

REBOTES

PARA FLAUTA / FLAUTA ALTO, CLARINETE EM SI BEMOL / CLARONE E PIANO

I.

NATAN OURIVES (1984)

ABRIL DE 2011

4/4 **A** ♩ = 30 *ACCEL. MOLTO* ♩ = 80

APRÓX. 10 SEG.

senza vib. → molto vib. → ord.

frull. → ord.

n *mf* *f* *ffp* *ffs*

CLARONE

senza vib. *molto vib.* *ord.*

n *mf* *f* *ffmp*

PIANO

BATER COM AS DUAS MÃOS ABERTAS NAS CORDAS DO PIANO

espressivo

PINÇAR AS CORDAS DO PIANO COM AS UNHAS *Sul Pont.*

ff *(L.v.)* *p* *f* *f*

MULTIFÔNICO QUALQUER CONTEUDO A NOTA INDICADA

FL. ALTO

ff *n* *f* *ff* *senza vib. → ord.* *mf*

frull. → ord. *overblow*

CLNE.

mf *f* *mf*

slap tongue

PNO.

PINÇAR AS CORDAS DO PIANO COM AS UNHAS *Sul Pont.*

mp *f* *mp*

FL. ALTO: *molto vib.*, *ord.*, *overblow*, *ord.*, *soffiato*, *ord.*, *senza vib.*

CLNE.: *ff*, *frull.*, *ord.*, *overblow*, *senza vib.*

PNO.: *pp*, *mf*, *f*

Rehearsal mark: *Re*



FL. ALTO: *molto vib.*, *ord.*, *frull.*, *ord.*, *slap tongue*, *frull.*

CLNE.: *molto vib.*, *ord.*, *frull.*, *ord.*

PNO.: *mf*, *f*, *mf*, *f*, *f* (l.v.)

Annotations:
PINÇAR AS CORDAS DO PIANO COM AS UNHAS
GLISSAR NAS CORDAS DO PIANO

Rehearsal mark: *Re*

FL. ALTO

CLNE.

PNO.

(frull) *ord.* *molto vib.* *ord.*

fp *ff*

molto vib. *frull* *ord.*

fp *f* *ff*

pp *mf* *f*



FL. ALTO

CLNE.

PNO.

ACCEL.

ff

multif. simile

ff *ff*

(ACCEL) A TEMPO (♩=120)

B

FL. ALTO

CLNE.

PNO.



FL. ALTO

CLNE.

PNO.

FL. ALTO

CLNE.

PNO.

34

mp

f

mp

f

mp

f

34

35

36

37

38



FL. ALTO

CLNE.

PNO.

38

ff

ff

ff

38

39

40

41

42

FL. ALTO

CLNE.

PNO.

mp

frull. ----- *ord.*

mp

mp



FL. ALTO

CLNE.

PNO.

f

f

f

mp ----- *ff*

f

FL. ALTO

CLNE.

PNO.

47

frull.

fp

slap tongue ord.

PINGAR AS CORDAS DO PIANO COM AS UNHAS *Sul Pont.* *ord.*

mp

ff

3



FL. ALTO

CLNE.

PNO.

49

frull. *ord.*

f

ff

f

3

FL. ALTO

CLNE.

PNO.

51

fp *f*

frull. *ord.*

52

53



FL. ALTO

CLNE.

PNO.

54

n *mf*

n *mf*

f *mf* *f*

55

56

FL. ALTO

CLNE.

PNO.

57

PINÇAR AS CORDAS DO PIANO COM AS UNHAS

Sul Pont.

ord.

mp

f

mp

f

PINÇAR AS CORDAS DO PIANO COM AS UNHAS

Sul Pont.

ord.

mp

f

FL. ALTO

CLNE.

PNO.

62

vib. ————— molto vib.

frull. ————— ord.

ff

fff

vib. ————— molto vib.

frull. ————— ord.

ff

fff

mp

f

8^{va}

8^{va}

FL. ALTO

CLNE.

