

MARCOS NOGUEIRA

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# Uma Música nova

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*for  
clarinet,  
trombone,  
double bass,  
piano*

*full score  
approximate duration: 6 min.*

2007

*a Marisa e amigos do Música Nova*

## **Uma música nova**

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A  $\text{J}=92$

Clarinet B<sub>b</sub>

Trombone

Double bass

Piano

pp

8th note pattern: B, A, G, F#; B, A, G, F#; B, A, G, F#; B, A, G, F#;

3

pizz.

Db.

Cello

*p*

6

Cl. *p* cresc.

D. b. cresc.

{

cresc.

8

Cl. *sffz* Tbn. *fp* *flatterzungung*

Db.

*sffz* *sffz* *f* *5*

10

Cl. *mf* *normal* *cresc.*

Tbn. *f* *arco*

Db.

*mf* *cresc.*

*sffz*

12

Cl. *sffz* *flatterzungung*

Tbn. *fp* *pizz.*

Db.

*sffz* *f*

14

Cl. *f*

Tbn. *normal* *sf*

Db. *arco* *ff* *mf* *p* *f* *sfp*

*ff*

17

Cl. *mp* *cresc.* *f*

Tbn. *mp* *cresc.* *f*

Db. *pizz.* *arco*

*mp*

20

**B**

*pp*

Musical score for Tuba (Tbn.) and Bassoon (Bsn.) showing measures 22-23. The score consists of two staves. The top staff is for the Tuba, starting with a dynamic of *mp*. Measure 22 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 23 continues with eighth-note pairs. The bottom staff is for the Bassoon, starting with a dynamic of *mp*. Measure 22 consists of eighth-note pairs. Measure 23 begins with eighth-note pairs and ends with a sustained note. The bassoon part concludes with a dynamic of *sempre p*.

25

Tbn.

{

*fp*

27

Cl. *p*

Tbn. *sfz* 5 *f* 8 *mf*

Db. *p* 5 *mf*

Cello/Bassoon *sfz* 5 *f* 8 *mf* 5

*ppp*

30

Cl.

Tbn.

Db.

*cresc.*

*sffz*

32

Cl.

Tbn.

Db.

*f*

*sffz*

*mp*

34

Cl.

Db.

