James
Diaz

Lineas de sueños acidos

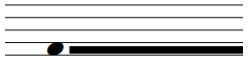
Lines of Acid Dreams

for flute, clarinet and piano

(2015)

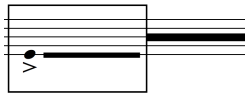
PERFORMANCE NOTES

Spatial Notation

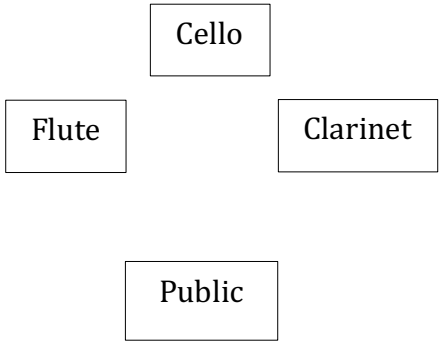


As fast as possible

Repeat, each playing individually, not together



STAGE SETUP



Performance time : 9 min

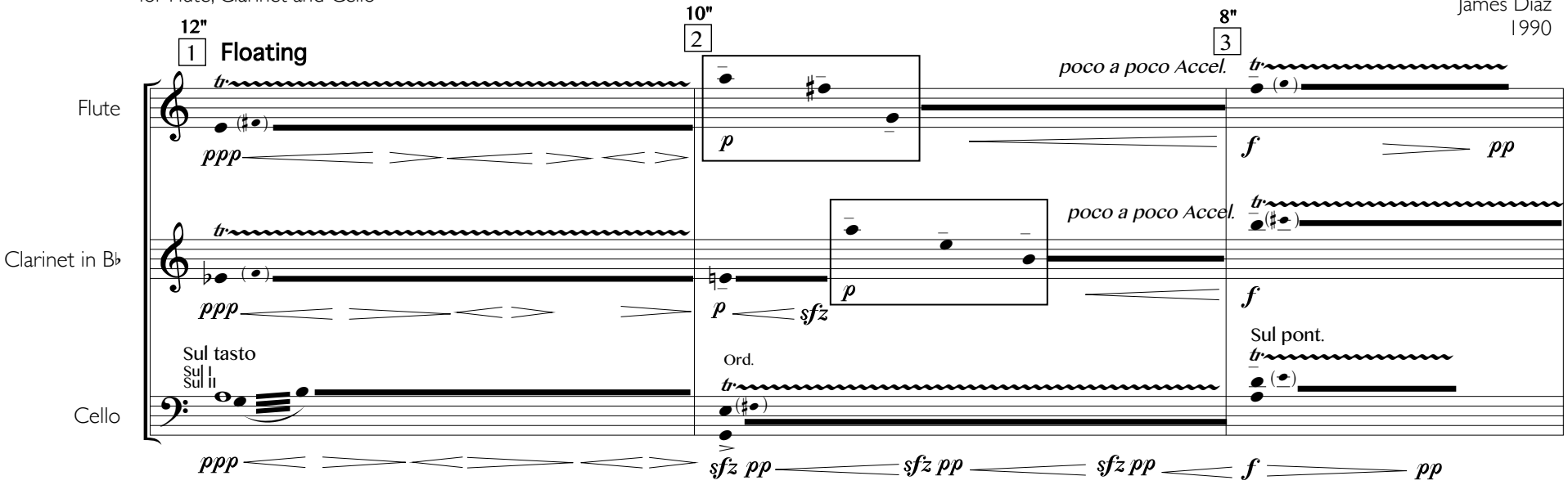
"Commissioned by Camará Ensemble and MAB "

