

Raw

Duo for flute and piano

Daniel Ferraz

2010

RaW, duo for flute and piano - 2010

Duration: ca. 5'

Foreword

RaW is a piece for flute and piano that intends to redeem the rawness of structure.

It's based on the concepts of a traditional octatonic scale (and its derivations). The scale's whole structure is reduced to the most basic intervals, exhibiting the simplest elements of intervallic vectors gradually, although not isolatedly. Alongside the progressive presentation of a target sonority comes the making of momentary sonorities that add up to the final mark.

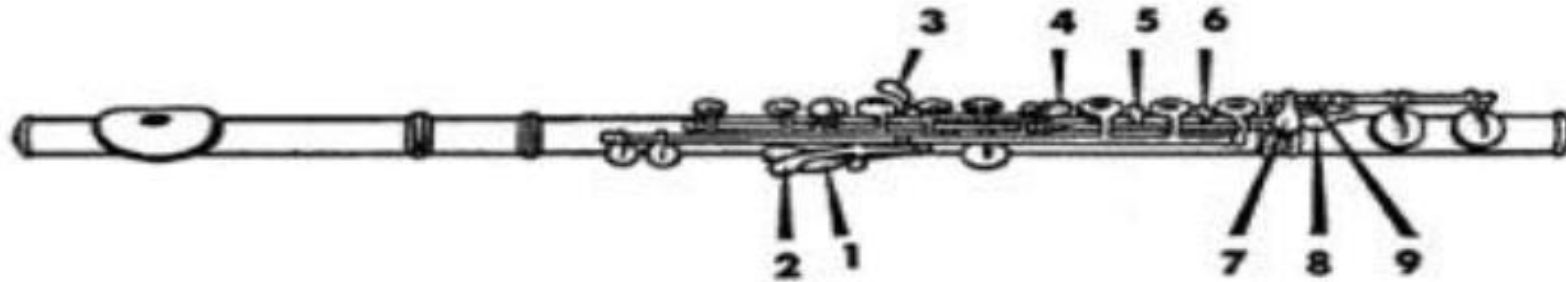
Another ideas of development in the piece are the breathe-like gestures that are conceived by its own decay and energy. Thus, its moments of quieting are, perforce, moments with great prospect for outbursts. *RaW* holds willfully some afflatus regarding Boulez's *Sonatine pour Flûte et Piano* and its aggressive quality which never lets up until the conclusion of the piece.

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Piece awarded by the *Prêmio FUNARTE de Composição Clássica 2012*
and premiered at the *XX Bienal de Música Brasileira Contemporânea*.

Performance Instructions:

Flute Diagram:



- *As fast as possible.*



- *Flutter-tongue.*



lungs.

- *Slap tongue: short tongue attack with no air stream from the*



- *Whistle tone: with open embouchure, but controlled and with low pressure.*



- *Jet whistle: strong air stream, no defined tone.*



- *Bend.*

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RaW

Daniel Ferraz (b. 1989)
(2010)

♩ = ca. 44

for flute and piano

*Tense and contracted;
static and cold*

The score is written for Flute (Fl.) and Piano (Pno.). It begins with a tempo marking of ca. 44 and a mood of "Tense and contracted; static and cold".

Flute Part:

- Measures 1-4: *n* (pizzicato), *mp*, *f*. Includes a slur over measures 2-4 and a dynamic wedge.
- Measures 5-8: *f*, *mp*, *p*. Includes a slur over measures 6-8 and a dynamic wedge.
- Measures 9-12: *f*, *mp*, *p*. Includes a slur over measures 10-12 and a dynamic wedge.
- Measures 13-16: *f*, *mp*, *p*. Includes a slur over measures 14-16 and a dynamic wedge.

Piano Part:

- Measures 1-4: *mf*, *ff*. Includes a slur over measures 1-4 and a dynamic wedge.
- Measures 5-8: *f*, *mp*, *p*. Includes a slur over measures 6-8 and a dynamic wedge.
- Measures 9-12: *f*, *mp*, *p*. Includes a slur over measures 10-12 and a dynamic wedge.
- Measures 13-16: *f*, *mp*, *p*. Includes a slur over measures 14-16 and a dynamic wedge.

