
James

Diaz

Lineas de sueños acidos

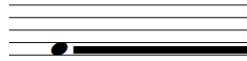
Lines of Acid Dreams

for flute, clarinet and piano

(2015)

PERFORMANCE NOTES

Spatial Notation



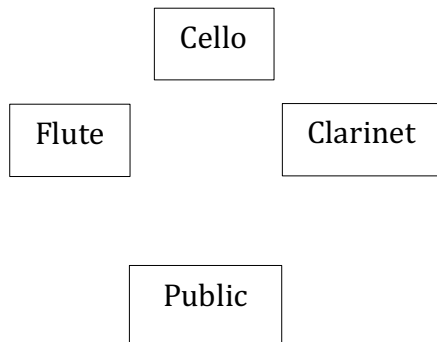
As fast as possible



Repeat, each playing individually,
not together



STAGE SETUP



Performance time : 9 min

"Commissioned by Camará Ensemble and MAB "

Líneas de Sueños Ácidos

Lines of Acid Dreams

for Flute, Clarinet and Cello

James Diaz
1990

12" 1 Floating

10" 2

8" 3

Flute: *tr.*, *ppp*, *p*, *poco a poco Accel.*, *f*, *tr.*, *pp*

Clarinet in B \flat : *tr.*, *ppp*, *p*, *sفز*, *p*, *poco a poco Accel.*, *f*

Cello: *Sul tasto*, *Sul I*, *Sul II*, *ppp*, *Ord.*, *tr.*, *sفز pp*, *sفز pp*, *sفز pp*, *f*, *pp*

10" 4

12" 5 Non vib.

10" 6 Repeat like a "eco"

Fl.: *pp*, *pp*, *pp*, *pp*, *f*, *f*, *ff*, *p*, *mf*, *ff*, *espress.*, *pp*

B \flat Cl.: *f*, *pp*, *f*, *f*, *ff*, *p*, *mf*, *ff*, *espress.*, *pp*, *Repeat like a "eco"*

Vc.: *Ord.*, *Molto Vib.*, *sفز*, *Non vib.*, *f*, *f*, *ff*, *p*, *mf*, *ff*, *espress.*, *pp*, *Ord.*, *Repeat like a "eco"*, *Sul tasto*

Score transposed

2015. All Rights Reserved

Lines of Acid Dreams

6" 7 8 9 12" *poco Accel.*

Fl. *tr* *pp* *pp* *pp* *mf* *f* *ff* *f* *p*

B♭ Cl. *p* *pp* *pp* *pp* *mf* *f* *sfz* *sfz* *p* *f* *p* *poco Accel.*

Vc. *Sul pont. Molto Vib.* *sfz* *sfz* *sfz* *fp* *f* *Ord.* *L.V.* *ff* *Sul pont. Sul I* *poco Accel.*

10" 10 11 12" 3/4 3/4 3/4

Fl. *Eolian sound* *mf* *pp* *f* *fff*

B♭ Cl. *mf* *pp* *f* *fff*

Vc. *Ord.* *Sul II* *Sul I* *f* *mf* *pp* *f* *fff* *Ord. Slow vib.*

Lines of Acid Dreams

A ♩ = ca. 130

Fl. *f* *sfz* *p* *f* *mf*

B♭ Cl. *f* *mf* *f* *sfz p* *f*

Vc. *f* *sfz* *tr* *sfz* *p* *f* *mf*

Measures 1-17. Flute: *f*, *sfz*, *p*, *f*, *mf*. B♭ Clarinet: *f*, *mf*, *f*, *sfz p*, *f*. Violoncello: *f*, *sfz*, *tr*, *sfz*, *p*, *f*, *mf*. Includes a triplet in measure 3 and a trill in measure 10.

18

Fl. *f* *p* *f* *p* *f* *ff*

B♭ Cl. *f* *mf* *f* *sfz* *f*

Vc. *f* *sfz* *tr* *p* *f* *Sul pont.* *p* *f* *ff*

Measures 18-21. Flute: *f*, *p*, *f*, *p*, *f*, *ff*. B♭ Clarinet: *f*, *mf*, *f*, *sfz*, *f*. Violoncello: *f*, *sfz*, *tr*, *p*, *f*, *Sul pont.*, *p*, *f*, *ff*. Includes a triplet in measure 18 and a trill in measure 19. Measure 21 has a 2/4 time signature change and a 3/4 time signature change.