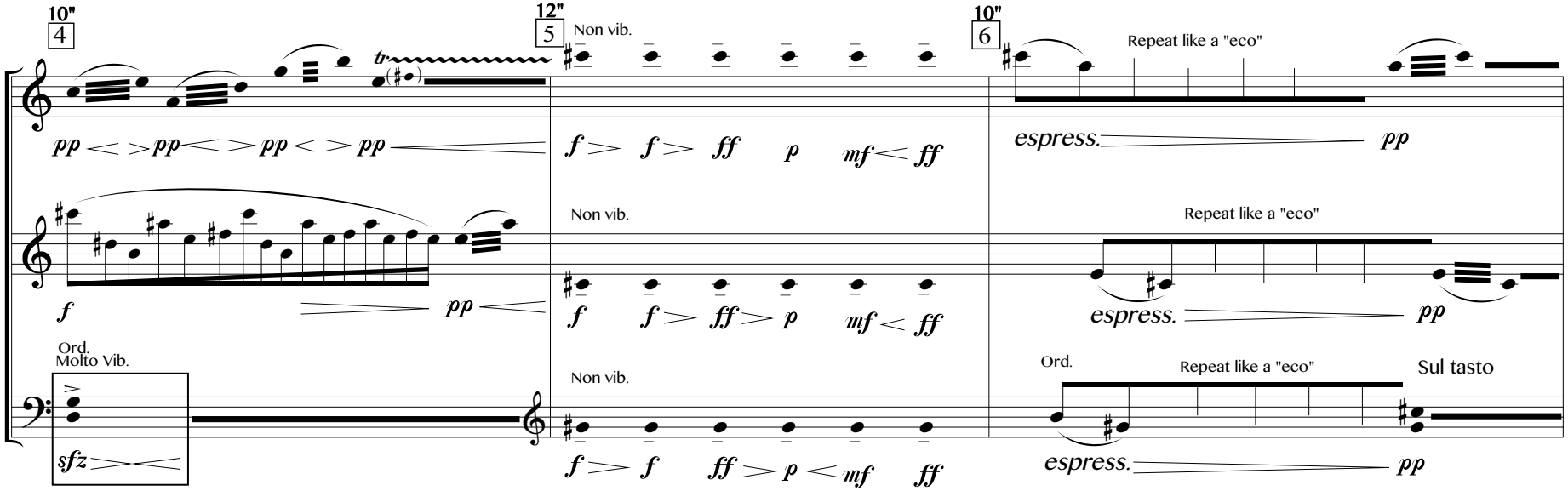
Líneas de Sueños Ácidos

Lines of Acid Dreams

for Flute, Clarinet and Cello

