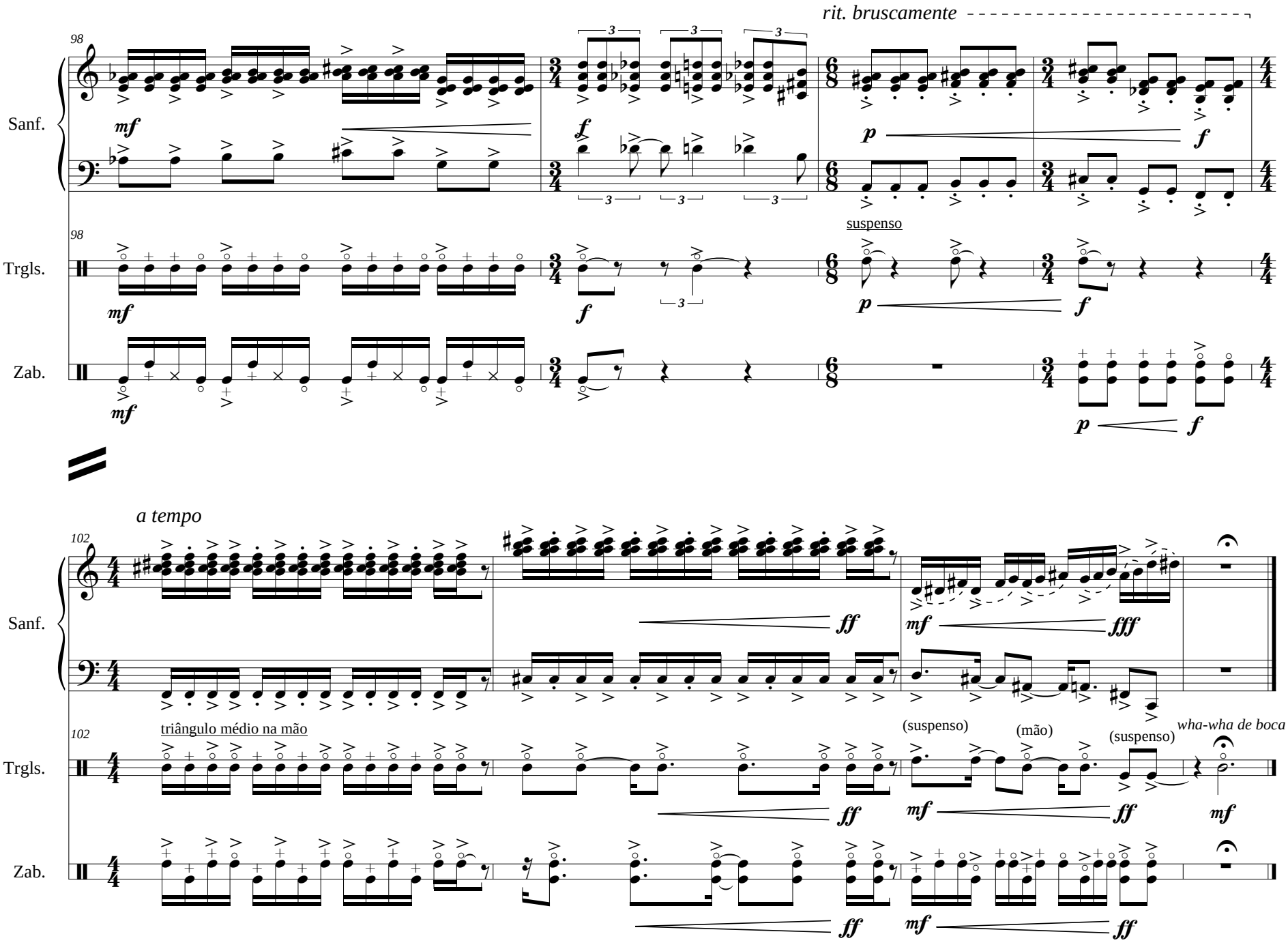

(♩ ~ 50)
G
56
Sanf.
p
sfzp
(formar cluster
indefinido a partir de C7)
C7
3
(♩ ~ 100)
56
Trgls.
triângulo médio na mão
(c/ baq. de metal)
mf
Zab.
mf
~ 10''
(♩ ~ 100)
61
Sanf.
mf
(mf)
61
Trgls.
(mf)
Zab.
(mf)


~ 12"
(♩ ~ 100)
67
Sanf.
Trgls.
Zab.
(mf)
~ 15"
72


~ 12''
(♩ ~ 100)
74
Sanf.
Trgls.
Zab.
(mf)
~ 10''
(♩ ~ 100)
H
79
sfzp
sf
suspenso
f
(p)
mf


I
84
Sanf.
sfzp
sff
f
Trgls.
(falado)
triângulo médio na mão
ff
shhh
f
Zab.
(falado)
shhh
88
mp
p


92
Sanf.
Trgls.
Zab.
(suspenso)
(mão)
triângulo médio na mão
95
5


rit. bruscamente
98
Sanf.
Trgls.
Zab.
suspenso
a tempo
102
triângulo médio na mão
(suspenso)
(mão)
(suspenso)
wha-wha de boca

dedicada ao MAB e a Edinho Lima

Trilogienhúm

(um momento lúdico para trio de forró)

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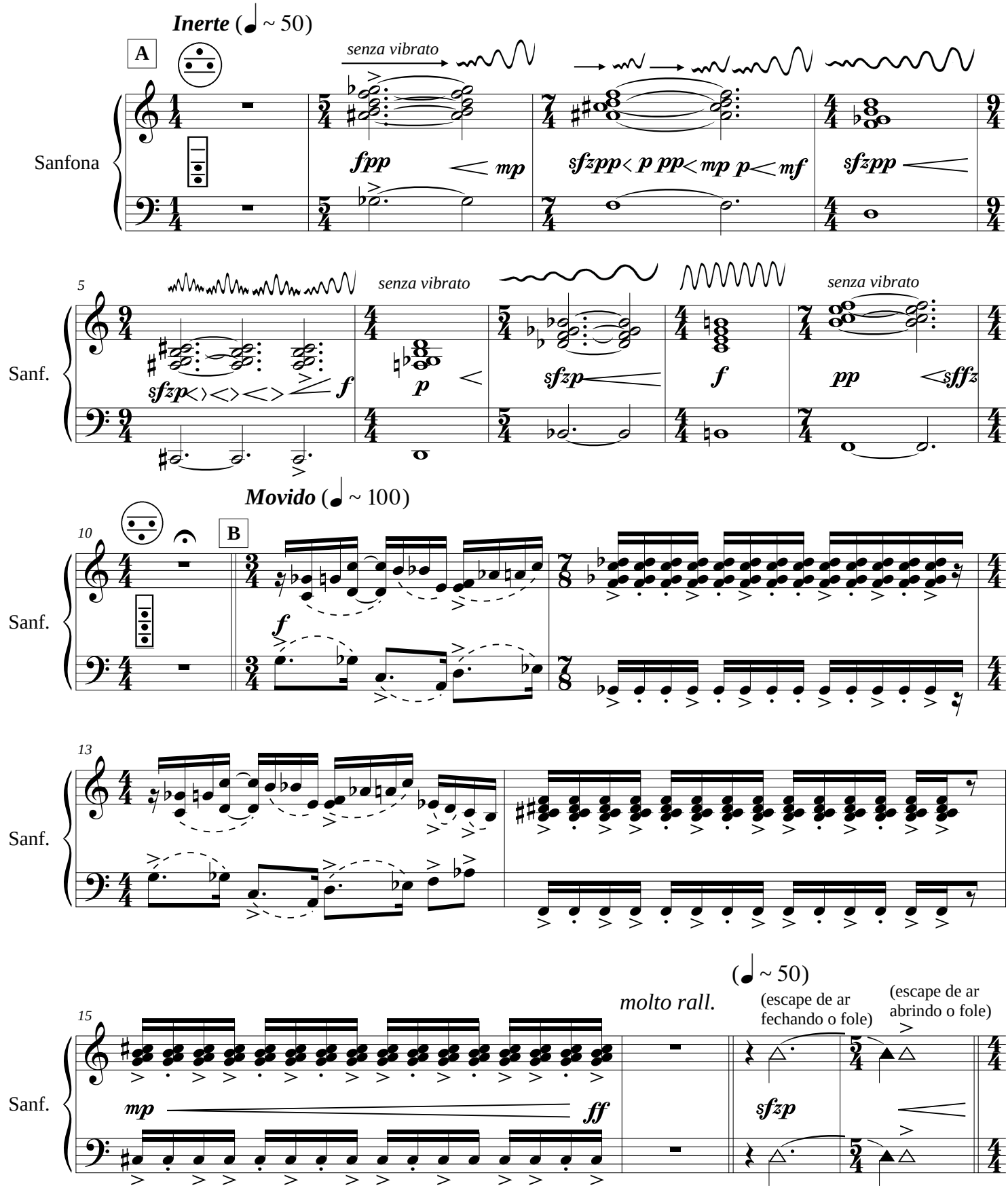
(Salvador, 2015)