Lines of Acid Dreams

23

Tongue Pizz.

Ord.

B

Fl.

Bb Cl.

Vc.

p < *mf*

sfz

mf > *p* < *f*

ff

f

p

sfz *p*

ff

mf < *f*

Sul pont.

f >

mf

p

mf > *p* < *ff*

mf < *f*

28

Fl.

Bb Cl.

Vc.

mf

f

sfz *p*

mp

mf

f

sfz

f

mf

f

sfz

mp

Lines of Acid Dreams

33

Fl. *f* *mf* *ff* *mf*

B \flat Cl. *f* *ff* *mf*

Vc. *f* *mf* *ff* *mf*

Detailed description: This system contains measures 33 through 36. The Flute part starts with a dynamic of *f*, moves to *mf* in measure 34, *ff* in measure 35, and *mf* in measure 36. The Clarinet part starts with *f*, has *ff* in measure 35, and *mf* in measure 36. The Violoncello part starts with *f*, has *mf* in measure 34, *ff* in measure 35, and *mf* in measure 36. The key signature has one sharp (F#) and the time signature is 3/4.

37

Fl. *p* *f* *sfz p* *ff* *ff*

B \flat Cl. *p* *sfz* *sfz* *f* *ff* *ff*

Vc. *p* *f* *sfz* *f* *ff* *ff*

Detailed description: This system contains measures 37 through 40. Measures 37-39 are in 3/4 time, and measure 40 is in 3/4 time. The Flute part starts with *p*, moves to *f* in measure 38, *sfz p* in measure 39, and *ff* in measure 40. The Clarinet part starts with *p*, has *sfz* in measure 38, *sfz* in measure 39, *f* in measure 40, and *ff* in measure 41. The Violoncello part starts with *p*, has *f* in measure 38, *sfz* in measure 39, *f* in measure 40, and *ff* in measure 41. Trills are indicated in measures 38 and 39. Triplet markings are present in measures 39 and 40. The key signature has one sharp (F#) and the time signature is 3/4.

Lines of Acid Dreams

42

Fl. *ff* *mf* *sfz* *p* *mf* *ff* *mp* *f*

B♭ Cl. *ff* *mf* *sfz* *p* *mf* *ff* *mp* *f*

Vc. *ff* *mf* *sfz* *p* *mf* *ff* *mp* *f*

25"
C Presto molto agitato

47

Fl. *sfz* *p* *mf* *ff* *mf* *f* *fff*

B♭ Cl. *sfz* *p* *mf* *ff* *mf* *ff* *fff*

Vc. *sfz* *p* *mf* *ff* *sfz* *f* *fff*

After the first time each player should improvise based on the same materials

Lines of Acid Dreams

D ♩ = ca. 130

This system of music features three staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Violoncello (Vc.). The Flute part begins with a dynamic of *p* and includes a trill (*tr.*) in the second measure. The B♭ Clarinet part starts at *p* and features a glissando (*Gliss.*) in the second measure. The Violoncello part starts with a forte (*f*) pizzicato (*Pizz.*) triplet and then moves to arco (*Arco*) in the second measure. Dynamics for all parts range from *p* to *mf*. The system concludes with a series of sixteenth-note runs in the Flute and Violoncello parts.

57

This system continues the music from the first system. The Flute part starts with a forte (*f*) and includes a trill (*tr.*) in the second measure. The B♭ Clarinet part starts at *f* and features a glissando (*Gliss.*) in the second measure. The Violoncello part starts with a forte (*f*) pizzicato (*Pizz.*) triplet and then moves to arco (*Arco*) in the second measure. Dynamics for all parts range from *p* to *ff*. The system concludes with a series of sixteenth-note runs in the Flute and Violoncello parts, marked with *Ord.* (Ordine).