James Diaz
1990





Score transposed

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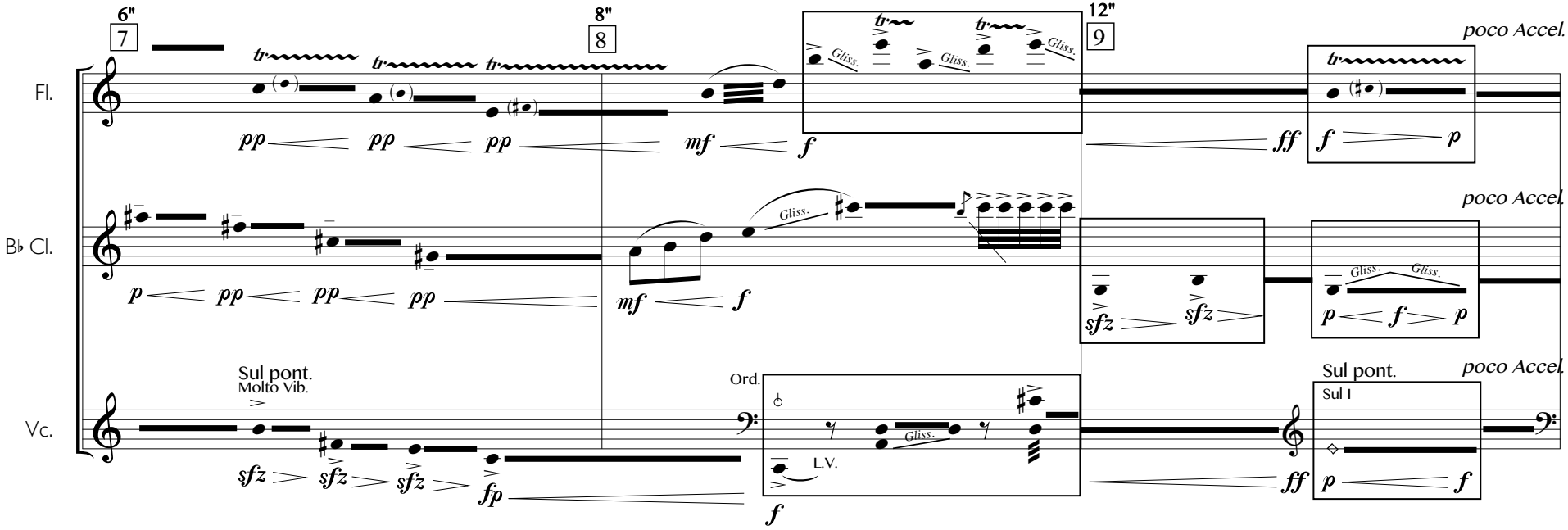
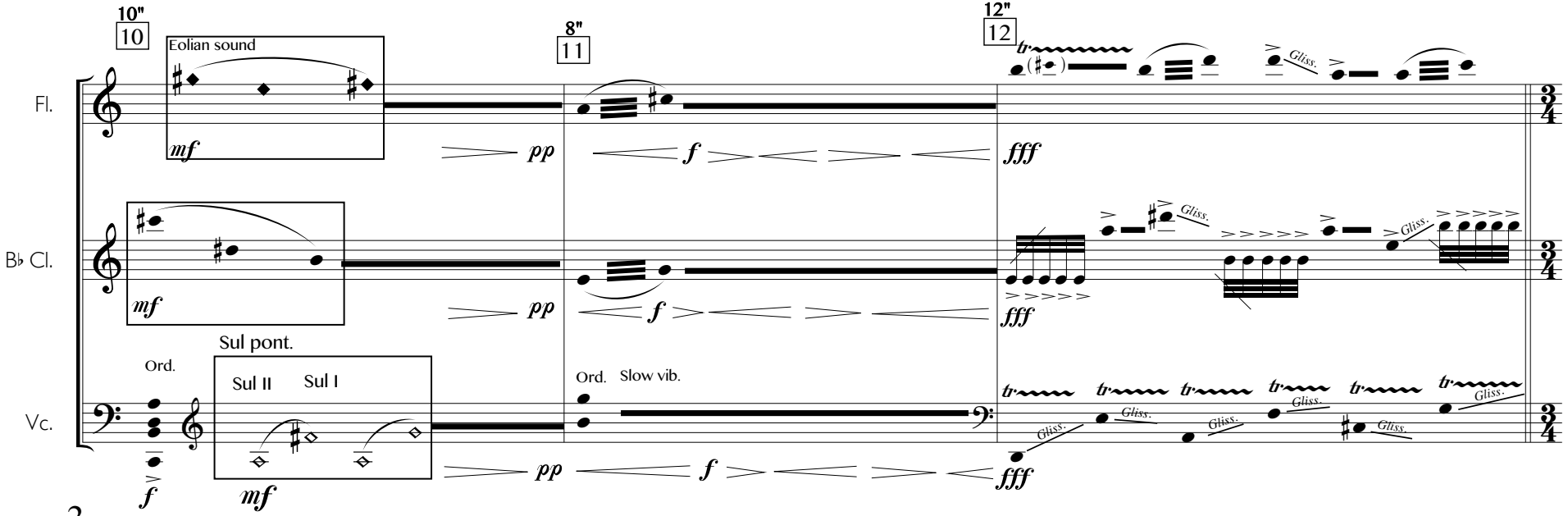
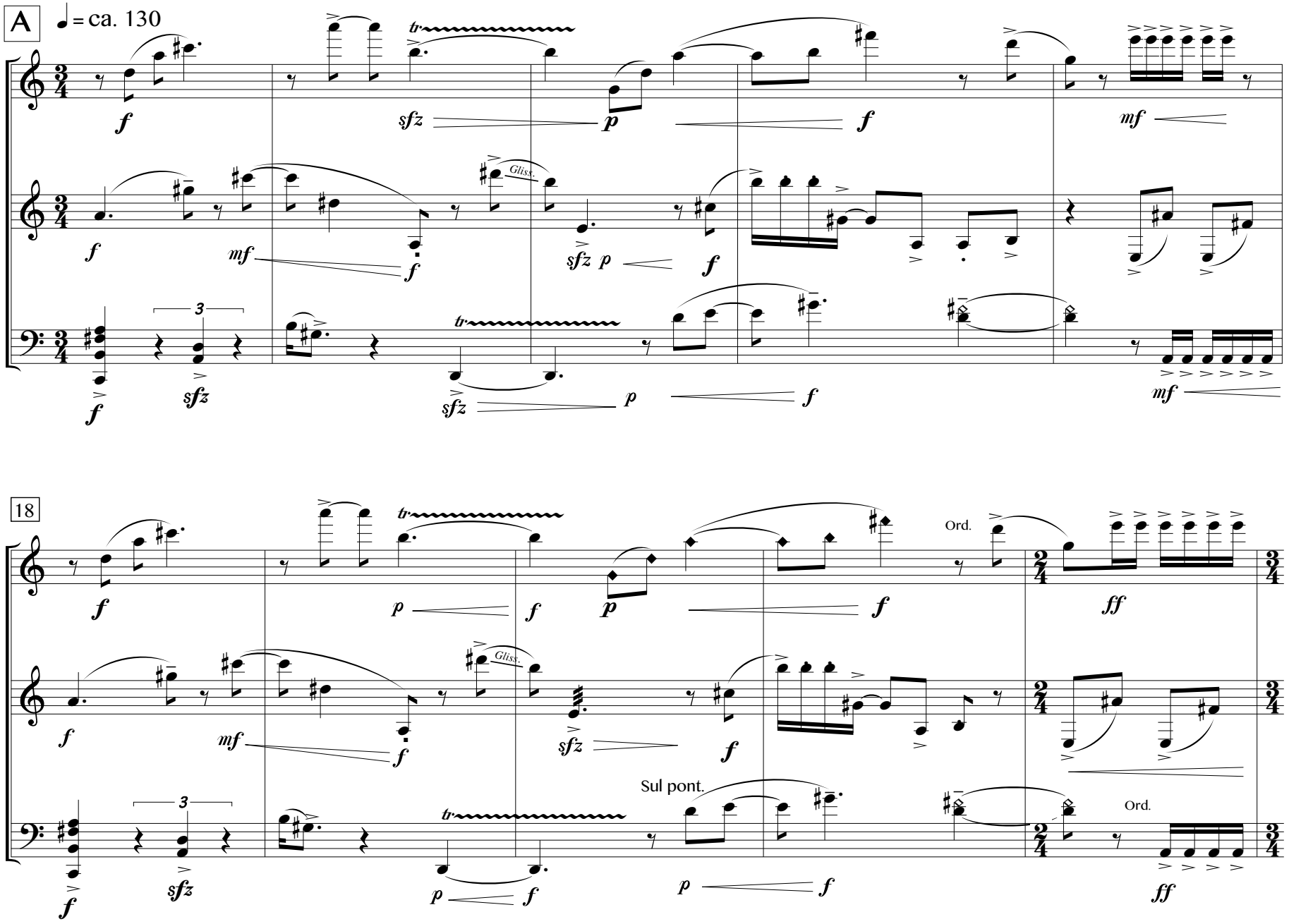