(♩ ~ 100)

C

Sanf.

sfz sfz sfz sfz sfz sfz sfz sfz sfz ff sfz sfz sfz ff

22

Sanf.

sfz sfz sfz sfz sfz ff sfz sfz sfz sfz sfz ff

24

Sanf.

p sfz sfz p ff

26

Sanf.

sfz sfz sfz sfz sfz sfz sfz sfz sfz ff

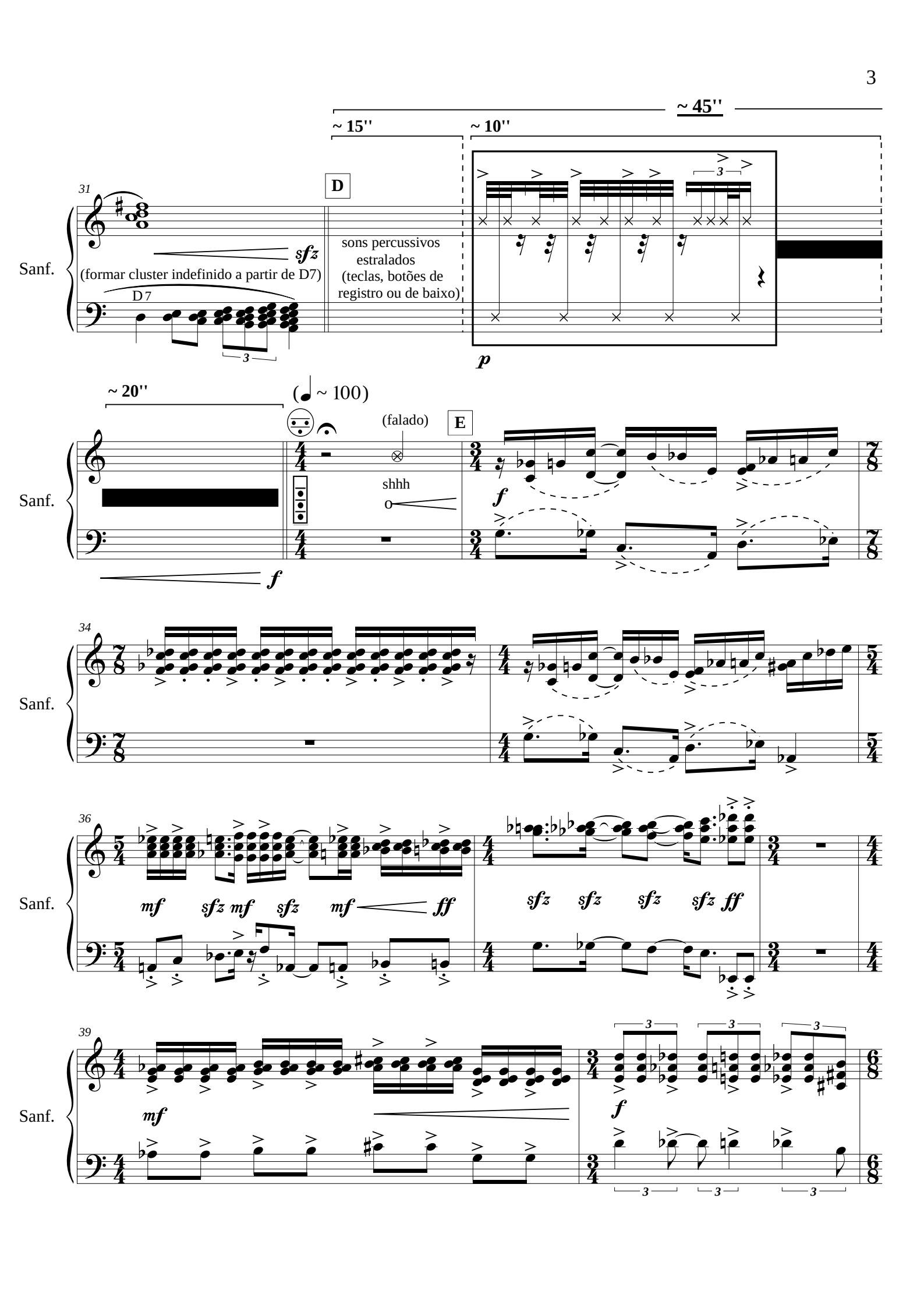
(♩ ~ 50)