Performance Instructions:

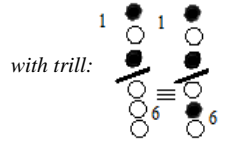
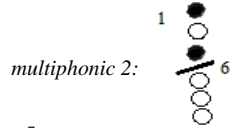
- Flute:** "Bend" (measures 5, 7), "multiphonic 1:" (measure 13), "tempo primo" (measure 13).
- Piano:** "Ped." (measures 1-4), "8va" (measures 1-4), "3" (measures 5, 7, 9, 11, 13, 15).

Fingering Diagrams:

- Flute: $\begin{matrix} 1 \\ \bullet \\ \bullet \\ \bullet \\ 8 \\ \circ \\ 9 \\ \circ \end{matrix}$, $\begin{matrix} 1 \\ \bullet \\ \bullet \\ \bullet \\ 6 \\ \circ \end{matrix}$, $\begin{matrix} 1 \\ \bullet \\ \bullet \\ \bullet \\ 5 \\ \circ \end{matrix}$, $\begin{matrix} 1 \\ \bullet \\ \bullet \\ \bullet \\ 3 \\ \circ \end{matrix}$.
- Piano: $\begin{matrix} 1 \\ \bullet \\ \bullet \\ \bullet \\ 6 \\ \circ \end{matrix}$, $\begin{matrix} 1 \\ \bullet \\ \bullet \\ \bullet \\ 3 \\ \circ \end{matrix}$.

A

♩ = ca. 52



Fl.

7

f *ff*

mp *f*

p *f*

Pno.

7

p *ff* *mp* *ff*

secco e marcato

sempre sfz

sempre sfz

l.v.

5:4

Fl.

10

f *ff* *mp* *ff* *mp* *f*

3"-5"

Pno.

10

mf

6

♩ = ca. 76

Condensed and aggressive

Fl. *mp* *f* *f* *ff*

Pno. *f* *mp* *f* *mf* *ff*

Fl. *ff* *mp* *ff*

Pno. *ff* *p* *f* *p* *sfz* *ff* *mp* *f* *subito p* *ffz*

8^{vb} *ffz*

Agitato ma non troppo

Fl. *f* *ffz*

Pno. *ff* *slipping* *p* *ff*



[C] *senza vibrato* *molto vibrato* *Overblow* *ord.*

Fl. *mp* *f* *ff* *f* *p* *ff*

Pno. *sfz* *subito p* *mf* *f* *mf*

Fl. *ffz* *mp* *ffz* *mp* *f* *accel.*

Pno. *ff* *p* *f* *mp* *ff* *accel.*

Fl. *mf* *f* *ff* *mf* *f* *ffz* *ff* *Overblow*

Pno. *f* *p* *mf* *f* *p* *ff*

$\text{♩} = \text{ca. } 108$

D

♩ = ca. 120

29

Fl.

Pno.

5

f

ff

mf

f

sfz

f

subito p

3

8^{va}

32

Fl.

Pno.

7

mf

f

ff

mp

f

subito p

f

3

7

l.v.

8^{va}

FL.

35

tempo primo

mp *f* *ffz*

Pno.

35

mf *ff* *f* *mp* *f*



FL.

38

f *mf* *ff*

3"-5"

Pno.

38

6

♩ = ca. 72

FL. *ff* *f* *ff* *mf* *sfz* *sfz* 3" - 5"

Pno. *f* *ff* *mp* *mf* *sfz* *l.v.*

FL. *mp* *f* *sfz* *molto accel.*

Pno. *sempre sfz* *molto accel.*

♩ = ca. 92

47

Fl.

p *ff* *sfz* *f*

Pno.

mp *f* *ff*

49

Fl.

sfz *f* *p* *f* *p*

Bend

Pno.

sfz *mp* *f* *sfz* *mp* *f*

51

Fl.

p *f* *sfz* *sfz* *f* *f* *p* *ff*

Pno.

p *f* *ff* *mp* *mf* *ff*

f



H

54

Fl.

Pno.

subito p *sfz* *f* *sfz* *subito p*

55

Fl.

mp *f* *ff*

Overblow

5:4

3/4

Pno.

f *sfz* *ff*

l.v.

8va

3/4



1

♩ = ca. 108

58

Fl.

mf *f* *mp* *ff* *mf*

58

Pno.

mf *f* *ff* *mf* *f*

2/4

A tempo, senza crescendo

61

Fl.

subito p

fff

3"-5"

Pno.

subito p

fff

64

Fl.

mf

mp

jet whistle

gliss.

Pno.

f

p

$\text{♩} = \text{ca. } 60$

Secco e giocoso