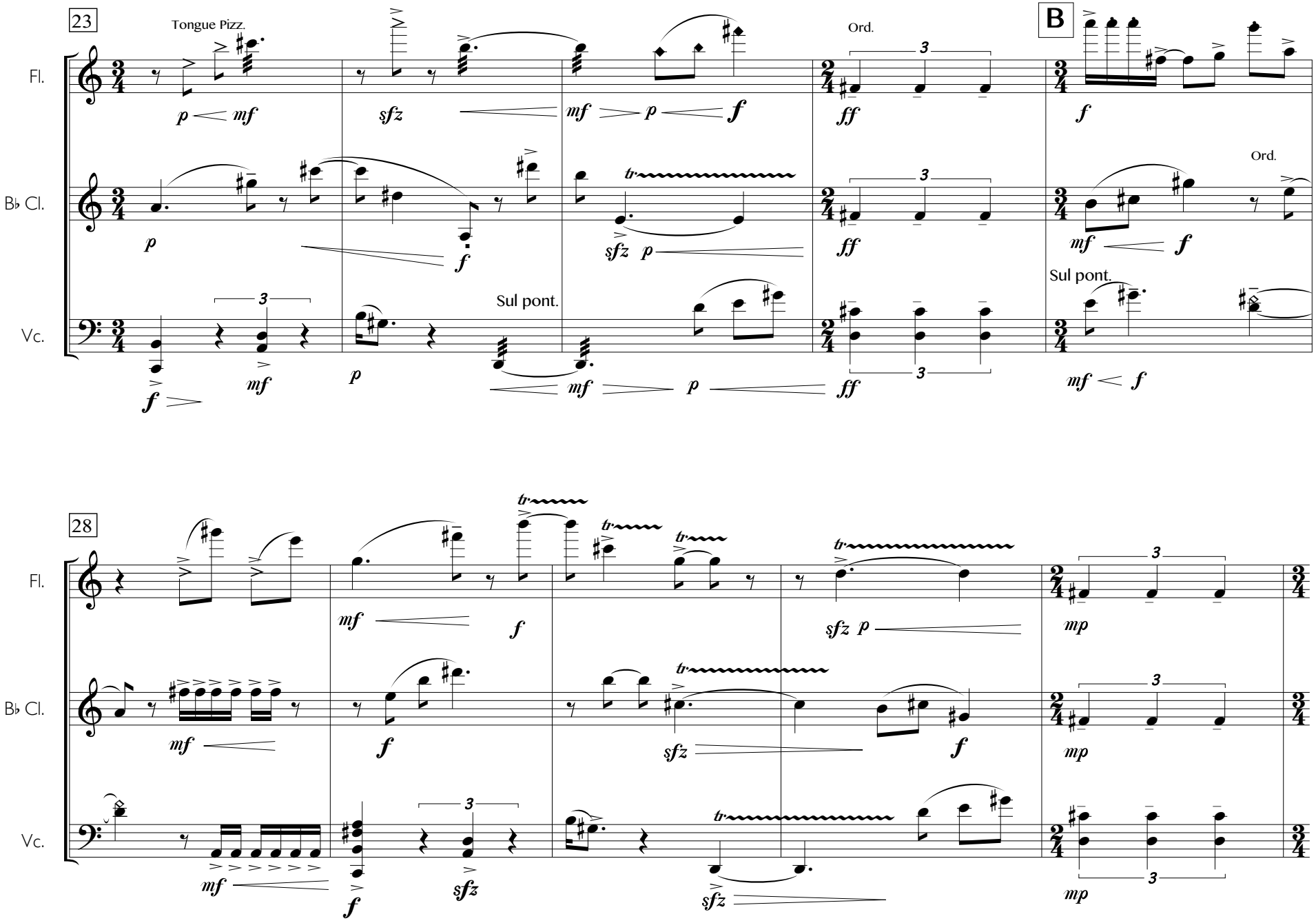
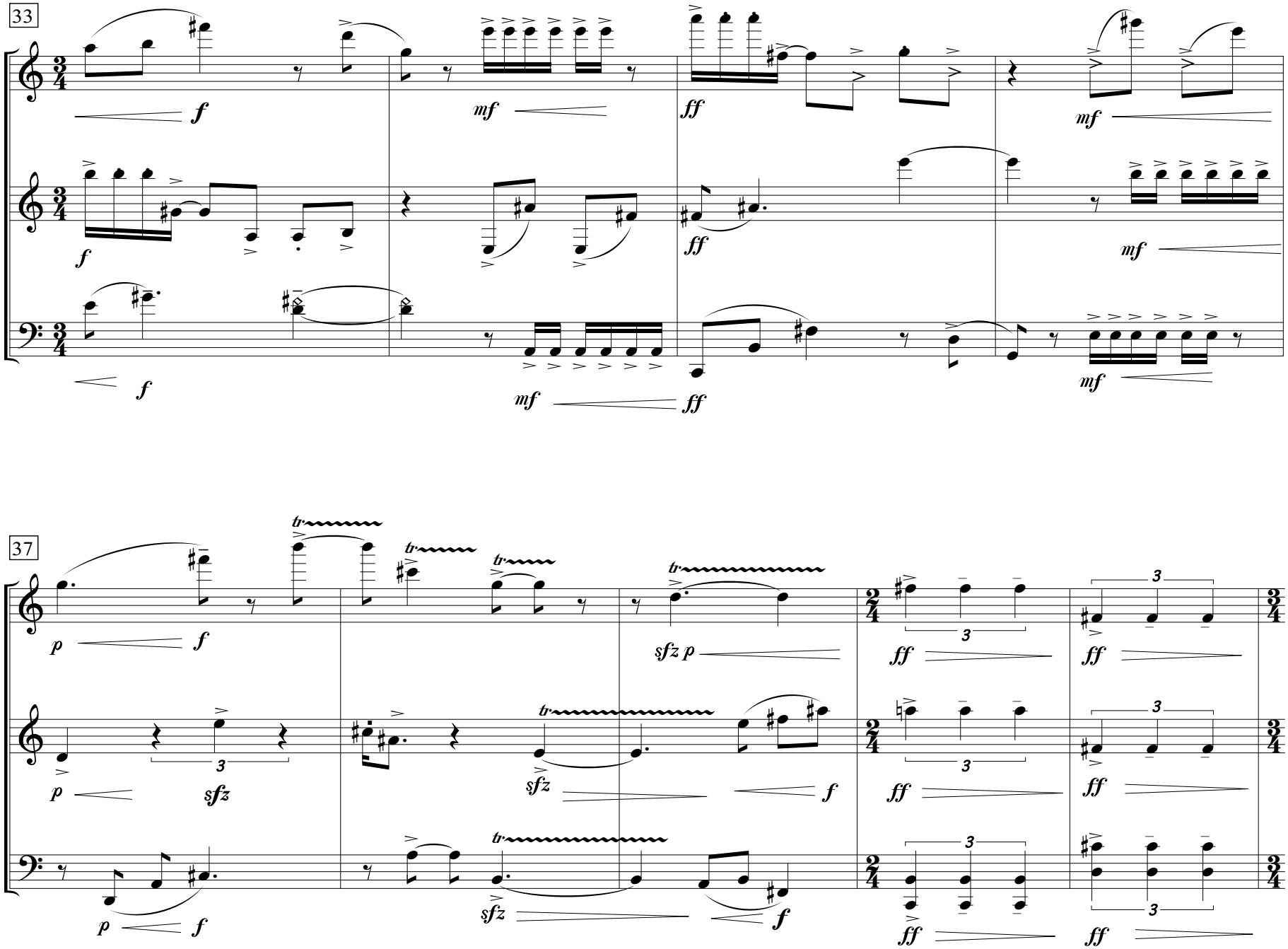
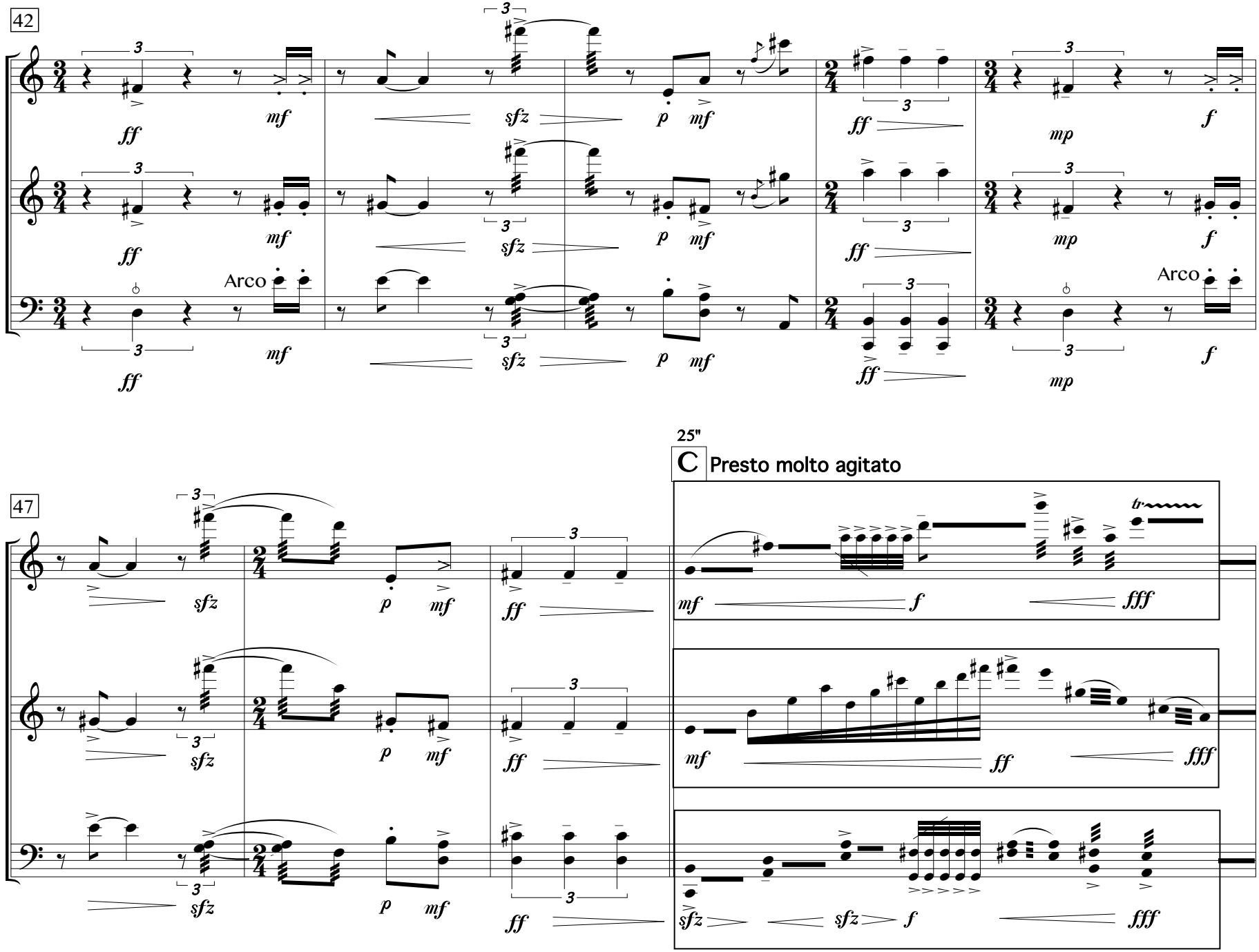