*cresc.*

*sffz*

*f*

37

Cl. *f*

Tbn. *f*

Db. *cresc.*

Db. *cresc.*

Db. *cresc.*

39

Cl. *sffz*

Tbn. *sffz*

Db. *sul ponticello* *Meno mosso*

Db. *ff*

Cl. *sffz*

Db. *V.*

C

Tempo I

42

Db. *normal*

Db. *mp*

Db. *p*

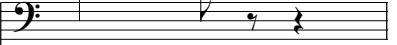
Db. *pp*

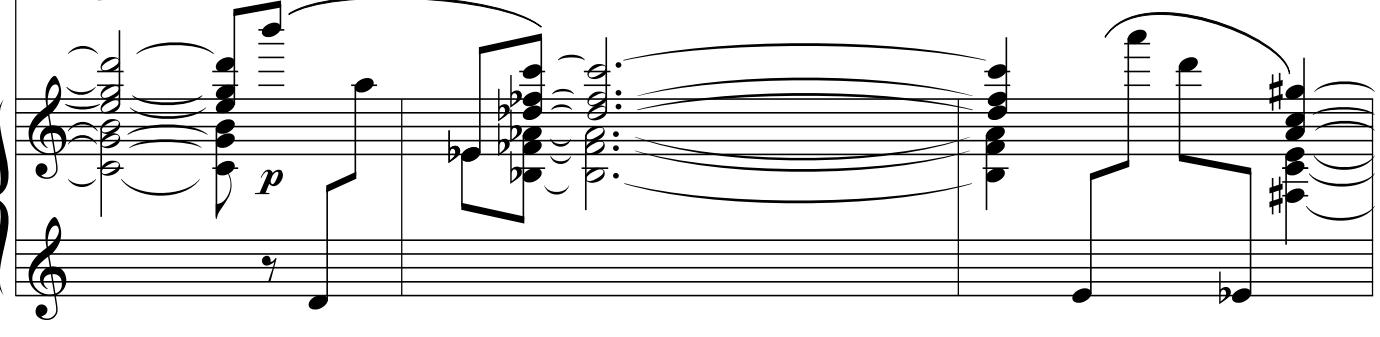
Tempo I

*pp*

46

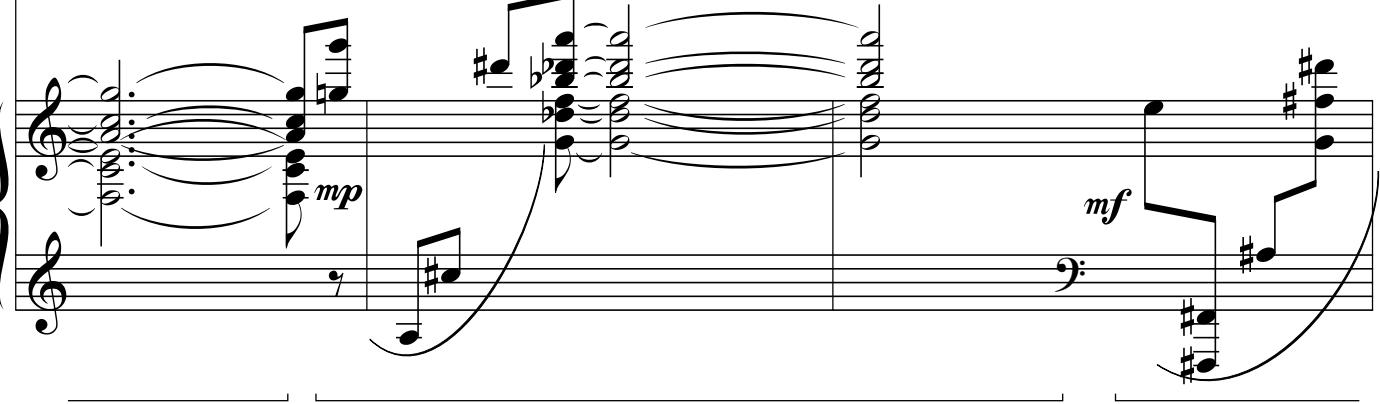
Cl. 

Db. 

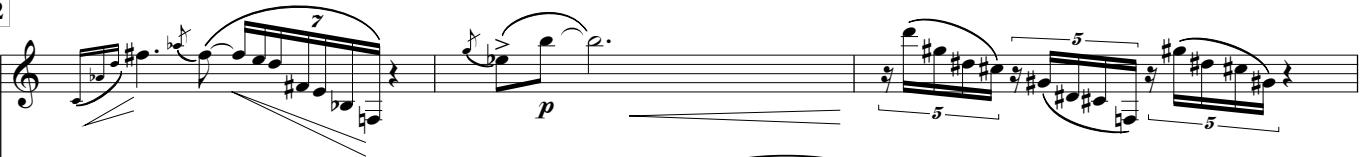


49

Cl. 