PNO.

66

RIT. MOLTO *

PEGAR FLAUTA EM DÓ

PEGAR CLARINETE EM SI BEMOL

BATER COM AS DUAS MÃOS ABERTAS NAS CORDAS DO PIANO

f

mp

ff

fff (l.v.)

* INICIAR O SEGUNDO MOVIMENTO O MAIS RÁPIDO POSSÍVEL.

♩ = 80

FL. *con fuoco*
dolce p *mf* *f*

CL. EM B♭ *con fuoco*
dolce p *mf* *f* *bisb. ----- (ord.)*

PNO. *dolce p* *f* *mf* *con fuoco, energico* *f*

RIT. MOLTO

FL. *senza vibrato* *vibrato molto* *(ord.)*

CL. EM B♭ *senza vibrato* *vibrato molto (se possibile)* *(ord.)*

PNO. *doloroso, melanconico* *p* *ff* *(ord.)* *(l.v.)*

GLISSANDO DIRETAMENTE NAS CORDAS DO PIANO UTILIZANDO A UNHA OU UMA PALHETA DE GUITARRA

(RIT. MOLTO) . . . A TEMPO (♩ = 80) **C** MARCADO E PULSANTE

FL. *con gusto* **fff** *energico* *ff* *ffp* *ff* *ffp* *ff* *bisb.----->(ord.)*

CL. EM B♭ *ppp* *fff* *energico* *ff* *mpff* *mp* *ff* *mp* *ff* *bisb.----->(ord.)*

PNO. *(ord.)* *energico* *f* *mp* *f* *mp* *f* *mp*

senza pedale

FL. *bisb.----->(ord.)* *ffp* *ff* *ffp* *ff* *bisb.----->(ord.)*

CL. EM B♭ *bisb.----->(ord.)* *mp* *ff* *bisb.----->(ord.)* *mp* *ff*

PNO. *f* *mp* *f* *mp*

Musical score for measures 33-35, featuring Flute (FL.), Clarinet in E-flat (CL. EM Bb), and Piano (PNO.).

- FL.:** Measure 33: *ffp* \rightarrow *ff*. Measure 34: *ff*. Measure 35: *mp*. Includes *bisb. (ord.)* markings.
- CL. EM Bb:** Measure 33: *mp*. Measure 34: *ff*. Measure 35: *mp*. Includes *bisb. (ord.)* markings.
- PNO.:** Measure 33: *f*. Measure 34: *mp*. Measure 35: *f* \rightarrow *mp*.



Musical score for measures 36-38, featuring Flute (FL.), Clarinet in E-flat (CL. EM Bb), and Piano (PNO.).

- FL.:** Measure 36: *ffp* \rightarrow *ff*. Measure 37: *fff*. Measure 38: *fff*. Includes *RIT. con gusto*, *bisb. (ord.)*, and *gliss.* markings.
- CL. EM Bb:** Measure 36: *ff*. Measure 37: *fff*. Measure 38: *fff*. Includes *con gusto*, *bisb. (ord.)*, and *gliss.* markings.
- PNO.:** Measure 36: *f*. Measure 37: *fff*. Measure 38: *fff*. Includes *con gusto* and *(lv.) (ord.)* markings.

RIT. con gusto *A TEMPO* (♩ = 80)

GLISSANDO DIRETAMENTE NAS CORDAS DO PIANO UTILIZANDO A UNHA OU UMA PALHETA DE GUITARRA

D ♩ = 80

frull. sempre.

FL.

CL. EM B♭

PNO.

senza pedale



FL.

CL. EM B♭

PNO.

Musical score for measures 47-50, featuring three staves: FL (Flute), CL. EM B \flat (Clarinet in E-flat), and PNO. (Piano). The FL staff has dynamics *mf* and *f*. The CL. EM B \flat staff has dynamics *f* and *mf*, with markings *bisb. ---> (ord.)*. The PNO. staff has dynamics *mp* and *mf*. A double bar line is present between measures 49 and 50. A double bar line with a repeat sign is at the end of the system.