6"
7
8"
8
12"
9
poco Accel.
Fl.
B♭ Cl.
Vc.
Sul pont.
Molto Vib.
Ord.
L.V.
Sul I
Gliss.


10"
10
Eolian sound
8"
11
12"
12
Fl.
B♭ Cl.
Vc.
Sul pont.
Ord.
Sul II
Sul I
Slow vib.
Gliss.

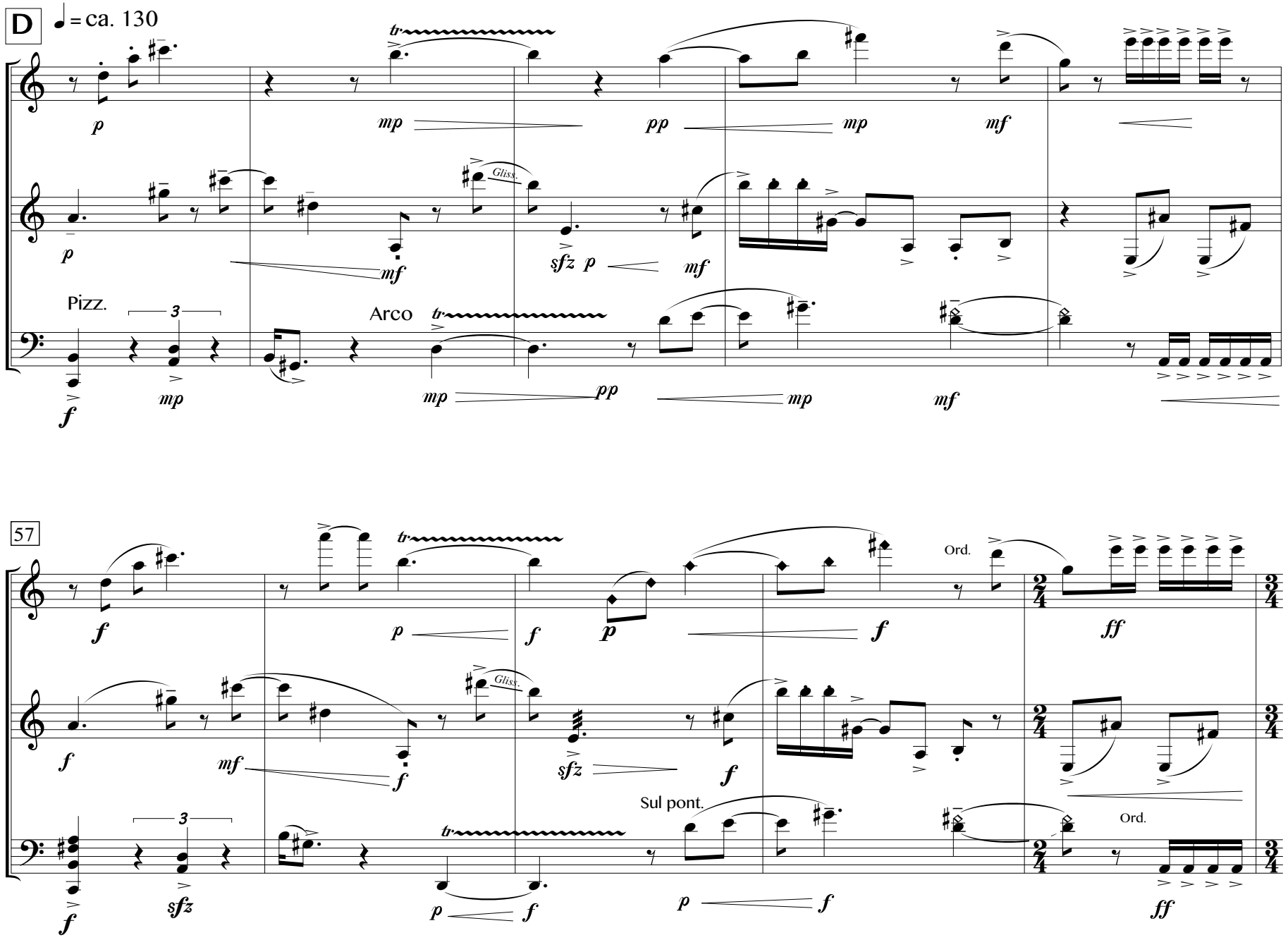

A
♩ = ca. 130
Fl.
B♭ Cl.
Vc.
Gliss.
18
Ord.
Sul pont.
Ord.