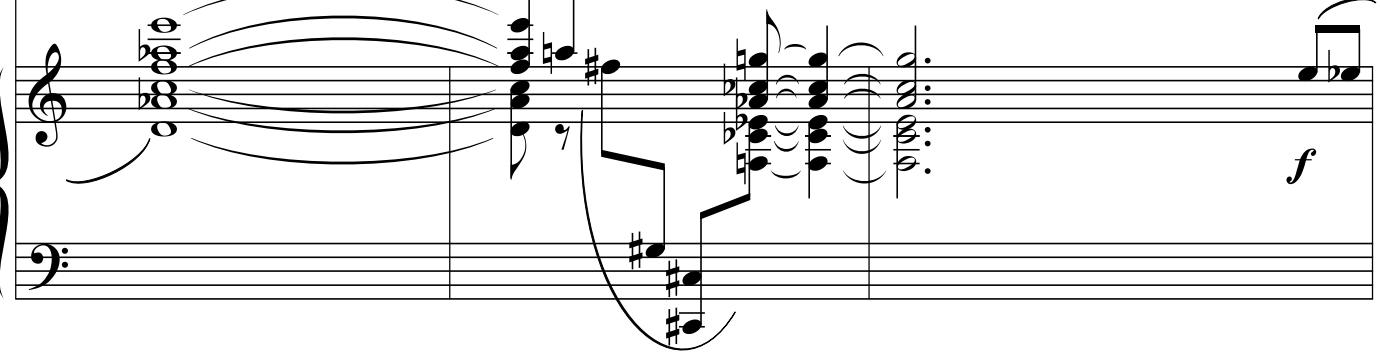


52

Cl. 

Tbn. 

Cb. 



55

Cl. 

Tbn. 

Db. 



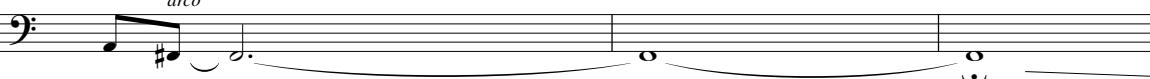
















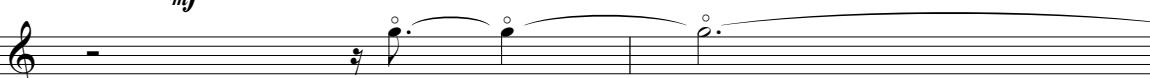






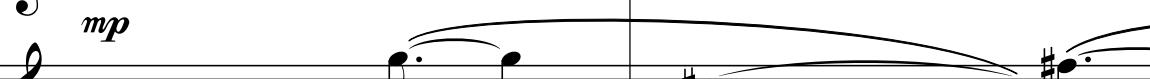


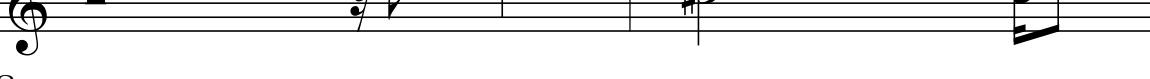






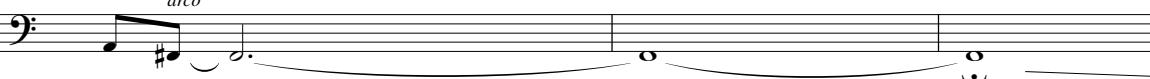






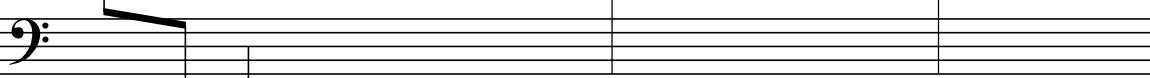
58

Tbn. 

Db. 





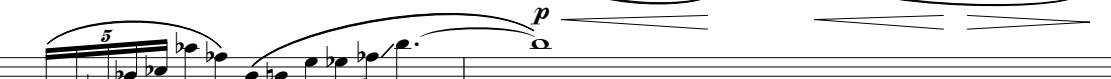


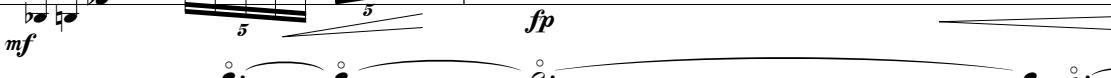


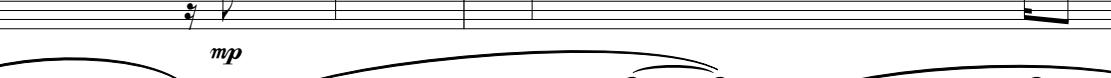
D

61

Cl. 

