

Concertino para Orquestra

Pedro Kroger

Adagio

♩ = 60

The score is for a concertino for orchestra, marked Adagio with a tempo of 60 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flauto 1, Flauto 2, Oboi 1, 2, Clarinetti Bb 1, 2, Fagotti 1, 2, Corni F 1, 2, Trombe C 1, 2, Tromboni 1, 2, Tuba, Percussione 1, Percussione 2, Piano, Violino 1, Violino 2, Viola, Violoncello, and Basso. The woodwinds and strings enter in the fifth measure with a piano (*p*) dynamic. The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line with various ornaments and dynamics. The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line with various ornaments and dynamics. The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line with various ornaments and dynamics. The strings play a rhythmic pattern of eighth notes.

9

Fl. 1 *mp*

Fl. 2 *p*

Ob. 1, 2 *en dehors mp*

Cl. Bb 1, 2 *p*

Fag. 1, 2 *p*

Cor. 1, 2 *1. sord. p via sord.*

Tr 1, 2 *1. sord. p*

Tbn 1, 2

Tba

Perc. 1 *glockenspiel p tam-tam p*

Perc. 2

Piano *mp*

9

VI. 1 *p div.*

VI. 2 *p*

Vla. *p tutti div.*

Vlc. *p div. mf*

B. *p mf*

17

Fl. 1 *mf*

Fl. 2

Ob. 1, 2 *mp*

Cl. Bb 1, 2 *mp*

Fag. 1, 2 *mp*

Cor. 1, 2

Tr 1, 2

Tbn 1, 2

Tba

Perc. 1

Perc. 2

Piano *f*

17 *div.*

VI.1 *mp* *pp* *f* *mp*

VI.2 *mp* *pp* *f* *mp*

Vla. *unis.* *mp* *pp* *f*

Vlc. *mp* *pp* *f* *pizz.* *mp*

B. *pizz.* *mp*

22

Fl. 1

Fl. 2 piccolo *mf*

Ob. 1, 2 *fp* *p* *mf*

Cl. Bb 1, 2 *fp* *mf*

Fag. 1, 2 *fp*

Cor. 1, 2

Tr. 1, 2 sord. *p* *mf*

Tbn 1, 2 *mf*

Tba

Perc. 1

Perc. 2 timpano *mf*

Piano *8va*

22

Vi. 1 *f* *p* *mf* *unis.*

Vi. 2 *f* *p* *f* *unis.*

Vla. *fp* *f* *p*

Vlc. *fp arco* *f* *p* *mf*

B. *fp* *f* *p* *pizz*

Fl. 1
Fl. 2
Ob. 1, 2
Cl. Bb 1, 2
Fag. 1, 2

mf
a 2
a 2
mf

Cor. 1, 2
Tr 1, 2
Tbn 1, 2
Tba

mf
senza sordina

Perc. 1
Perc. 2
Piano

28
VI.1
VI.2
Vla.
Vlc.
B.

mf
f (detache)
arco

B

34

Fl. 1

Fl. 2

Ob. 1, 2

Cl. Bb 1, 2

Fag. 1, 2

Cor. 1, 2

Tr. 1, 2

Tbn 1, 2

Tba

Perc. 1

Perc. 2

Piano

34

Vi. 1

Vi. 2

Vla.

Vlc.

B.

Fl. 1, 2: *mf*

Ob. 1, 2: *mf*, 1.

Cl. Bb 1, 2

Fag. 1, 2: *a 2*, *mf*

Cor. 1, 2

Tr. 1, 2

Tbn 1, 2: *mf*

Tba

Perc. 1: *glockenspiel*, *mf*

Perc. 2: *mf*

Piano

41

VI.1: *mf*

VI.2: *spiccato*, *mf* (*detache*)

Vla.: *mf* *arco*

Vlc.: *mf*

B.: *mf* *arco*

47 **C**

Fl. 1 *mf*

Fl. 2

Ob. 1, 2

Cl. Bb 1, 2

Fag. 1, 2

Cor. 1, 2

Tr 1, 2

Tbn 1, 2

Tba

a 2

mf

Perc. 1

Perc. 2

Piano

p

47

VI.1

VI.2

Vla.

Vlc.

B.

p

sul tasto

(tremolo)

ord.

ord.