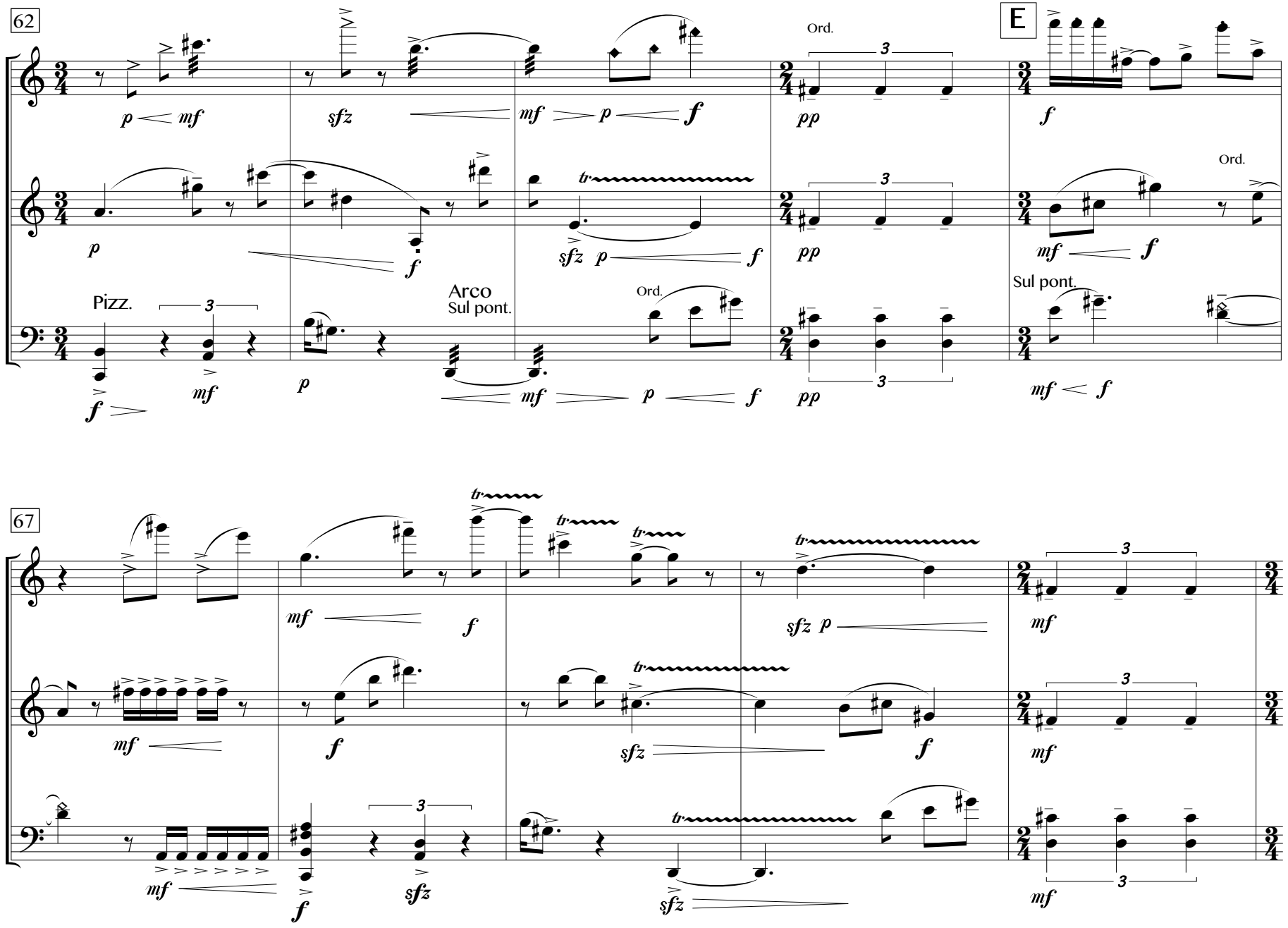

23
Tongue Pizz.
Fl.
B♭ Cl.
Vc.
Sul pont.
Ord.
B
Ord.
Sul pont.
28
Fl.
B♭ Cl.
Vc.

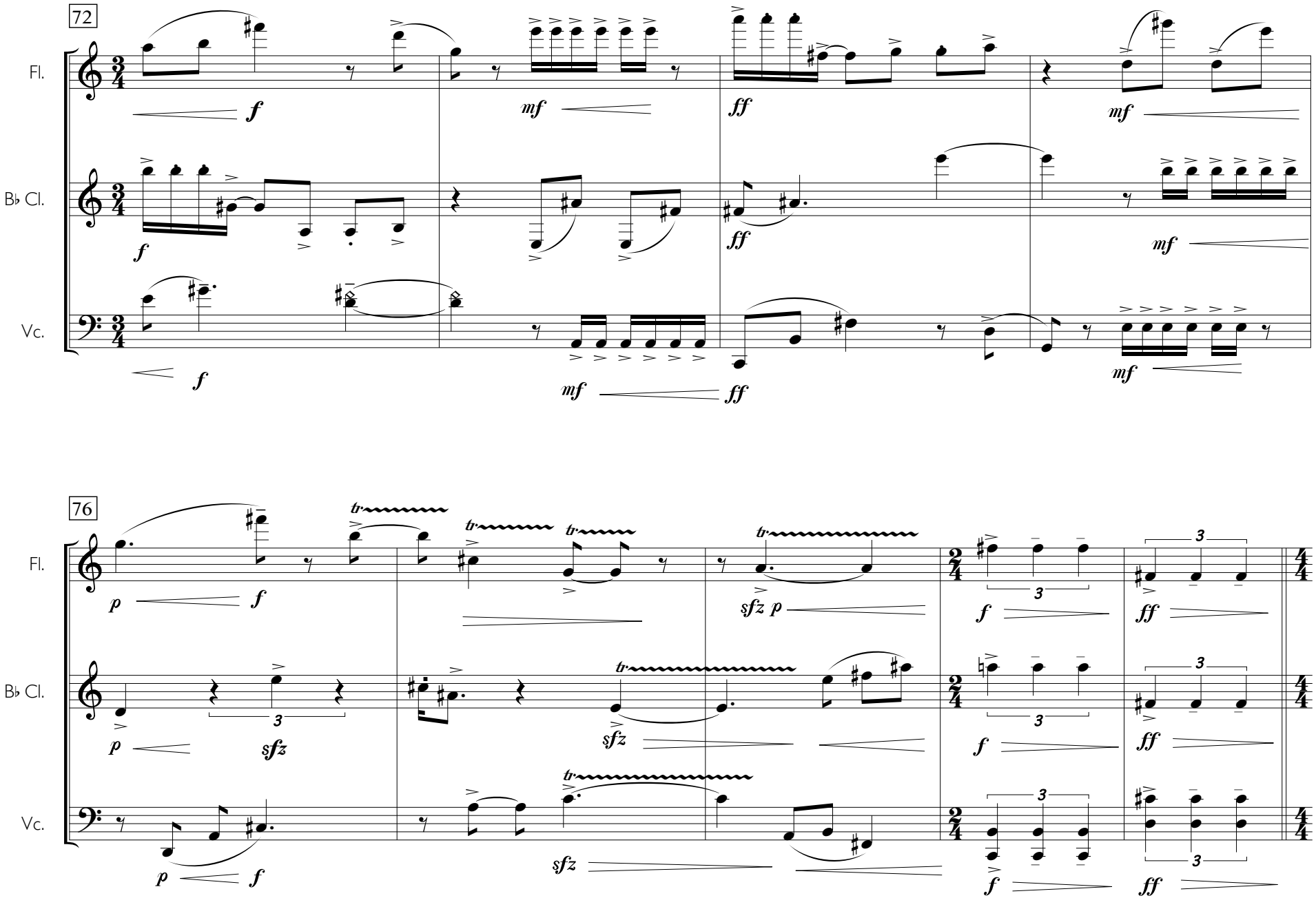

33
Fl.
B♭ Cl.
Vc.
37
Fl.
B♭ Cl.
Vc.

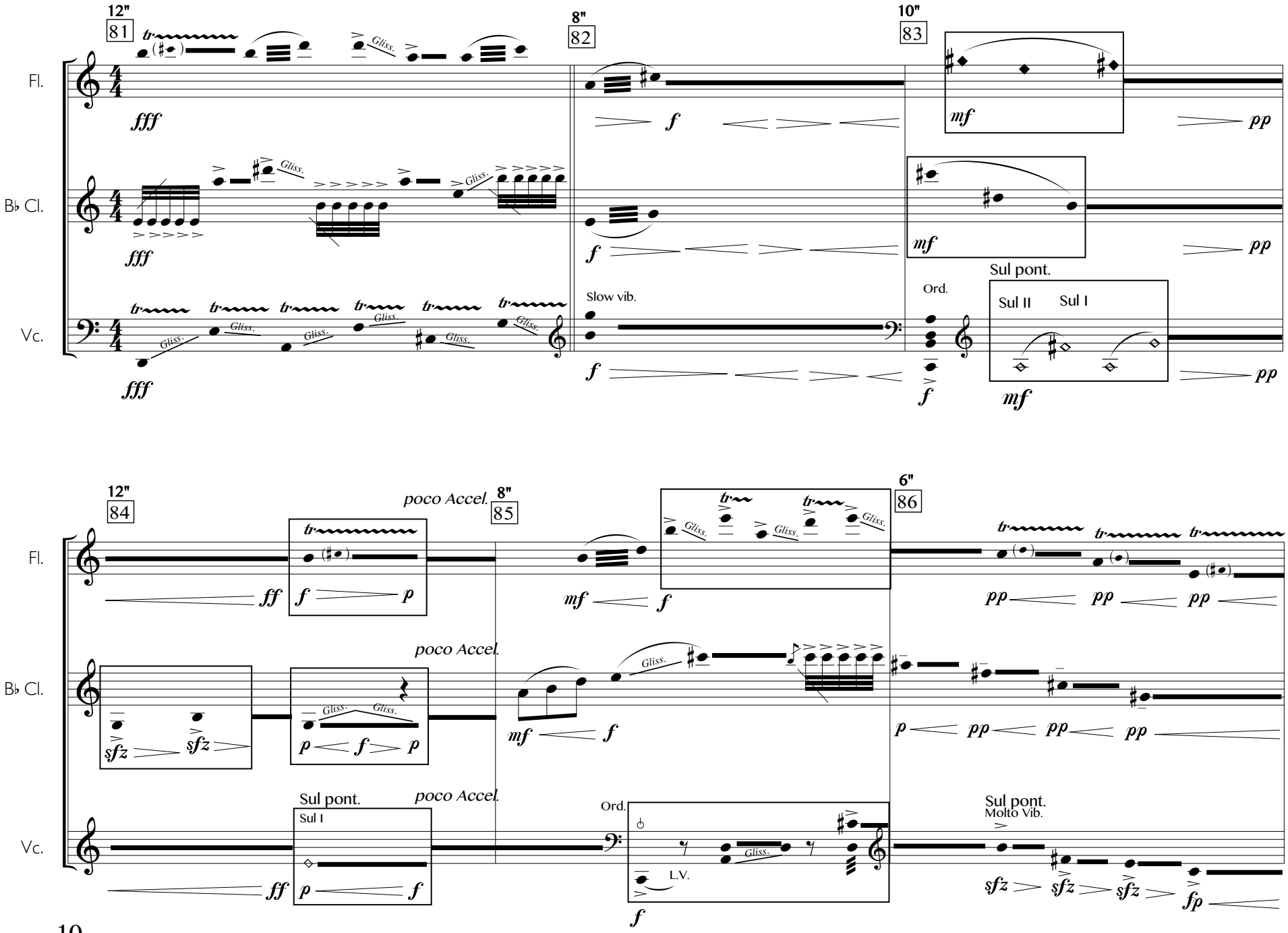


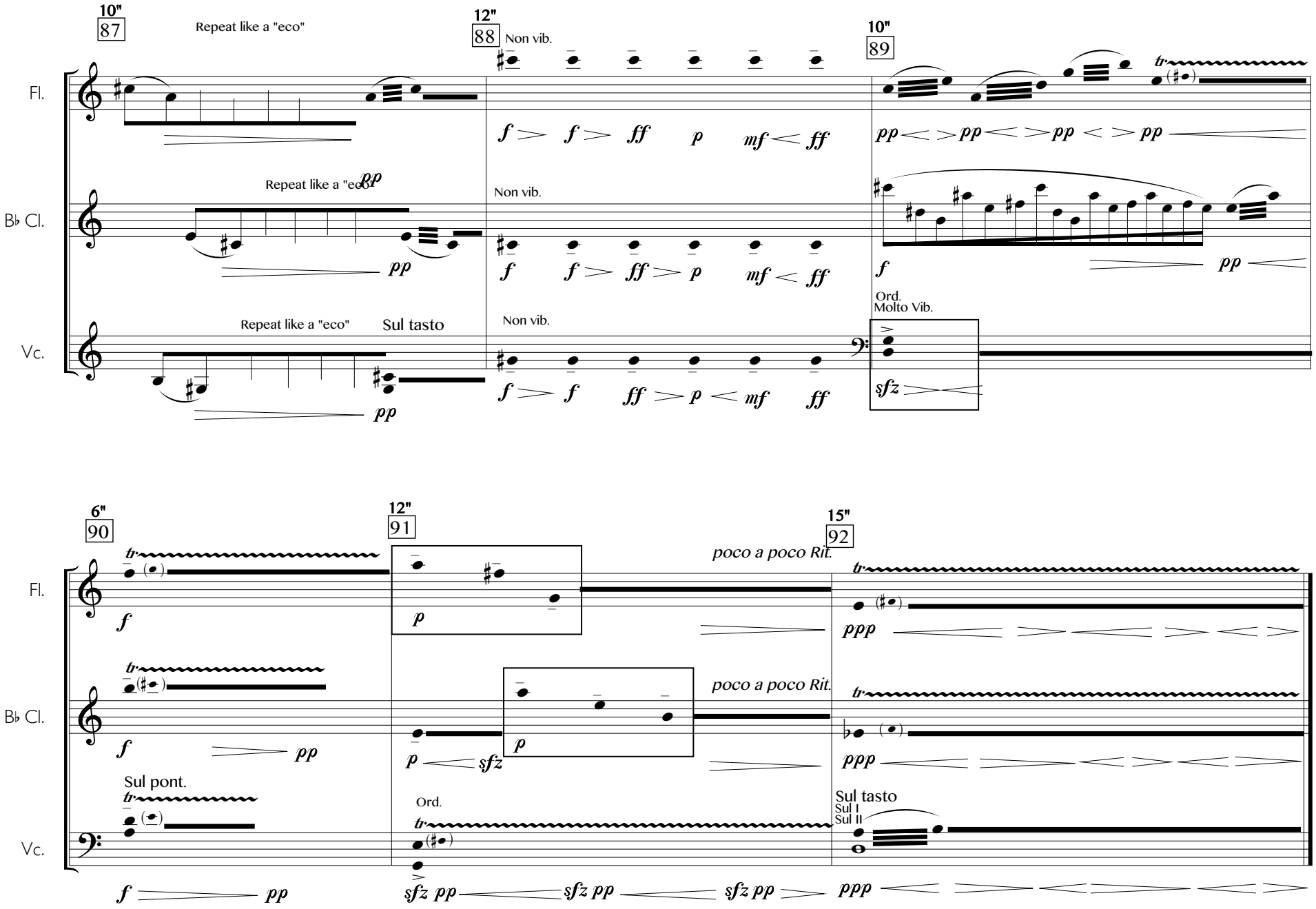
After the first time each player should improvize based on the same materials


D
♩ = ca. 130
Fl.
B♭ Cl.
Vc.
Pizz.
Arco
Gliss.
57
Ord.
Sul pont.
Ord.


62
E
67
Fl.
B♭ Cl.
Vc.
Pizz.
Arco
Sul pont.
Ord.
Sul pont.


72
Fl.
B♭ Cl.
Vc.
76
Fl.
B♭ Cl.
Vc.


12"
81
8"
82
10"
83
Fl.
B♭ Cl.
Vc.
fff
f
mf
pp
Gliss.
Slow vib.
Ord.
Sul pont.
Sul II
Sul I
12"
84
poco Accel.
8"
85
6"
86
ff
p
sfz
L.V.
Molto Vib.
fp


10"
87
Repeat like a "eco"
12"
88
Non vib.
10"
89
Fl.
B♭ Cl.
Vc.
Repeat like a "eco"
Sul tasto
Ord.
Molto Vib.
6"
90
12"
91
15"
92
poco a poco Rit.
Sul pont.
Ord.
Sul tasto
Sul I
Sul II