Tbn. 

Db. 









63

Cl. *p* *mp*

Tbn. *5* *5*

Db. *pizz.* *cresc.*

65

Cl. *7* *7* *7* *fp*

Tbn. - *p* *mf* *arco* *pizz.* *arco*

Db. - *mf*

67

Cl. *mf* *mp*

Tbn. *mf* *pizz.* *mp* *arco*

Db. *mf*

69

Cl. *f*

Tbn. *mp*

Db. *f*

Cl. *f*

Tbn. *mp*

Db. *mf*

71

Cl. *poco rit.* *mf*

Tbn. *mp* *poco rit.* *mf*

Db. *f* *poco rit.*

Cl. *a tempo*

Tbn. *a tempo*

Db. *a tempo*

Cl. *a tempo*

Tbn. *sffz*

E

73

Db. *pizz.* *arco*

Db. *mf*

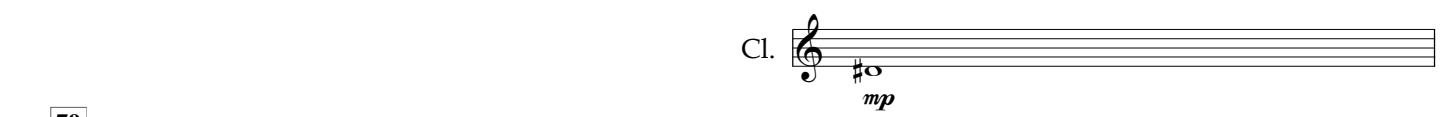
Db. *sffz*

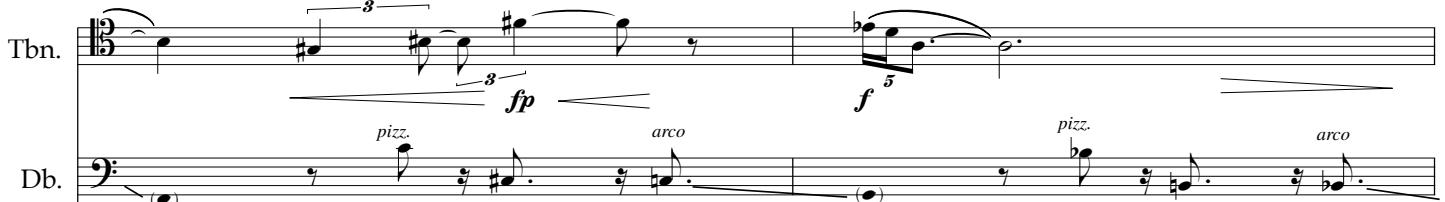
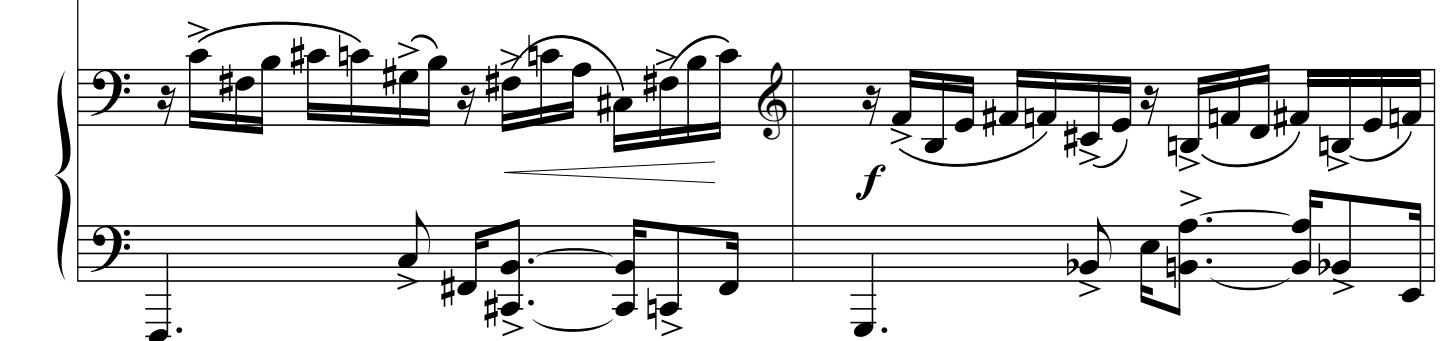
75