ACCEL. RIT. MOLTO

Musical score for measures 49-50, featuring three staves: FL (Flute), CL. EM B \flat (Clarinet in E-flat), and PNO. (Piano). The FL staff has dynamics *f* and *fff*, with markings *ord.* and *bisb. simile.*. The CL. EM B \flat staff has dynamics *f* and *fff*, with markings *bisb. simile.*. The PNO. staff has dynamics *f* and *fff*. The PNO. staff includes the instruction *senza pedale*. A double bar line is present between measures 49 and 50. A double bar line with a repeat sign is at the end of the system.

(RIT. MOLTO)

FL.

CL. EM B \flat

PNO.

bisb. ----- (ord.)
soave

p

p



(RIT. MOLTO)

A TEMPO
(♩ = 80)
con espressione

FL.

CL. EM B \flat

PNO.

ppp

espressivo

ppp

p

(l.v.)

MÃO DIREITA ORD. ----->

GLISSANDO DIRETAMENTE NAS CORDAS DO PIANO UTILIZANDO A UNHA OU UMA PALHETA DE GUITARRA COM A MÃO ESQUERDA

mf

gliss. lentamente (l.v.)

MÃO ESQUERDA AINDA DENTRO DO PIANO ----->

mp

senza pedale

sempre

E ♩ = 80 (♩=♩) *SEMPRE*
 RUBATO COMO UMA CADÊNCIA, BASTANTE EXPRESSIVO

bisbigliando → (ord.) *frull.* → (ord.)

vibrato molto → (ord.)

fp → *mf* (3 times)

multif. simile

p → *mf* (3 times)

MÃO DIREITA ORD. → *simile*

p → *mf* → *mp* → *p* → *mf* (3 times)

+ pressão - (3 times)

(*sempre*)

MÃO ESQUERDA PRESSIONAR (ABAFAR) E PAULATINAMENTE DESPRESSIONAR CORDA RESPECTIVA DENTRO DO PIANO → *simile*

CASO SEJA MAIS CÔMODO, A ATIVIDADE DAS MÃOS PODEM SER INVERTIDAS

bisb. → (ord.) *frull.* → (ord.)

bisb. → (ord.) *frull.* → (ord.)

bisb. → (ord.) *frull.* → (ord.)

f → *ff* (3 times)

(*multif. simile*)

frull. → (ord.) (se possível)

bisb. → (ord.) *frull.* → (ord.)

mf → *f* → *ff* (3 times)

p → *mf* → *p* → *f* → *ff* (3 times)

MÃO ESQUERDA E DIREITA ORD.

+ pressão - (3 times)

(*sempre*)

F ♩ = 80
MARCADO E AGRESSIVO

furioso

ff

FL.

CL. EM B \flat

PNO.

ff

senza pedale

AGRESSIVO E LIVREMENTE DESLOCADO

SEGUINDO A ORDEM DOS MÓDULOS

APROX. 6 SEG.

③

⑥

⑨

⑫

♩ = 80 ACCEL.

FL.

②

⑤

⑧

⑪

♩ = 80 ACCEL.

CL. EM B \flat

①

④

⑦

⑩

♩ = 80 ACCEL.

PNO.

CONTINUA PRÓX. PG.

APROX. 4 SEG.

(ACCEL.)

JUNTOS AO FIM DO MÓDULO 18

FL.

CL. EM Bb

PNO.

(sempre)



♩ = 95

MARCADO E AGRESSIVO

RIT. MOLTO

FL.

CL. EM Bb

PNO.

senza pedale

G ♩ = 40
LENTO E MISTERIOSO

Musical score for measures 75-80. The score is for Flute (FL.), Clarinet in E-flat (CL. EM B♭), and Piano (PNO.).

