

12

B. Fl.

Cl.

(Flex-A-tone) *gliss.* *pp* *L.v.* (Perc.) *f* *p* *quasi sfz*

Vln. *f* *pp* *mf* *sfz* *sfz*

Vc. *pp < mf* *f* *pp* *mf* *sfz* *sfz*

A. Gr. *M.V.* *sfz* *sfz* *fff* *fff*

19

B. Fl. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Cl. *pppp* *f > p* *f > p*

Perc. *mp* *L.v.* *mf > pp* *L.v. sempre ->* *p* *simile*

Vln. *arco* *p* *ff* *f* *pp* *f* *pp* *molto sul pont.*

Vc. *arco* *p* *ff* *f* *pp* *f* *pp* *molto sul pont.*

A. Gr. *fff* *f*

(overblow)

(jet whistle)

23

B. Fl.

sfz sfz sfz

sfz sfz

Cl.

ppp mf pp

M.V.

Perc.

Vln.

pp f subito

m.s.P. (sempre) →

Vc.

f subito

sul pont.

mf sempre

A. Gr.

sfz

27

B. Fl.

sfz sfz frull. sfz sfz sfz

Cl.

sfz sfz

Perc.

mf pp subito

Vln.

m.s.p. (sempre) →

f simile

Vc.

mf sempre

A. Gr.

sfz sfz

(muted)

sfz sfz sfz

Musical score for measures 29-30. The score includes parts for B. Fl., Cl., Perc., Vin., Vc., and A. Gr. The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4 at measure 29 and back to 2/4 at measure 30. Dynamics include sfz, pp, and mf sempre. Performance markings include accents, slurs, and fingerings (5, 3). The Percussion part is indicated by a dashed line.



Musical score for measures 31-32. The score includes parts for B. Fl., Cl., Perc., Vin., Vc., and A. Gr. The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4 at measure 31 and back to 2/4 at measure 32. Dynamics include mf, p, mp, sfz, and f. Performance markings include accents, slurs, and fingerings (5, 3). The Percussion part is indicated by a dashed line.

34 D-D# (lip gliss.)

(air sound) *f*

(air sound) *f*

(fragile, delicatamente) (l.v.) *p*

(delicatissimo) *pp*

m.s.P. *mf* *sfz* *sfz* *mf*

m.s.P. *f* *mp-mf* *mf*

f *f*

1 2



39

f *f*

f *f*

sfz

m.s.P. *f* *ppp* *f* *ppp*

m.s.P. *f* *ppp* *f* *ppp*

6

45 (air frull.)
frull.

B. Fl. *mp* (air frull.) frull. *sfz* *sfz* *sfz*

Cl. (air frull.) frull. *mp* *ff*

Perc. *p* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *pp*

Vln. *mf* (overpressure) *sfz* *sfz* *sfz*

Vc. *mf* (overpressure) *sfz* *sfz* *sfz*

A. Gtr. *mf* I II III

Detailed description: This musical score page features six staves. The B. Fl. staff begins with a *mp* dynamic and includes the instruction '(air frull.) frull.' above the staff. It contains three *sfz* markings. The Cl. staff also has '(air frull.) frull.' above it, with *mp* and *ff* dynamics. The Perc. staff starts with *p* and has six *sfz* markings followed by *pp*. The Vln. and Vc. staves both have *mf* dynamics and '(overpressure)' instructions above them, with three *sfz* markings each. The A. Gtr. staff has *mf* and Roman numerals I, II, III above it. The score is in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Strepitoso, Rustico
 ♩ = 62
Silenzio assoluto frull.
 B. Fl. *p*
 Cl. *p*
 Perc. "Rói-rói" ("Berra-boi")
grano per grano ("con alcuna licenza")
mp-mf
 Vln. "cuica" IV sempre
mp-mf
 Vc. "cuica" III sempre
mp-mf
 A. Gtr. M.V. *sfz* (rhythmically) (M.V.) *sfz*

7
 B. Fl. (jet whistle)
 Cl. (tongue-ram) *sfz* (slap) (echo) (slap) (slap) frull. (note + air) *mf*
 Perc. (wood mallets/sticks) ("senza licenza")
mf *pp* *mf sub.* *pp* *mf sub.* *pp* *mf sub.* *pp*
 Vln.
 Vc.
 A. Gtr. ("raspar a corda com as unhas ou objeto plástico") (rhythmically) *sfz* *sfz* *sfz*

12

(jet whistle)

To Fl.

B. Fl.

Cl.

Perc.

Vln.

Vc.

A. Gr.

ffz

ppp

f

(strepitoso)

mf

mf

18

Flute

B. Fl.

Cl.

Perc.

Vln.

Vc.

A. Gr.

p

ppp

p

p

ppp

p

ppp

mf

p

con sord. sul tasto

con sord. sul tasto

(slide gliss.)

22

Fl. *frull.*
ppp pp

Cl.
ppp

Perc.
mf pp

Vin.
p ppp pp
m.s.t.

Vc.
p ppp mf
m.s.P. I II simile

A. Gr.
p 3
L.v.



27

Fl. *M.V.*
pp

Cl. *M.V.*
pp

Perc.
5 5 5 5
p

Vin.
sfz sfz
pp sempre

Vc.
pp sempre

A. Gr.
sfz sfz sfz

Poco più mosso

33

Fl.

Cl.

Perc.

Vln.

Vc.

A. Gtr.

(Muted)

mf

sfz

mf

f

pp

ppp

p

ppp

p

ppp

p

ppp

Detailed description: This page of a musical score, numbered 10, contains measures 33 through 36. The score is arranged in a system with six staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Violin (Vln.), Viola (Vc.), and Acoustic Guitar (A. Gtr.). The Flute, Clarinet, Violin, and Viola parts feature melodic lines with dynamic markings of *pp*, *ppp*, *p*, and *ppp*. The Percussion part consists of rhythmic patterns. The Acoustic Guitar part includes a muted section with a *mf* dynamic, followed by a *sfz* (sforzando) accent, and then continues with *mf* and *f* dynamics. The score is written in a common time signature and includes various musical notations such as slurs, ties, and articulation marks.

Delicato, molto resonate

5 (♩=62) 4 ♩=72 5 6

Fl. Silenzio assoluto

Perc. (metal sticks) *pp* *p* *p*

Vln. senza sord. *mf* *sfz* *sfz* arco *mf* *sfz* arco *mf* *sfz*

Vc. senza sord. *mf* *p* *mf* *p* *mf* *p*

A. Gr. *sfz* *sfz* *sfz*



5 4 5 3

Fl. *p* *mp* *p* *mp*

Cl. *p* *mp* *p* *mp*

Perc. *p* *pp* *pp* *p*

Vln. arco *mf* *sfz* *sfz* arco *mf* *sfz*

Vc. *mf* *p* *mf* *p*

A. Gr. *sfz* *sfz* *sfz* *sfz*

12 $\frac{3}{4}$

9

Fl. $\text{G}\#$ $\text{D}\#$ p mp p mp

Cl. T 2 p mp p mp

Perc.

Vln. arco pizz. \uparrow arco

Vc. 5 mf sfz p sfz

A. Gtr. sfz sfz