Tbn. 
  
Db. 

77

Tbn. 
  
Db. 

Cl. 
  
79

Tbn. 
  
Db. 

81

A musical score page featuring four staves. The top staff is for Clarinet (Cl.) in G clef, showing sixteenth-note patterns with grace notes and dynamic marks like 'mf' and '5'. The second staff is for Bassoon (Tbn.) in F clef, with similar sixteenth-note patterns and dynamic markings. The third staff is for Double Bass (Db.) in C clef, with sustained notes and dynamic markings. The bottom staff is a brace grouping two bassoon parts, both showing sixteenth-note patterns with grace notes and dynamic markings.

83

Musical score for orchestra, page 85, measures 1-2. The score includes parts for Clarinet (Cl.), Bassoon (Tbn.), Double Bass (Db.), and a bassoon section (indicated by a brace). The instrumentation is as follows:

- Cl.**: Playing eighth-note patterns with slurs and grace notes. Dynamics: *f*.
- Tbn.**: Playing eighth-note patterns with slurs and grace notes. Dynamics: *pizz.*, *mp*.
- Db.**: Playing eighth-note patterns with slurs and grace notes. Dynamics: *arco*.
- Bassoon Section (Brackets):** Playing eighth-note patterns with slurs and grace notes. Dynamics: *f*.

Measure 1: Cl. eighth-note pattern with slurs and grace notes. Tbn. eighth-note pattern with slurs and grace notes. Db. eighth-note pattern with slurs and grace notes. Bassoon section eighth-note pattern with slurs and grace notes.

Measure 2: Cl. eighth-note pattern with slurs and grace notes. Tbn. eighth-note pattern with slurs and grace notes. Db. eighth-note pattern with slurs and grace notes. Bassoon section eighth-note pattern with slurs and grace notes.

85

Musical score for orchestra, measures 1-4:

- Cl.**: Measures 1-4, dynamic *cresc. molto*. Measure 4 ends with a fermata.
- Tbn.**: Measures 1-4, dynamic *f*. Measure 1: *pizz.* Measure 4: *arco*.
- Db.**: Measures 1-4, dynamic *cresc. molto*. Measure 4 ends with *ff*.
- Bsn.**: Measures 1-4, dynamic *cresc. molto*. Measure 4 ends with *sffz*.

87

Cl. *mf* *sffz* *mf* *mp*

Tbn. *b.* *pizz.* *mf* *mp* *arco*

Db.

{ Db. *mf* *sffz* *f* *mf* *mf* *mp*

{ Db. *v.* *v.*

89

**F** Meno mosso

Tempo I

Cl. *espressivo* *mp*

Db. *mp*

Meno mosso Tempo I

{ Cl. *ff* *mp*

{ Db. *ff* *mp*

92

Meno mosso

Cl. *cresc.* *f* *mp*

Db. *mp*

Meno mosso

{ Cl. *mp*

{ Db. *mp*

95

Tbn.

**Tempo I**

*flatterzunge*

*fp*      *normal*

**Tempo I**

*f*      *mp*

98

Tbn.

*sfz*      *f*

D. b.

*f*      *mp*

*ff*      *mf*      *mp*

100

Cl.

*mp*

G

Db.

*p*

*pp*

103

Cl.

Db.

106

Cl.

Tbn.

Db.

109

Db.