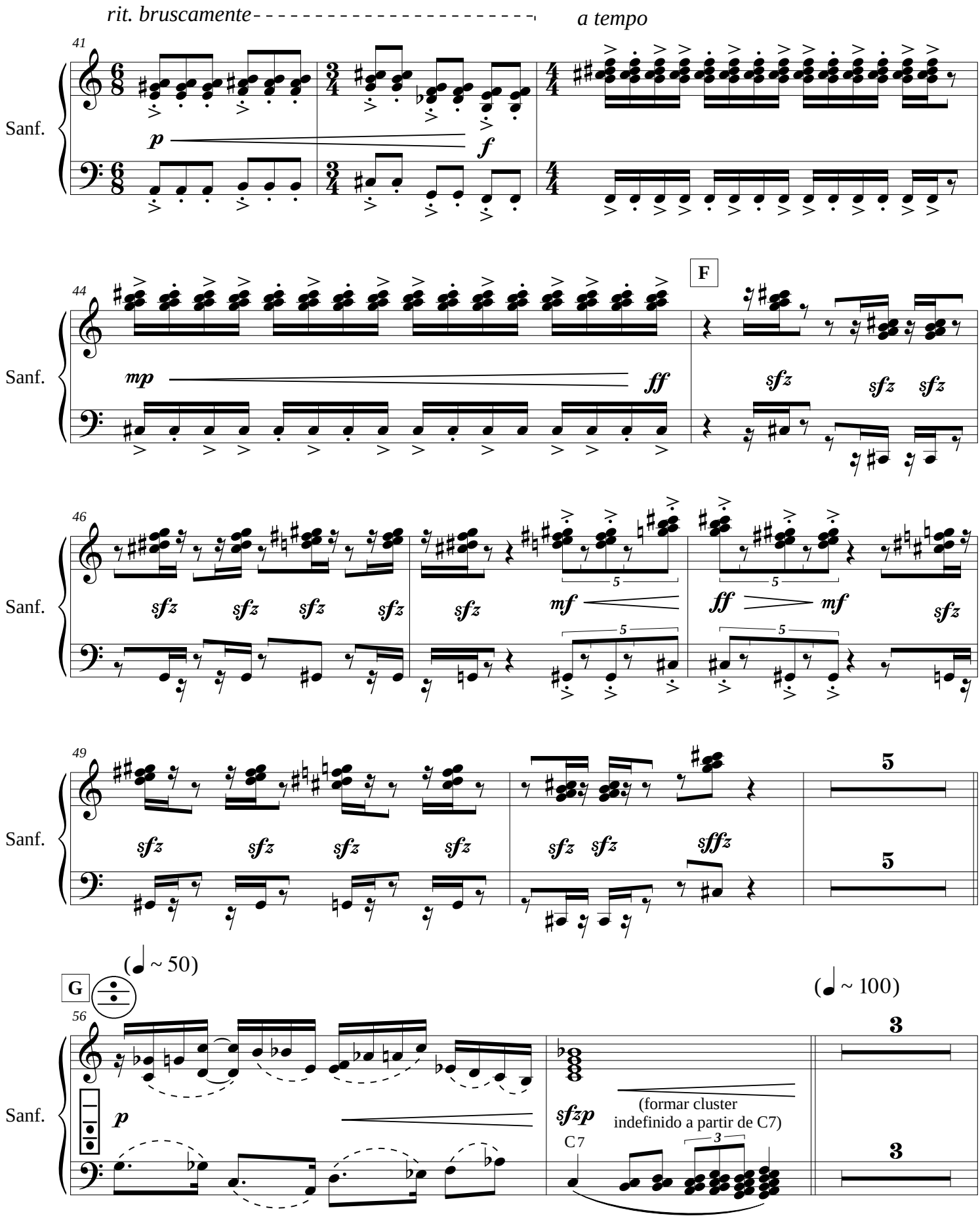
senza vibrato

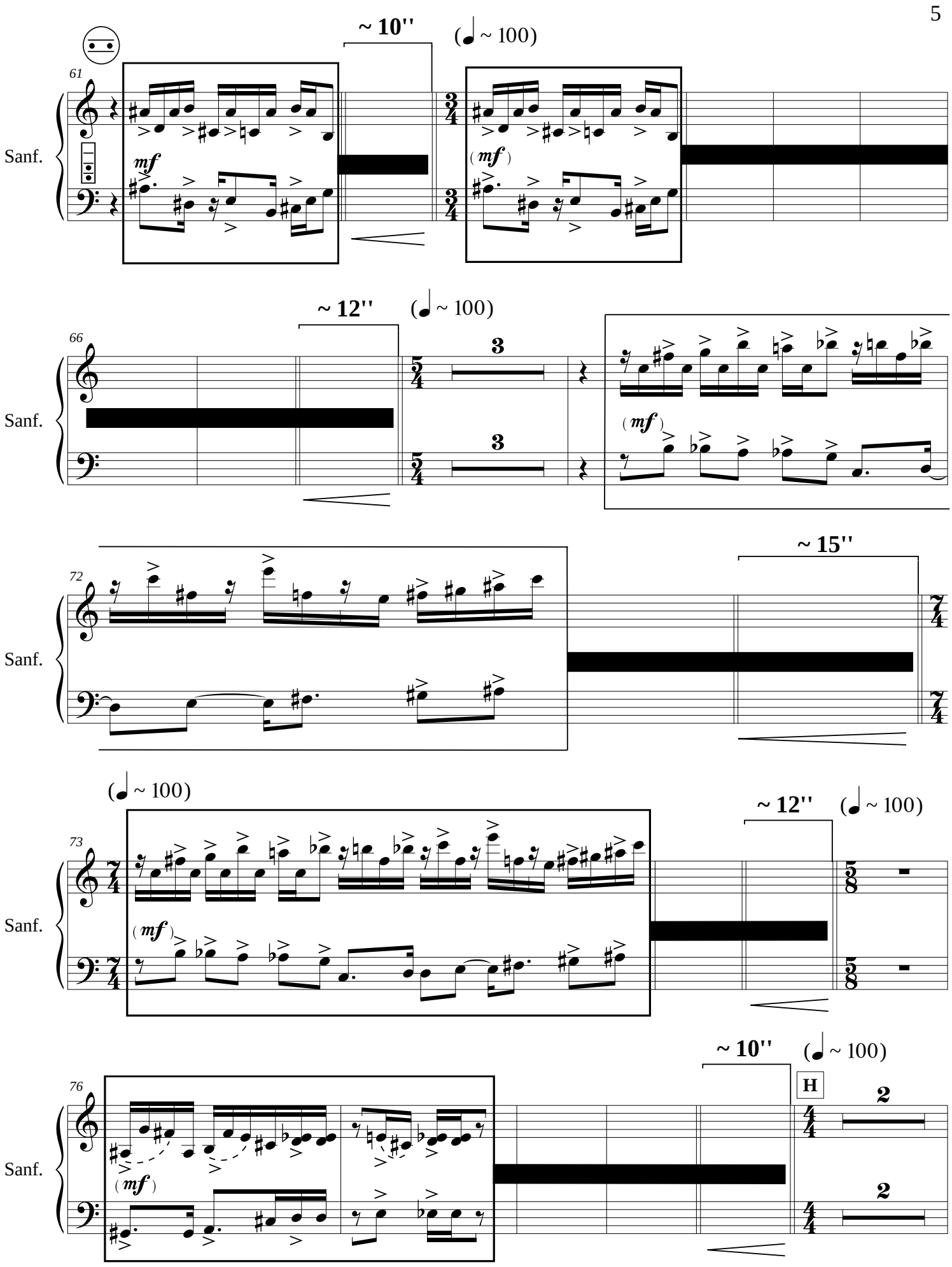
28

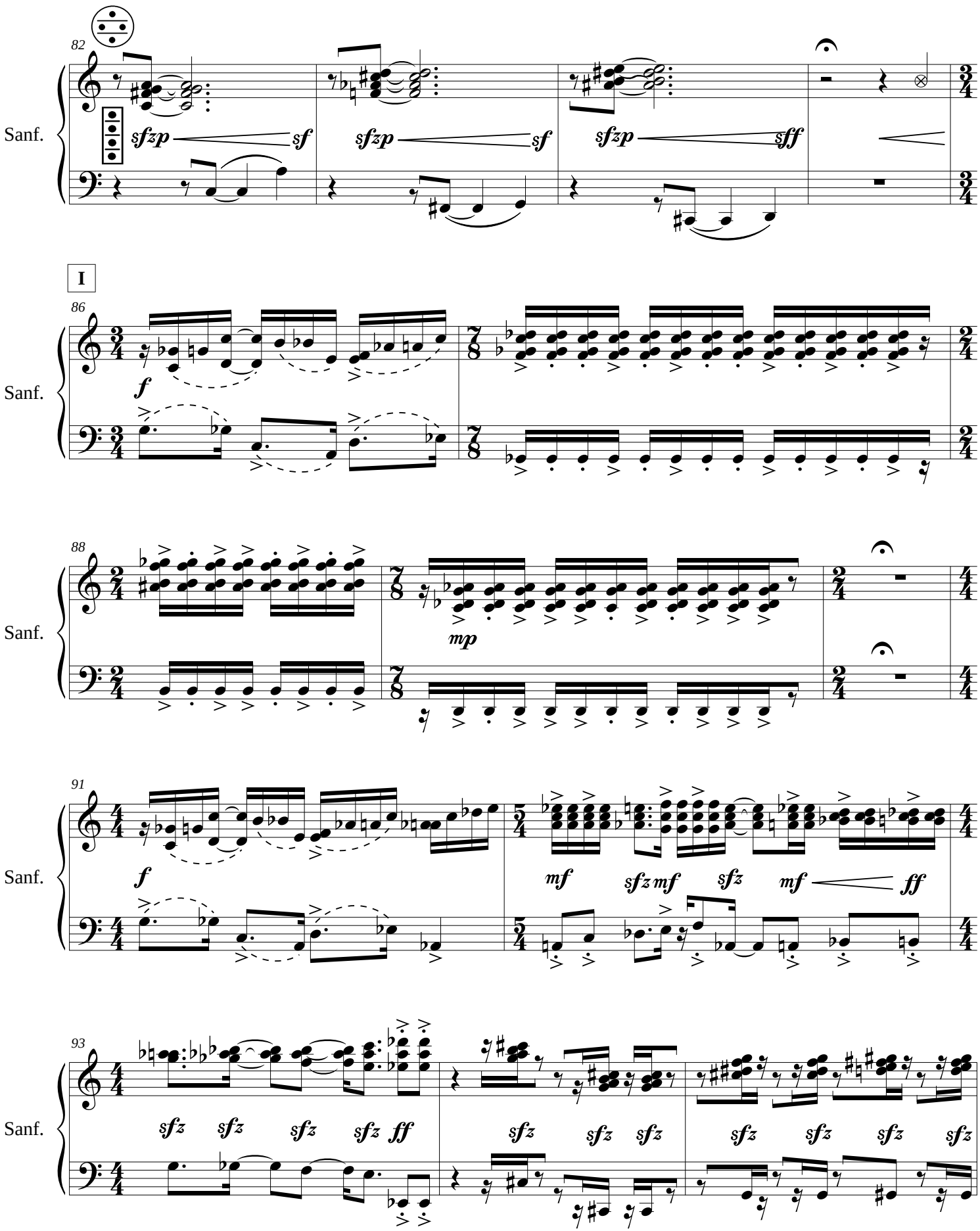
Sanf.