- FL.:** Starts with a half note G4, marked *n* (normal breath) and *con espressione*. At measure 76, it moves to a half note A4, marked *ff* (fortissimo). A slur covers the notes from measure 75 to 80. Above the staff, a curved arrow labeled "overflow" spans from measure 75 to 76. At measure 80, the flute has a half note G4, marked *n*. Above the staff, a curved arrow labeled "senza vibrato" spans from measure 75 to 80, and another arrow labeled "vibrato molto" spans from measure 80 to the end of the system.
- CL. EM B♭:** Starts with a half note G3, marked *p* (piano). At measure 76, it moves to a half note A3, marked *f* (forte). A slur covers the notes from measure 75 to 80. At measure 80, it has a half note G3, marked *p*. A slur labeled "rall. . . ." (rallentando) covers the notes from measure 76 to 80.
- PNO.:** Starts with a half note G2, marked *f*. At measure 76, it moves to a half note A2, marked *p* (piano). A slur covers the notes from measure 75 to 80. At measure 80, it has a half note G2, marked *p*. A slur labeled "r-tento" (ritardando) and "acell. . ." (accellerando) covers the notes from measure 76 to 80.



Musical score for measures 78-85. The score is for Flute (FL.), Clarinet in E-flat (CL. EM B♭), and Piano (PNO.).

- FL.:** Starts with a half note G4, marked *ff* (fortissimo). A slur covers the notes from measure 78 to 85. Above the staff, a curved arrow labeled "overflow" spans from measure 78 to 85. At measure 85, it has a half note G4, marked *ff*. Above the staff, a curved arrow labeled "senza vibrato" spans from measure 78 to 85, and another arrow labeled "vibrato molto" spans from measure 85 to the end of the system. The word "(ord.)" (ordinario) appears above the staff at measure 78 and measure 85.
- CL. EM B♭:** Starts with a half note G3, marked *f* (forte). At measure 80, it moves to a half note A3, marked *p* (piano). At measure 85, it has a half note G3, marked *f*. A slur covers the notes from measure 78 to 85. A slur labeled "rall. . . ." (rallentando) covers the notes from measure 80 to 85.
- PNO.:** Starts with a half note G2, marked *f*. At measure 80, it moves to a half note A2, marked *p* (piano). At measure 85, it has a half note G2, marked *p*. A slur covers the notes from measure 78 to 85. A slur labeled "r-tento" (ritardando) and "acell. . ." (accellerando) covers the notes from measure 80 to 85. At measure 85, the piano part has a slur labeled "ad libitum".

H ♩ = 80
BASTANTE RUBATO, QUASE AD LIBITUM

FL.

CL. EM B \flat

PNO.

con espressione

f

p

mp



FL.

CL. EM B \flat

PNO.

sotto ----- *(ord.)*

I $\text{♩} = 80$
MARCADO E PULSANTE

energico

FL. *mp* *f* *mp* *f* *mp*

CL. EM B \flat *mp* *f* *mp* *f* *mp*

PNO. *ff* *ffp* *ff* *ffp* *ff* *ffp* *ff*

mp ff *mp ff* *mp ff* *mp ff*

senza pedale

FL. *f* *mp* *f* *mp* *f* *mp*

CL. EM B \flat *f* *mp* *f* *mp* *f* *mp*

PNO. *ffp* *ff* *ffp* *ff* *ffp* *ff*

ff *mp* *ff* *mp*

sciolto

RIT. MOLTO. A TEMPO
(♩ = 80)

FL. *bisb.---(ord.)*
f *fff*

CL. EM B♭ *mp* *f* *fff*
con gusto *bisb.---(ord.)*

PNO. *ffp* *ff* *fff*
gliss. *con gusto*

ff *fff*

Rea _____ *



J ♩ = 80

FL. *frull.---(ord.)*
p *mf* *mp*

CL. EM B♭ *frull.---(ord.)*
p *mf* *mp*

PNO. *p* *mf* *mp* *mf* *mp*

105 *frull. ----- (ord.)* *frull. ----- (ord.)*

FL. *mf* *mp* *mf*

CL. EM B \flat *mf* *mp* *mf*

PNO. *mf* *mp* *mf* *mp*



ACCEL.