Lines of Acid Dreams

62

Fl. *p* < *mf* *sfz* *mf* > *p* < *f* *pp* *f*

B♭ Cl. *p* *f* *sfz* *p* < *f* *pp* *mf* < *f*

Vc. *f* > *mf* *p* *Arco Sul pont.* *mf* < *p* < *f* *pp* *mf* < *f*

Ord. 3

E

Detailed description: This system contains measures 62 through 66. The Flute part starts with a dynamic of *p*, moving to *mf*, then *sfz*, followed by *mf*, *p*, and *f*. It includes a triplet in measure 65 and a fermata in measure 66. The Bb Clarinet part begins with *p*, reaches *f* in measure 63, has a *sfz* in measure 64, and ends with *mf* and *f*. It features a trill in measure 64 and a triplet in measure 65. The Violoncello part starts with *f*, then *mf*, *p*, and *mf*. It includes a triplet in measure 63 and a *sfz* in measure 64. The texture changes from 3/4 to 2/4 in measure 65 and back to 3/4 in measure 66. An 'Ord.' (Ordinary) marking is present above the Flute and Bb Clarinet parts in measure 65. A key signature change to E major is indicated in measure 66.

67

Fl. *mf* < *f* *sfz* *p* *mf*

B♭ Cl. *mf* < *f* *sfz* < *f* *mf*

Vc. *mf* < *f* *sfz* *mf*

Ord. 3

Detailed description: This system contains measures 67 through 71. The Flute part starts with *mf*, moves to *f*, then *sfz*, *p*, and *mf*. It includes a trill in measure 68 and a triplet in measure 71. The Bb Clarinet part begins with *mf*, moves to *f*, then *sfz*, and *f*. It features a trill in measure 69 and a triplet in measure 71. The Violoncello part starts with *mf*, moves to *f*, then *sfz*, and *mf*. It includes a triplet in measure 68 and a trill in measure 70. The texture changes from 3/4 to 2/4 in measure 70 and back to 3/4 in measure 71. An 'Ord.' (Ordinary) marking is present above the Flute and Bb Clarinet parts in measure 70.

Lines of Acid Dreams

72

Fl. *f* *mf* *ff* *mf*

B \flat Cl. *f* *ff* *mf*

Vc. *f* *mf* *ff* *mf*

76

Fl. *p* *f* *sfz p* *f* *ff*

B \flat Cl. *p* *sfz* *sfz* *f* *ff*

Vc. *p* *f* *sfz* *f* *ff*

Lines of Acid Dreams

12" 81 *tr* *Gliss.* 8" 82 10" 83

Fl. *fff* *f* *mf* *pp*

B♭ Cl. *fff* *f* *mf* *pp*

Vc. *fff* *f* *f* *mf* *pp*

Slow vib. Ord. Sul pont. Sul II Sul I

12" 84 *poco Accel.* 8" 85 6" 86

Fl. *ff* *f* *p* *mf* *f* *pp* *pp* *pp* *pp*

B♭ Cl. *sfz* *sfz* *p* *f* *p* *mf* *f* *p* *pp* *pp* *pp* *pp*

Vc. *ff* *p* *f* *f* *L.V.* *Sul pont. Molto Vib.* *sfz* *sfz* *sfz* *fp*

Ord. Sul pont. Sul I

Lines of Acid Dreams

10" 87 Repeat like a "eco"

12" 88 Non vib.

10" 89

Fl. *f* > *f* > *ff* *p* *mf* < *ff* *pp* < > *pp* < > *pp* < > *pp* *tr*

B♭ Cl. Repeat like a "eco" *pp* Non vib. *f* *f* > *ff* > *p* *mf* < *ff* *f* *pp*

Vc. Repeat like a "eco" Sul tasto Non vib. *f* > *f* *ff* > *p* < *mf* *ff* *sfz* Ord. Molto Vib.

6" 90 *f* *tr*

12" 91 *p* *poco a poco Rit.*

15" 92 *ppp* *tr*

Fl. *f* *p* *ppp*

B♭ Cl. *f* *pp* *p* *sfz* *poco a poco Rit.* *tr* *ppp*

Vc. Sul pont. *f* *pp* Ord. *tr* *ppp* Sul tasto Sul I Sul II

f *pp* *sfz pp* *sfz pp* *sfz pp* *ppp*