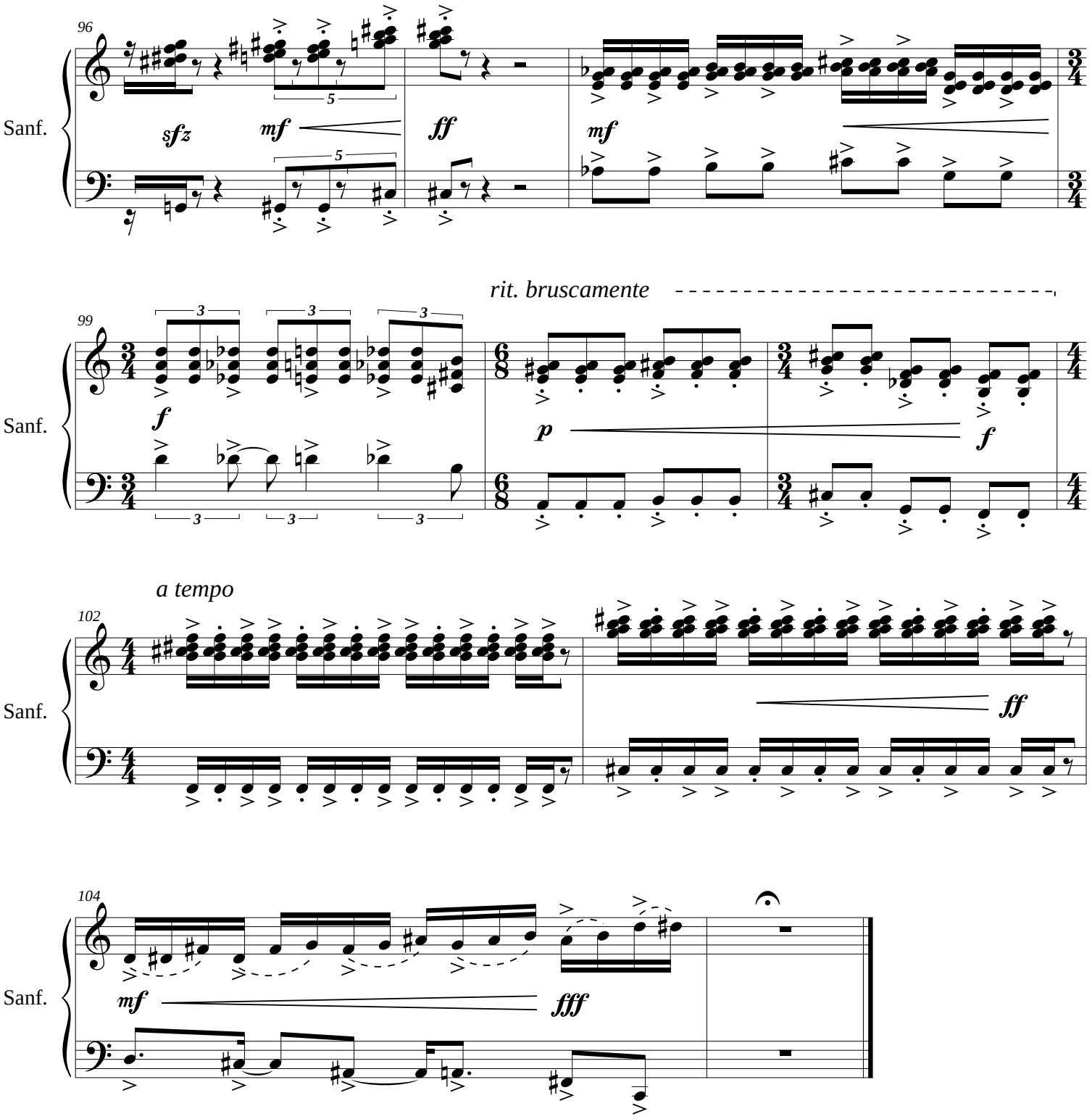
sffz ff sffz ff sffz ff sffz fff pp


~ 45''
~ 15''
~ 10''
31
D
Sanf.
sfz
(formar cluster indefinido a partir de D7)
D 7
sons percussivos estralados (teclas, botões de registro ou de baixo)
3
p
~ 20''
(♩ ~ 100)
(falado)
E
shhh
o
f
34
36
mf
sfz mf sfz mf
ff
39


rit. bruscamente
a tempo
41
Sanf.
p
f
44
mp
ff
F
sfz
46
mf
ff
49
sffz
5
G
(♩ ~ 50)
(♩ ~ 100)
56
sfzp
(formar cluster
indefinido a partir de C7)
C7
3


~ 10''
(♩ ~ 100)
61
Sanf.
mf
(mf)
~ 12''
(♩ ~ 100)
66
Sanf.
3
3
(mf)
~ 15''
72
Sanf.
(♩ ~ 100)
~ 12''
(♩ ~ 100)
73
Sanf.
(mf)
~ 10''
(♩ ~ 100)
76
Sanf.
(mf)
H
2
2