55

Fl. 1 *mf*

Fl. 2

Ob. 1, 2 *mf*

Cl. Bb 1, 2

Fag. 1, 2 *mf* a 2

Cor. 1, 2 *mf*

Tr 1, 2

Tbn 1, 2

Tba *mf*

Perc. 1

Perc. 2

Piano

55

Vi. 1 *p* *mf*

Vi. 2 *p* *mf cresc. sul tasto*

Vla. *p* *cresc.*

Vlc. *mf* *cresc.*

B. *cresc.*

63

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f*

Cl. Bb 1, 2 *p*

Fag. 1, 2 *p*

Cor. 1, 2 *f* a 2

Tr 1, 2 *p*

Tbn 1, 2

Tba

Perc. 1 *mf* glockenspiel

Perc. 2

Piano *mf* *p*

63 **D** *mf* *f* *mf* *p* *ord.*

VI. 1 *f* *mf* *p*

VI. 2 *mf* *ord.*

Vla. *mf* *ord.*

Vlc. *mf* *pp*

B. *mf* *pp*

Adagio
♩ = 60

76

Fl. 1 *f*

Fl. 2 *f* flauto piccolo muta in flauta 2

Ob. 1, 2 *f*

Cl. Bb 1, 2 *f*

Fag. 1, 2 *f*

Cor. 1, 2 *f*

Tr 1, 2 *f*

Tbn 1, 2 *f*

Tba *f*

Perc. 1

Perc. 2

Piano *pp* 8^{va}

VI Solo *f* solo a piacere

76 *f* gli altri

VI.1 *f* *p flautando*

VI.2 *f* *p flautando*

Vla. *f* solo a piacere *p flautando*

Vlc. *f*

B. *f*

Fl. 1, 2

Ob. 1, 2

Cl. Bb 1, 2

Fag. 1, 2

Cor. 1, 2

Tr. 1, 2

Tbn 1, 2

Tba

Perc. 1

Perc. 2

Piano

VI Solo

a piacere

f

5

6

VI.1

VI.2

Vla.

Vlc.

B.

mettere sordina

div.

pp

pp

solo sord.

p

sord.

p

Fl. 1, 2: *pp*

Ob. 1, 2

Cl. Bb 1, 2

Fag. 1, 2: 1. *pp*

Cor. 1, 2: *pp*

Tr 1, 2

Tbn 1, 2

Tba: *pp*

Perc. 1: glockenspiel *p*, tam-tam

Perc. 2: *pp*

Piano: *pp*

VI Solo: *molto espressivo*, *mf*, *port. qd.*

VI. 1: *con sord.*, *pp*

VI. 2: *con sord.*

Vla.: *div. con sord.*, *pp*, *unis. pizz.*, *div. arco*, *unis. pizz.*

Vlc.: *div. tutti*

B.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. Bb 1, 2

Fag. 1, 2

Cor. 1, 2

Tr 1, 2

Tbn 1, 2

Tba

Perc. 1

Perc. 2

Piano

VI Solo

VI.1

VI.2

Vla.

Vlc.

B.

Fl. 1 *frullato*

Fl. 2 *frullato*

Ob. 1, 2

Cl. Bb 1, 2 *frullato*

Fag. 1, 2

Cor. 1, 2

Tr 1, 2

Tbn 1, 2

Tba

Perc. 1

Perc. 2

Piano

p

Vl Solo

Vl. 1 *via sord.*

Vl. 2 *via sord.*

Vla. *unis. pizz.* *div. arco* *via sord.*

Vcl.

B.

accel.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. Bb 1, 2

Fag. 1, 2

Cor. 1, 2

Tr 1, 2

Tbn 1, 2

Tba

Perc. 1

Perc. 2

Piano

VI Solo

accel.

accel.

accel.

accel.

accel.

accel.

accel.

stringendo

mf

accel.

stringendo

mf

accel.

stringendo

mp

accel.

stringendo

accel.

via sord.

accel.

via sord.

Fl. 1
Fl. 2
Ob. 1, 2
Cl. Bb 1, 2
Fag. 1, 2
Cor. 1, 2
Tr 1, 2
Tbn 1, 2
Tba
Perc. 1
Perc. 2
Piano
VI. 1
VI. 2
Vla.
Vlc.
B.