108 *frull. ----- (ord.)* *frull. ----- (ord.)*

FL. *mp* *f* *mf* *f*

CL. EM B \flat *mp* *f* *mf* *f*

PNO. *mf* *mp* *f* *mf* *f*

(RIT. MOLTO)

(♩=♩)

senza vibrato → vibrato molto

overflow

FL.

Musical staff for Flute (FL.) showing notes, dynamics (fff, n, fff), and performance instructions (senza vibrato, vibrato molto, overflow).

CL. EM B♭

Musical staff for Clarinet in B-flat (CL. EM B♭) showing notes, dynamics (fff, n, fff), and performance instructions (rall., n).

PNO.

Musical staff for Piano (PNO.) showing piano accompaniment with triplets and dynamics (fff, p, mp).

PEGAR PALHETAS

→ sempre

(RIT. MOLTO)

senza vibrato → vibrato molto → (ord.)

frull.

con espressione

FL.

Musical staff for Flute (FL.) showing notes, dynamics (n, fff, n, p), and performance instructions (senza vibrato, vibrato molto, (ord.), overflow, con espressione).

CL. EM B♭

Musical staff for Clarinet in B-flat (CL. EM B♭) showing notes, dynamics (n, fff, n), and performance instructions (senza vibrato, vibrato molto, (ord.), frull.).

PNO.

Musical staff for Piano (PNO.) showing piano accompaniment with chords and dynamics (mp).

GLISSAR COM AS DUAS MÃOS DIRETAMENTE NAS CORDAS DO PIANO UTILIZANDO PALHETAS DURAS DE GUITARRA (Lv.)

(2da sempre)

K $\text{♩} = 60$
RUBATO, MISTERIOSO E MUITO EXPRESSIVO

118 *frull.* -----> (ord.)

FL. *ppp* ----- *p*

118 *bisbigliando* -----> (ord.)

CL. EM B \flat *p* ----- *ppp* *p* ----- *ppp*

118

TOCAR DIRETAMENTE NAS CORDAS DO PIANO UTILIZANDO PALHETAS DURAS DE GUITARRA -----> *simile*

PNO. *p* ----- *ppp* ----- *p* ----- *ppp*

RASPAR A(S) CORDA(S) DO PIANO COM A(S) PALHETA(S) -----> *simile*

(*sempre*)



122 *frull.* -----> (ord.)

FL. *ppp* ----- *p* ----- *ppp* ----- *mp*

122 *bisbigliando* -----> (ord.)

CL. EM B \flat *p* ----- *ppp* *p* ----- *ppp*

122

PNO. *p* ----- *ppp* ----- *p* ----- *ppp*

(*sempre*)

ACELL. MOLTO

Musical score for measures 125-127. The score is for Flute (FL.), Clarinet in E-flat (CL. EM Bb), and Piano (PNO.).

- FL.:** Measures 125-127. Dynamics: *ppp* (measures 125-126), *mp* (measure 127). Performance instructions: *soave* (measures 125-126), *con espressione* (measure 127).
- CL. EM Bb:** Measures 125-127. Dynamics: *ppp* (measures 125-126), *mp* (measure 127). Performance instruction: *soave* (measures 125-126).
- PNO.:** Measures 125-127. Dynamics: *mp*. Performance instructions: *gliss.* (measures 125-126), *(lv.)* (measure 127).

Annotations: A box in the piano part contains the text "AINDA COM AS MAOS DENTRO DO PIANO" with arrows pointing to the right. A double bar line is present at the end of measure 127. The instruction "(*sempre*)" is written below the piano part.

(ACELL. MOLTO)

Musical score for measures 128-130. The score is for Flute (FL.), Clarinet in E-flat (CL. EM Bb), and Piano (PNO.).