82
Sanf.
sfzp
sf
sfzp
sf
sfzp
sff
I
86
Sanf.
f
88
Sanf.
mp
91
Sanf.
f
mf
sfz mf
sfz
mf
ff
93
Sanf.
sfz
ff

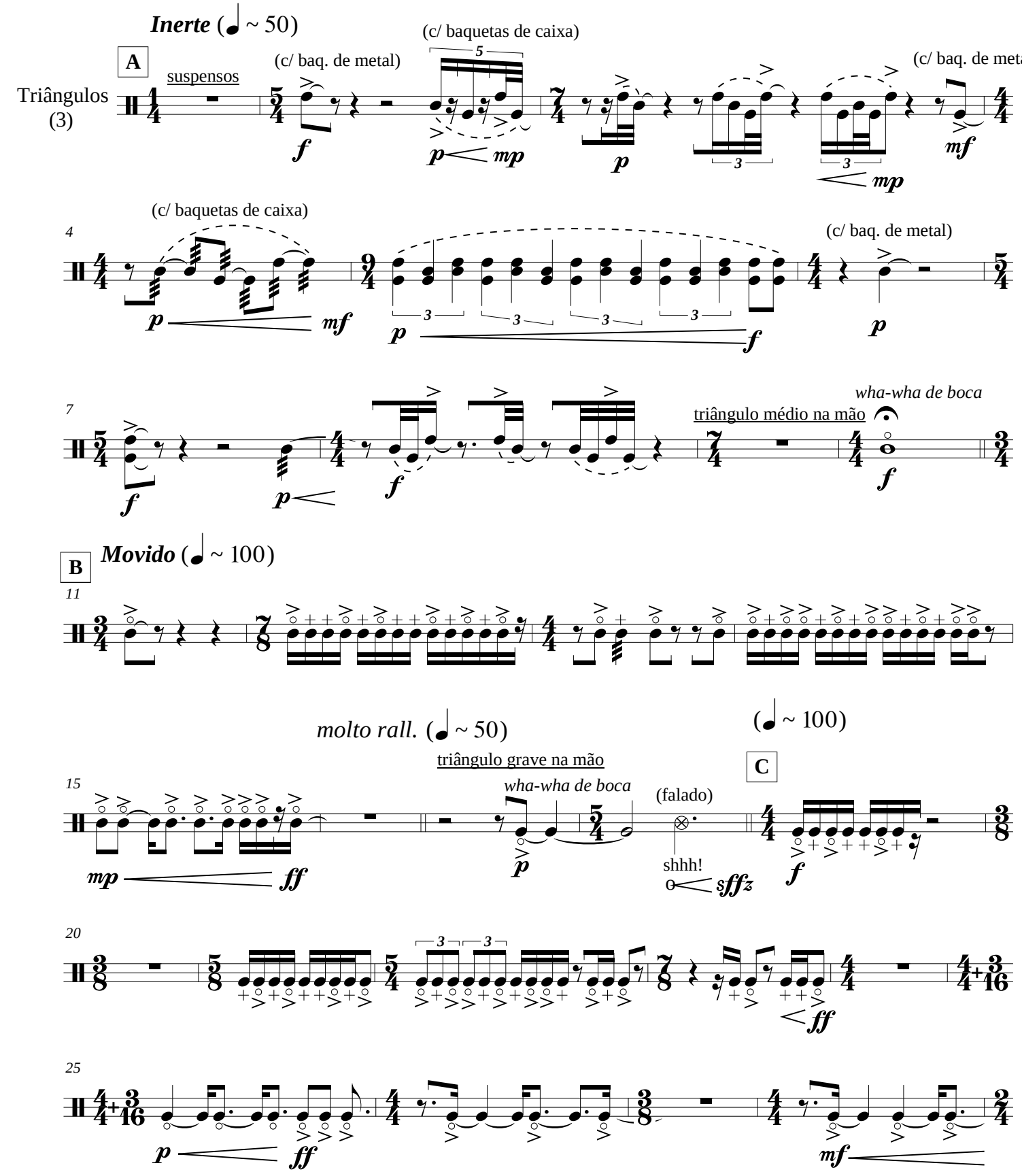

96
Sanf.
sfz
mf
ff
mf
99
Sanf.
f
p
f
rit. bruscamente
102
Sanf.
ff
a tempo
104
Sanf.
mf
fff

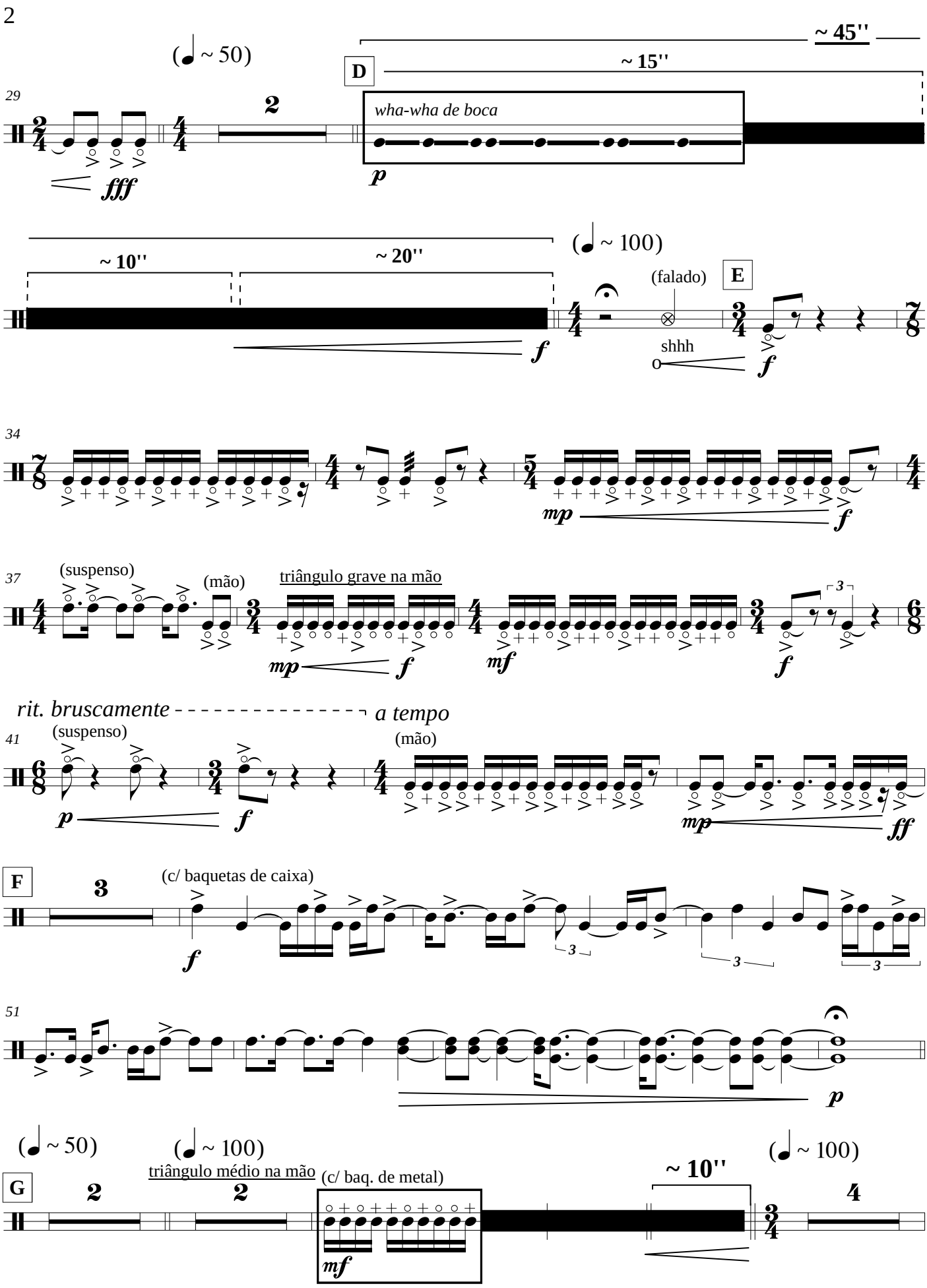
dedicada ao MAB e a Edinho Lima

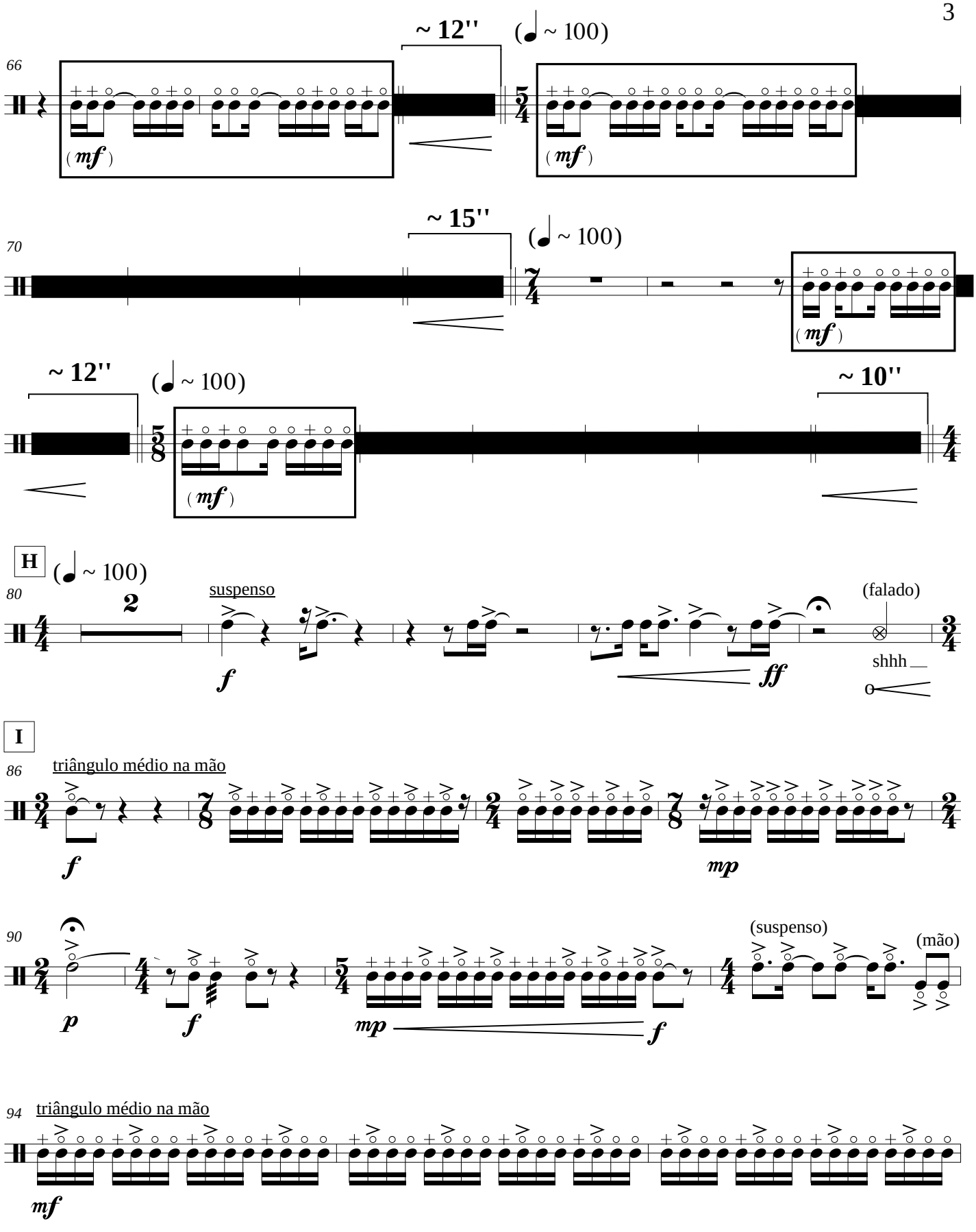
Trilogienhúm

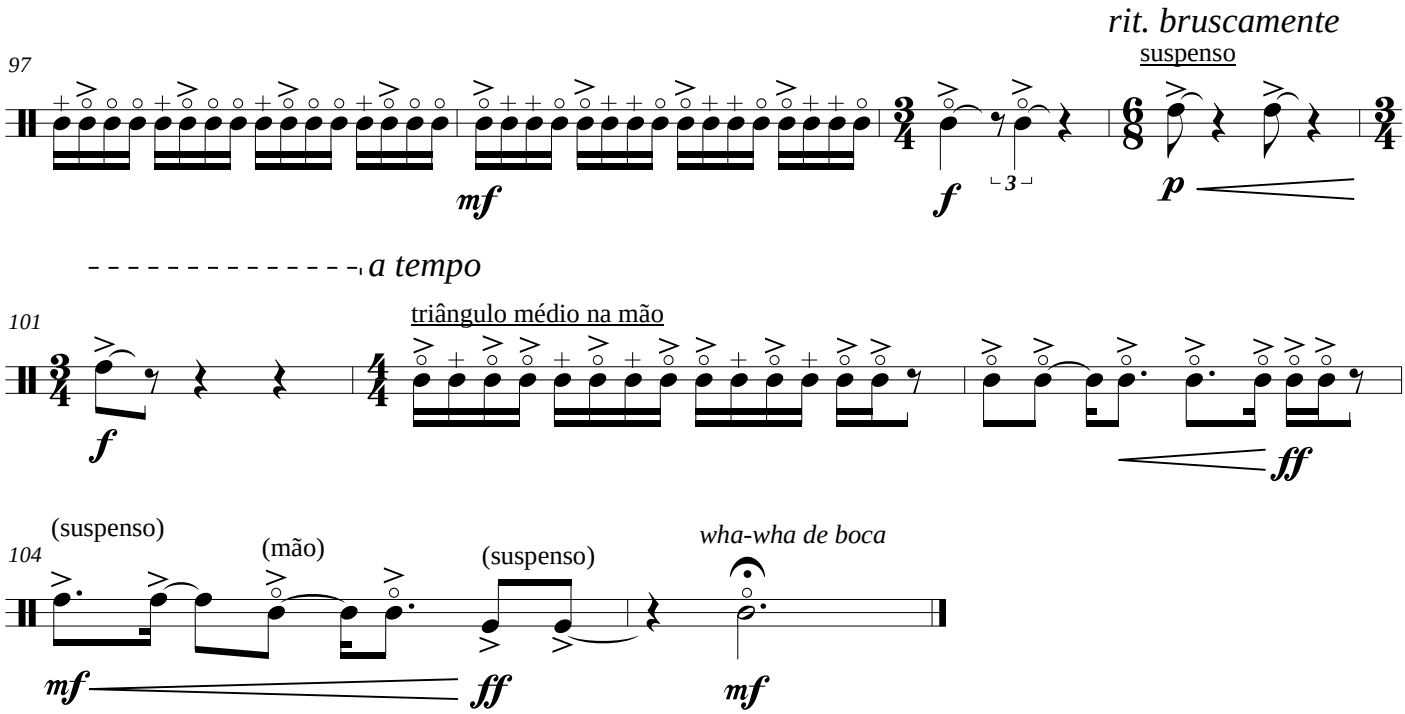
(um momento lúdico para trio de forró)

Vinicius Amaro
(Salvador, 2015)




~ 45''
(♩ ~ 50)
D
~ 15''
29
wha-wha de boca
fff
p
(♩ ~ 100)
~ 10''
~ 20''
(falado)
E
shhh
f
34
mp
f
37
(suspenso)
(mão)
triângulo grave na mão
mp
f
mf
f
rit. bruscamente
a tempo
41
(suspenso)
(mão)
p
f
mp
ff
F
(c/ baquetas de caixa)
f
51
p
(♩ ~ 50)
(♩ ~ 100)
triângulo médio na mão
(c/ baq. de metal)
~ 10''
(♩ ~ 100)
G
mf


66
~ 12''
(♩ ~ 100)
(mf)
(mf)
70
~ 15''
(♩ ~ 100)
(mf)
~ 12''
(♩ ~ 100)
(mf)
~ 10''
H
(♩ ~ 100)
80
2
suspenso
f
ff
(falado)
shhh
I
86
triângulo médio na mão
f
mp
90
p
f
mp
f
(suspenso)
(mão)
94
triângulo médio na mão
mf


rit. bruscamente
suspenso
97
mf
f
3
p
a tempo
101
triângulo médio na mão
f
ff
(suspenso)
104
(mão)
(suspenso)
wha-wha de boca
mf
ff
mf