1. *f*

a 2

f

f

f

f

tutti

div.

f

f

Fl. 1, 2
 Ob. 1, 2
 Cl. Bb 1, 2
 Fag. 1, 2
 Cor. 1, 2
 Tr 1, 2
 Tbn 1, 2
 Tba

Perc. 1
 Perc. 2
 Piano

VI. 1
 VI. 2
 Vla.
 Vlc.
 B.

118

Fl. 1 *tr.*

Fl. 2 *tr.*

Ob. 1, 2 *a 2 sf sf sf f mf 1. sf sf sf mf*

Cl. Bb 1, 2 *a 2 mf sf sf sf a 2 mf*

Fag. 1, 2 *a 2 f mf 1. mf a 2 mf*

Cor. 1, 2 *sf sf sf sf sf sf a 2 sf sf sf*

Tr. 1, 2 *f sf sf sf mf sf sf sf sf sf*

Tbn 1, 2

Tba

Perc. 1 *tamburo sf sf sf chicote sf sf*

Perc. 2 *f*

Piano

118 *non div.*

VI. 1 *non div. sf sf sf mf div. f sf sf sf V*

VI. 2 *non div. sf sf sf mf div. sf sf mf div. sf sf sf V*

Vla. *sf sf sf unis. f*

Vlc. *arco f pizz. arco mf arco f*

B. *arco f mf arco f*

124

Fl. 1, 2: *sf sf sf* (measures 1-3), *f* (measures 4-6)
Ob. 1, 2: *sf sf sf* (measures 1-3), *f* (measures 4-6)
Cl. Bb 1, 2: *sf sf sf* (measures 1-3), *f* (measures 4-6)
Fag. 1, 2: *mf* (measures 4-6)
Cor. 1, 2: *sf sf sf* (measures 1-3), *f* (measures 4-6)
Tr 1, 2: *sf sf sf* (measures 1-3), *f* (measures 4-6)
Tbn 1, 2: *mf* (measures 4-6)
Tba: *mf* (measures 4-6)
Perc. 1, 2: *mf* (measures 4-6)
Piano: *mf* (measures 4-6)
VI. 1, 2: *sf sf sf* (measures 1-3), *unis. f* (measures 4-6)
Vla.: *pizz. mf* (measures 4-6)
Vlc.: *pizz. mf* (measures 4-6), *f* (measures 5-6)
B.: *pizz. mf* (measures 4-6)

The score is divided into two systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Trumpets 1 & 2, Trombone 1 & 2, Tuba, Percussion 1 & 2, and Piano. The second system includes Violins 1 & 2, Viola, Violoncello, and Bass.

Key markings include 'a2' for second endings, 'F' for the key signature change to F major, 'mf' for mezzo-forte, 'f' for forte, and 'sf' for sforzando. Performance techniques like 'pizz.' (pizzicato), 'arco' (arco), and 'div.' (divisi) are also present. The tempo marking 'non div.' is used for the string parts in the second system.

Fl. 1, 2 *mf*

Ob. 1, 2 *sf* 1.

Cl. Bb 1, 2 *mf*

Fag. 1, 2

Cor. 1, 2 *sf*

Tr 1, 2 *sf*

Tbn 1, 2

Tba

Perc. 1 *matraca* *chicote* *sf*

Perc. 2

Piano

VI. 1 *div.* *non div.* *f* *f* *tr*

VI. 2 *div.* *non div.* *pizz.* *mf* *non div. arco* *sf* *sf* *sf*

Vla. *div.* *non div.* *mf* *div.* *non div.* *sf* *sf* *sf*

Vlc. *mf* *pizz.* *arco* *sf* *sf* *sf*

B. *mf* *pizz.* *arco* *f*

Fl. 1, 2: Flute parts with dynamics *mf* and *f*.
 Ob. 1, 2: Oboe parts with dynamics *sf* and *mf*.
 Cl. Bb 1, 2: Clarinet parts with dynamics *mf* and *f*.
 Fag. 1, 2: Bassoon parts with dynamics *mf* and *f*.
 Cor. 1, 2: Horn parts with dynamics *sf* and *mf*.
 Tr 1, 2: Trumpet parts with dynamics *sf* and *mf*.
 Tbn 1, 2: Trombone parts with dynamics *mf* and *f*.
 Tba: Tuba part with dynamic *mf*.
 Perc. 1: Percussion 1 part with *matraca* and dynamics *sf*.
 Perc. 2: Percussion 2 part.
 Piano: Piano part.
 VI. 1: Violin 1 part with dynamic *f*.
 VI. 2: Violin 2 part with dynamics *arco sf*, *mf*, and *div.*.
 Vla.: Viola part with dynamics *pizz. mf*, *non div. arco sf*, and *f*.
 Vlc.: Violoncello part with dynamic *f*.
 B.: Bass part with dynamics *f* and *unis.*