- FL.:** Measures 128-130. Dynamics: *mf* (measure 128), *fp* (measures 129-130), *sfz* (measure 130), *f* (measure 130). Performance instructions: *con espressione* (measures 128-129), *senza vibrato* (measures 128-129), *vibrato molto* (measures 129-130), *furioso frull.* (measure 130), *(ord.)* (measure 130). A box labeled "FLAUTA E VOZ" is at the end of measure 130.
- CL. EM Bb:** Measures 128-130. Dynamics: *pp* (measures 128-129), *mf* (measures 129-130), *fp* (measures 129-130), *sfz* (measure 130), *f* (measure 130). Performance instructions: *con espressione* (measures 128-129), *vibrato molto* (measures 129-130), *furioso frull.* (measure 130), *(ord.)* (measure 130). A box labeled "CLARINETE E VOZ" is at the end of measure 130.
- PNO.:** Measures 128-130. Dynamics: *mf* (measures 128-129), *f* (measures 129-130). Performance instructions: *gliss.* (measures 128-129), *(lv.)* (measures 129-130), *gliss.* (measures 130-130), *(lv.)* (measures 130-130). A box labeled "AINDA COM AS MAOS DENTRO DO PIANO" is at the end of measure 130.

Annotations: A double bar line is present at the end of measure 130. The instruction "(*sempre*)" is written below the piano part.

APROX. 4 SEG.

(ACCEL.)

12 15 18 JUNTOS AO FIM DO MÓDULO 18

FL.

140

CL. EM B \flat

11 14 17

(ACCEL.)

10 13 16

PNO.

140

(*da sempre*)

$\text{♩} = 95$
MARCADO E AGRESSIVO

FL.

141

CL. EM B \flat

141

PNO.

141

senza pedale

N ♩ = 95 (♩=♩)
BASTANTE RUBATO, QUASE AD LIBITUM

Musical score for measures 143-144, featuring Flute (FL), Clarinet in E-flat (CL. EM B♭), and Piano (PNO.).

- FL:** Measures 143-144. Dynamics: *f*, *fp* → *f*, *fp* → *f*, *f*, *fp* → *f*. Performance markings: *bisbigliando* → (ord.), *bisb.* → (ord.), *bisb.* → (ord.), *frull.* → (ord.).
- CL. EM B♭:** Measures 143-144. Dynamics: *f*, *fp* → *f*, *fp* → *f*. Performance marking: *bisb.* → (ord.).
- PNO.:** Measures 143-144. Dynamics: *f*, *mp*, *f*, *mp* → *f* → *mp*, *f* → *mp*, *f*. Performance markings: *bisbigliando* → (ord.), *bisb.* → (ord.), *bisb.* → (ord.), *frull.* → (ord.).



Musical score for measures 145-146, featuring Flute (FL), Clarinet in E-flat (CL. EM B♭), and Piano (PNO.).

- FL:** Measures 145-146. Dynamics: *fp* → *f*, *f*. Performance markings: *bisb.* → (ord.), *frull.* → (ord.), *bisb.* → (ord.), *frull.* → (ord.).
- CL. EM B♭:** Measures 145-146. Dynamics: *fp* → *f*, *f*. Performance markings: *bisb.* → (ord.), *frull.* → (ord.), *bisb.* → (ord.), *frull.* → (ord.).
- PNO.:** Measures 145-146. Dynamics: *mp*, *f*, *mp*, *f*. Performance markings: *bisbigliando* → (ord.), *bisb.* → (ord.), *bisb.* → (ord.), *frull.* → (ord.).

RIT. MOLTO

RITARDAR TRINADO CONFORME O RITARDANDO DO TODO

FL. 147

CL. EM B \flat 147

PNO. 147

(RIT. MOLTO)

Delicato, soave, molto espressivo

FL. 151

CL. EM B \flat 151

PNO. 151

GLISSANDO DIRETAMENTE NAS CORDAS DO PIANO UTILIZANDO A UNHA OU UMA PALHETA DE GUITARRA

gliss. lentamente (l.v.)

pp