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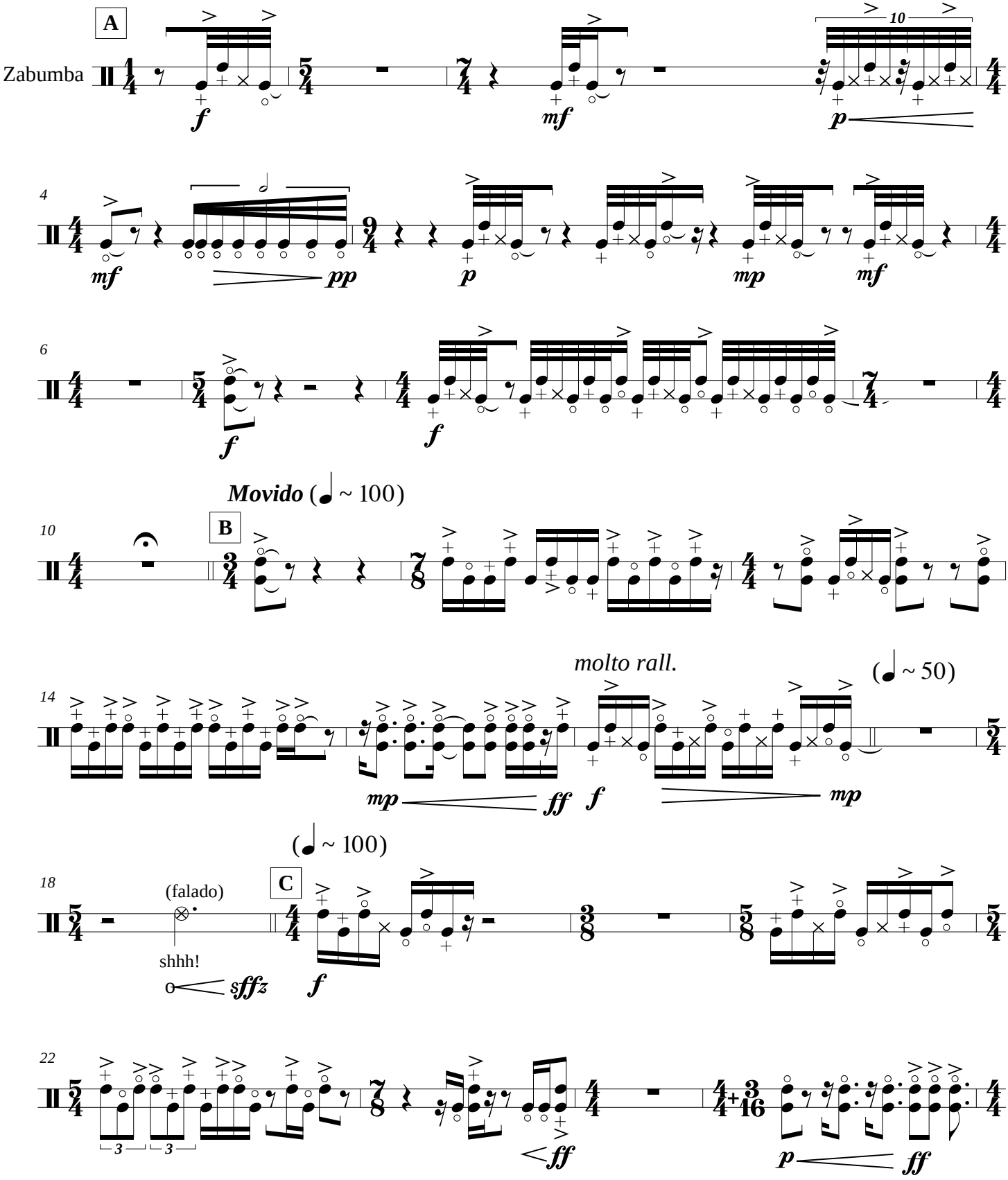
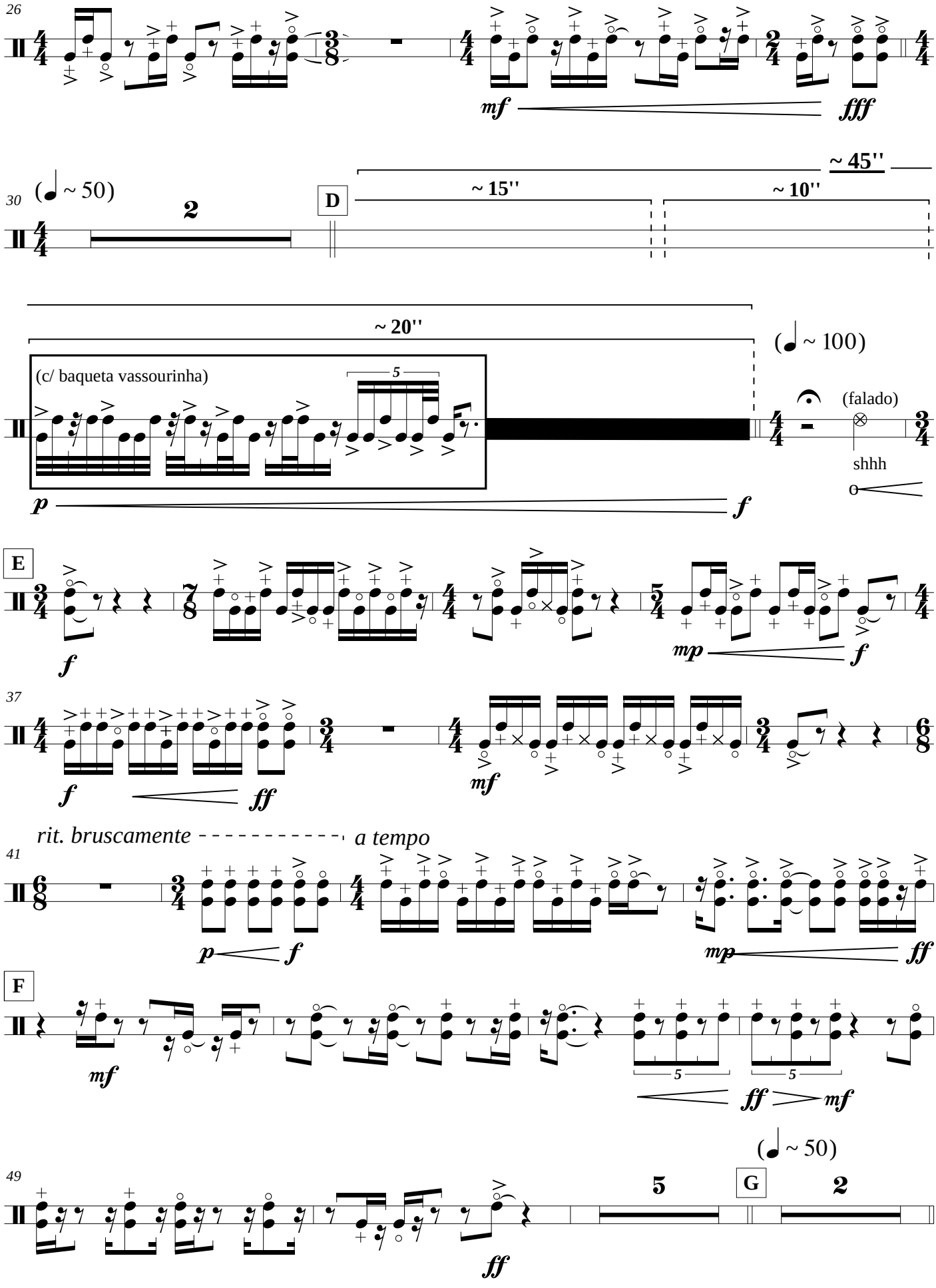
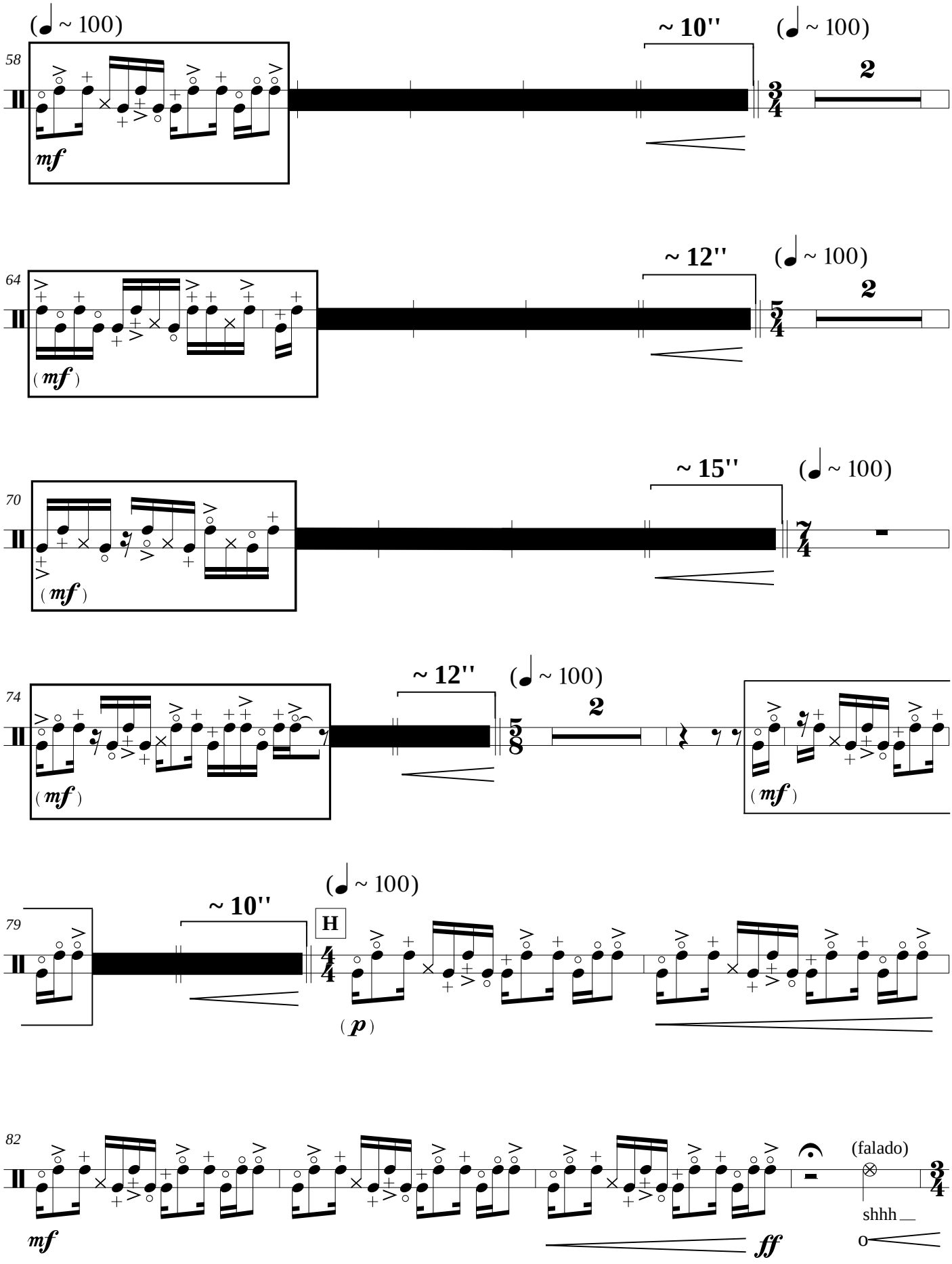
(Salvador, 2015)