Fl. 1, 2 *mf* *pp*

Ob. 1, 2 *sf sf sf* *mf* *pp*

Cl. Bb 1, 2 *sf sf sf* *mp*

Fag. 1, 2 *sf sf sf* *mf*

Cor. 1, 2 *mf*

Tr 1, 2 *mp* *pp*

Tbn 1, 2

Tba

Perc. 1

Perc. 2

Piano

144

VI. 1 *sf sf sf* *mf* *pp* *unis. pizz.* *div. arco*

VI. 2 *sf sf sf* *mf* *pp*

Vla. *sf sf sf* *mf* *pp* *div.*

Vlc. *pizz.*

B. *mf* *pp*

Fl. 1, 2: Sustained notes, *mf*

Ob. 1, 2: Moving lines, *p* to *mf*

Cl. Bb 1, 2: *pp* to *mf*

Fag. 1, 2: *pp* to *mp*

Cor. 1, 2: Sustained notes, *mf*

Tr 1, 2: Sustained notes, *mf*

Tbn 1, 2: Sustained notes

Tba: *mp*

Perc. 1: *tam-tam pp*

Perc. 2: Sustained notes

Piano: Sustained notes

VI. 1: *pizz. unis. pp* to *mf*

VI. 2: *pp* to *mf*

Vla.: *pp* to *mf*

Vlc.: *pizz.* to *arco p* to *mp*

B.: *arco p* to *mf*

163 H

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1, 2 *ff* *ff* *f*

Cl. Bb 1, 2 *ff* *ff* *ff*

Fag. 1, 2 *ff* *f*

Cor. 1, 2 *ff* *f*

Tr. 1, 2 *ff* *f*

Tbn 1, 2 *ff* *f*

Tba *ff* *f*

Perc. 1 *caixa-clara*
tom-tom *mf*

Perc. 2 *mf*

Piano

Vi. 1 *tr₁*
solo *tr₂* *tr₁* *nutti* *ff*

Vi. 2 *ff* *unis.* *ff*

Vla. *ff* *f*

Vlc. *ff* *f*

B. *ff* *f*

168

Fl. 1

Fl. 2

Ob. 1, 2

Cl. Bb 1, 2

Fag. 1, 2

Cor. 1, 2

Tr. 1, 2

Tbn 1, 2

Tba

Perc. 1

Perc. 2

Piano

168

VI.1

VI.2

Vla.

Vlc.

B.

J

171 meno mosso

Fl. 1

Fl. 2

Ob. 1, 2

Cl. Bb 1, 2

Fag. 1, 2

Cor. 1, 2

Tr 1, 2

Tbn 1, 2

Tba

Perc. 1

Perc. 2

Piano

glockenspiel

VI Solo

solo sul E sul A sul D sul G

VI. 1

VI. 2

Vla.

Vlc.

B.

171

gli altri flautando

pp

div. flautando

pp

div. flautando

pp

sul E

Allegro

175

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff* a 2

Cl. Bb 1, 2 *ff* a 2

Fag. 1, 2 *ff* a 2

Cor. 1, 2 *ff* a 2

Tr 1, 2 *ff* a 2

Tbn 1, 2 *ff* a 2

Tba *ff*

Perc. 1 *ff*

Perc. 2 *ff* timpano

Piano

VI Solo *ff*

VI. 1 *ff*

VI. 2 *ff*

Vla. *ff* non div.

Vlc. *ff* non div.

B. *ff* non div.

178

Fl. 1

Fl. 2

Ob. 1, 2

Cl. Bb 1, 2

Fag. 1, 2

Cor. 1, 2

Tr. 1, 2

Tbn 1, 2

Tba

Perc. 1

Perc. 2

Piano

178 *tutti*

VI. 1

VI. 2

Vla.

Vlc.

B.

bombo

ff