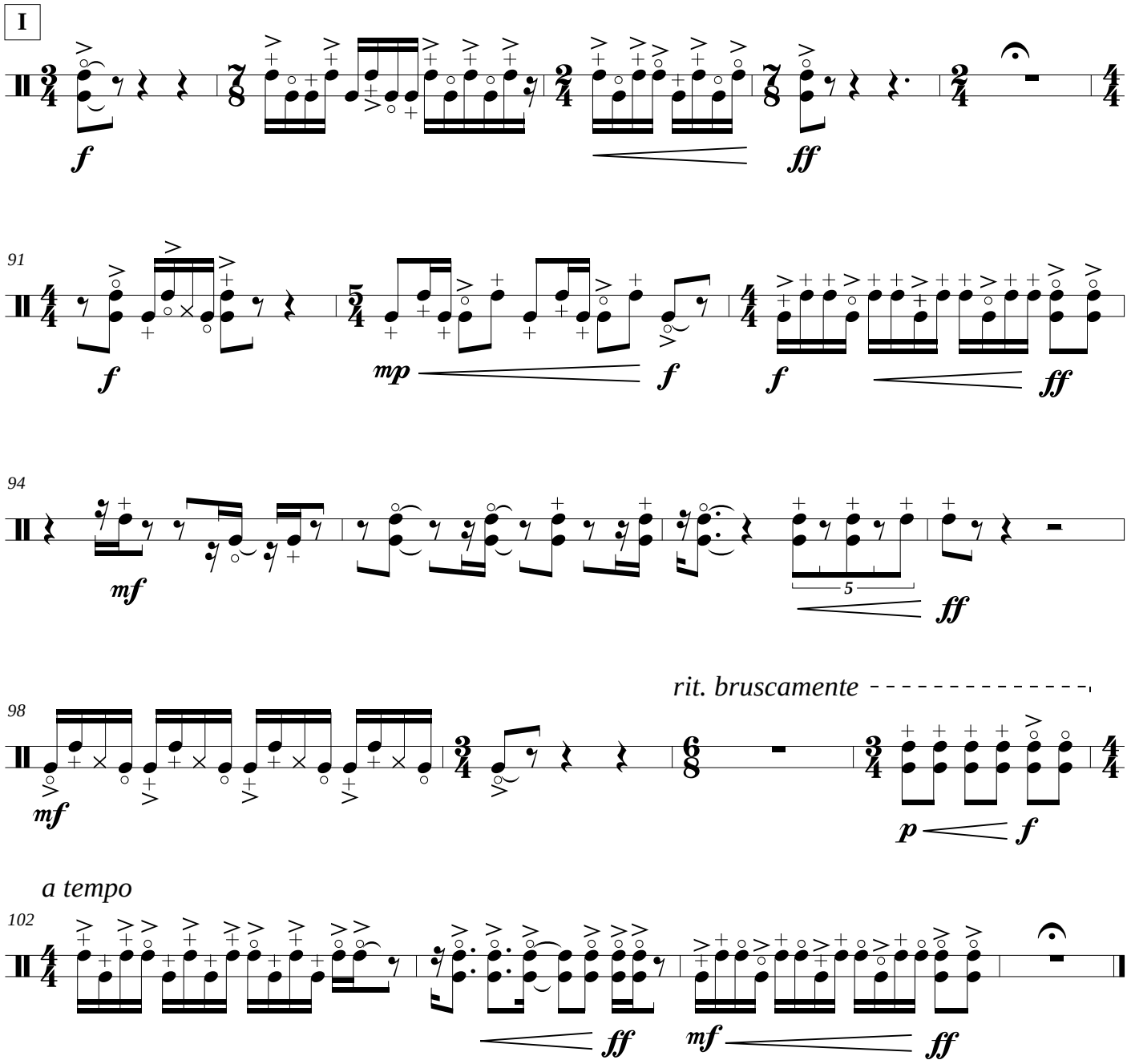
Inerte (♩ ~ 50)

Zabumba




26
mf
fff
30
(♩ ~ 50)
2
D
~ 15''
~ 45''
~ 10''
~ 20''
(♩ ~ 100)
(c/ baqueta vassourinha)
5
(falado)
shhh
p
f
E
f
mp
f
37
f
ff
mf
rit. bruscamente
a tempo
41
p
f
mp
ff
F
mf
5
5
ff
mf
(♩ ~ 50)
49
5
G
2
ff


(♩ ~ 100)
~ 10''
(♩ ~ 100)
58
2
mf
~ 12''
(♩ ~ 100)
64
2
(mf)
~ 15''
(♩ ~ 100)
70
(mf)
~ 12''
(♩ ~ 100)
74
2
(mf)
(mf)
(♩ ~ 100)
~ 10''
79
H
(p)
82
(falado)
shhh
mf
ff


I
f
ff
91
f
mp
f
f
ff
94
mf
5
ff
rit. bruscamente
98
mf
p
f
a tempo
102
ff
mf
ff